

BOGUSLAW SCHAEFFER:

il libro dei cinque suoni

BOGUSLAW SCHAEFFER
IL LIBRO DEI CINQUE SUONI
per pianoforte, flauto, oboe e computer (1993)

1

COMPUTER

PF

FL

OB

4/4 ♩ = 60

pp *delicato* (zartfühlend)

Comp. sempre **ppp!**

C

delicatissimo!

The musical score is written for four parts: Flute (FL), Oboe (OB), Computer, and Piano (PF). The time signature is 4/4, with a tempo marking of ♩ = 60. The computer part is marked with a cloud-shaped dynamic marking 'pp' and the word 'delicato' (zartfühlend). The piano part is marked with 'delicatissimo!'. The computer part also includes a green wavy line and a black and white checkered pattern. The piano part is marked with a circled 'C'.

ROBERTAS SCHAEFER
IL LIBRO DEI CINQUE SUONI
per pianoforte, flauto, oboe e computer (1993)

FL

OB

COMPUTER

PF

11:8

m

cf

The musical score is written for four instruments: Flute (FL), Oboe (OB), Computer, and Piano (PF). The Flute and Oboe parts are in treble clef and contain complex rhythmic patterns with triplets and slurs. The Computer part is represented by a large, complex graphic element consisting of a grid of lines and a large black shape. The Piano part is in treble and bass clef and features a series of chords and melodic lines. The score is marked with '11:8' and 'm'.

STANISLAW SCHAEFFER
IL LIBRO DEI CINQUE SUONI
per pianoforte, flauto, oboe e computer (1993)

FL

OB

COMPUTER

PF

cf fis

3

This musical score is for Stanislav Schaeffer's 'Il libro dei cinque suoni' (The Book of Five Sounds), originally composed for piano, flute, oboe, and computer in 1993. The score is written for four staves: Flute (FL), Oboe (OB), Computer, and Piano (PF). The Flute and Oboe parts feature complex rhythmic patterns with triplets and slurs, and some notes are marked with upward and downward arrows. The Computer part is a central section enclosed in a large rectangular box, containing a series of notes connected by lines, a diamond shape, and a series of dots. The Piano part includes a wavy line in the first measure, followed by a series of notes and rests, with some notes marked with upward and downward arrows. The score is written in treble and bass clefs, with various musical notations including notes, rests, slurs, and dynamic markings.

POGGIATASCHNEFFER

IL LIBRO DEI CINQUE SUONI

per pianoforte, flauto, oboe e computer (1993)

Handwritten musical score for four parts: FL, OB, COMPUTER, and PF. The score is written on staves with various musical notations, including notes, rests, and dynamic markings. The FL part starts with a treble clef and a key signature of one sharp (F#). The OB part starts with a treble clef and a key signature of one sharp (F#). The COMPUTER part starts with a treble clef and a key signature of one sharp (F#). The PF part starts with a treble clef and a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. The FL part has a 'f' marking. The OB part has a '9:8' marking. The COMPUTER part has a 'ppp!' marking. The PF part has a 'f' marking. The score is written in a handwritten style with various annotations and markings.

EDUARD SCHNEFFER
IL LIBRO DEI CINQUE SUONI
per pianoforte, flauto, oboe e computer (1993)

2

COMPUTER

FL

OB

$\frac{3}{4}$ ♩ = 68

mf *inquieto (unruhig)*

fish

PF

5

full.

3

3

1 2 3 4 5 3 2 4

3 3 3 3

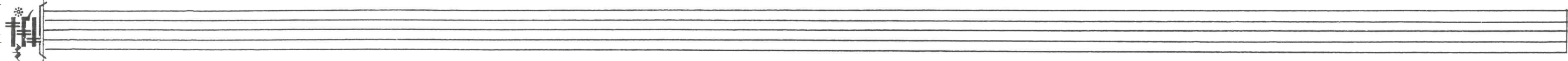
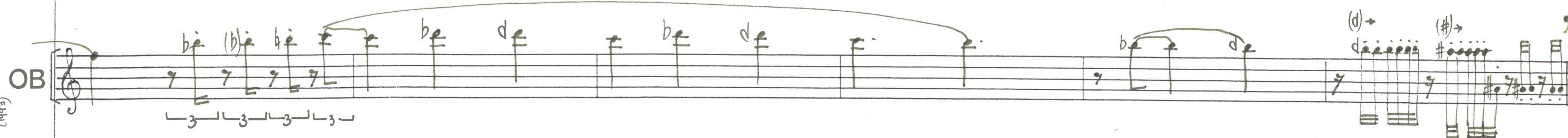
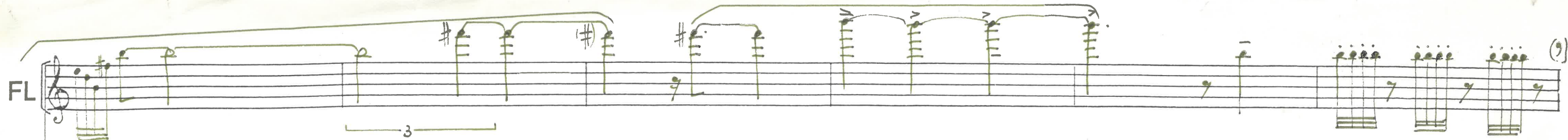
4:3

5

9:8

3 3

5

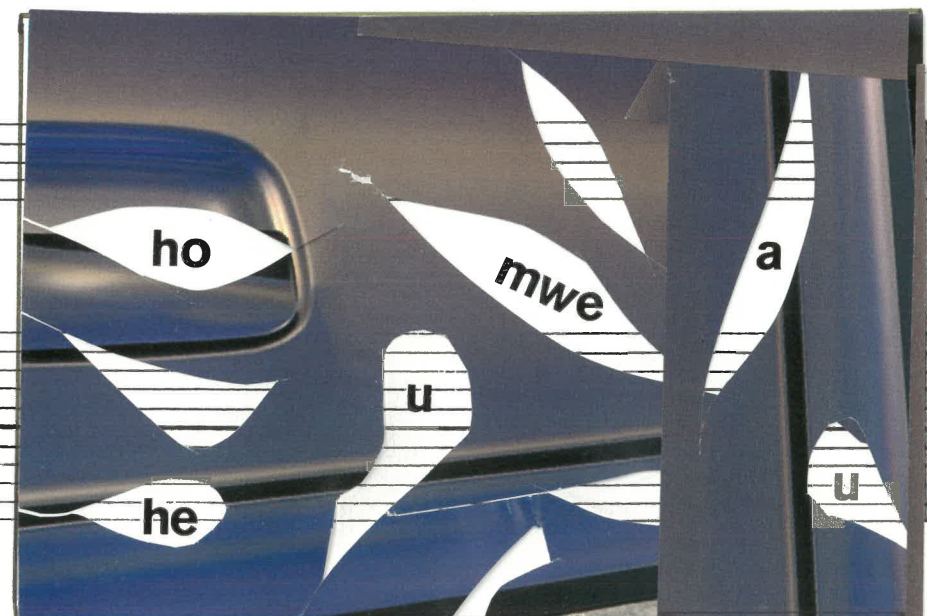
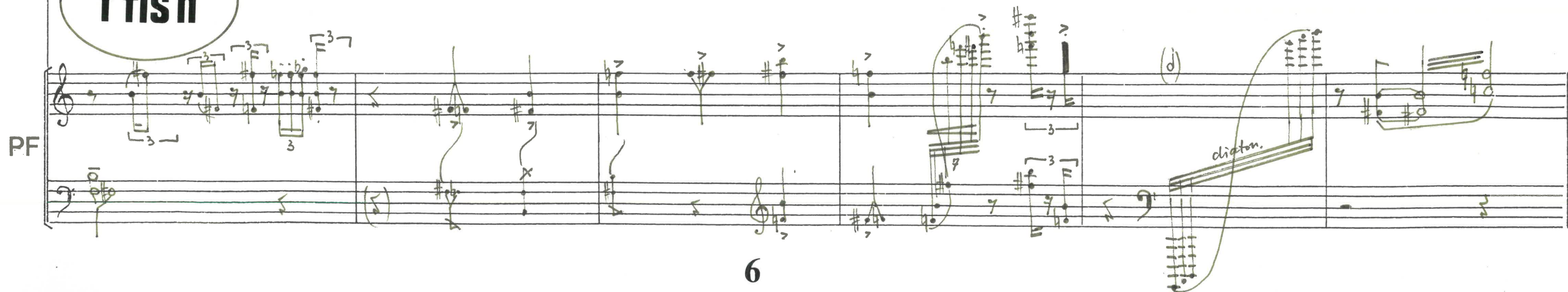


COMPUTER

VOICE:

mwe bwe nganda nganga lamba
kalumga tumba tuturi

f fish



ROBERTAUX SCHIFFER
IL LIBRO DEI CINQUE SUONI
per pianoforte, flauto, oboe e computer (1993)

FL

OB

COMPUTER

h

PF

7

COMPUTER

he

8

1'10" (2'50")

EDUARD SCHAEFFER
IL LIBRO DEI CINQUE SUONI
per pianoforte, flauto, oboe e computer (1993)

3

COMPUTER

PF

FL

OB

5
2 = 52

p *rilasciato* (entspannt)

comp: pp

pp

pp

fishe

PF

BRUNO SCHNEIDER
IL LIBRO DEI CINQUE SUONI
per pianoforte, flauto, oboe e computer (1993)

FL

OB

COMPUTER

PF

p

pp

p

c
f fishe

10

Handwritten musical score for **FL** (Flute), **OB** (Oboe), **COMPUTER**, and **PF** (Piano).

FL and **OB** parts include the instruction *frull. dent.* (flourish) and feature complex melodic lines with many triplets and slurs.

The **COMPUTER** part consists of three rectangular boxes, each containing a graphic representation of sound:

- Box 1: A blue triangle pointing right, with a **p** (piano) dynamic marking below it.
- Box 2: A series of black dots of varying heights, with a **p** dynamic marking to the left.
- Box 3: A series of black dots of varying heights, with a blue triangle pointing right and a **pp** (pianissimo) dynamic marking to the left.

A circled word **fishe** is written below the first box.

The **PF** part includes a bass line and a treble line, both with complex melodic lines and triplets.

EDUARD SCHAEFFER
IL LIBRO DEI CINQUE SUONI
per pianoforte, flauto, oboe e computer (1993)

FL *full.* *non full.*

OB

COMPUTER

quasi niente!

he

PF

3 4 5 6 7 8 7 6 5 4 3 (2)