

BOGUSŁAW SCHAEFFER

MODELL XV (Sahih)

SAHIH = UNTERSCHRIFT

für Klavier

A ♩ = 60

Section A, measures 1 to 7. The score is in 2/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). Measure 1 starts with a forte (f) dynamic and a mezzo-piano (mp) dynamic. Measures 2-7 feature various rhythmic patterns including triplets, quintuplets, and sixteenth notes, with dynamics ranging from piano (p) to fortissimo (ff) and fortississimo (sfff). The bass line consists of sustained chords.

B ♩ = 30

Section B, measures 1 to 5. The score is in 2/4 time with a tempo of 30 beats per minute. The key signature has one sharp (F#). Measure 1 starts with a fortissimo (ff) dynamic. Measures 2-5 feature various rhythmic patterns including triplets, quintuplets, and sixteenth notes, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The bass line consists of sustained chords.

Section 3, measures 1 to 5. The score is in 2/4 time. The key signature has one sharp (F#). Measure 1 starts with a fortissimo (ff) dynamic. Measures 2-5 feature various rhythmic patterns including triplets, quintuplets, and sixteenth notes, with dynamics ranging from fortissimo (ff) to fortissimo (ff). The bass line consists of sustained chords.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a treble clef and a bass clef. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections. The piece ends with a double bar line and a final note in the treble staff.

The musical score for 'The Song of the Fish' is written for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a complex melodic line with many accidentals and a series of sixteenth notes. The second staff begins with a bass clef and a key signature of one flat (Bb). It features a simpler melodic line with fewer accidentals. Both staves include dynamic markings such as *f*, *ff*, and *p!*, and are decorated with wavy lines and circles. The score is labeled with the number '5' in the bottom left corner.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 6/8 time, indicated by the '6' and the eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp!*, *p*, *tr*, *sub.*, and *pp!*. There are also circled sections of the music, possibly indicating specific techniques or passages. The score is written in ink on a piece of paper with a wavy, aged appearance.

C $\text{♩} = 109$

7 $\frac{2}{4}$ *pp!* →

sempre pp!

8

sempre pp!
tr

9 *sempre pp!*

sempre pp!

(235")

50

Handwritten musical score for measures 10 and 11. Measure 10 is marked with a large '10' and contains a treble and bass staff with complex rhythmic patterns. Measure 11 is marked with a large '11' and contains a treble and bass staff with complex rhythmic patterns. The notation includes various accidentals, ties, and dynamic markings.

D

=58

Handwritten musical score for measures 11 and 12. Measure 11 is marked with a large '11' and contains a treble and bass staff with complex rhythmic patterns. Measure 12 is marked with a large '12' and contains a treble and bass staff with complex rhythmic patterns. The notation includes various accidentals, ties, and dynamic markings.

RHYTHMICAL
VALUES!

(325")

50

Handwritten musical score for measures 12 and 13. Measure 12 is marked with a large '12' and contains a treble and bass staff with complex rhythmic patterns. Measure 13 is marked with a large '13' and contains a treble and bass staff with complex rhythmic patterns. The notation includes various accidentals, ties, and dynamic markings.

E $\text{♩} = 66$

13 *ff*

14 *mf*

(4/45°)

15 *f*

20 **F**

16 *ppp* *p* *mf* *mp* *f* *ff* *f* *lunghe!*

17 *p* *tr* *ff* *pp* *fff* *p!*

18 *f/p* *mf* *I* *I* *I* *I* *fff* *25* ^(s10')

G

19

20

21

Handwritten musical score system 1. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a triplet of eighth notes marked '12' and a final measure with a '2' and a '(7 10)' annotation. The lower staff begins with a bass clef and a key signature of one sharp. It contains a series of chords and melodic lines, including a triplet of eighth notes marked '12' and a final measure with a '2' and a '(7 10)' annotation. The system is marked with dynamic markings: *p*, *ffs*, *f*, *pp*, *ppp*, *mf*, *pp*, and *ff*.

H

♩ = 66

b s ch

Handwritten musical score system 2. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. It contains a series of chords and melodic lines, including a triplet of eighth notes marked '3' and a final measure with a '2' and a '(7 10)' annotation. The lower staff begins with a bass clef and a key signature of one sharp. It contains a series of chords and melodic lines, including a triplet of eighth notes marked '3' and a final measure with a '2' and a '(7 10)' annotation. The system is marked with dynamic markings: *ffs*, *ppp!*, and *ppp!*.

Handwritten musical score system 3. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. It contains a series of chords and melodic lines, including a triplet of eighth notes marked '3' and a final measure with a '2' and a '(7 10)' annotation. The lower staff begins with a bass clef and a key signature of one sharp. It contains a series of chords and melodic lines, including a triplet of eighth notes marked '3' and a final measure with a '2' and a '(7 10)' annotation. The system is marked with dynamic markings: *pp*, *ffs*, and *ppp!*.

25 **ff**

FOR ALL CHORDS

model. **fff**

a b c d e f g h i j k

j g f

26 **bach**

d e l m a g k h i j

6"

27

n

m n n m c

i m a g e

(come prima)

tutta forza!

28 **magic**

4" staccatiss. (b →) pp! → ppp! → pp! → mp

staccatiss. (# →)

29

5"

a b c d e f g h i j k

c g c e c

30

4"

d e l m a g k h i j

5" 3"

(11')

J

$\text{♩} = 80$

B S C H

32 $\frac{3}{4}$ *ppp*

15 (44/15")

K

totum (elbow!)

A **TEMPO**

32 *mf*

rapidamente!

come tr

fff

0

A **TEMPO**

al niente

33 *fff*

ppp!

ppp!

ppp!

p!

48 (12'03")

12'03"