

KRYS MAR

NA KWARTET JAZZOWY

(2007)
BOGUSŁAW SCHAEFFER

5
4 = 56

a piacere

O
P
TEN
C

1

18
8 = 52

O
P
S
C

2

1

pp indipendente

$\text{♩} = 52$

First system of musical notation (measures 1-10). Includes staves for Violin (V), Piano (P), Saxophone (S), and Cello/Double Bass (C). The Piano part has a tempo marking of $\text{♩} = 36$. The Saxophone part has a tempo marking of $\text{♩} = 46$. The Cello/Double Bass part has a tempo marking of $\text{♩} =$.

3

p

Second system of musical notation (measures 11-20). Includes staves for Violin (V), Piano (P), Saxophone (S), and Cello/Double Bass (C). The Violin part has a tempo marking of $\text{♩} = 46$ and includes markings for *pizz.* and *arco*. The Piano part has a tempo marking of $\text{♩} = 60$. The Saxophone part has a tempo marking of $\text{♩} = 52$. The Cello/Double Bass part has a tempo marking of $\text{♩} = 57$ and includes a marking for *gliss.*

4

mp

$\text{♩} = 48$

prestiss.

Third system of musical notation (measures 21-30). Includes staves for Violin (V), Piano (P), Saxophone (S), and Cello/Double Bass (C). The Violin part has a tempo marking of $\text{♩} = 62$. The Piano part has a tempo marking of $\text{♩} = 62$. The Saxophone part has a tempo marking of $\text{♩} = 67$. The Cello/Double Bass part has a tempo marking of $\text{♩} = 70$.

5

2

mp *independente*

54

51

42

59

6

48

ppp

52

56

62

7

mf

18

60

prestiss.

70

66

63

8

3

mp *independente*

O $\text{♩} = 36$ *Sul G*

P $\text{♩} = 48$

S $\text{♩} = 63$

C $\text{♩} = 67$

9 **mf**

O $\text{♩} = 42$ *prestiss.*

P $\text{♩} = 60$

S $\text{♩} = 46$

C $\text{♩} = 38$

10 **ppp**

O $\text{♩} = 73$ *Sul A*

P $\text{♩} = 32$

S $\text{♩} = 38$

C $\text{♩} = 60$

mp indipendente
prestiss.

non legato!

V $\text{♩} = 60$

S $\text{♩} = 46$

C $\text{♩} = 55$

pizz. arco

12 *mf*

$\text{♩} = 48$

V *non legato*

S $\text{♩} = 66$

C $\text{♩} = 58$

13 *ff*
prestiss.

$\text{♩} = 40$

V *gliss.*

S $\text{♩} = 60$

C $\text{♩} = 50$

14 *f*

$\text{♩} = 52$

V *gliss.*

S $\text{♩} = 70$

C $\text{♩} = 60$ *sub.* *pizz.* *gliss.*

15

independente

f $\text{♩} = 46$

V

S $\text{♩} = 58$

C $\text{♩} = 42$

16

p $\text{♩} = 60$

V

S $\text{♩} = 72$

C $\text{♩} = 66$ pizz.

17

ppp $\text{♩} = 50$

V non legato

S $\text{♩} = 46$

C $\text{♩} = 56$ pizz.

18

mf $\text{♩} = 60$

V (sul A)

S $\text{♩} = 66$

C $\text{♩} = 70$ pizz.

19

6

ppp indipendente

20

O **V** $\text{♩} = 29$

P $\text{♩} = 33$

S $\text{♩} = 38$

C $\text{♩} = 32$ pizz.

21

O **V** $\text{♩} = 60$ *mf* prestiss.

P $\text{♩} = 46$

S $\text{♩} = 38$

C $\text{♩} = 44$

22

O **V** $\text{♩} = 46$

P $\text{♩} = 50$

S $\text{♩} = 62$

C $\text{♩} = 56$

7

mp
independente

OV $\text{♩} = 62$
P $\text{♩} = 54$
S $\text{♩} = 70$
C $\text{♩} = 66$

23

gloss. #

sul G

(3/4)

s. tasto

OV $\text{♩} = 42$ ***fff***
P $\text{♩} = 52$
S $\text{♩} = 56$
C $\text{♩} = 48$

24

gliss.

OV $\text{♩} = 60$ ***p*** *prestiss.*
P $\text{♩} = 52$
S $\text{♩} = 44$
C $\text{♩} = 50$

25

8

sul D

pizz.

arco

gliss.

mf *independente*

26

V $\text{♩} = 62$

S $\text{♩} = 52$

C $\text{♩} = 58$

pizz. *arco*

27

V $\text{♩} = 54$ ***ffff***

S $\text{♩} = 68$

C $\text{♩} = 58$

28

V $\text{♩} = 60$ ***ppp***

S $\text{♩} = 70$

C $\text{♩} = 60$ *pizz.* *arco*

29

V $\text{♩} = 37$ ***pppp***

S $\text{♩} = 43$

C $\text{♩} = 40$

pizz. *arco*

independente

np $\text{♩} = 48$

prestiss.

Handwritten musical score for measures 30-31. The score is written for Violin (V), Viola (S), and Cello (C). Measure 30 starts with a tempo marking of $\text{♩} = 48$ and a dynamic marking of **np**. Measure 31 starts with a tempo marking of $\text{♩} = 58$ and a dynamic marking of **pppp**. The score includes various musical notations such as trills, slurs, and fingerings.

30

pppp

Handwritten musical score for measures 31-32. The score is written for Violin (V), Viola (S), and Cello (C). Measure 31 starts with a tempo marking of $\text{♩} = 53$ and a dynamic marking of **pppp**. Measure 32 starts with a tempo marking of $\text{♩} = 41$ and a dynamic marking of **ff**. The score includes various musical notations such as trills, slurs, and fingerings.

31

ff

Handwritten musical score for measures 32-33. The score is written for Violin (V), Viola (S), and Cello (C). Measure 32 starts with a tempo marking of $\text{♩} = 54$ and a dynamic marking of **ff**. Measure 33 starts with a tempo marking of $\text{♩} = 62$ and a dynamic marking of **f**. The score includes various musical notations such as trills, slurs, and fingerings.

32

Handwritten musical score for measures 33-34. The score is written for Violin (V), Viola (S), and Cello (C). Measure 33 starts with a tempo marking of $\text{♩} = 46$ and a dynamic marking of **f**. Measure 34 starts with a tempo marking of $\text{♩} = 63$ and a dynamic marking of **f**. The score includes various musical notations such as trills, slurs, and fingerings.

33

10

ff *independente*

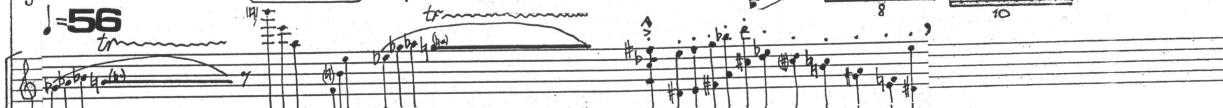
$\text{♩} = 60$

O



$\text{♩} = 56$

P



$\text{♩} = 64$

S



$\text{♩} = 48$

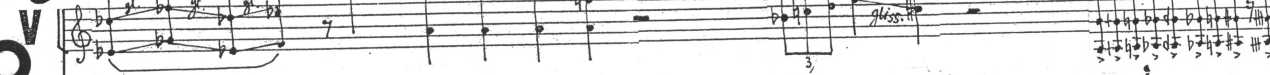
C



34

mf $\text{♩} = 52$

O



$\text{♩} = 56$

P



$\text{♩} = 60$

S



$\text{♩} = 63$

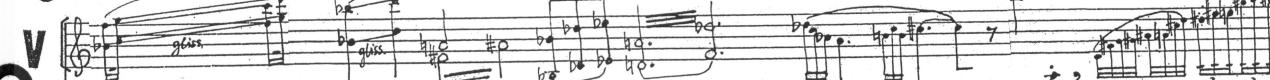
C



35

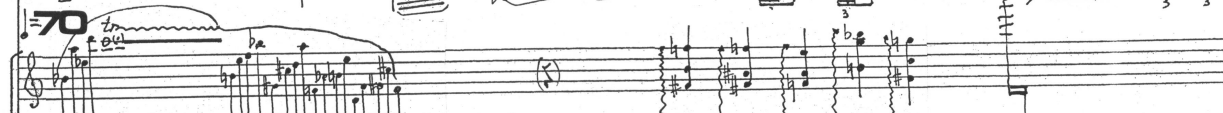
f $\text{♩} = 56$

O



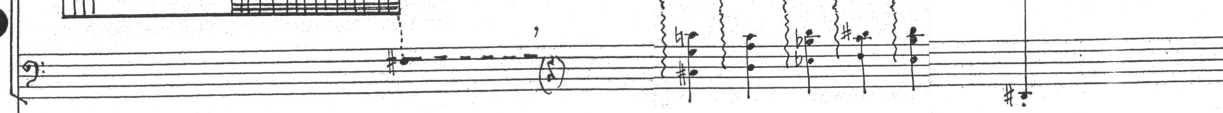
$\text{♩} = 70$

P



$\text{♩} = 64$

S



$\text{♩} = 60$

C



36

p indipendente

$\text{♩} = 60$

prestiss.

O $\text{♩} = 63$

P $\text{♩} = 48$

S $\text{♩} = 52$

C $\text{♩} = 52$ *estrem. s. pont.* *ord.*

37

f $\text{♩} = 31$

O $\text{♩} = 64$ *stacc.*

P $\text{♩} = 64$

S **TACET**

C $\text{♩} = 40$ *pizz.*

38

p

$\text{♩} = 48$

O $\text{♩} = 54$

P $\text{♩} = 54$

S **TACET**

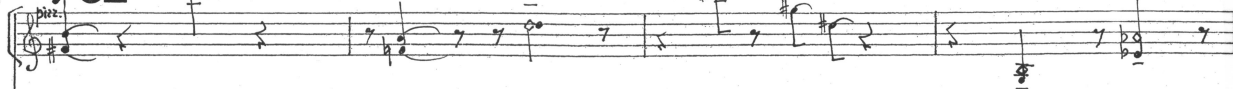
C $\text{♩} = 66$ *pp*

39

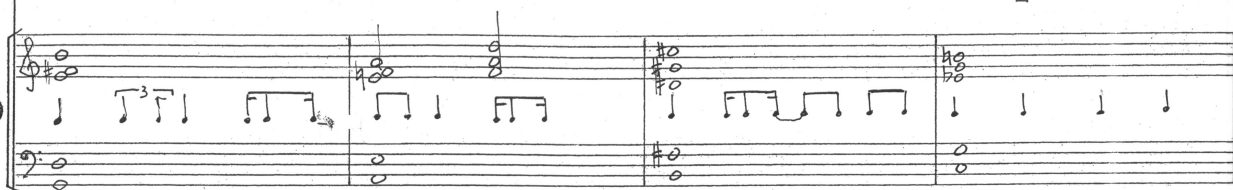
4 *ppp* *al fine!*

$\text{♩} = 52$

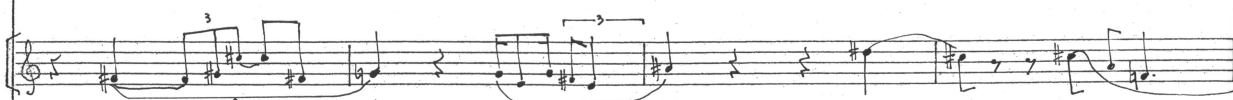
O



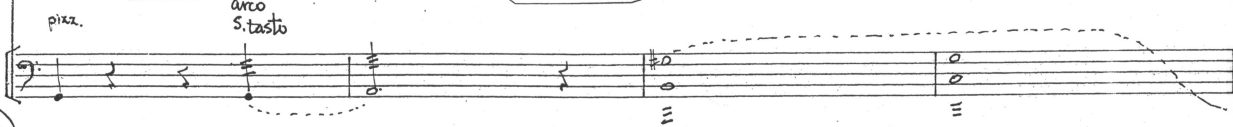
P



S

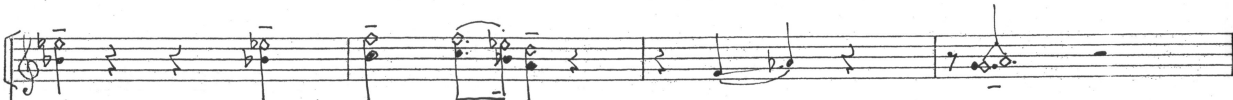


C

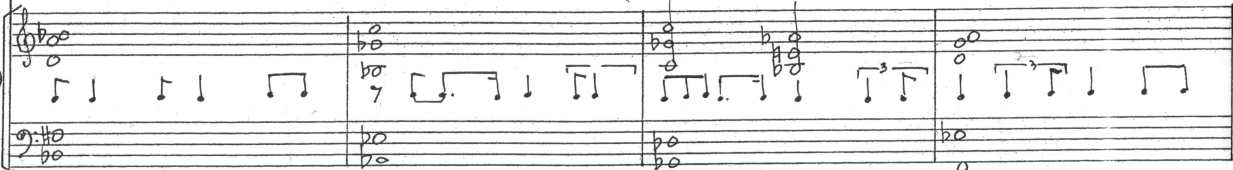


40

O



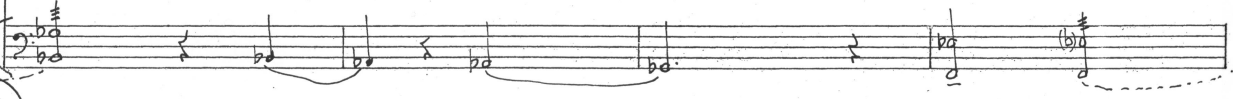
P



S

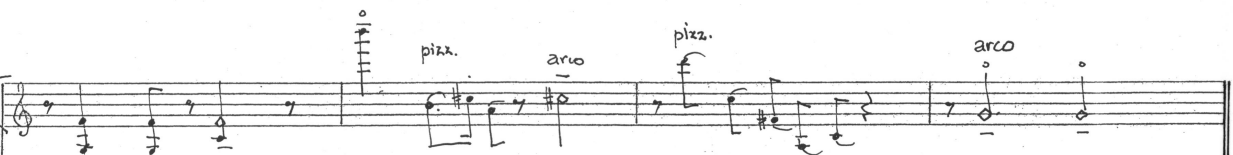


C

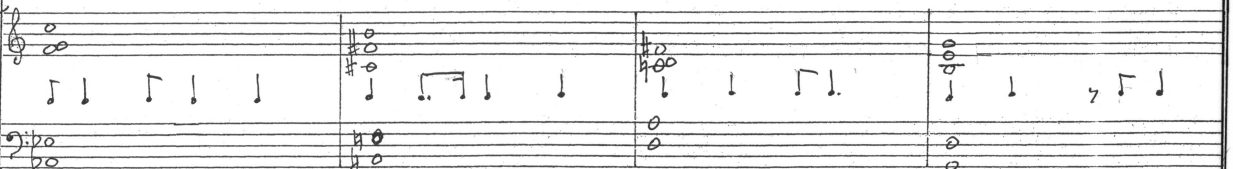


41

O



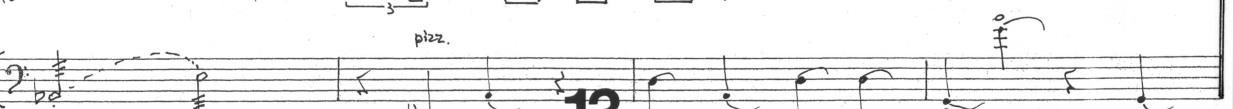
P



S



C



42

pp *independente*

O $\text{♩} = 25$ s. *tasto*

P $\text{♩} = 43$

sopr $\text{♩} = 34$

C $\text{♩} = 38$

43

tr

gliss.

ovd. sul G

mp $\text{♩} = 50$

O $\text{♩} = 60$

P $\text{♩} = 70$

S $\text{♩} = 51$ *pizz.*

C

44 **ff**

ff *prestiss.*

O $\text{♩} = 70$

P $\text{♩} = 53$

S $\text{♩} = 70$

C $\text{♩} = 63$

45

14

independente

f $\text{♩} = 60$

V $\text{♩} = 72$

S $\text{♩} = 68$

C $\text{♩} = 68$

46

mp

$\text{♩} = 44$

non legato

$\text{♩} = 50$

$\text{♩} = 60$

47

pp $\text{♩} = 62$

V $\text{♩} = 50$

S $\text{♩} = 60$

C $\text{♩} = 66$

48

f

$\text{♩} = 60$

non legato *sul G*

$\text{♩} = 40$

$\text{♩} = 48$

49

15

m.

independente

f

$\text{♩} = 62$

Violin (V), Viola (S), and Cello (C) staves. Measure 50 is marked. Dynamics include **f** and **mp**. Performance markings include *sul pont.*, *ord.*, *estrem. s. pont*, *s. tasto*, and *s. pont.*

Violin (V), Viola (S), and Cello (C) staves. Measure 51 is marked. Dynamics include **mf**. Performance markings include *pinz.* and *3/6*.

Violin (V), Viola (S), and Cello (C) staves. Measure 52 is marked. Dynamics include **ppp**. Performance markings include *tr* and *5*.

Violin (V), Viola (S), and Cello (C) staves. Measure 53 is marked. Dynamics include **f**. Performance markings include *pinz.* and *5*. The page number **16** is at the bottom.

4 *p*

4 = 56

O *v* *c.sord.*

P

S *pizz.*

C

54

O *v*

P

S

C

55

O *v*

P

S

C

56

57

O **V**

P

S

C

58

O **V**

P

S

C

59

O **V**

P

S

C

18

independente
52 س. سورد.

19

mp

libero

$\text{♩} = 56$

O

P

$\text{♩} = 60$

S

$\text{♩} = 48$

C

tacet

63

f

$\text{♩} = 72$

s. part.

ord.

a piacere

O

P

$\text{♩} = 60$

S

$\text{♩} = 63$

tacet

C

$\text{♩} = 55$

64

3

$\text{♩} = 60$

sempre!

gliss.

4

ff

O

P

S

C

pizz.

arco

65

4/4
f
 ♩ = 60

V

P

S

C

66

V

P

S

C

67

V

P

S

C

68

69

O

P

S

C

70

O

P

S

C

71

O

P

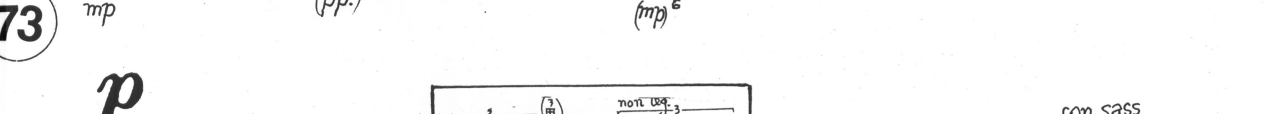
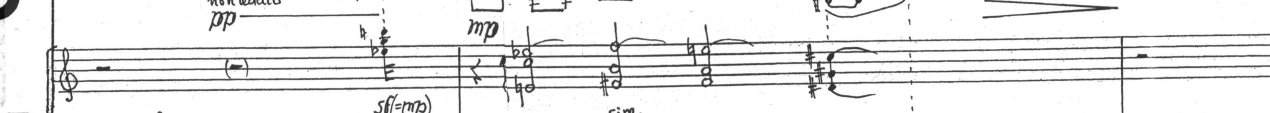
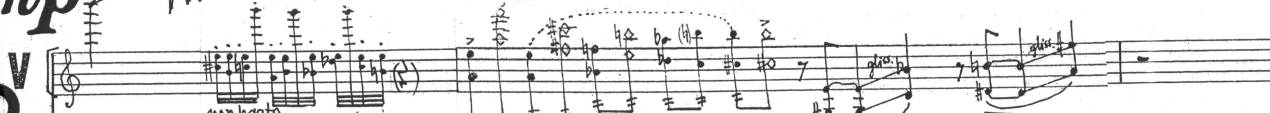
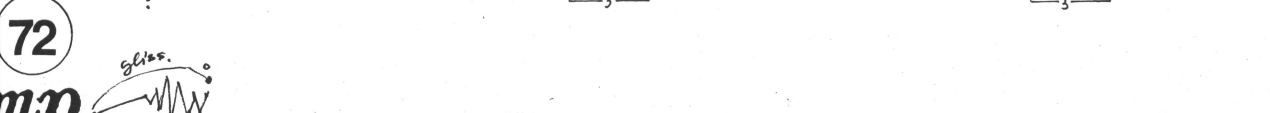
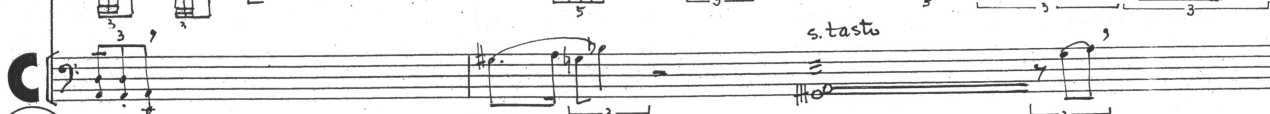
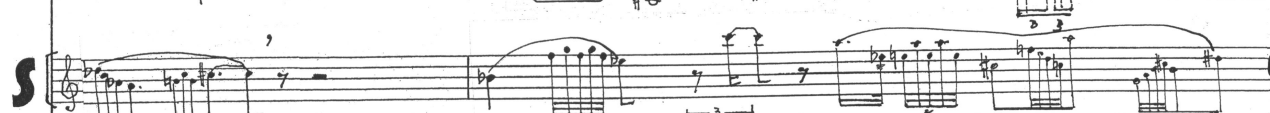
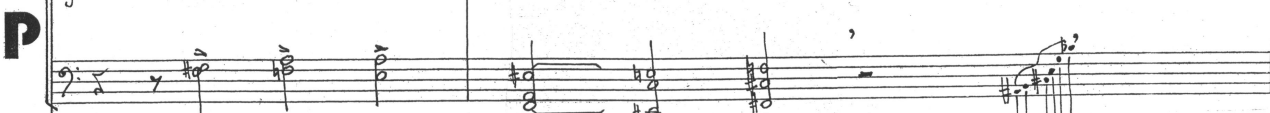
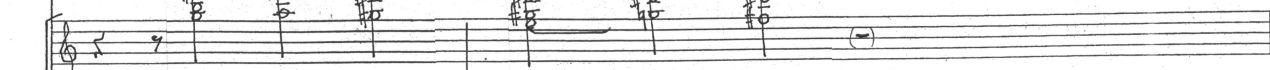
S

C

independente

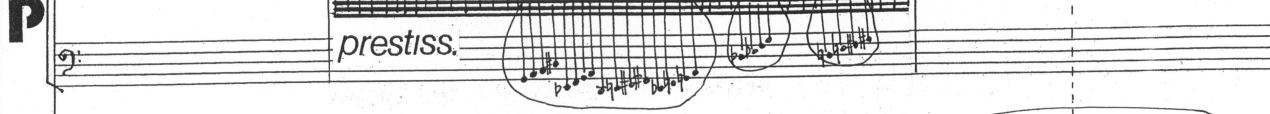
f $\text{♩} = 60$

V



p

V



O
V

P

S

C

75

Allegro $\text{♩} = 40$

pp *f* *ff* *mf* *sf* *mp* *m.*

gliss. *tr.* *estrem. s. pont.* *arco* *pizz.*

O
P
S
C

Handwritten musical score for four staves (Oboe, Flute, Saxophone, Clarinet). The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff, f, p). The first staff (Oboe) features a melodic line with a trill and a grace note. The second staff (Flute) has a melodic line with a trill and a grace note. The third staff (Saxophone) has a melodic line with a trill and a grace note. The fourth staff (Clarinet) has a melodic line with a trill and a grace note. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score is numbered 76 in the bottom left corner.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, mf). A large number '24' is written in the center, and a circled '77' is in the bottom left corner.

44

W

P

C

P

P

C

with the hand

6/4 mp
♩ = 60

81

6/4 f

free!

corto!

independente

82

5/4 ppp

f *independente*
♩ = 60

tacet

s. tasto — *s. pont.*

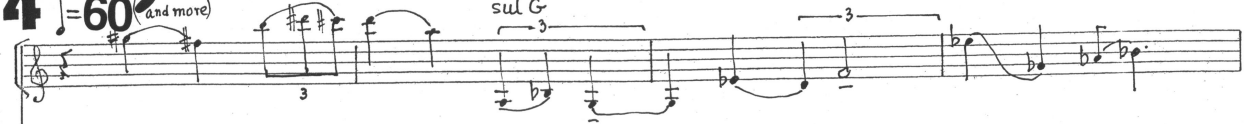
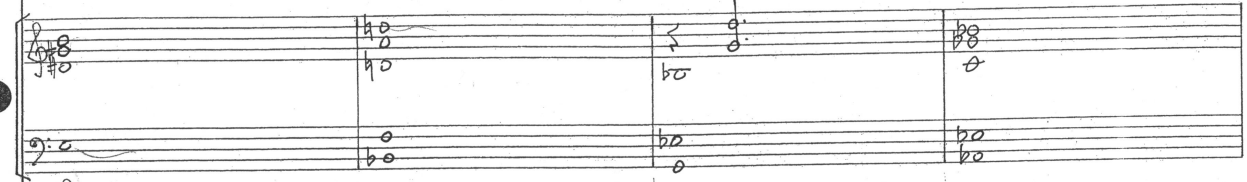
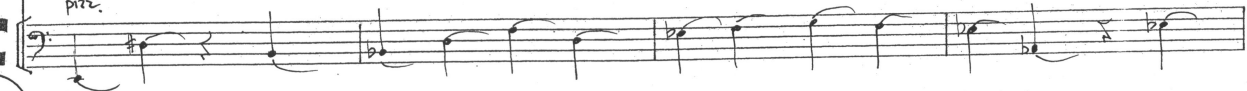
26

83

4 *mp*
4 = 60 (and more)

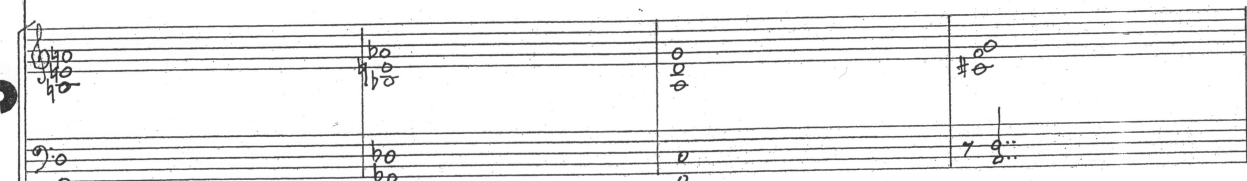
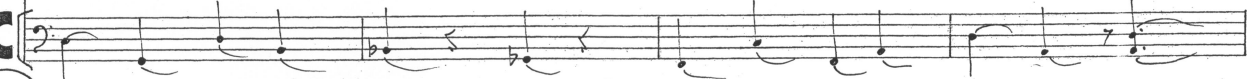
EVENT. TWO TIMES!

(first time without Sax in case of two times)

V 
P 
S 
C 

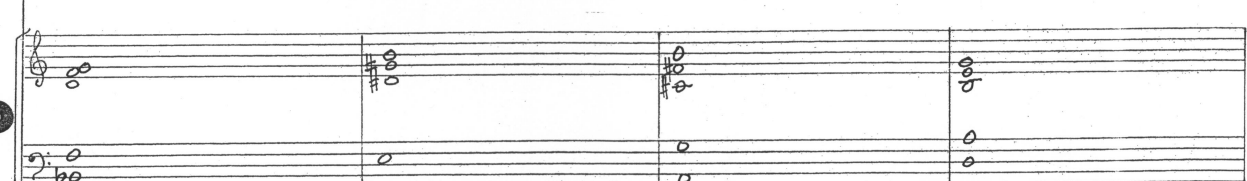
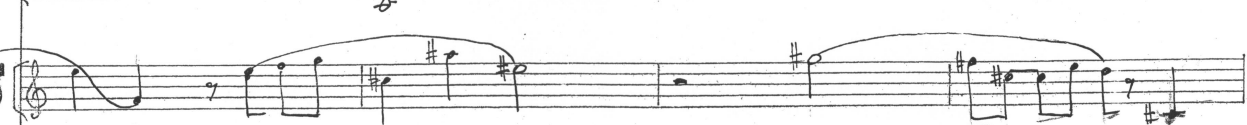
84

93

V 
P 
S 
C 

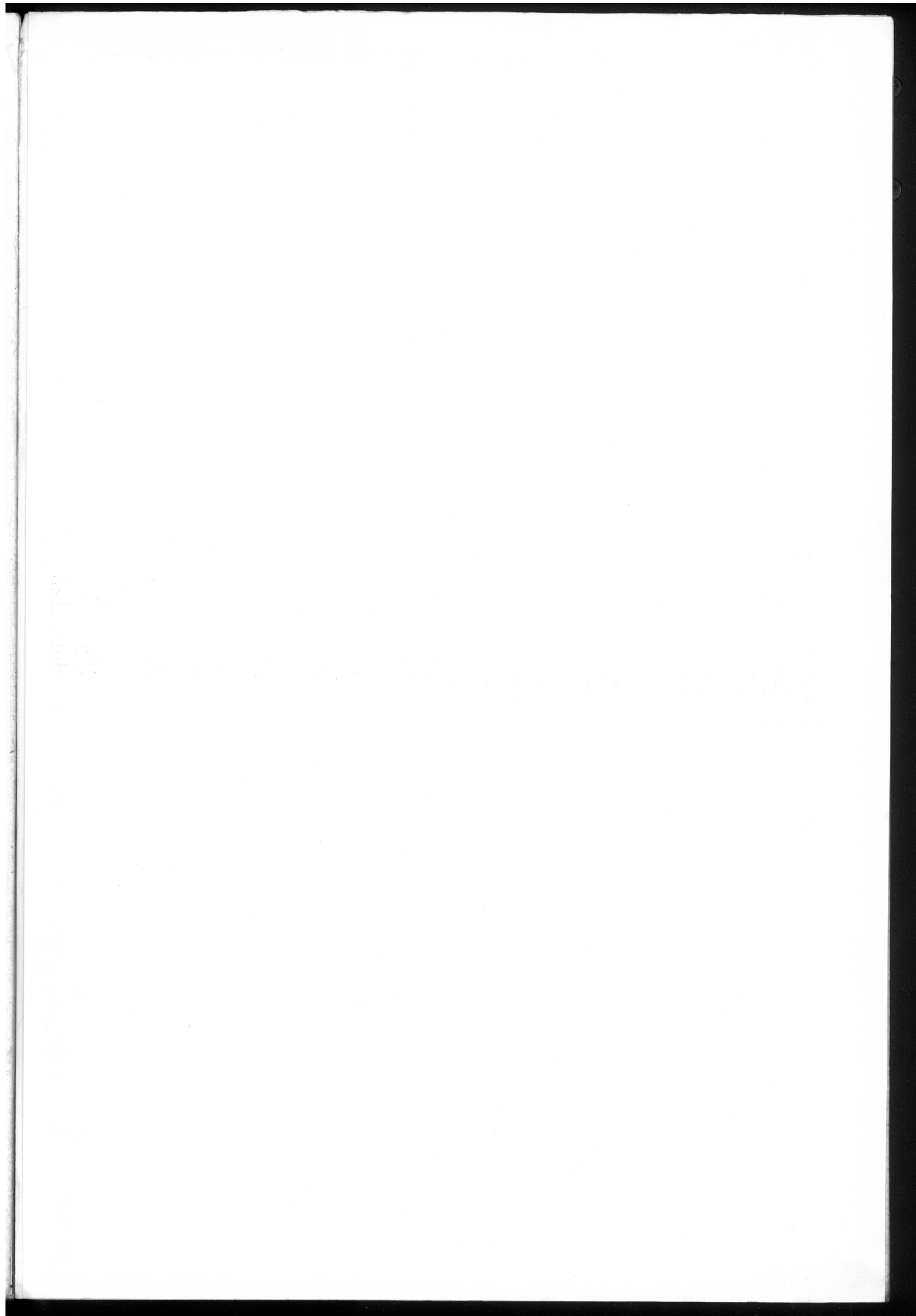
85

94

V 
P 
S 
C 

86

95



O *sul G* *gliss.* 3 3

P

S

C

87 96

O

P

S

C

88 97

ppp

O

P

S

C

89 98

28

mp

OV

P

S

C

90

99

OV

P

S

C

91

100

OV

P

S

C

92

101

