

Robustni SWEEPED
out of time II

— SOPRAN —

Niemal CIEMNOŚĆ

mate, barne reflektory

- SOPRAN
- 1) Wygląd stradowy, niebieski
 - 2) Wyraźnie - sweter, jeansy
 - 3) 11 konuli nowej, na materacu i poci-
cinadle (dub, rębnie + drzewnyca
"z betonu"...

WIOLOWCELIATA ubiór workowy, teatralny kostium
włosa!

PIANISTA 11 białym piżamie, komuś kapelu-
su, w tymie atakującej Tary

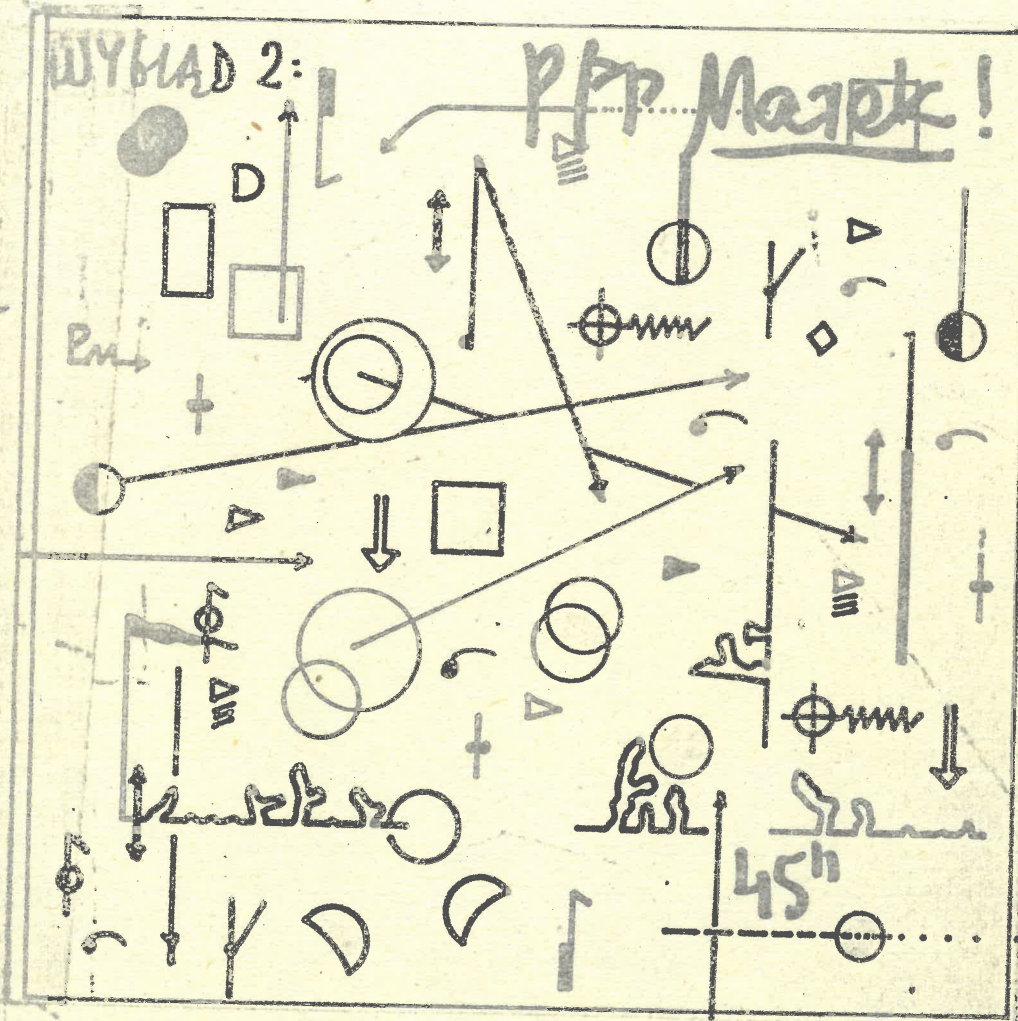
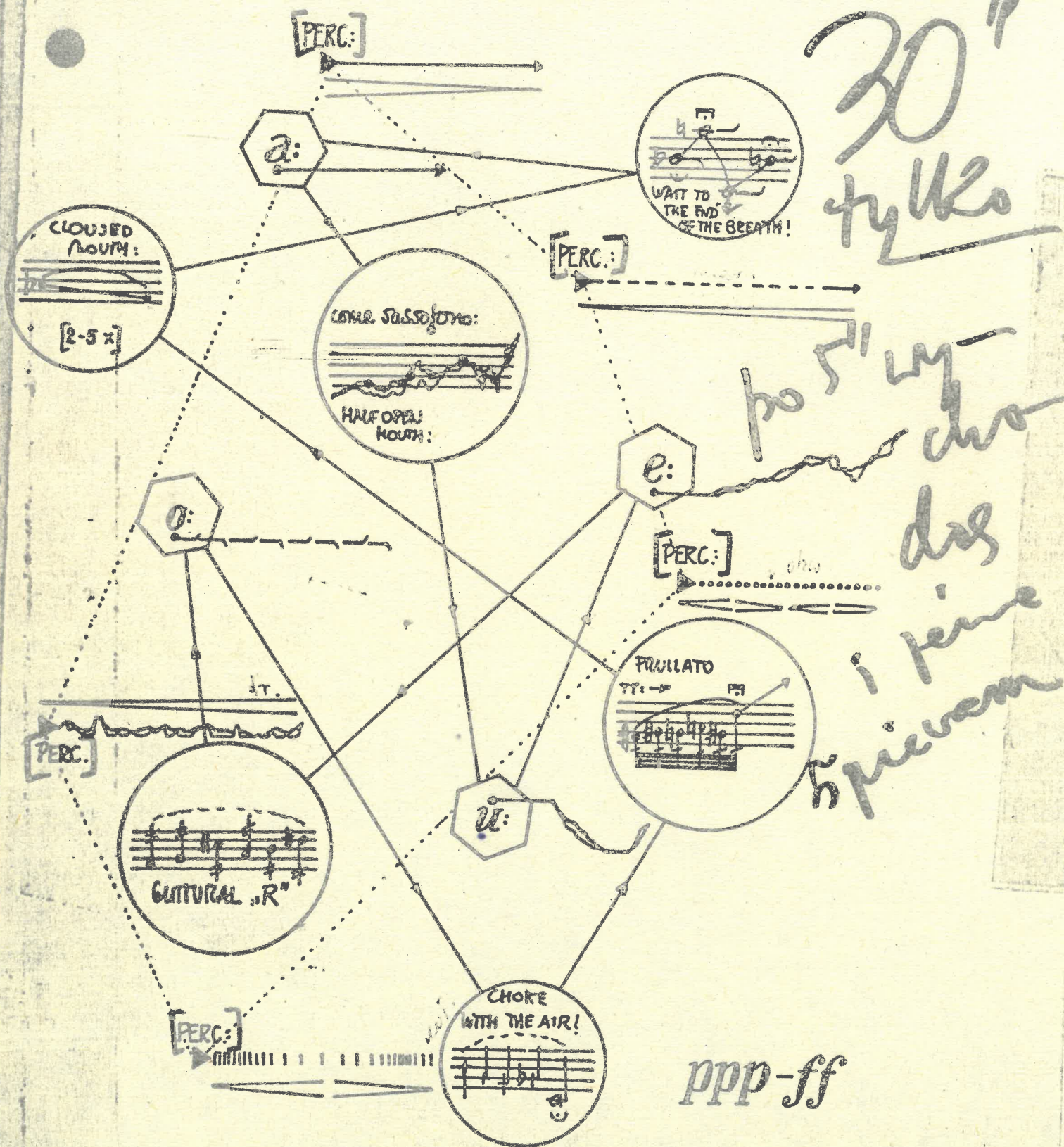
Out of tune II

40"-2'40"
COLLAGE

for soprano and cello
with piano
1980

soprano

(with PERCUSSION INSTRUMENTS
(noises!))



AUDIO VISUAL



 a → *Memo voce:*

la ca dell'ombra po-
sa
la notte lac-
le sue rime
PIANGE

plange. (etc) (etc) Instrumental: B. Dubo! WYGLAD 3: ZAHET! WYRAK DTAKI:  Odchodni...

(0→) tkai: (schovana w łzcie
pła Długo
na harmonijce
wstęej)

wyszakuje:
mucha lindano:

Non voglio cantare n.v.c.
[pije wino] mf

niemal system:
non voglio bere, $\uparrow$ $\downarrow$ non voglio mangiare, $\uparrow$ $\downarrow$ non voglio vivere...
p! $\longleftrightarrow$ spiew $\longleftrightarrow$ imin $\longleftrightarrow$ $\longleftrightarrow$

dużo nie w worku
nylonowym (p) kh-mi- $\rightarrow$

HOWARD SHAFER

out of tune II

- Violoncello -

S. Popur

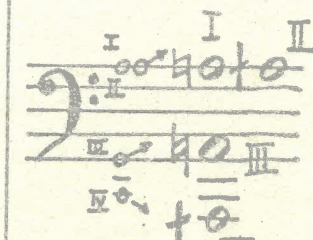
BOGUSLAW SCHAFER

out of tune violoncello

for soprano and cello with piano

1980

DURATION: 8'55"



ARLO ONLY! *t* sultasto / *p* sul porticello / *ep* estremamente s. porticello

soprano:
comes with the sound from far...

p *ma* *ep* *p* *ep* *prestiss. possibile* *t* *p* *15*

f *ff* *sff* *pp*

silence!

18" *f* *I/II* slowly *h* *h* *h* etc.

da nuovo *pp* *f*

silence! 32" 40" *mp* *ma espressivo!*

sempre p *vibrato!* *cry:* *laugh:* *ppp!* 1'05" 1'20" *na-i-a-o-a* *pp!*

as *ep* *I&II t* *I&II* *sempre molto crescendo* *ppp!*

with part. instruments! voices!

ne-a-ma-o-e-i-u-o → *pp* 1'45" [40 seconds!] 2'25" *silence!!!*

be *e* *s* *ce* *h/a* *2'28" ord!* *2'38"* *2'55"* *faster and faster* *pppp!*

mp *o tranquillo!* *molto!* *f* *pp* *ff*

on two strings false unisons! *mp*

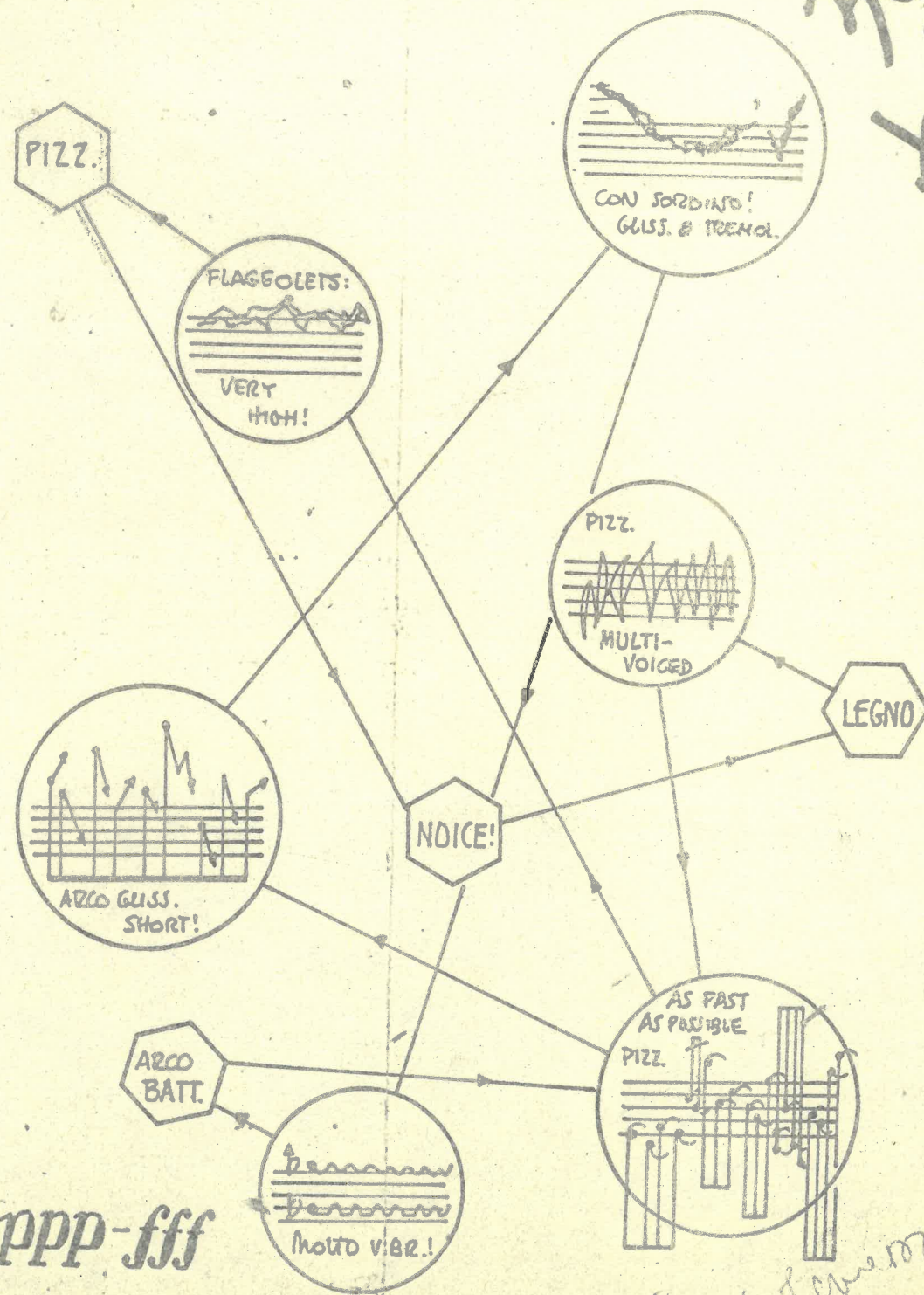
out of tune II

40"-2'40"
COLLAGE

for soprano and cello
with piano
1980

violoncello

no
hypo!



ppppp-fff

so piano
immessa - mi

cello

pp/f

p

falso!

ff

Hallucination back

Dizze:

ppp! <f>

p -> Hff

ARW - no taste

ppp!

s. port.

p

me piana. sul ponticello

ca4

Out of time II for soprano and cello with piano
45" Mel. out 45" type 1980

cello

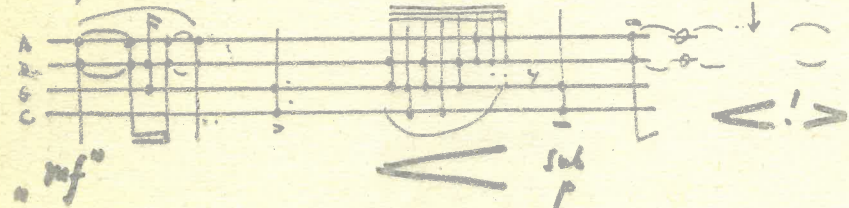
ppp, bo Manek yeh

2] (dyn. ad libitum)

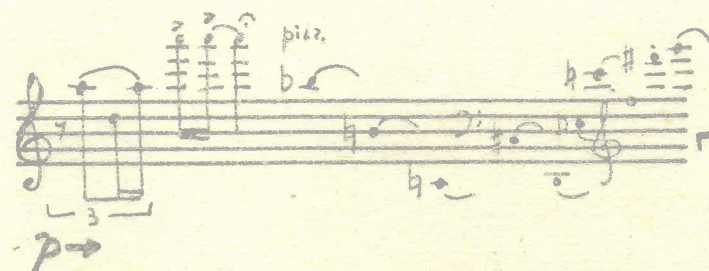


mf, ua molto espressivo!

za puchawku, na kistich strunach:



b. dury
NACISK
SMYKAKA



50"



ARCO SAT
KRYK
ENT. 10000
1 2 3 4 5 6 7 8 9 10 11 12 13
hryc: (p-f)

extrem. i portic.



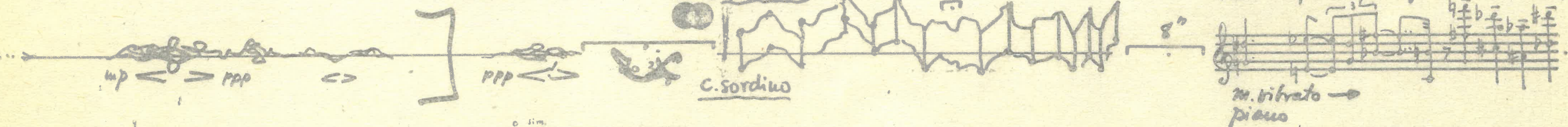
pp → ff → pp

ol tany grac - wysoko!

CIS fatriuwe

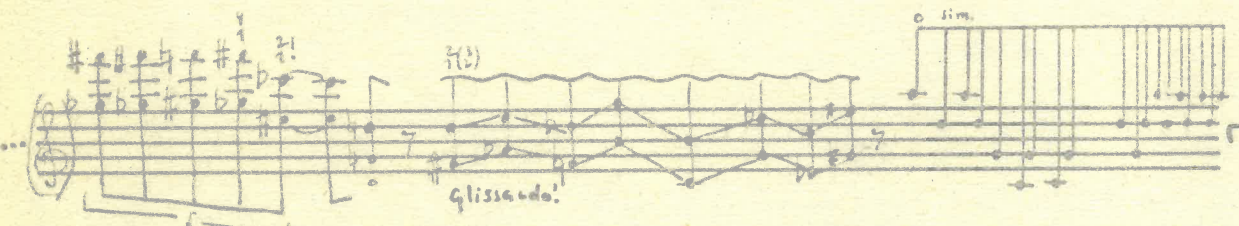
C. sordino

zgrity na odur. strunach kochi:



naset wie probaci pac wydo!

m. vibrato
piano

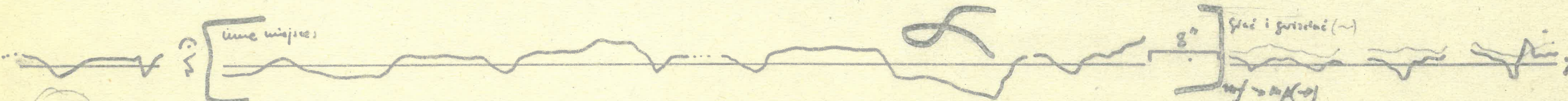


4"6"

ppp!

ppp!

wybraci unajeto na strunach
i grac tyko maistich nuzeta
krabo



time wipre:

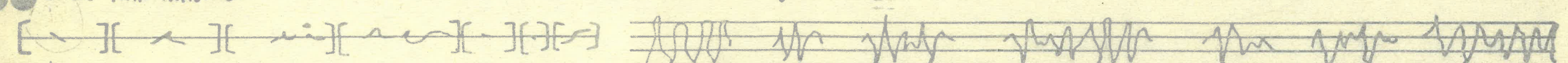
grac i gwiszaci (~)

mf → ff

GIS

GRAC MINIMALNIE!

1. wysoko ued wyfem.



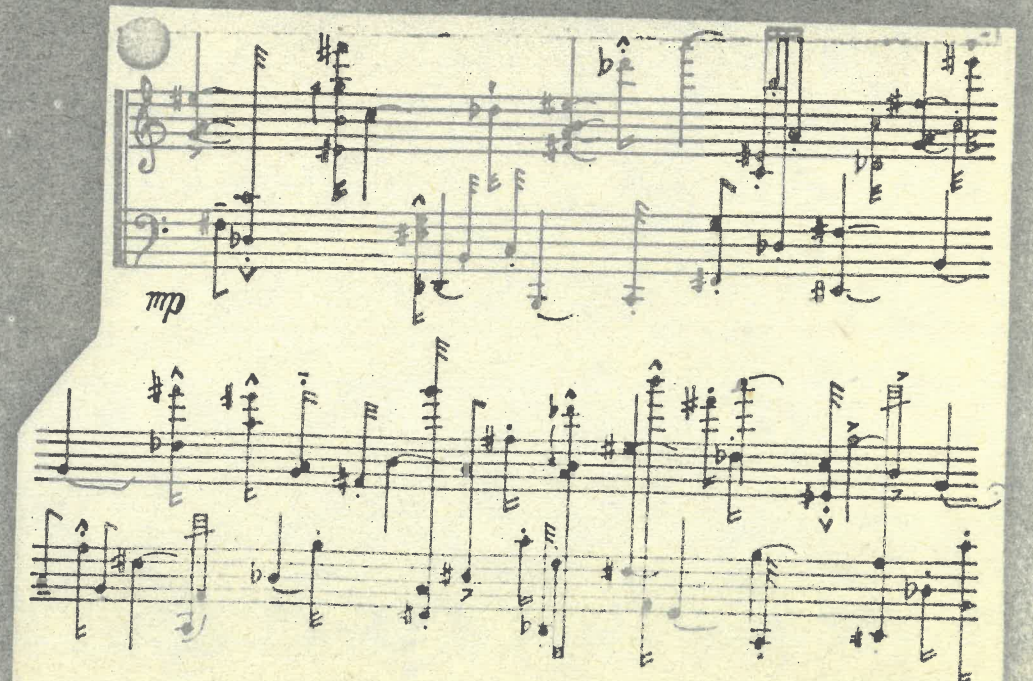
pp
Jempre

"mp" (+ff) →

Praktische Schrift

Out of tune II
- FORTPIAN -

b. wolno:



procurat ad dominum. quoniam

PRYBUSTAW SCHÄFFER

Out of tune II for soprano and cello with piano 1980

ppp. *Wiemal
Wistly ad lib*

Handwritten musical score for measures 1-13. The score is written on two staves (treble and bass clef). Measures 1-6 are grouped together, followed by a measure rest (7), then measures 8-10, another measure rest (11), and finally measures 12-13. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for measures 14-28. The score continues on two staves. Measures 14-18 are grouped, followed by a measure rest (19), then measures 20-24, another measure rest (25), and finally measures 26-28. A dynamic marking *ppp!* is present below measure 20.

Handwritten musical score for measures 29-44. The score continues on two staves. Measures 29-36 are grouped, followed by a measure rest (37), then measure 38, another measure rest (39), measure 40, a measure rest (41), measure 42, another measure rest (43), and finally measure 44. Dynamic markings *f* and *pp* are present below measures 38 and 40 respectively.

Handwritten musical score on a single staff. The notation includes various notes, rests, and dynamic markings. At the bottom left, it says "ppp- GRAĆ MINIMALNIE!". At the bottom right, it says "quasi pp".

Handwritten musical score on a single staff. At the top, it says "WYŁUMIĆ ZŁOĆ DARMIE?". At the bottom left, it says "p".

Handwritten musical score for the left hand, labeled "LEFT HAND:". It features complex notation with many notes and accidentals.

Handwritten musical score on a single staff. At the top, it says "NIEMAL ŻANI ME WYŁUM:". At the bottom, it says "H. Schuda".

Handwritten musical score on a single staff. It includes dynamic markings "ff" and "(sempre)".

Handwritten musical score on a single staff. It includes dynamic markings "pppp", "ppp", "sf", "ppp", "mf", and "ppp". It also features a section with a 4/7 time signature.

Handwritten musical score on a single staff. At the top, it says "CIĘKĄĆ I: AKORD". At the bottom, it says "[4]".

ff →

ff →

VERY FAST AND TIGHT TREMOLO
TREMOLO SEHR DICH

p $\rightarrow$ f $\rightarrow$ ff

quasi ppp! →

pppp →

28

45''

50''

p $\rightarrow$ ppp! →

ff →

Danach, radio

OBTAD: FORTPIAN PRĘPAROWAUY - TEUMIONY

f → *p!* →

COLLAGE 30"

2" *ff* →

f →

nerwowo

mf (sempre)

Mrucze pod nosem:

mp → 60"

patkowanie

ff →

45"

quasi ppp! → ciekaw melodia!