

DISCLAIMER

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The **original scan** of this score can be found **here**:

https://drive.google.com/file/d/1eEMf2H3udtpl2rbyzWnD_D5Ej_CbmL6e/view?usp=drive_link

TEXTE für Orchester

BOGUSLAW SCHAEFFER

$\text{♩} = 100(84)$

2/4

F 1 *trull.* *m.*

O 1 *m.* *tr.*

CL *m.* *tr.* *trull.*

C 1

TR 1 *SS* *(#)*

TN 1 *SS* *trull.* *tr.* *trull.* *tr.*

B 1 *tt*

B 2 *t* *tr.* *tr.* *tr.* *tr.*

B 3 *t* *tr.* *tr.* *tr.* *tr.*

1 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

2 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

3 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

4 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

5 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

6 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

VLA

CB

(aus einem Satz)

auch 2-fache Besetzung möglich

Handwritten musical score for a large ensemble, featuring the following parts:

- F1** (Flute 1)
- O1** (Oboe 1)
- CL** (Clarinet)
- C1** (Cello 1)
- TR1** (Trumpet 1)
- TN1** (Trombone 1)
- B2** (Bass 2)
- 3** (Bass 3)
- V** (Violins, parts 1-6)
- VLA** (Viola)
- CB** (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *tr* (trill), *m. vibr.* (moderate vibrato), and *full.* (full). The bottom of the page is marked with the number **2**.

Handwritten musical score for a large ensemble, featuring the following parts:

- F1** (Flute 1)
- O1** (Oboe 1)
- CL** (Clarinet)
- C 1** (Cor 1)
- TR1** (Trumpet 1, in C)
- TN1** (Trombone 1)
- B 1** (Baritone 1)
- B 2** (Baritone 2)
- B 3** (Baritone 3)
- V 1** (Voice 1)
- V 2** (Voice 2)
- V 3** (Voice 3)
- V 4** (Voice 4)
- V 5** (Voice 5)
- V 6** (Voice 6)
- VLA** (Violoncello)
- CB** (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pt* for piano). The bottom right corner of the page contains the number **3**.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument/Part Labels:

- F1
- O1
- CL
- C1
- TR1
- TN1
- 1
- B2
- 3
- 1
- 2
- 3
- V
- 4
- 5
- 6
- VLA
- CB

Key Musical Features and Markings:

- Dynamic markings:** *full*, *pp*, *ff*, *fff*, *ppia*, *ppia*.
- Performance instructions:** *++falso!*, *inh. fff!*.
- Rehearsal mark:** A large number **4** is written below the CB staff.
- Accidentals:** Numerous sharps (#) and flats (b) are used throughout the score.
- Notes and Rhythms:** The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests.

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Flute 1 (F1):** Features a melodic line with a *molto* dynamic marking.
- Oboe 1 (O1):** Features a melodic line with a *molto* dynamic marking.
- Clarinet 1 (CL):** Features a melodic line with a *molto* dynamic marking.
- Cello 1 (C1):** Features a melodic line with a *molto* dynamic marking.
- Trumpet 1 (TR1):** Features a melodic line with a *molto* dynamic marking.
- Trombone 1 (TN1):** Features a melodic line with a *molto* dynamic marking.
- Basses:**
 - B1:** Features a melodic line with a *molto* dynamic marking.
 - B2:** Features a melodic line with a *molto* dynamic marking.
 - B3:** Features a melodic line with a *molto* dynamic marking.
- Violins:**
 - V1:** Features a melodic line with a *molto* dynamic marking.
 - V2:** Features a melodic line with a *molto* dynamic marking.
 - V3:** Features a melodic line with a *molto* dynamic marking.
 - V4:** Features a melodic line with a *molto* dynamic marking.
 - V5:** Features a melodic line with a *molto* dynamic marking.
 - V6:** Features a melodic line with a *molto* dynamic marking.
- Viola (VLA):** Features a melodic line with a *molto* dynamic marking.
- Violoncello (CB):** Features a melodic line with a *molto* dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings like *molto* and *pp*.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- F1** (First Flute): Melodic line with trills and slurs.
- O1** (Oboe): Melodic line with trills and slurs.
- CL** (Clarinet): Melodic line with trills and slurs.
- C1** (Cornet): Melodic line with trills and slurs.
- TR1** (Trumpet): Melodic line with trills and slurs.
- TN1** (Trombone): Melodic line with trills and slurs.
- B** (Bass): Melodic line with trills and slurs.
- V** (Violins): Six staves of violin parts, including trills and slurs.
- VLA** (Viola): Melodic line with trills and slurs.
- CB** (Cello): Melodic line with trills and slurs.

The score includes various musical notations such as trills, slurs, and dynamic markings like *allato* and *arco*. A large number **6** is visible at the bottom center of the page.

Handwritten musical score for a symphony orchestra, page 7. The score includes staves for Oboe (O1), Clarinet (CL), Trumpet (TR1), three strings (B1, B2, B3), three woodwinds (1, 2, 3), five violas (V1-V5), three violas (6, 7, 8), Viola (VLA), and Cello (CB). The music is in G major and 3/4 time. It features various musical notations including notes, rests, trills (tr), triplets (3), and dynamic markings like 'p' and 'f'. A vocal line with lyrics "mi si tutta la forza!" is present on staff 8.

pp!

Orchestral score page 8, featuring staves for O1, CL, TR1, B (1-3), V (1-9), VLA, and CB. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (pp!).

Staves are labeled as follows:

- O1
- CL
- TR1
- B 1
- B 2
- B 3
- V 1
- V 2
- V 3
- V 4
- V 5
- V 6
- V 7
- V 8
- V 9
- VLA
- CB

The score is written in treble and bass clefs, with various key signatures and time signatures indicated. The bottom of the page features the page number 8.

O 1 *molto vibrato* *m.*
 CL *trullato (pizz.)*
 TR 1 *pt*
 B 1 *tr*
 B 2 *tr*
 B 3 *tr*
 B 4 *tr*
 V 5 *tr*
 V 6 *tr*
 V 7 *tr*
 V 8 *tr*
 V 9 *tr*
 VLA *tr*
 CB *tr*

Handwritten musical score for a 10-part ensemble. The score is organized into systems, each containing staves for different instruments. The first system includes staves for Flutes (F), Oboes (O), and Basses (B). The second system includes staves for Violins (V). The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'm.' (mezzo). The notation is handwritten and includes many accidentals and slurs.

1

F 2

3

1

O 2

3

B 1

2

3

1

2

3

4

V 5

6

7

8

9

m.

m.

m.

wb

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time.

Woodwinds:

- Flutes (F):** Three staves (1, 2, 3). Flute 1 has a melodic line starting with a *m.* (marcato) marking. Flutes 2 and 3 provide harmonic support.
- Oboes (O):** Three staves (1, 2, 3). Oboe 1 has a melodic line with a *m.* marking. Oboes 2 and 3 provide harmonic support.

Brass:

- Trumpets (B):** Three staves (1, 2, 3). Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Trumpet 3 plays a similar pattern.
- Timpani (T):** Three staves (1, 2, 3). Timpani 1 and 2 play a rhythmic pattern of eighth notes. Timpani 3 plays a similar pattern.

Strings:

- Violins (V):** Five staves (1, 2, 3, 4, 5). Violins 1 and 2 play a melodic line with a *m.* marking. Violins 3, 4, and 5 provide harmonic support.
- Violas (V):** Three staves (6, 7, 8). Violas 1, 2, and 3 play a melodic line with a *m.* marking. Viola 4 provides harmonic support.
- Cellos (C):** Two staves (9, 10). Cellos 1 and 2 play a melodic line with a *m.* marking. Cello 3 provides harmonic support.
- Double Basses (B):** Two staves (11, 12). Double Basses 1 and 2 play a melodic line with a *m.* marking. Double Bass 3 provides harmonic support.

Dynamic Markings:

- m.* (marcato) is used throughout the score.
- frull.* (frollando) is used in the woodwind parts.
- non fo.* (non forzando) is used in the woodwind parts.
- fr.* (forzando) is used in the woodwind parts.

Page Number: 12

This page of a musical score is divided into four main sections, each with its own system of staves:

- Flutes (F):** The first system contains three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The first staff has a dynamic marking of *n.f.* (normal forte) and the second and third staves have a dynamic marking of *fr.* (forzando).
- Oboes (O):** The second system contains three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The first staff has a dynamic marking of *n.f.* and the second and third staves have a dynamic marking of *fr.*.
- Bassoon (B):** The third system contains two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The first staff has a dynamic marking of *n.f.* and the second staff has a dynamic marking of *fr.*.
- Violins (V):** The fourth system contains nine staves. The first staff has a treble clef and a key signature of one sharp (F#). The second through ninth staves have a treble clef and a key signature of one flat (Bb). The first staff has a dynamic marking of *n.f.* and the second through ninth staves have a dynamic marking of *fr.*.

The score includes various musical notations such as notes, rests, and dynamic markings like *n.f.*, *fr.*, and *tSC* (tutti). The notation is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two main systems.

First System:

- F 2:** Flute 2, measures 1-5.
- O 2:** Oboe 2, measures 1-5.
- B 2:** Bassoon 2, measures 1-5. Includes markings: *bng*, *gui*, *mar*, and *pt*.
- 3:** Third staff, measures 1-5.

Second System:

- V 5:** Violins 5, measures 1-5.
- 6:** Viola, measures 1-5.
- 7:** Violoncello, measures 1-5.
- 8:** Double Bass, measures 1-5.
- 9:** Ninth staff, measures 1-5.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 14 is visible at the bottom.

This page of musical notation is for a guitar ensemble, featuring 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'gng' and 't'. The staves are numbered 1 through 10, with some staves having additional labels like 'F', 'O', 'B', and 'V'.

Sff

This page of musical notation is for a 16-part ensemble, likely a chamber orchestra or a large woodwind ensemble. The staves are organized into four systems, each containing four staves. The parts are labeled as follows:

- System 1:** Flutes (F), Oboes (O), Bassoons (B), and Violins (V).
- System 2:** Flutes (F), Oboes (O), Bassoons (B), and Violins (V).
- System 3:** Flutes (F), Oboes (O), Bassoons (B), and Violins (V).
- System 4:** Flutes (F), Oboes (O), Bassoons (B), and Violins (V).

The notation is complex, featuring many triplets, slurs, and various musical markings. The key signature is one flat (B-flat), and the time signature is 3/4. The page number 16 is visible at the bottom center.

non cresc.!
accl.

This musical score page, numbered 18, contains staves for the following instruments: Flute (F), Clarinet (CL), Trumpet (TR), Violin (V), and Viola (VC). The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including many triplets and sixteenth-note runs. The Flute part (F) has a first staff (1) and a second staff (2). The Clarinet (CL) and Trumpet (TR) each have two staves. The Violin (V) section consists of five staves numbered 1 through 5. The Viola (VC) part is on a single staff at the bottom. The music is marked with 'non cresc.!' and 'accl.' at the top right. The bottom of the page shows empty staves and the page number 18.

19

mp

F 1 2 3

CL

TR 1 2

V 1 2 3 4 5 6 7 8 9

VC

The musical score is written for five staves. The first staff is for Flute (F), the second for Clarinet (CL), the third for Trumpet (TR), the fourth for Violin (V), and the fifth for Viola (VC). The music is in 4/4 time. The first four measures show the woodwinds and strings. The strings play a rhythmic pattern of eighth and sixteenth notes, often in triplets. The woodwinds have melodic phrases with various articulations like 'froll.', 'gliss.', and 'm.vibr.'. The dynamic is marked 'mp' (mezzo-piano). The score continues for measures 5 through 10, with similar patterns and articulations.

1/4 T + 4

F

CL

TR

V

VC

in. vibrato

man vibr.

frull.

frull.

in. espressivo

sub!

sub C!!!

sub tanto

ppp!

mf
56
sub.

1

F 2

3

CL

TR 1

TR 2

SS

SS

SS

SS

SS

V 5

6

7

8

9

VC

1

F

2

3

CL

TR

1

2

3

4

V

5

6

7

8

9

VC

The musical score on page 23 is a complex orchestral and vocal arrangement. It features several staves, each with a specific instrument or voice part. The top section includes a Flute (F) part with three staves, a Clarinet (CL) part, and a Trumpet (TR) part with two staves. Below these are four staves for Violins (V), numbered 1 through 4, and a Viola (VC) part at the bottom. The notation is dense, with many triplets, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). The key signature has one sharp (F#), and the time signature is 3/4. The page number '23' is centered at the bottom.

pp

1

F 2

3

CL

1

2

IR

1

2

3

4

5

6

7

8

9

VC

espress.

csOSC

csOSC

pp

1 **f**

F 2

3

O 1

1

C 2

3

TN 1 **SS** *frull.*

2 **SS** *frull.*

B 1 *tt*

2 *t*

3 *t*

V 1 **SS** *gliss.*

2 **SS** *gliss.*

3 **SS** *gliss.*

VLA *sf*

Handwritten musical score for page 26. The score is organized into systems of staves, each labeled with an instrument or section:

- F (Flute):** Three staves (1, 2, 3). Staff 1 has a wavy line at the beginning. Staff 2 has a sharp sign at the beginning.
- O (Oboe):** Three staves (1, 2, 3). Staff 1 has a sharp sign at the beginning.
- C (Clarinet):** Three staves (1, 2, 3). Staff 1 has a sharp sign at the beginning.
- TN (Trombone):** Two staves (1, 2). Staff 1 has a sharp sign at the beginning.
- B (Bass):** Three staves (1, 2, 3). Staff 1 has a sharp sign at the beginning.
- V (Violin):** Three staves (1, 2, 3). Staff 1 has a sharp sign at the beginning.
- VLA (Viola):** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." (pizzicato) and "f" (forte). There are also some handwritten annotations like "f. indolente" and "pizz." with arrows pointing to specific notes.

allarg. $\text{♩} = 60$

1

F 2

3

O 1

2

C 3

1

TN 2

1

B 2

3

1

V 2

3

VLA

O1 *tr*
CL *tr*
TR1 *SSA* *tr*
B 1 *tsc* *tbase*
B 2
B 3 *gliss.*
V 1
V 2
V 3
V 4
V 5
V 6
V 7
V 8
V 9
VLA
CB *pencillo* *gliss.*

6x

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations.

Staff Labels:

- O 1
- CL
- TR 1
- 1
- B 2
- 3
- 1
- 2
- 3
- 4
- V 5
- 6
- 7
- 8
- 9
- VLA
- CB

Handwritten Annotations:

- m.* (above O 1)
- 235* (above CL)
- only 2, 5, and 6. time* (above TR 1)
- wh* (above staff 1)
- tsc* (above staff 1)
- REIN. JH.* (above staff 1)
- tr* (above VLA)

Page Number: 29

5x

5x

15

O 1

CL 13

TR 15

1

B 2

3

1

2

3

4

V 5

6

7

8

9

VLA 13

CB

frull.

30

6x

OR 1

CL

TR 1

1

B 2

3

1

2

3

4

V 5

6

7

8

9

VLA

CB

31

56

15

16

tcc

mp

Score for Oboe 1 (O 1), Clarinet (CL), Trumpet 1 (TR 1), and Percussion (B 2, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, VLA, CB).

Key signature: B-flat major (two flats). Time signature: 4/4.

Instrument parts and markings:

- O 1:** Oboe 1. Starts with a melodic line, then rests.
- CL:** Clarinet. Starts with a melodic line, then rests.
- TR 1:** Trumpet 1. Starts with a melodic line, then rests.
- B 2:** Percussion. Starts with a melodic line, then rests.
- B 3:** Percussion. Starts with a melodic line, then rests.
- B 1:** Percussion. Starts with a melodic line, then rests.
- B 2:** Percussion. Starts with a melodic line, then rests.
- B 3:** Percussion. Starts with a melodic line, then rests.
- B 4:** Percussion. Starts with a melodic line, then rests.
- B 5:** Percussion. Starts with a melodic line, then rests.
- B 6:** Percussion. Starts with a melodic line, then rests.
- B 7:** Percussion. Starts with a melodic line, then rests.
- B 8:** Percussion. Starts with a melodic line, then rests.
- B 9:** Percussion. Starts with a melodic line, then rests.
- V:** Violin. Starts with a melodic line, then rests.
- VLA:** Viola. Starts with a melodic line, then rests.
- CB:** Cello. Starts with a melodic line, then rests.

Dynamic markings: **mp** (mezzo-piano), **csch** (crescendo), **vb** (very loud), **bng** (basso continuo), **mar** (maracas).

Rehearsal mark 32 is indicated at the bottom of the page.

O 1 *tr* *m.* *ppp*
 CL *tr*
 TR 1 *tr*
 B 1 *pt*
 B 2 *gng*
 B 3 *gui* *mar*
 V 1
 V 2
 V 3
 V 4
 V 5
 V 6
 V 7 *m. vibr.*
 V 8
 V 9
 VLA
 CB

pp
sub.

♩=40

Score for O1, CL, TR1, B1, B2, B3, V1-9, VLA, and CB.

Key signature: one sharp (F#). Time signature: 4/4.

Tempo: ♩=40.

Dynamic: pp (pianissimo).

Performance instructions: sub. (sustained), m. (marcato), cast (castanets), cowb (cowbell).

Handwritten notes: "tr" (trills), "gliss." (glissando), "pizz." (pizzicato), "m." (marcato), "10" (finger number).

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9.

Staff labels: O1, CL, TR1, B1, B2, B3, V1, V2, V3, V4, V5, V6, V7, V8, V9, VLA, CB.

pp

m.

u. vib.

cs OSC

vb $\frac{1}{2}$

trull

1

2

3

4

V 5

6

7

8

9

VLA

CB

36

Handwritten musical score for a large ensemble, featuring the following parts and staves:

- O 1**: Oboe 1, featuring trills (tr) and slurs.
- CL**: Clarinet, featuring trills (tr) and a 12:8 time signature.
- TR 1**: Trumpet 1, featuring trills (tr).
- B 1**: Bassoon 1, featuring a wavy line and a 7-measure rest.
- B 2**: Bassoon 2, featuring a 7-measure rest and a **bng** (bong) marking.
- B 3**: Bassoon 3, featuring a **grc** (grace) marking.
- V 1-9**: Violins 1 through 9, featuring various rhythmic patterns and slurs.
- VLA**: Viola, featuring a **sola** (solo) marking and a 3-measure rest.
- CB**: Cello/Bass, featuring a 3-measure rest.

The score includes various musical notations such as trills (tr), slurs, and rests, indicating complex performance techniques and timing.

O1
 CL
 TR1
 1 wb trngl
 2 gng
 3
 1 tr
 2 tr
 3 tr
 4 tr
 V 5
 6
 7
 8
 9
 VLA
 CB

Musical score for page 38, featuring various instruments and parts. The score includes staves for O1, CL, TR1, percussion (wb, trngl, gng), strings (1-9), VLA, and CB. The notation includes notes, rests, and various musical symbols such as triplets, trills, and dynamic markings.

O 1
CL
TR 1
1 **wb** **trngl**
2 **tmpibl**
B 3 **mar**
1
2
3
4
V 5
6
7
8
9
VLA
CB

Musical score for page 39, featuring various instruments including Oboe 1, Clarinet, Trumpet 1, Wood Bass, Triangle, Timpani, Maracas, Violins 1-5, Viola, and Cello. The score includes complex notation with triplets, slurs, and dynamic markings like 'm.' and 'f.'.

ppp sfff

O 1

CL

TR 1

1

2

3

B

1

2

3

4

V 5

6

7

8

9

VLA

CB

trull

tSC

cast

tCC

trull

m. vibrato

s. tanto

m. vibr.

spant.

IV
m.
mp
♩ = 39

1

F 2

3

O 2

3

1

B 2

3

1

2

3

4

V 5

6

7

8

9

41

1 2 3

F 1 2 3

O 1 2 3

B 1 *vb* 2 *bng* 3 *gui*

V 1 2 3 4 5 6 7 8 9

The musical score is arranged in systems. The first system includes staves for Flute (F), Oboe (O), and a section of three staves for Brass (B) labeled 'vb', 'bng', and 'gui'. The second system continues these parts. The third system introduces a large section for Voices (V) with nine staves, numbered 1 through 9. The score is written in treble clef with a key signature of one flat (B-flat). It features numerous triplets, slurs, and dynamic markings such as 'ppp' (pianissimo) and 'vb' (very bass). The notation is dense, particularly in the voice and string sections, with many beamed notes and complex rhythmic patterns.

mf

1

F 2

3

frull.

frull.

O 2

3

pt

B 2

gng

mar

3

1

2

3

4

V 5

6

7

8

9

The musical score is arranged in two systems. The first system includes staves for instruments labeled F (Flute), O (Oboe), pt (Piano), B (Bassoon), and mar (Maracas). The second system includes staves for a string ensemble (labeled V 5, 6, 7, 8, 9) and woodwinds (labeled 1, 2, 3, 4). The score contains various musical notations such as notes, rests, and dynamic markings like 'mf' and 'frull.' (frollando). The page number '43' is centered at the bottom.

This page of a musical score contains the following elements:

- Flutes (F):** Three staves (1, 2, 3) with trills (tr) and various note values.
- Oboes (O):** Three staves (1, 2, 3) with trills (tr) and various note values.
- Bassoon (B):** One staff with a trill (tr) and various note values.
- Woodwinds (wb):** One staff with a trill (tr) and various note values.
- Tambourine (tamb):** One staff with a trill (tr) and various note values.
- Bass (basc):** One staff with a trill (tr) and various note values.
- Guitar (gui):** One staff with a trill (tr) and various note values.
- Violins (V):** Nine staves (1-9) with various musical notations, including trills (tr), slurs, and dynamic markings like 'f' and 'p'.

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- F1**: Flute 1
- O1**: Oboe 1
- CL**: Clarinet
- C1**: C1 (likely a second Clarinet)
- TR1**: Trumpet 1
- TN1**: Trombone 1
- V**: Violins 1 and 2 (staves 1-6)
- VLA**: Viola
- CB**: Cello

The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' (pizzicato) and 'fz' (forzando). There are also performance instructions like 'SS' (Sordano) and 'SS (2)' (Sordano 2).

p
♩ = 66

F1

O1

CL

C1

TR1

TN1

pt

gng

tamt

V

VLA

CB

pp

This musical score page contains measures 47 through 50. It features staves for Flute 1 (F1), Flute 2 (F2), Oboe (O), Bassoon (B), and a large section of strings (V) consisting of nine staves. The music is written in treble clef with a key signature of one sharp (F#). The initial dynamic is *pp* (pianissimo). The score includes various musical notations such as triplets, slurs, and articulation marks. In measure 48, there are markings for 'frail' above the Oboe and Bassoon staves. The string section (V) is divided into three groups of three staves each, with the first group labeled 'V'.

mp
♩ = 51

1

F 2

3

O 2

3

CL

1

C 2

3

TR

1

2

TN

1

2

3

B 2

3

CB

4R

full.

full.

full.

m. vibrato

m. vibr.

non vibr.

V $\text{♩} = 71$
pp

4ff

6
4

F P

1

O 2

3

CL

1

C 2

3

TR

1

2

TN

1

2

B

1

2

3

CB

vb

xr

grc

(any)



Score for various instruments and voices, including Flute 1 (F1), Oboe 2 (O2), Clarinet (CL), Cor Anglais (C2), Trumpet 1 (TR), Trombone 1 (TN), Bassoon 1 (B1), Bassoon 2 (B2), Bassoon 3 (B3), and Contrabass (CB).

The score includes various musical notations such as notes, rests, and articulation marks. Specific markings include *tsc*, *wb*, *bng*, *trull*, *quadr.*, and *ord.*

3 mf
4

F_p 1

O 2

CL

C 2

TR 1 2

TN 1 2

B 1 2 3

CB

pt

gng

tamt

1. post

(ad) pizz.

The musical score is arranged in a system with multiple staves. The top staff is for Flute (F_p) with a first part. Below it are staves for Oboe (O), Clarinet (CL), Cor (C), Trumpet (TR) with first and second parts, Trombone (TN) with first and second parts, Bass (B) with first, second, and third parts, and Cello/Bass (CB). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). Performance instructions are written above or below the staves, including 'pt' (piccolo), 'gng' (gong), 'tamt' (tamtam), '1. post' (first posthorn), and '(ad) pizz.' (ad libitum pizzicato).

2
4 *acc.*

F¹ *m.*

O²

CL *full.*

C² *il più chiuso possibile*

TR

TN

B *vb* *xr* *ppp*

mar

CB

♩=80

F¹
O 2
CL
C 2
TR
TN
B 2
CB

cs wawa
cs wawa
tcc
gui
1. juand.

Musical score for a multi-instrument ensemble. The score is written for 11 staves, each representing a different instrument or voice part. The instruments are labeled on the left: F¹, O 2, CL, C 2, TR, TN, B 2, and CB. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as ♩=80. The score is divided into measures, with some measures containing specific performance instructions or lyrics like "cs wawa", "tcc", "gui", and "1. juand.".

This musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and parts included are:

- F1 P**: First Flute, Part 1. It begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure.
- O 2**: Oboe, Part 2. It plays a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure.
- CL**: Clarinet. It plays a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure.
- C 2**: Clarinet, Part 2. It plays a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure.
- TR**: Trumpet. It plays a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure.
- TN**: Trombone. It plays a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure.
- B**: Bass. It plays a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure.
- CB**: Cello/Bass. It plays a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure.

The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the score is marked with a "1" and a "2", indicating the first and second measures of the piece. The second measure is marked with a "3", indicating the third measure. The third measure is marked with a "4", indicating the fourth measure. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4.

Handwritten musical score for a percussion ensemble. The score is organized into systems, each containing staves for different instruments. The instruments and their parts are:

- Fp** (First Percussion): Staff 1, featuring triplets and eighth notes.
- O** (Ocarina): Staves 2 and 3, featuring eighth notes and triplets.
- CL** (Clarinete): Staff 4, featuring eighth notes and triplets.
- C** (Corno): Staves 5 and 6, featuring eighth notes and triplets.
- TR** (Tromba): Staves 7 and 8, featuring eighth notes and triplets.
- TN** (Tromba): Staves 9 and 10, featuring eighth notes and triplets.
- B** (Batteria): Staves 11 and 12, featuring eighth notes and triplets.
- CB** (Corno): Staff 13, featuring eighth notes and triplets.

Key markings and annotations include:

- SS** (Soprano Saxophone) and **tr** (trill) markings above the TR staves.
- vb** (vibrato) marking above the B staff.
- bng** (bongos) marking above the B staff.
- gui** (guitar) marking above the B staff.
- n.vibrato** (non-vibrato) marking above the CB staff.

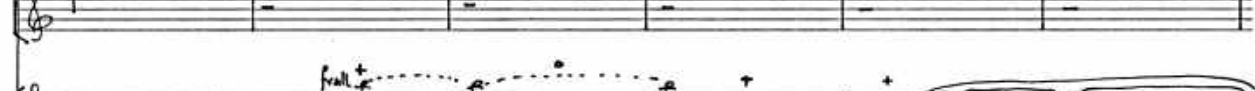
♩ = 65

F¹ **P** 

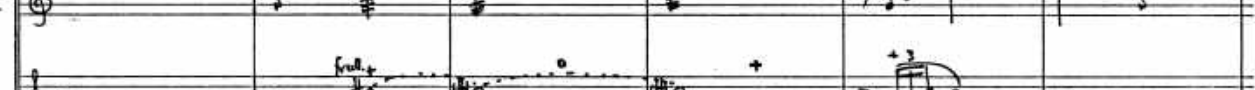
O **2** 

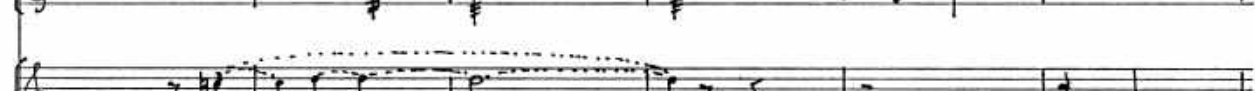
3 

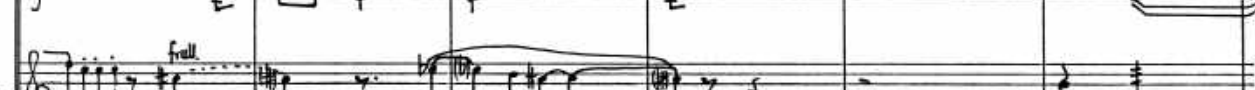
CL 

1 

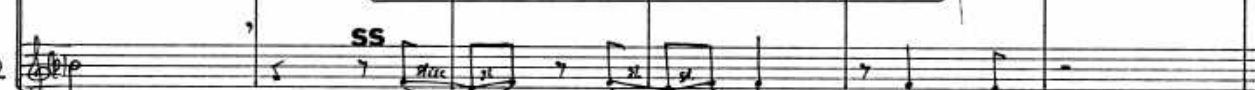
C **2** 

3 

TR **1** 

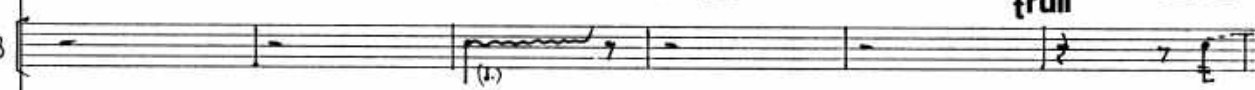
2 

TN **1** 

2 

B **1** 

2 

3 

CB 

Handwritten musical score for a chamber ensemble, featuring the following parts and staves:

- F_P 1**: Flute Part 1, marked *no vibrato!* with a wavy line.
- O 2**: Oboe 2.
- O 3**: Oboe 3.
- CL**: Clarinet.
- C 2**: Cor Anglais 2.
- C 3**: Cor Anglais 3.
- TR 1**: Trumpet 1.
- TR 2**: Trumpet 2.
- TN 1**: Trombone 1.
- TN 2**: Trombone 2.
- B 1**: Bassoon 1, marked *vb* (vibrato).
- B 2**: Bassoon 2, marked *gng* (gong).
- B 3**: Bassoon 3.
- CB**: Contrabass, marked *molto vibrato!* with a wavy line.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 57 is centered at the bottom.

mp

F1

O2

CL

C2

TR

TN

B

CB

CS

CS

CS

CS

xr

vibr.

The musical score is written for a large ensemble. The staves are arranged vertically. The instruments are labeled on the left: F1, O2, CL, C2, TR, TN, B, and CB. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are marked with 'mp' (mezzo-piano) and 'vibr.' (vibrato). The score is written in a single system, with the instruments grouped together. The notation is complex, with many notes and rests. The score is written in a single system, with the instruments grouped together. The notation is complex, with many notes and rests.

VI = 52

2
4 **mf**

Score for VI (Violin I) and other instruments, measures 52-59.

VI (Violin I) **mf**

F1 (Flute 1)

O1 (Oboe 1)

CL (Clarinet)

C1 (Cello)

TR1 (Trumpet 1) **SS**

TN1 (Trombone 1) **SS**

vb (Violoncello)

B2 (Bassoon 2) **XR**

grc (Guitar)

V (Violins) **1**, **2**, **3**, **4**, **5**, **6**

VLA (Viola)

CB (Cello/Bass)

Measures 52-59 are shown. The score includes various musical notations such as notes, rests, and dynamic markings.

pp
♩ = 70

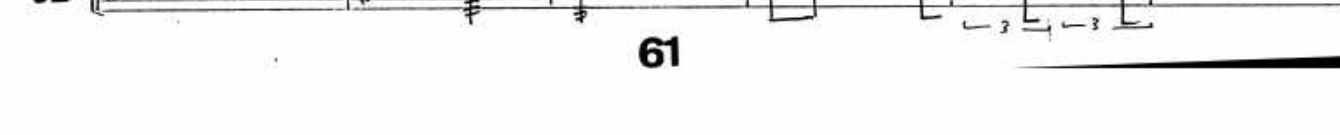
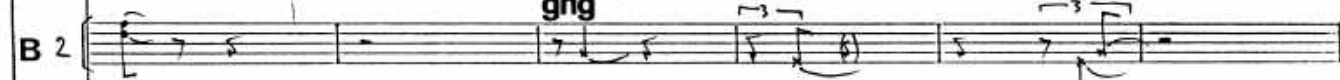
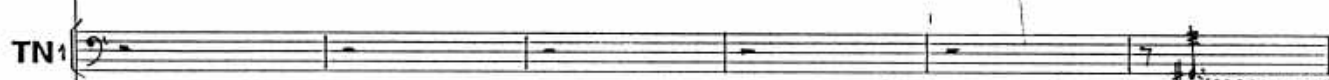
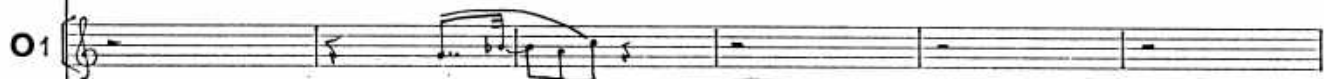
Score for various instruments and voices:

- F1**: Flute 1
- O1**: Oboe 1
- CL**: Clarinet
- C1**: Bassoon
- TR1**: Trumpet 1 (with *cs wawa* and *E sim.* markings)
- TN1**: Trombone 1 (with *cs OSC* marking)
- 1**: Percussion (with *wb* marking)
- B 2**: Bass Drum (with *bng* marking)
- 3**: Snare Drum (with *gui* marking)
- V**: Voices (6 parts, with *3 (sim.)* markings)
- VLA**: Viola
- CB**: Cello/Bass (with *(6. mark.)* and *(ord) pizz.* markings)

p
78

f

trull.



pp

Score for various instruments and voices, starting with a **pp** (pianissimo) dynamic marking.

Instrumental Parts:

- F1:** Flute 1
- O1:** Oboe 1
- CL:** Clarinet
- C1:** Clarinet 1
- TR:** Trumpet
- TN1:** Trombone 1
- B2:** Bassoon 2
- B3:** Bassoon 3
- V:** Voices (6 parts)
- VLA:** Viola
- CB:** Cello

Performance Markings:

- pt:** *pianissimo* (piano)
- tcc:** *tutti* (all)
- tamt:** *tutti* (all)

Page Number: 62

p
♩ = 63

F 1

O 1

CL

C 1

TR

TN 1

1

B 2

3

1

2

3

V

4

5

6

VLA

CB

1

F1

O1

CL

C1

TR1

TN1

1

B 2

3

1

2

3

V

4

5

6

VLA

CB

tt

bng

mar

sim.

fa

sub.
39 ppp

F1 *14 KT.*

O1

CL

C1 *(14 full.)*

TR1 *full*

TN1

vb

B 2 *tcc*

3 *tamt*

V

VLA

CB

mp

FL

O1

CL

C 1

TR1

TN1

1

B 2

3

gui

1

2

3

V

4

5

6

VLA

CB

SS

SS

bas

xr

o fruk

sim.

sim.

sim.

acc.

♩=76

pp

Score for various instruments and voices:

- F1** (Flute 1): Melodic line with trills and grace notes.
- O1** (Oboe 1): Melodic line with trills and grace notes.
- CL** (Clarinet): Melodic line with trills and grace notes.
- C1** (Cor Anglais): Melodic line with trills and grace notes.
- TR** (Trumpet): Melodic line with trills and grace notes.
- TN** (Trombone): Melodic line with trills and grace notes.
- vb** (Vibraphone): Melodic line with trills and grace notes.
- B 1** (Bassoon 1): Melodic line with trills and grace notes.
- B 2** (Bassoon 2): Melodic line with trills and grace notes.
- B 3** (Bassoon 3): Melodic line with trills and grace notes.
- V 1** (Voice 1): Melodic line with trills and grace notes.
- V 2** (Voice 2): Melodic line with trills and grace notes.
- V 3** (Voice 3): Melodic line with trills and grace notes.
- V 4** (Voice 4): Melodic line with trills and grace notes.
- V 5** (Voice 5): Melodic line with trills and grace notes.
- V 6** (Voice 6): Melodic line with trills and grace notes.
- VLA** (Violoncello): Melodic line with trills and grace notes.
- CB** (Cello): Melodic line with trills and grace notes.

ff

Score for a symphony orchestra, featuring the following instruments and parts:

- F1** (First Flute)
- O1** (Oboe)
- CL** (Clarinet)
- C1** (Cornet)
- TR1** (Trumpet)
- TN1** (Trombone)
- B** (Bassoon)
- V** (Violins, parts 1 through 6)
- VLA** (Viola)
- CB** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. A **ff** (fortissimo) marking is present at the top right. The page number **68** is located at the bottom center.

ppp

musical score for various instruments and voices, including F1, O1, CL, C1, TR, TN, B 2, 3, V (1-6), VLA, and CB. The score includes dynamic markings such as *ppp*, *ppp post.*, and *ord.*, as well as performance instructions like *crumato* and *ord.*

ff

Score for multiple instruments and voices, including:

- F1
- O1
- CL
- C 1
- TR1
- TN1
- 1
- B 2
- 3
- V
- 1
- 2
- 3
- 4
- 5
- 6
- VLA
- CB

Dynamic markings include **ff** and **frull.**

Performance instructions include *(3-jaztic.)* and *(corno 1)*.

pp

mp

ppf

Score for various instruments and voices, including Flute 1 (F1), Oboe 1 (O1), Clarinet (CL), Cor 1 (C1), Trumpet 1 (TR), Trombone 1 (TN), Piano (pt), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Violin 5 (V5), Violin 6 (V6), Viola (VLA), and Cello/Bass (CB).

Dynamic markings: *pp*, *mp*, *ppf*, *csch*, *cs*, *pt*, *a. post.*

Rehearsal marks: 1, 2, 3, 4, 5, 6.

The score is written for a large ensemble. The top staves include Flute 1 (F1), Oboe 1 (O1), Clarinet (CL), Cor 1 (C1), Trumpet 1 (TR), and Trombone 1 (TN). Below these are the Piano (pt) and Bass parts (B1, B2, B3). The Violin section (V) consists of six staves (V1-V6). The Viola (VLA) and Cello/Bass (CB) parts are at the bottom. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like *csch* (crescendo) and *cs* (crescendo). Rehearsal marks 1 through 6 are placed at the beginning of different sections. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano) and *ppf* (pianissimo fortissimo). The Cello/Bass part has a marking *a. post.* (ad libitum post).

ppp
55

Score for various instruments and voices, including F1, O1, CL, C1, TR1, TN1, B 1, 2, 3, V 1-6, VLA, and CB. The score includes musical notation, dynamics (ppp, pppp, pppp possibile), and performance instructions (wb, gng, tamt, arco, 2nd. and).

F1

O1 *pppp possibile*

CL

C1

TR1

TN1

B 1 *wb*

B 2 *gng*

B 3 *tamt*

V 1

V 2

V 3

V 4

V 5

V 6

VLA *2nd. and*

CB *2nd. and*

72