

Bogusław Schaeffer

NINE STUDIES ON THEMES OF MAX ERNST FOR CHAMBER ORCHESTRA

Disposizione

- | | |
|-----------------|------------------|
| 1. Clarinetto 1 | 13. Violino 1 |
| 2. Clarinetto 2 | 14. Violino 2 |
| 3. Clarinetto 3 | 15. Violino 3 |
| 4. Clarinetto 4 | 16. Violino 4 |
| | 17. Violino 5 |
| 5. Fagotto 1 | 18. Violino 6 |
| 6. Fagotto 2 | 19. Violino 7 |
| | 20. Violino 8 |
| 7. Corno 1 | |
| 8. Corno 2 | 21. Viola 1 |
| | 22. Viola 2 |
| 9. Trombone 1 | 23. Viola 3 |
| 10. Trombone 2 | 24. Viola 4 |
| | |
| 12. Batteria 1 | 25. Violoncello |
| TIMP (C-FIS) | 26. Contrabbasso |
| TEMPBL | |
| SILOF | |
| (4)TOMTOM | |
| C RULL | |

13. Batteria 2
- VIBR
 - TAMB CC
 - PTTO
 - WOOD BL
 - COW B
 - GRG
 - CAMP TUMB
 - GONG
 - TAM TAM

NINE STUDIES ON THEMES OF MAX ERNST

FOR CHAMBER ORCHESTRA

B. SCHAEFFER

f → **SM** = senza misura

IND audace kühn

1

cl

tn

IND

p

2

cl

tn

The musical score is written for a chamber orchestra, specifically featuring Clarinet (cl) and Trombone (tn) parts. It consists of two systems, labeled 1 and 2. System 1 includes a Clarinet part with a 'gliss.' marking and a Trombone part with a 'p' marking. System 2 includes a Clarinet part with a 'p' marking and a Trombone part. The score is written in a complex, modern style with many accidentals and dynamic markings. The title 'NINE STUDIES ON THEMES OF MAX ERNST' is prominently displayed at the top, followed by 'FOR CHAMBER ORCHESTRA' and the composer's name 'B. SCHAEFFER'. Performance instructions include 'f → SM = senza misura' and 'IND audace kühn'.

SM IND mp

3

cl

tn

IND pp

4

cl

tn

IND mp

5

cl

tn

mp espressivo ausdrucksvoll

$\text{♩} = 54$

4
4

v1-4

6

v5-8

pp

molto!

v1-4

7

v5-8

Handwritten musical score for measures 6-7. The score is written for two systems: v1-4 and v5-8. The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked $\text{♩} = 54$. The dynamics are *mp* and *espressivo*, with the instruction *ausdrucksvoll*. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also some handwritten annotations like 'gl.' and 'gliss.'.

Handwritten musical score for measures 8-9. The score is written for two systems: v1-4 and v5-8. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are *pp* and *molto!*. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also some handwritten annotations like 'gliss.' and 'gl.'.

fleBILE wehmütig
pp→

v1-4

8

v5-8

v1-4

9

v5-8

mp

mf → *p*

pppp!

ff
♩ = 63

v1-4

10

v5-8

molto!

v1-4

11

v5-8

$\text{♩} = 48$ *p* →

v1-4

12

v5-8

mp →
 $\text{♩} = 54$

v1-4

13

v5-8

Handwritten musical score for two systems, measures 12 and 13. Each system has five staves labeled v1-4 and v5-8. The first system is marked with a tempo of 48 and dynamics *p* and *mp*. The second system is marked with a tempo of 54 and dynamics *mp*. The notation includes various musical symbols such as notes, rests, triplets, slurs, and glissandos.

System 1 (Measure 12):

- Staff v1-4: Treble clef, key signature of one flat. Contains triplets and slurs.
- Staff v5-8: Treble clef, key signature of one flat. Contains triplets and slurs.

System 2 (Measure 13):

- Staff v1-4: Treble clef, key signature of one flat. Contains triplets and slurs.
- Staff v5-8: Treble clef, key signature of one flat. Contains triplets and slurs.

2
4

ppp → *comico* komisch
♩ = 66

III

14
batt

TEMPBL

TAMB CC

15
batt

PTT0

p SILOF

16
batt

f

17
batt

18
batt

ppp →

WOODBL

TEMPBL

19
batt

ff

TAMB CC

20
batt

sub.
pp →

SILOF

3

3

GRC

21
batt

WOODBL

3

3

3

mp →

22
batt

Lunga

mf →

GRC

23
batt

TAMB CC

sf

24
batt

sub.
p →

PTTO

GRC

25
batt

ppp →

TEMPBL

TAMB CC

ppp → *sibillino*

geheimnisvoll

IV

$\text{♩} = 42$

3
4

vle

26

VC

cb

vle

27

VC

cb

vle

28

VC

cb

Handwritten musical score for measures 25-26. The system includes staves for Violoncello (VC) and Contrabasso (cb). The VC staff is marked with "con sord." and features a melodic line with triplets and slurs. The cb staff provides harmonic support with sustained notes and triplets. The tempo is marked $\text{♩} = 42$.

Handwritten musical score for measures 27-28. The system includes staves for Violoncello (VC) and Contrabasso (cb). The VC staff features a melodic line with triplets and slurs. The cb staff provides harmonic support with sustained notes and triplets. The tempo is marked $\text{♩} = 42$.

Handwritten musical score for measures 29-30. The system includes staves for Violoncello (VC) and Contrabasso (cb). The VC staff features a melodic line with triplets and slurs. The cb staff provides harmonic support with sustained notes and triplets. The tempo is marked $\text{♩} = 42$.

Handwritten musical score for measures 31-32. The system includes staves for Violoncello (VC) and Contrabasso (cb). The VC staff features a melodic line with triplets and slurs. The cb staff provides harmonic support with sustained notes and triplets. The tempo is marked $\text{♩} = 42$.

Handwritten musical score for measures 33-34. The system includes staves for Violoncello (VC) and Contrabasso (cb). The VC staff features a melodic line with triplets and slurs. The cb staff provides harmonic support with sustained notes and triplets. The tempo is marked $\text{♩} = 42$.

Handwritten musical score for measures 35-36. The system includes staves for Violoncello (VC) and Contrabasso (cb). The VC staff features a melodic line with triplets and slurs. The cb staff provides harmonic support with sustained notes and triplets. The tempo is marked $\text{♩} = 42$.

doloroso

schmerzlich

44

 $\dot{v}/e$

29

VC

cb

vle

30

VC

cb [

 v/e

(31)

VC

cb

TIMP **CFIS**

batt

GRC

32

vle

vc

cb

batt

GONG

PTTO

mp

TAMT

33

vle

vc

cb

(d)

34

vle

vc

cb

35

vle

vc

cb

36

vle

vc

cb

triste traurig *mf*
♩ = 56

V *p*

4
4

cl

37

fg

cr

tn

batt

SILOF

WOODBL

ppp

COWB

pp

WOODBL (1)

vle

senza sord. (1)

senza sord.

senza sord. (1)

senza sord. (1)

vc

cb

mf

38

cl

fg

cr

tn

batt

vle

vc

cb

TOMT

Handwritten musical score for a percussion ensemble, measures 38-40. The score is written on ten staves, each representing a different instrument or part. The instruments are labeled on the left: cl (clarinet), fg (flute), cr (cor), tn (trombone), batt (batter), vle (violin), vc (viola), and cb (cello). The score includes various musical notations such as notes, rests, and dynamic markings. A crescendo hairpin is at the top, starting with the *mf* (mezzo-forte) marking. Measure 38 is circled. Measure 39 features a 'TOMT' (tom-tom) section. Measure 40 includes a 'gliss' (glissando) marking. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 2/4.

p

cl

39

fg

cr

tn

batt

vle

vc

cb

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *full.* (full). It also includes articulation marks like *gliss.* (glissando) and *stacc.* (staccato). The notation includes complex rhythmic patterns, triplets, and slurs. The score is organized into systems, with the first system starting at measure 39. The instruments listed on the left are *cl* (clarinet), *fg* (flute/guitar), *cr* (cornet), *tn* (trombone), *batt* (batter), *vle* (violin), *vc* (viola), and *cb* (cello/bass).

40

cl

fg

cr

tn

batt

vle

vc

cb

CAMP TUB

dolce, mp

This page contains a handwritten musical score for measures 40, 41, and 42. The instruments are arranged in a standard orchestral layout. The woodwind section includes Clarinet (cl), Flute (fg), Cor Anglais (cr), Trombone (tn), and Bassoon (batt). The string section includes Violins (vle), Violas (vc), and Cellos/Double Basses (cb). A tuba part, labeled 'CAMP TUB', is also present. The score is written in treble and bass staves. Measure 40 begins with a key signature change to one sharp (F#) and a common time signature. The woodwinds play melodic lines with various articulations and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. The tuba part is marked 'dolce, mp' and features a melodic line in the lower register. The notation includes many slurs, ties, and dynamic markings.

poco allarg. — — — — —

f

41

batt

v/e

VC

cb

mp

$\text{♩} = 34$

pp

42

cl

fg

cr

tn

batt

vle

vc

cb

[illegible]

ff

*sub.
pp*

fff

cl

44

fg

cr

tn

v1-4

v5-8

This is a handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, organized into five systems of two staves each. The instruments are labeled on the left: *cl* (clarinet), *fg* (flute/guitar), *cr* (cor Anglais), *tn* (trumpet), *v1-4* (violin 1-4), and *v5-8* (violin 5-8). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, complex woodwind passage is written in the first system, featuring many beamed notes and triplets. The second system shows a more active woodwind section with eighth and sixteenth notes. The third system features a prominent sixteenth-note figure in the trumpet part. The fourth and fifth systems show the string section with sustained notes and some movement. Dynamic markings include *ff* (fortissimo), *sub. pp* (subito pianissimo), and *fff* (fortississimo). A circled number '44' is placed between the first and second systems. There are also some handwritten annotations like '6' and '3' near the end of the trumpet part.

fff
SM IND

molto!

ppp

fg

45

cr

tn

SILOF

batt

PTTO

TAMB CC

GRC

v1-4

v5-8

senza sord.

senza sord.

TEMPBL

sull'G

gliss.

m.vibr.

gliss.

patetico pathetisch

$\text{♩} = 62$

4
4

c/

46

fg

cr

tn

v1-4

v5-8

Handwritten musical score for a string quartet, measures 46-53. The score includes parts for Violin 1 (v1-4), Violin 2 (v2-5), Viola (v3-6), and Cello/Double Bass (v4-7). The tempo is marked 'patetico' (pathetisch) with a quarter note equal to 62. The key signature has one flat (B-flat). The score features various musical notations including slurs, glissandos, trills, and dynamic markings like 'p' and 'pp'. A measure number '46' is circled. A small diagram of a stringed instrument is shown in measure 53.

cl

47

fg

cr

tn

v1-4

v5-8

This is a handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, organized into five systems of two staves each. The instruments are labeled on the left: Clarinet (cl), Flute (fg), Cor Anglais (cr), Trombone (tn), and Violins (v1-4 and v5-8). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The woodwind parts (cl, fg, cr, tn) feature complex rhythmic patterns, including triplets and sixteenth notes. The string parts (v1-4 and v5-8) provide harmonic support with sustained notes and some melodic lines. The score is marked with a circled number '47' at the beginning of the second system. The handwriting is in ink on a single sheet of paper.

SM *mf* *IND* *velato* *verschleiert* *m.* *ff* *p* *fff* *m.* *pp*

48

fg

cr

tn

SILOF

batt

VIBR

pizz.

arco

v1-4

non legato

sul6

v5-8

f →
SM **IND**

fg

49

cr

tn

batt

v1-4

v5-8

This is a handwritten musical score for a percussion ensemble, featuring ten staves. The notation is dense and includes various musical symbols and performance instructions. The first staff is marked with a forte (*f*) dynamic and the tempo marking 'SM IND'. The second staff is labeled 'fg' (finger cymbals). The third staff has a circled measure number '49'. The fourth staff is labeled 'cr' (cymbal). The fifth staff is labeled 'tn' (tom-tom). The sixth staff is labeled 'batt' (batter). The seventh staff is labeled 'v1-4' (violin 1-4). The eighth staff is labeled 'v5-8' (violin 5-8). The score includes numerous musical notations such as eighth notes, sixteenth notes, and rests. There are also performance instructions like 'pizz' (pizzicato), 'tr' (trill), and 'sul G' (sul G string). The notation is written in a clear, legible hand, with some corrections and markings throughout.

VII

p enigmatico rätselhaft

$\text{♩} = 52$

SILOF

VIBR

4
4

batt

50

c. sord.

c. sord.

vle

c. sord.

con sord.

vc

cb

p

batt

51

vle

vc

cb

batt

52

vle

vc

cb

batt

53

vle

vc

cb

Handwritten musical score for measures 52 and 53. The score is written for five parts: battery (batt), violin (vle), viola (vle), cello (vc), and double bass (cb). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems, with measure 52 in the first system and measure 53 in the second system. The notation is handwritten and includes many accidentals and dynamic markings. The battery part (batt) is written in a single staff. The violin (vle) and viola (vle) parts are written in two staves each. The cello (vc) and double bass (cb) parts are written in two staves each. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems, with measure 52 in the first system and measure 53 in the second system. The notation is handwritten and includes many accidentals and dynamic markings.

batt

54

vle

vc

cb

batt

55

vle

vc

cb

gliss.

sub. *trasognato* träumerisch
mf →

v1-4

56

v5-8

v1-4

57

v5-8

Handwritten musical score for two systems, 56 and 57. Each system consists of four staves. The notation is in treble and bass clefs. System 56 includes markings for 'pizz.', 'arco', 'tr.', 'gliss.', and 's.pont.'. System 57 includes markings for 'gliss.', 'tr.', and 'pizz.'. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

tenebroso finster

ppp →

TOMT

batt

GRC

58

vle

vc

cb

batt

59

vle

vc

cb

p →

CRULL

pp →

batt

WOODBL

pp→

60

vle

vc

cb

batt

TAMB CC

mp→

m.

61

vle

vc

cb

ppp
TEMPBL

m! f

batt

PTT0

62

vle

vc

cb

sf

ppp

batt

GRC

63

vle

vc

cb

tragico *mf* tragisch *p* **VIII**

SM

cl

64

fg

cr

tn

TIMP

batt CAMP TUB

v1-2

vle

vc

cb

4
batt

65

CRULL

WOODBL

vle

VC

cb

52ff

Handwritten musical score for measures 65-66. The score includes staves for percussion (batt), woodwind (WOODBL), strings (vle), voice (VC), and cello/bass (cb). The tempo is marked 52ff. The percussion part features a CRULL instrument. The woodwind part features a WOODBL instrument. The strings part features a triplets. The voice part features a glass. The cello/bass part features a triplets.

66

batt

TIMP

vle

VC

cb

ff

f

g/iss.

Handwritten musical score for measures 66-67. The score includes staves for percussion (batt), woodwind (WOODBL), strings (vle), voice (VC), and cello/bass (cb). The percussion part features a TIMP instrument. The woodwind part features a WOODBL instrument. The strings part features a triplets. The voice part features a glass. The cello/bass part features a triplets.

p → *strano* seltsam

♩=58

v1-4

67

v5-8

v1-4

68

v5-8

Handwritten musical score for measures 67 and 68, systems v1-4 and v5-8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure 67 features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a single staff, with a key signature change to one flat (Bb) in the second measure. The bass line is written in a single staff, with a key signature change to one flat (Bb) in the second measure. Measure 68 features a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The melody is written in a single staff, with a key signature change to one sharp (F#) in the second measure. The bass line is written in a single staff, with a key signature change to one flat (Bb) in the second measure. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for measures 69 and 70, systems v1-4 and v5-8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure 69 features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a single staff, with a key signature change to one flat (Bb) in the second measure. The bass line is written in a single staff, with a key signature change to one flat (Bb) in the second measure. Measure 70 features a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The melody is written in a single staff, with a key signature change to one sharp (F#) in the second measure. The bass line is written in a single staff, with a key signature change to one flat (Bb) in the second measure. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

ppp →
♩ = 64

batt

COWB

69

vle

vc

cb

piu.

molto! **ff**

batt

GRC

70

vle

vc

cb

IND *pp* → *disordinato* unordentlich

SM

cl

71

fg

cr

tn

SILOF

batt cowb

v1-2

vle

vc

cb

SM IND J

SM IND J

cl

72

fg

cr

tn

batt

13(26)

CAMP TUB

v1-2

vle

vc

cb

ff → *violento* gewaltsam

IX

♩ = 60

4
4

cl

73

tn

cl

74

tn

cl

p →

75

tn

Musical score for measures 73-74, Clarinet (cl) and Trombone (tn) parts. The score is written in 4/4 time. The Clarinet part (cl) features a melodic line with a triplet of eighth notes in measure 73 and a triplet of eighth notes in measure 74. The Trombone part (tn) features a melodic line with a triplet of eighth notes in measure 73 and a triplet of eighth notes in measure 74. The key signature has one sharp (F#).

Musical score for measures 74-75, Clarinet (cl) and Trombone (tn) parts. The score is written in 4/4 time. The Clarinet part (cl) features a melodic line with a triplet of eighth notes in measure 74 and a triplet of eighth notes in measure 75. The Trombone part (tn) features a melodic line with a triplet of eighth notes in measure 74 and a triplet of eighth notes in measure 75. The key signature has one sharp (F#).

Musical score for measures 75-76, Clarinet (cl) and Trombone (tn) parts. The score is written in 4/4 time. The Clarinet part (cl) features a melodic line with a triplet of eighth notes in measure 75 and a triplet of eighth notes in measure 76. The Trombone part (tn) features a melodic line with a triplet of eighth notes in measure 75 and a triplet of eighth notes in measure 76. The key signature has one sharp (F#).

ritard. - - - - -

76

cl

tn

This block contains the musical notation for measures 76 and 77 for the Clarinet (cl) and Trombone (tn) parts. Measure 76 features a triplet of eighth notes in the clarinet and a triplet of eighth notes in the trombone. Measure 77 continues the melodic lines with various rests and notes. The notation includes clefs, key signatures, and dynamic markings.

77

cl

tn

This block contains the musical notation for measures 77 and 78 for the Clarinet (cl) and Trombone (tn) parts. Measure 77 shows a triplet of eighth notes in the clarinet and a triplet of eighth notes in the trombone. Measure 78 continues the melodic lines with various rests and notes. The notation includes clefs, key signatures, and dynamic markings.

78

cl

tn

This block contains the musical notation for measures 78 and 79 for the Clarinet (cl) and Trombone (tn) parts. Measure 78 shows a triplet of eighth notes in the clarinet and a triplet of eighth notes in the trombone. Measure 79 continues the melodic lines with various rests and notes. The notation includes clefs, key signatures, and dynamic markings.

atempo

79

f

cl

tn

gliss.

gl.

gliss.

Handwritten musical score for measures 79-80. The score is for Clarinet (cl) and Trombone (tn). Measure 79 features a forte (*f*) dynamic. The Clarinet part has a triplet of eighth notes. The Trombone part has a glissando (*gliss.*) and a grace note (*gl.*). Measure 80 continues the musical material with a piano (*p*) dynamic marking.

p

80

cl

tn

ritard.

Handwritten musical score for measures 80-81. The score is for Clarinet (cl) and Trombone (tn). Measure 80 features a piano (*p*) dynamic. The Trombone part has a triplet of eighth notes. Measure 81 continues the musical material with a ritardando (*ritard.*) marking.

81

cl

tn

Handwritten musical score for measures 81-82. The score is for Clarinet (cl) and Trombone (tn). Measure 81 features a ritardando (*ritard.*) marking. The Trombone part has a triplet of eighth notes. Measure 82 continues the musical material.

SM

 $c/$

82

 fg

cr

 tn

batt

v1-2

 v/e

VC

cb

mp → *freddo* kalt

$\text{♩} = 66$

4
4

cl

83

tn

cl

84

tn

cl

85

tn

This image shows a handwritten musical score for three systems of Clarinet (cl) and Trombone (tn) parts. The score is written on five-line staves. The first system (measures 83-84) includes a tempo change from *mp* to *freddo* (marked *kalt*) and a tempo of $\text{♩} = 66$. The time signature is 4/4. The second system (measures 84-85) continues the musical material. The third system (measures 85-86) also continues the material. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. There are also some handwritten annotations and corrections throughout the score.