

STRING QUARTET

NR1

1

BOGUSLAW SCHAEFFER

ARCHI VC VLA V2 V1
SCORD.: H FIS DIS A C CIS DES G AS A B DESEF
C G D A C C D D G G A A D D E E

4/4 ♩=84

1

2

3

V

1

2

vla

vc

ff

gliss.

ff

ff

gliss.

4

V

1

2

vla

vc

p

s. pont.

ord.

p

p

p

tr.

s. pont.

ord.

gl.

5

V

1

2

vla

vc

mf

mf

mf

mf

p

p

p

2

2
4 ♩=38

6

v

1

2

vla

vc

mp

pp

mp

pp

s pont.

ord.

♩=84

7

v

1

2

vla

vc

mf

p

f

p

f

sul D

tr

9

V 1 *pppp*

V 2 *pppp* *spont.* *3 ord.*

vla *pppp* *tr*

vc *pppp*

10

V 1

V 2 *tr*

vla *tr*

vc *3* *pizz.* *arco*

11

V 1

V 2 *gliss.*

vla

vc

12

13

14

Handwritten musical score for "The Rose Tree" featuring four staves: Violin 1 (V), Violin 2 (2), Viola (vla), and Violoncello (VC). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *ppp*, and *p*. A large number "15" is written in a box on the left side of the page.

16

Handwritten musical score for five staves. The staves are labeled V, 2, Vla, and VC. The score is in G major, 3/4 time. The first staff (V) has a treble clef and a key signature of one sharp (F#). The second staff (Vla) has a treble clef and a key signature of one sharp (F#). The third staff (VC) has a bass clef and a key signature of one sharp (F#). The fourth and fifth staves are unlabeled but have treble clefs and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'ppp'. There are also handwritten annotations like 'tr' and 'trm' in the VC staff.

Handwritten musical score for measures 17-18 of "The Swan" by Debussy. The score is for five staves: Violin I (V), Violin II (2), Viola (vla), and Violoncello (VC). Measure 17 is marked with a large "17" in a box. The key signature has one flat (B-flat). The tempo is marked "Andante". The score includes various musical notations such as triplets, slurs, and dynamic markings like "ppp" and "mf". The VC part has a "sul C" marking. The score is handwritten and appears to be a student or working draft.

4/4 $\text{♩} = 48$

INDEP.

● = il ultimo strumen

$\text{♩} = 62$

$\text{♩} = 56$

$\text{♩} = 70$

$\text{♩} = 66$

$\text{♩} = 56$

$\text{♩} = 60$

$\text{♩} = 64$

$\text{♩} = 48$

$\text{♩} = 54$

$\text{♩} = 62$

$\text{♩} = 58$

$\text{♩} = 48$

4/4 $\text{♩} = 74$

18

19

20

4/4 = 60

21

V 1 *mf* *p* *6:4* *708*

V 2 *mf* *p* *3* *3* *3*

vla *mf* *p* *3* *3* *3*

vc *f* *pizz.* *arco* *p* *3* *3* *3*

22

V 1 *pp* *ppp* *f* *s. pont.* *ovd.* *tr*

V 2 *ppp* *pp* *f* *(12)* *14*

vla *p* *pizz.* *arco* *f* *pizz.* *mf*

vc *pp* *3* *3* *3* *3* *mf*

23

V 1 *mp* *p* *mf* *p*

V 2 *mp* *arco* *p* *mf* *p*

vla *mp* *pizz.* *arco* *p* *mf* *p*

vc *f* *arco sul G* *3* *3* *3* *mf*

4
4 **J=46**

24

25

$$\frac{3}{4} \cdot \frac{1}{2} = \frac{3}{8}$$

26

27

v *mp*

2 *mp*

vla *mp*

vc *mp*

28

v *pp*

2 *pp*

vla *pp*

vc *pp*

4
4 = 46

29

v *ff*

2 *ff*

vla *ff*

vc *ff*

and spont.

ord.

s. pont.

4
4 $\text{♩} = 56$

30

v 1 *p*

v 2 *p*

vla *p*

vc *mp*

f = *f* s. pont.

sub *p*

mp

31

v 1 *p*

v 2 *p*

vla *p*

vc *p*

ord.

tr

fff

32

v 1 *ff*

v 2 *f*

vla *mp*

vc *f* *mp*

plix *arco*

pp

mp

$\text{♩} = 62$

33

V 1 *mf*

V 2 *mf* *gliss*

vla *mf*

vc *mf*

34

V 1 *tr*

V 2 *p*

vla *p*

vc *pizz* *p*

35

V 1

V 2

vla

vc *arco* *pizz*

4

$\frac{2}{4}$ ♩ = 80

1
v
2
36
vla
vc

ff

1
v
2
37
vla
vc

1
v
2
38
vla
vc

pp

34

Handwritten musical score for "The Rose Tree" featuring four staves: Violin (V), Viola (Vla), Violoncello (VC), and Piano (P). The score is in 3/4 time and includes dynamic markings like *mp*, *f*, and *pp*. A rehearsal mark "39" is present in the left margin. The music includes various musical notations such as triplets, slurs, and articulation marks.

Handwritten musical score for five staves. The staves are labeled: v (Violin), 2 (Viola), vla (Violoncello), and vc (Violoncello). The score is for a piece titled "40". It features various musical notations including notes, rests, and dynamic markings such as *ppp*, *pp*, *f*, *mf*, and crescendos. There are also handwritten annotations like "sul C" and "gliss". The score is divided into measures by vertical bar lines, and some passages are circled in red ink.

41

Handwritten musical score for measures 41-44. The score is for four staves: Violin 1 (V), Violin 2 (2), Viola (vla), and Violoncello (VC). The key signature is one sharp (F#). The tempo is marked "♩ = 30". The dynamics are marked "mf" (mezzo-forte) for measures 41-43 and "ppp" (pianissimo) for measure 44. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The score is handwritten in ink on a single page.

4/4 = 64

♩ = 63

1 *gliss.*

V 1 *f*

V 2 *f*

42 vla *f*

vc *f*

mp ♩ = 52

mp ♩ = 60

mp ♩ = 66

♩ = 54

4/4

1 *pr.*

V 1 *p*

V 2 *p*

43 vla *p*

vc *mf*

ddd

ddd

ddd

ddd

♩ = 63

♩ = 60

♩ = 66

♩ = 58

1 *tr.*

V 1 *ff*

V 2 *ff*

44 vla *f*

vc *sub*

sub *ff*

♩ = 48

♩ = 63

♩ = 80

15

$\text{♩} = 48$ $\text{♩} = 53$
 1 *mf*
 2 $\text{♩} = 73$ $\text{♩} = 63$
 45 $\text{♩} = 62$ $\text{♩} = 58$
 vla $\text{♩} = 82$ *mf* *f*
 vc *mf* *f*

$\text{♩} = 80$ $\text{♩} = 46$
 1 *p*
 2 $\text{♩} = 50$ $\text{♩} = 52$ *prz.*
 46 $\text{♩} = 68$ $\text{♩} = 70$
 vla *p* *f*
 vc $\text{♩} = 72$ *sul G* $\text{♩} = 63$ *f*

$\text{♩} = 48$ $\text{♩} = 46$
 1 *mp* $\text{♩} = 50$ $\text{♩} = 50$ *mp*
 2 *mp* $\text{♩} = 62$ $\text{♩} = 60$
 47 $\text{♩} = 56$ $\text{♩} = 57$ *mp*
 vla *mp* *mp*
 vc *mp* *mp*

2 = 60
4

48

v

vla

vc

pp mp ppp mp ff p mf ppp

9 4 14 ppp 1 0 16 8 p 12 7 15 ppp

49

v

vla

vc

mp p ppp

8 0 16 p 12 5 0 10 ppp

50

v

vla

vc

pp f p pppp pp p mp

3 f 11 p 15 1 17 mf 9 16 pppp 2 p 13 1

4/4 = 56

51

V 1 *mf*

V 2 *mf*

vla *mf*

vc *mf*

pizz.

52

V 1 *p*

V 2 *p*

vla *p*

vc *p*

pizz.

arco

s.pont.

ord.

53

V 1 *mf*

V 2 *f*

vla *f*

vc *ff*

pizz.

arco

s.pont.

ord.

sulc

ppp

mp

p

mp

5

VC VLA V2 V1
H FIS DIS A C CIS DES G AS A B DESEF
C G D A C C DD G G AA D DEE

$\frac{3}{4}$ ♩ = 80

54

55

19

Handwritten musical score for a piece labeled "56". The score is written on four staves:

- V (Violin):** The top staff, featuring various notes, rests, and fingerings (e.g., 5, 3, 5).
- VLA (Viola):** The second staff, featuring notes, rests, and fingerings (e.g., 3, 3, 3).
- VC (Violoncello):** The bottom staff, featuring notes, rests, and fingerings (e.g., 3, 3, 3).

The score includes various musical notations such as notes, rests, and fingerings. A box labeled "56" is present on the left side of the page. The notation is handwritten and includes some corrections and markings.

Handwritten musical score for a four-part ensemble (V, 2, vla, vc). The score includes a rehearsal mark **58** in a box. The parts are labeled V, 2, vla, and vc. The music features various notes, rests, slurs, and dynamic markings such as *ppp* and *mp*. There are also some handwritten annotations like "7:3" and "20".

4/4 ♩ = 80

1

2

59

vla

vc

Handwritten musical score for "The Rose Tree" featuring four staves: Violin (V), Viola (Vla), Violoncello (Vc), and Piano (P). The score includes a tempo marking of 60 and various dynamic markings such as mp, pp, mf, and m. The music is in 3/4 time and features a key signature of one sharp (F#).

♩ = 60

1

v

f

2

f

61

vla

f

vc

f

Handwritten musical score for 'The Rose Tree' featuring four staves: V (Violin), 2 (Viola), Vla (Violoncello), and VC (Violoncello). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'pp' and 'Sul C'. A box with the number '63' is visible on the left side.

Handwritten musical score for a piece titled "64". The score is written on four staves, labeled 1, 2, vla (viola), and vc (violin). The notation includes various musical symbols such as notes, rests, and dynamic markings like "v". The score is divided into measures by vertical bar lines. The first staff (1) features a complex melodic line with many beamed notes. The second staff (2) has a simpler melodic line with some rests. The third staff (vla) contains a dense texture of beamed notes, likely representing a tremolo or rapid sixteenth-note passage. The fourth staff (vc) shows a bass line with some rests and notes. The overall style is that of a handwritten manuscript.

2/4 = 72

65

v

vla

vc

pp

66

v

vla

vc

4/4 = 64

67

v

vla

vc

mp

m.vibr

gliss.

tr

$\text{♩} = 56$

68

v

1

2

vla

vc

f

f

f

f

69

v

1

2

vla

vc

p

p

f

p

pp

pp

$\text{♩} = 82$

70

v

1

2

vla

vc

mf

mf

mf

mf

f

f