

BOGUSLAW SCHÄFFER

for soprano and cello

DURATION: 2'55"

ARLO ONLY! ^{IV} t sul tasto / p sul porticello / ep estremamente s. porticello

Handwritten musical score for "The Great Wall" by John Williams. The score is written on multiple staves, including vocal lines and instrumental parts. Key features include:

- Vocal Lines:** The top staff shows a vocal line with lyrics: "ne-a-ma-o-e-i-u-a →". Below it, a piano line indicates dynamics: (pp), p, mp, and (pppp!).
- Instrumental Parts:** The bottom staff shows a piano line with dynamics: (pp), p, mp, and (pppp!).
- Performance Instructions:**
 - "with perc. instruments! voices!" at the top.
 - "Silence!!!" in the center.
 - "be- e- s- ce- /h/a- →" with time markings: 1'45" [40 seconds!], 2'25", 2'28" ord!, 2'38", and 2'55".
 - "on two strings false unisons!" below the piano line.
 - "faster and faster" above the piano line.
 - "molto! f" and "(pp)" below the piano line.
 - "40"-2'40" SEE SEPARATE MUSIC" at the bottom.
- Handwritten Notes:** The score is heavily annotated with handwritten notes, including "with perc. instruments! voices!", "Silence!!!", "be- e- s- ce- /h/a- →", "1'45" [40 seconds!]", "2'25", "2'28" ord!", "2'38", "2'55", "faster and faster", "molto! f", "(pp)", "(pppp!)", and "40"-2'40" SEE SEPARATE MUSIC".