

STRING QUARTET NR15

espressivo **1**
mp V1
ppp V2 $\blacklozenge$ VLA $\blacklozenge$ VC
4 $\text{♩} = 56$

B. SCHAEFFER

(2006)

1 V 2 1 vla vc

1 V 2 2 vla vc

1 *v* 2 **3** *vla* *vc*

71^p
12¹⁸
3
4⁶⁰

1 *v* 2 **4** *vla* *vc*

con calore
4⁵⁶
4^{mp}

1 *v* 2 **5** *vla* *vc*

1 v 2 **6** vla vc

$\text{♩} = 66$ *f con brio*

1 v 2 **7** vla vc

1 v 2 **8** vla vc

mp enfatico
♩=63

1 v 2 **9** vla vc

fff
♩=60 ardente

1 v 2 **10** vla vc

mp espressivo
♩=53

1 v 2 **11** vla vc

*f*_{passionato} 48

Handwritten musical score for "12" by John Cage. The score is written on five staves, each with a unique label: 1, v, 2, 12, via, and vc. The notation is highly complex and experimental, featuring a variety of symbols, accidentals, and performance instructions. The staves are arranged vertically, with the labels 1, v, 2, 12, via, and vc positioned to the left of the corresponding staves. The score includes numerous musical notations such as notes, rests, and accidentals, as well as performance instructions like "sulc" and "via". The overall style is that of a handwritten manuscript, with a focus on visual and symbolic representation of sound.

fff

32

mp *beato*

sub. **pp**

Handwritten musical score for a piece titled "14". The score is written on four staves, labeled 1, 2, via, and vc. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "sulf" (sulfur). The score is written in a style that suggests it is a personal or working manuscript.

f risoluto
♩ = 60

1
2
15
vla
vc

Handwritten musical score for a piece titled "16". The score is written for five staves, labeled from top to bottom as v (Violin I), 2 (Violin II), via (Viola), vc (Violoncello), and vcl (Double Bass). The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and complex rhythmic patterns including triplets and slurs. Performance instructions like "arco" and "sul C" are present. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.

C.SORD.
4 *mp* poetico
4

2

♩ = 53

18

1 v 2

vla vc

trm

arco

pizz.

♩ = 46

19

1 v 2

vla vc

sulc

trm

♩ = 53

20

1 v 2

vla vc

sulc

7

$\text{♩} = 60$ enfatico

1 V 2 **21** *vla* *VC*

sul G *sul C₃* *sul C*

1 V 2 **22** *vla* *VC*

sul G *sul C*

$\text{♩} = 80$ *mf* *freddo*

3 $\text{♩} = 28$ 4 $\text{♩} = 20$

1 V 2 **23** *vla* *VC*

tr

64

Handwritten musical score for a string quartet, featuring staves for Violin 1, Violin 2, Viola, and Violoncello. The score includes various musical notations such as notes, rests, and dynamic markings like "sul G" and "sul D". The page number "64" is visible in the top left corner.

Handwritten musical score for a string quartet, featuring Violin 1 (v), Violin 2 (2), Viola (vla), and Violoncello (vc). The score is written on five staves with various musical notations including notes, rests, and dynamic markings like 'tr' and 'f'.

fff fanatico
|=53

The musical score is written for a vocal soloist and a vocal chorus. The solo part is in treble clef, and the chorus part is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'pizz.' and 'arco'. The page number 26 is visible at the bottom.

S.SORD.
mf con brio
 ♩=70

1 *gliss.* *tr* *gliss.*

2 *tr* *gliss.*

27 *vla* *vc*

p ♩=50 *capriccioso*

♩=60

1 *tr* *tr* *tr*

2 *tr* *tr* *tr*

28 *vla* *vc*

mp *mf*
 1 2 3 4 ♩=38

1 *sf* *tr* *tr* *tr*

2 *tr* *tr* *tr* *tr*

29 *vla* *vc*

7
4 *p* *semplice*
♩ = 66

♩ = 53

1 *v* 2 **30** *vla* *vc*

f *con cura*

1 *v* 2 **31** *vla* *vc*

♩ = 20 *mp*

♩ = 53 *p*

1 *v* 2 **32** *vla* *vc*

fff barbaro

1 *pizz.* *arco* *tr.*
2 *m. vibr.*
33 *vla* *vc*

mf
♩ = 60 con calore

1 *tr.*
2 *tr.*
34 *vla* *vc*

mp

1 *m. vibr.* *gloss.*
2 *gloss.*
35 *vla* *vc* *sul C.*

f
4
4 = 56

1 2 36 vln vcl

1 2 37 vln vcl

p
= 50 gaio

1 2 38 vln vcl

f

♩=60

1 2 **39** *vla* *vc*

mf

1 2 **40** *vla* *vc*

f feroce

3/8 48 4

1 2 **41** *vla* *vc*

mp
4 *poetico*
4 =56

42

1 *v* *sul G*

2 *sul C*

vla

vc

pp

43

1 *v*

2 *pizz.*

vla

vc

44

1 *v*

2 *arco*

vla

vc

ff VLA
p V1-2 VC 3 4 88

1 2 45

SOLA espressivo

vla vc

4 4 2 4

1 2 46

tr. *gliss.*

vla vc

2 4 4 60

1 2 47

sw C 6:4 7:4

vla vc

16

mf *arioso*

4/4 = 64

1 v 2

48

vla

vc

1 v 2

49

vla

vc

1 v 2

50

vla

vc

8 4

chiaro

90 ppp

9 4

8 4

fff

v

51

vla

vc

ppp

9 4

fff

(Aie)

v

52

vla

vc

ppp

8 4

[ppp]

fff

ppp

v

53

vla

vc

fff
4 con bravura
4 $\text{♩} = 60$

1 *v* 2 **54** *vla* *vc*

$\text{♩} = 73$ *feroce*

non legato

1 *v* 2 **55** *vla* *vc*

1 *v* 2 **56** *vla* *vc*

ppp
♩ = 48 gaio

1 *non legato*

2

57

vla

vc

1 *gliss.*

2

58

vla

vc

♩ = 60

1

2

59

vla

vc

sulc

20

mp
piacevole

mf

1 *gliss.* *gliss.* *gliss.* *gliss.*

2 *gliss.* *gliss.* *gliss.* *gliss.*

60 *gliss.* *gliss.* *gliss.* *gliss.*

vla *gliss.* *gliss.* *gliss.* *gliss.*

vc *gliss.* *gliss.* *gliss.* *gliss.*

SOLO

mf

1 *gliss.* *gliss.* *gliss.* *gliss.*

2 *gliss.* *gliss.* *gliss.* *gliss.*

61 *gliss.* *gliss.* *gliss.* *gliss.*

vla *gliss.* *gliss.* *gliss.* *gliss.*

vc *gliss.* *gliss.* *gliss.* *gliss.*

pizz. arco

mp

1 *gliss.* *gliss.* *gliss.* *gliss.*

2 *gliss.* *gliss.* *gliss.* *gliss.*

62 *gliss.* *gliss.* *gliss.* *gliss.*

vla *gliss.* *gliss.* *gliss.* *gliss.*

vc *gliss.* *gliss.* *gliss.* *gliss.*

1 *v* 2 **63** *vla* *vc*

sul C₃ **SOLO**

p $\text{♩} = 64$ *con calore*

1 *v* 2 **64** *vla* *vc*

sul G *sul C*

1 *v* 2 **65** *vla* *vc*

trm *trm* *gliss.* *gliss.* *gliss.*

ff

6

4/4 = 60

1 v 2

66

vla

vc

enigmatico

$\text{♩} = 52 \text{ ppp}$

1 v 2

67

vla

vc

$\text{♩} = 46$

1 v 2

68

vla

vc

$\text{♩} = 48$ *espressivo*

1 *v* 2 **69** *vla* *vc*

CON V1

pppp

$\text{♩} = 60$ *con fantasia*

1 *v* 2 **70** *vla* *vc*

1 *v* 2 **71** *vla* *vc*

C.SORD.
mp
♩=53

f
♩=100

1 *v* 2 **72** *vla* *vc*

ppp
♩=48 *beato*

1 *v* 2 **73** *vla* *vc*

espressivo

1 *v* 2 **74** *vla* *vc*

estatico

pp

$\text{♩} = 53$

$\text{♩} = 45$

1 *v* 2 **75** *vla* *vc*

1 2 3 4 $\text{♩} = 23$

4 4

pp

1 *v* 2 **76** *vla* *vc*

espressivo

pp

3 4

2 4 $\text{♩} = 30$

1 *v* 2 **77** *vla* *vc*

S. SORD.
pp piacevole
 4/4 = 60

1 2 **78** vla vc

arioso

1 2 **79** vla vc

53 *gioioso*

1 2 **80** vla vc

con fantasia

pp

3 4 = 28

1 $M_{1/5}$ 2 $M_{1/6}$ $M_{1/7}$

vla vc

1 $M_{1/5}$ 2 $M_{1/6}$ $M_{1/7}$

vla vc

1 $M_{1/5}$ 2 $M_{1/6}$ $M_{1/7}$

vla vc