

DISCLAIMER

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The **original scan** of this score can be found **here**:

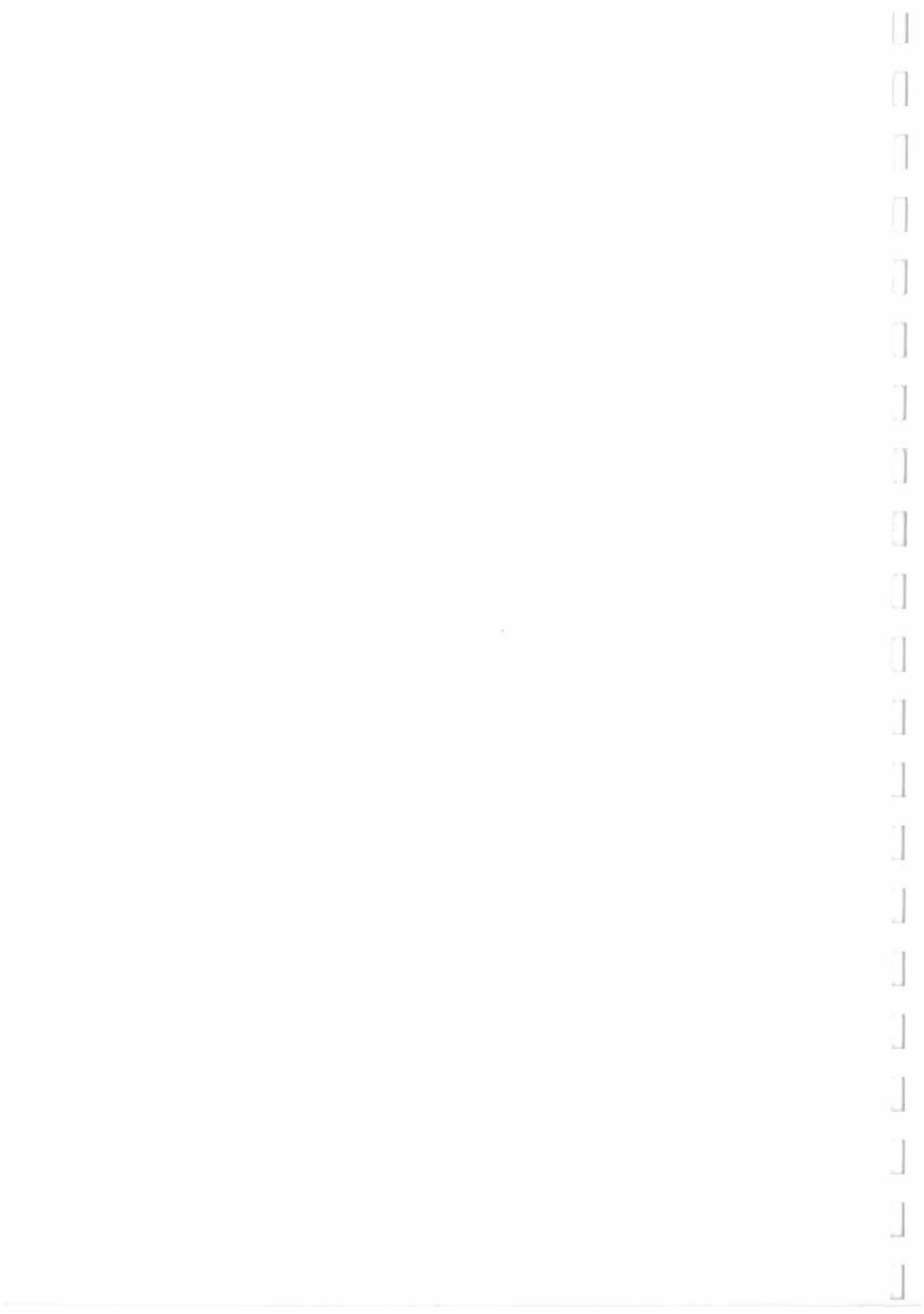
https://drive.google.com/file/d/1O1bzXyqrsWL3taV-XNNlqn7WXyjZu4Pz/view?usp=drive_link

B. Schaeffer

SINFONIETTA

for 16 instruments

- | | |
|----|------------------------|
| 1 | flauto |
| 2 | oboe |
| 3 | clarinetto I (B) |
| 4 | clarinetto II (B) |
| 5 | contrafagotto |
| 6 | corno (F) |
| 7 | tromba (C) |
| 8 | trombone |
| 9 | percussione I |
| 10 | percussione II |
| 11 | pianoforte (& celesta) |
| 12 | violino I |
| 13 | violino II |
| 14 | viola |
| 15 | violoncello |
| 16 | contrabbasso |



BOTGUSLAW SCHAEFFNER
SINFONIETTA

Handwritten musical score for a percussion ensemble. The score is written on ten staves, each labeled with a letter and an instrument type:

- F** (Flute)
- O** (Oboe)
- C^(b)** (Clarinet in B-flat)
- CFG** (Contra Bass)
- C^(F)** (Clarinet in F)
- TR** (Trumpet)
- TN** (Trombone)
- P** (Piano)
- PF** (Piano Forte)

The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is enclosed in a box, containing the following text:

PIATTI VIBR. TRIANGEL CLAVES BASSOON
TOM-TOMS TAMBOUR C.C. WOODWIND
PIATTI GONG TAM-TAN TOMS CASSA ROLL TANGUL-OL TAMP. COIN BELLS
TANG S.C. GR. CASSA

The score is written in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for a percussion ensemble. The score is written on five staves, each labeled with a letter and an instrument name: V (Vibraphone), VA (Vibraphone), VC (Vibraphone), and CB (Cymbal). The time signature is 4/4, and the tempo is marked as 38. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, f). There are also handwritten annotations in Italian: "CS = CON SORDINO; SS = SENZA SORDINO" and "für Streicher bedeutet extremamente sul ponticello (beachte: NUR GERÄUSCH!)". The score is divided into measures by vertical bar lines, and some measures are enclosed in boxes.

F
O
I
C
II
CFG
C
TR
TN
P
II
PF
CEL
V
II
VA
VC
CB

CS OSC
CS
imp
(fret!)

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- F** (Flute)
- O** (Oboe)
- C I** (Clarinet I)
- C II** (Clarinet II)
- CFG** (Cello/Guitar)
- C** (Trumpet)
- TR** (Trumpet)
- TN** (Trombone)
- P I** (Piano I)
- P II** (Piano II)
- PF** (Percussion/FTE)
- CEL** (Cello)
- V I** (Violin I)
- V II** (Violin II)
- VA** (Viola)
- VC** (Violoncello)
- CB** (Cello/Bass)

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings (e.g., **p** for piano). A section of the score is marked with a box and the label **FTE** (First Time Ending). The bottom of the page features a boxed number **3**.

Score for a large ensemble, featuring the following instruments and parts:

- F** (Flute)
- O** (Oboe)
- C I** (Clarinet I)
- C II** (Clarinet II)
- CFG** (Cello/Double Bass)
- C** (Contra Bass)
- TR** (Trumpet)
- TN** (Trombone)
- P I** (Piano I)
- P II** (Piano II)
- PF** (Piano Forte)
- V I** (Violin I)
- V II** (Violin II)
- VA** (Viola)
- VC** (Violoncello)
- CB** (Cello/Double Bass)

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. A tempo marking of **mp** (mezzo-piano) and a metronome marking of **♩ = 50** are present. The score is divided into measures, with some measures containing multiple staves for different instruments.

Score for a large ensemble, featuring the following instruments and parts:

- F** (Flute)
- O** (Oboe)
- C I** (Clarinet I)
- C II** (Clarinet II)
- CFG** (Cello/Double Bass)
- C** (Trumpet)
- TR** (Trumpet)
- TN** (Trombone)
- P I** (Piano I)
- P II** (Piano II)
- PF** (Piano Forte)
- V I** (Violin I)
- V II** (Violin II)
- VA** (Viola)
- VC** (Violoncello)
- CB** (Cello/Bass)

The score includes various musical notations, including dynamics (**ff**, **p**, **f**), articulation (**acc**), and performance instructions such as **(50)** and **(5)**. The bottom of the page features a boxed number **5**.

F
O
C
CFG
C
TR
TN
P
PF
f
-66
V
VA
VC
CB

Musical score for a large ensemble, featuring staves for Flute (F), Oboe (O), Clarinet (C), Clarinet in F (CFG), Bassoon (C), Trumpet (TR), Trombone (TN), Piano (P), Piano Forte (PF), Violin (V), Viola (VA), Violoncello (VC), and Contrabass (CB). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. A rehearsal mark '-66' is present. The page number '16' is at the bottom.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (F), Oboe (O), Clarinet (C), Bassoon (CFG), Trumpet (C), Trombone (TR), Tuba (TN), Percussion (P), Piano (PF), Violin (V), Viola (VA), Violoncello (VC), and Contrabass (CB). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. There are also some handwritten annotations and a 'CEL' label with an arrow pointing to a specific staff.

Score for multiple instruments and voices, including:

- F
- O
- C I
- C II
- CFG
- C
- TR *wawa.*
- TN
- P I
- P II (cc. rull.)
- PF
- CEL
- mp**
espressivo!
- V I
- V II
- VA
- VC
- CB

F
O
I
C
II
CFG
C
TR
TN
I
P
II
PF
CEL
V
I
II
VA
VC
CB

Musical score for a large ensemble, featuring parts for Flute (F), Oboe (O), Clarinet I (I), Clarinet II (II), Contrabassoon (CFG), Cor Anglais (C), Trumpet (TR), Trombone (TN), Piano I (I), Piano II (II), Percussion (PF), Cello (CEL), Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Contrabass (CB). The score includes various musical notations such as triplets, slurs, and dynamic markings.

F
O
C I
C II
CFG
C
TR
TN
P I
P II
PF
CEL
ff
V I
V II
VA
VC
CB

This musical score is for a large ensemble, likely a symphony orchestra and choir. The parts are arranged vertically on the page. The top section includes woodwinds (Flute, Oboe, Clarinets I & II, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass). The middle section includes brass (Trumpets, Trombones) and percussion (Percussion I & II, Piano, Cello). The bottom section includes the choir (F, O, C I, C II, CFG, C, TR, TN) and a double bass part (CB). The score is written in standard musical notation, including notes, rests, and dynamic markings such as **ff** (fortissimo).

Score for a large ensemble, featuring the following instruments and parts:

- F** (Flute)
- O** (Oboe)
- C I** (Clarinet I)
- C II** (Clarinet II)
- CFG** (Cello/Guitar)
- C** (Trumpet)
- TR** (Trumpet)
- TN** (Trombone)
- P I** (Piano I)
- P II** (Piano II)
- PF** (Piano Forte)
- CEL** (Cello)
- V I** (Violin I)
- V II** (Violin II)
- VA** (Viola)
- VC** (Violoncello)
- CB** (Contra Bass)

The score includes various musical notations, including dynamics (**mf**, **f**), articulation (**espress.**), and performance instructions (**sim.**, **gliss.**). The tempo is marked **♩ = 50**. The score is divided into measures, with some measures containing multiple staves for different instruments.

F
O
I
C
II
CFG
C
TR
TN
I
P
II
PF
CEL
mf
V
I
II
VA
VC
CB

F

O

C I

C II

CFG

C

TR

TN

P I

P II

PF

CEL

⇒ PFIE

V I

V II

VA

VC

CB

pizz.

arco

Handwritten musical score for a large ensemble. The score is organized into systems, each with a label on the left. The instruments and parts are:

- F** (Flute)
- O** (Oboe)
- C I** (Clarinet I)
- C II** (Clarinet II)
- CFG** (Cello/Double Bass)
- C** (Contra Bass)
- TR** (Trumpet)
- TN** (Trombone)
- P I** (Piano I)
- P II** (Piano II)
- PF** (Piano Forte) - includes **ff** and **m.** dynamics
- V I** (Violin I)
- V II** (Violin II)
- VA** (Viola)
- VC** (Violoncello)
- CB** (Cello/Bass) - includes *arco* and *pizz.* markings

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various musical notations such as slurs, ties, and dynamic markings. The bottom of the page contains a boxed number 14.

Handwritten musical score for a large ensemble, featuring the following parts:

- F** (Flute)
- O** (Oboe)
- C I** (Clarinet I)
- C II** (Clarinet II)
- CFG** (Contra Bassoon)
- C** (Cello)
- TR** (Trumpet)
- TN** (Trombone)
- P I** (Piano I)
- P II** (Piano II)
- PF** (Piano Forte)
- p** (Piano dynamics marking)
- V I** (Violin I)
- V II** (Violin II)
- VA** (Viola)
- VC** (Violoncello)
- CB** (Contrabass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page features a boxed page number:

[15]

(multiphoner Klang!)

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- F** (Flute): Starts with a key signature change to B-flat major (B-flat, D, F, A, C) and a dynamic marking *m*. Includes a tempo change marking *~ ändern! ~*.
- O** (Oboe): Features a complex, multi-measure rest followed by a dense, rapid passage of notes.
- C I** (Clarinet I): Includes a key signature change to B-flat major and a dynamic marking *mf*.
- C II** (Clarinet II): Includes a key signature change to B-flat major and a dynamic marking *mf*.
- CFG** (Cello/Double Bass): Includes a key signature change to B-flat major and a dynamic marking *mf*.
- C** (Contra Bassoon): Includes a key signature change to B-flat major and a dynamic marking *mf*.
- TR** (Trumpet): Includes a key signature change to B-flat major and a dynamic marking *mf*.
- TN** (Trombone): Includes a key signature change to B-flat major and a dynamic marking *mf*.
- P I** (Piano I): Includes a key signature change to B-flat major and a dynamic marking *mf*.
- P II** (Piano II): Includes a key signature change to B-flat major and a dynamic marking *mf*.
- PF** (Percussion): Includes a key signature change to B-flat major and a dynamic marking *mf*.
- V I** (Violin I): Includes a key signature change to B-flat major and a dynamic marking *mf*.
- V II** (Violin II): Includes a key signature change to B-flat major and a dynamic marking *mf*.
- VA** (Viola): Includes a key signature change to B-flat major and a dynamic marking *mf*.
- VC** (Violoncello): Includes a key signature change to B-flat major and a dynamic marking *mf*.
- CB** (Contra Bass): Includes a key signature change to B-flat major and a dynamic marking *mf*.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

II

F
O
C
CFG
C
TR
TN
P
PF
V
VA
VC
CB

VIBR
CEL
4/4
p
60
molto espressivo
pizz.

CS

espressivo!

F

O

C I

C II

CFG

C

TR

TN

P I

P II

PF

CEL

mf **p** **mf** *(etwas rascher!)* **♩ = 63**

V I

V II

VA

VC

CB

Score for a chamber ensemble, featuring the following instruments and parts:

- F** (Flute)
- O** (Oboe)
- C I** (Clarinet I)
- C II** (Clarinet II)
- CFG** (Cello/Guitar)
- C** (Trumpet)
- TR** (Trumpet II)
- TN** (Trombone)
- P I** (Piano I)
- P II** (Piano II)
- PF** (Piano Forte) with **CEL** (Cello) part
- V I** (Violin I)
- V II** (Violin II)
- VA** (Viola)
- VC** (Violoncello)
- CB** (Cello/Bass)

Dynamic markings: **p** (piano), **mp** (mezzo-piano), **ppp** (pianissimo).

Tempo marking: **♩ = 60** (Quarter note = 60 beats per minute).

Other markings include **plz.** (please) and various musical notations such as slurs, ties, and articulation marks.

F
O
C I
C II
CFG
C
TR
TN
P I
P II
PF
CEL
V I
V II
VA
VC
CB

mp
 2/4 = 80

arco
 m. vibrato
 p122.

PFIE

Score for a large ensemble, featuring the following parts:

- F** (Flute)
- O** (Oboe)
- C I** (Clarinet I)
- C II** (Clarinet II)
- CFG** (Cello/Double Bass)
- C** (Trumpet)
- TR** (Trumpet)
- TN** (Trombone)
- P I** (Piano I)
- P II** (Piano II)
- PF** (Piano Forte)
- V I** (Violin I)
- V II** (Violin II)
- VA** (Viola)
- VC** (Violoncello)
- CB** (Contrabass)

The score includes various musical notations such as triplets, trills, and dynamic markings. A **mf** (mezzo-forte) marking is present below the Piano section. The Viola part includes an *arco* marking. The page number 21 is located at the bottom center.

F
O
I
C
II
CFG
C
TR
TN
P
II
PF
f **pp** **m.**
V
I
II
VA
VC
CB
 estrem. sul tasto!
 estrem. sul tasto!

F
O
I
C
II
CFG
C
TR
TN
P
II
PF
sub. pp
29
sub. ff
80
V
II
VA
VC
ord.
CB
ord.

F
O
C I
C II
CFG
C
TR
TN
P I
P II
PF
sub. p
48
V I
V II
VA
VC
CB

Musical score for a 12-part ensemble. The score includes staves for Flute (F), Oboe (O), Clarinet I (C I), Clarinet II (C II), Contrabassoon (CFG), Cello (C), Trombone (TR), Tenor (TN), Piano I (P I), Piano II (P II), Piano Forte (PF), and Violins (V I, V II). It also includes staves for Viola (VA), Violoncello (VC), and Contrabass (CB). The score features various musical notations including triplets, slurs, and dynamic markings like 'sub. p' and 'pizz'. A rehearsal mark '48' is present. The page number '24' is at the bottom.

Handwritten musical score for a large ensemble, featuring the following parts:

- F** (Flute)
- O** (Oboe)
- C I** (Clarinet I)
- C II** (Clarinet II)
- CFG** (Cello/Guitar)
- C** (Trumpet)
- TR** (Trumpet)
- TN** (Trombone)
- P I** (Piano I)
- P II** (Piano II)
- PF** (Piano Forte)
- V I** (Violin I)
- V II** (Violin II)
- VA** (Viola)
- VC** (Violoncello)
- CB** (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., **f** for fortissimo). The bottom section of the score is marked with a large **f** and includes the word *arco* for the Cello/Bass part.

F
O
I
C
II
CFG
C
TR
TN
P
II
PF

Musical score for percussion instruments. The instruments listed are F, O, I, C, II, CFG, C, TR, TN, P, II, and PF. The score includes various rhythmic patterns, triplets, and dynamic markings like 'ff' and '80'.

ff
80
V
II
VA
VC
CB

Musical score for woodwinds and strings. The instruments listed are V, II, VA, VC, and CB. The score includes various rhythmic patterns, triplets, and dynamic markings like 'ff' and '80'.

F
O
C
CFG
C
TR
TN
P
PF
ff
V
VA
VC
CB

This page of a musical score, numbered 27, contains parts for a large ensemble. The notation is dense, featuring numerous triplets, sixteenth notes, and complex rhythmic patterns. The parts are labeled as follows:

- Flute (F)**: Features a complex melodic line with many triplets and sixteenth notes.
- Oboe (O)**: Includes a melodic line with a trill and various ornaments.
- Clarinet I (C I)** and **Clarinet II (C II)**: Both parts have intricate melodic lines with many triplets.
- Contrabassoon (CFG)**: Features a melodic line with various ornaments and slurs.
- Bassoon (C)**: Includes a melodic line with many triplets and slurs.
- Trumpet (TR)** and **Trombone (TN)**: Both parts have melodic lines with many triplets and slurs.
- Percussion I (P I)** and **Percussion II (P II)**: Feature rhythmic patterns with many triplets and slurs.
- Piano (PF)**: Includes a melodic line with many triplets and slurs.
- ff**: A section marked with a forte (ff) dynamic.
- Violin I (V I)** and **Violin II (V II)**: Feature melodic lines with many triplets and slurs.
- Viola (VA)**: Includes a melodic line with many triplets and slurs.
- Violoncello (VC)** and **Contrabass (CB)**: Both parts have melodic lines with many triplets and slurs.

F
O
C I
C II
CFG
C
TR
TN
P I
P II
PF
V I
V II
VA
VC
CB

The musical score is written on multiple staves. The top section includes staves for Flute (F), Oboe (O), Clarinet I (C I), Clarinet II (C II), Contrabassoon (CFG), Cor (C), Trumpet (TR), Trombone (TN), Piano I (P I), Piano II (P II), and Piano Forte (PF). The bottom section includes staves for Violin I (V I), Violin II (V II), Viola (VA), Violoncello (VC), and Contrabass (CB). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Various musical notations are present, including triplets, slurs, and dynamic markings. Some parts are marked with "n. vibr." (non vibrato) and "pizz." (pizzicato).

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- F** (Flute)
- O** (Oboe)
- C I** (Clarinet I)
- C II** (Clarinet II)
- CFG** (Cello and Double Bass)
- C** (Trumpet)
- TR** (Trumpet)
- TN** (Trombone)
- P I** (Piano I)
- P II** (Piano II)
- PF** (Piano Forte)
- V I** (Violin I)
- V II** (Violin II)
- VA** (Viola)
- VC** (Violoncello)
- CB** (Contrabass)

The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. The page number 29 is visible at the bottom center.

Handwritten musical score for the first system, featuring the following instruments and parts:

- F** (Flute): Treble clef, 7/8 time signature. Features triplets and slurs.
- O** (Oboe): Treble clef, 7/8 time signature. Features triplets and slurs.
- C I** (Clarinet I): Treble clef, 7/8 time signature. Features triplets and slurs.
- C II** (Clarinet II): Treble clef, 7/8 time signature. Features triplets and slurs.
- CFG** (Cello/Double Bass): Bass clef, 7/8 time signature. Features triplets and slurs.
- C** (Contra Bassoon): Treble clef, 7/8 time signature. Features triplets and slurs.
- TR** (Trumpet): Treble clef, 7/8 time signature. Features triplets and slurs.
- TN** (Trombone): Bass clef, 7/8 time signature. Features triplets and slurs.
- P I** (Piano I): Treble clef, 7/8 time signature. Features triplets and slurs.
- P II** (Piano II): Treble clef, 7/8 time signature. Features triplets and slurs.
- PF** (Piano Forte): Bass clef, 7/8 time signature. Features triplets and slurs.

52
(ff)

Handwritten musical score for the second system, featuring the following instruments and parts:

- V I** (Violin I): Treble clef, 7/8 time signature. Features triplets and slurs.
- V II** (Violin II): Treble clef, 7/8 time signature. Features triplets and slurs.
- VA** (Viola): Treble clef, 7/8 time signature. Features triplets and slurs.
- VC** (Violoncello): Bass clef, 7/8 time signature. Features triplets and slurs.
- CB** (Contrabass): Bass clef, 7/8 time signature. Features triplets and slurs.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves labeled on the left: F (Flute), O (Oboe), C I (Clarinet I), C II (Clarinet II), CFG (Bassoon), C (Cor Anglais), TR (Trumpet), TN (Trombone), P I (Percussion I), P II (Percussion II), PF (Piano), V I (Violin I), V II (Violin II), VA (Viola), VC (Violoncello), and CB (Double Bass). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "espress." and "pizz. arco". The page is numbered 10 in the bottom right corner.

F
O
I
C
II
CFG
C
TR
TN
P
I
II
PF
p
5
4
37
pp
V
I
II
VA
VC
CB

III

F
O
C I
C II
CFG
C
TR *wawa* $\frac{+}{-}$
TN *CS*
P I
P II
PF
4 **pp poss.**
4 **♩ = 60**
V I *s. pont.* *Ord.* *m. espress. e dolce*
V II *plz.* *arco*
VA *gliss.*
VC *gliss.*
CB

F
O
I
C
II
CFG
C
TR
TN
P
I
II
PF
p **pp**
V
I
II
VA
VC
CB

espress.
sulc.
pizz.
arco
limghiss.!

F
O
C
CFG
C
TR
TN
P
PF
V
VA
VC
CB

pliss. (anche sostenuto)
pliss. (anche sostenuto)
SS
24. espress.
gliss.
piez.

2/4 **42**

F
O
C I
C II
CFG
C
TR
TN
P I
P II
PF
V I
V II
VA
VC
CB

*DREI BLECHBLÄSER
 (oder wer auch
 immer) halten mit
 heller Tenorstimme
 den reinen
 Akkord!*

*s. schöne, hohe
 Fünftöne
 (Tonhöhen
 unterschiedl.)*

3" 2" 3"

F
O
C I
C II
CFG
C
TR
TN
P I
P II
PF

tr
8
13
ff
accel.
52

b *a* *c*

V I
V II
VA
VC
CB

(arco)

F
O
C I
C II
CFG
C
TR
TN
P I
P II
PF
V I
V II
VA
VC
CB

irreg. morbido
quasi
(simile)
sehr langsames Glissando!
sub. -
decresc. m.

F
O
I
C
II
CFG
C
TR *cs chiara*
TN *cs*
I
P
II
PF
p **42** *longaues blisando* *mp* *rit.* *m.*
I
V
II
VA
VC
CB

Musical score for a large ensemble, including strings, woodwinds, brass, and piano. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The piano part (PF) is particularly detailed with arpeggiated figures and dynamic markings. The woodwind section (TR, TN) has specific instructions like "cs chiara" and "cs". The brass section (F, O, C, I, II, CFG) has various articulations and slurs. The string section (V, VA, VC, CB) has complex rhythmic patterns and slurs. The score is marked with dynamics like *p*, *mp*, and *m*, and includes a "rit." (ritardando) section. The page number 39 is at the bottom.

F
O
C I
C II
CFG
C
TR
TN
P I
P II
PF
f. 32
V I
V II
VA
VC
CB

leichter Lippendruck
acc.

F
O
I
C
II
CFG
C
TR
TN
I
P
II
PF

mp
4/4 = 38
espress.
delicato sul G
espress.

V
I
II
VA
VC
CB

Musical score for page 41, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Cello, Double Bass, Trumpet, Trombone, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings like 'mp' and 'espress.', and performance instructions like 'delicato sul G'.

F
O
C I
C II
CFG
C
TR
TN
P I
P II
PF
V I
V II
VA
VC
CB

Musical score for a large ensemble, featuring various instruments and voices. The score is divided into two systems. The first system includes parts for Flute (F), Oboe (O), Clarinet I (C I), Clarinet II (C II), Contra Bassoon (CFG), Cornet (C), Trumpet (TR), Trombone (TN), Piano I (P I), Piano II (P II), and Piano Forte (PF). The second system includes parts for Violin I (V I), Violin II (V II), Viola (VA), Violoncello (VC), and Contrabass (CB). The notation includes various musical symbols, including notes, rests, triplets, and dynamic markings like *pp* and *p*.

Handwritten musical score for a 12-voice choir and piano. The score includes parts for Soprano (F), Alto (O), Contralto (C), Contralto II (II), Contralto III (CFG), Contralto IV (C), Tenor (TR), Tenor II (TN), Piano (P), Piano II (PF), Violin I (V), Violin II (VA), Viola (VC), and Cello/Bass (CB). The score is in 2/4 time with a key signature of one sharp (F#). It features various musical notations including chords, arpeggios, and dynamic markings like 'f' and 'fff poss. m.'

F
O
C I
C II
CFG
C
TR
TN
P I
P II
PF
mf
V I
V II
VA
VC
CB

inquieto!
pizz.

F
O
C I
C II
CFG
C
TR
TN
P I
P II
PF
V I
V II
VA
VC
CB

miss. (anche cromatica)
miss. (anche cromatica)
pp
m.
patetico
arco
pin.

F
O
C I
C II
CFG
C
TR
TN
P I
P II
PF
V I
V II
VA
VC
CB

Musical score for orchestra and voices. The score includes parts for Flute (F), Oboe (O), Clarinet I (C I), Clarinet II (C II), Cello/Double Bass (CFG), Violoncello (C), Trombone (TR), Tenor (TN), Piano I (P I), Piano II (P II), Piano Forte (PF), Violin I (V I), Violin II (V II), Viola (VA), Violoncello (VC), and Contrabass (CB). The music is in 7/8 time and features various dynamics, articulations, and performance instructions.

Dynamics: *m*, *ff*, *stacc.*, *secco*, *gato*, *ff*.
 Performance instructions: *(b) stacc.*, *secco*, *gato*, *(immer) dieselbe Tonhöhe*.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- F** (Flute)
- O** (Oboe)
- C I** (Clarinet I)
- C II** (Clarinet II)
- CFG** (Contra Bassoon)
- C** (Cello)
- TR** (Trumpet)
- TN** (Trombone)
- P I** (Piano I)
- P II** (Piano II)
- PF** (Piano Forte)
- V I** (Violin I)
- V II** (Violin II)
- VA** (Viola)
- VC** (Violoncello)
- CB** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sub. p*, *sub. p*, *sub. p*). A section of the score is marked with a box and the word "Crescendo".

Handwritten musical score for a large ensemble, featuring the following parts:

- F
- O
- C I
- C II
- CFG
- C
- TR
- TN
- P I
- P II
- PF
- V I
- V II
- VA
- VC
- CB

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A prominent marking **fff al fine** is visible below the PF part.

IV

undulato

F
O
C I
C II
CFG
C
TR
TN
P I
P II
PF
V I
V II
VA
VC
CB

falso!
CS OSC.
VIBR
pp
4/4 - 50
s. tanto
s. tanto!
PPP poss.
s. pont.
ord.

Handwritten musical score for a large ensemble, featuring the following parts and staves:

- F** (Flute)
- O** (Oboe)
- C I** (Clarinet I)
- C II** (Clarinet II)
- CFG** (Contra Bassoon)
- C** (Cello)
- TR** (Trumpet)
- TN** (Trombone)
- P I** (Piano I)
- P II** (Piano II)
- PF** (Piano Forte)
- V I** (Violin I)
- V II** (Violin II)
- VA** (Viola)
- VC** (Violoncello)
- CB** (Contrabass)

Key annotations and markings include:

- frull.* (flourish) above the Flute staff.
- tr. Doppeldrang u. Triller zugleich!* (trumpet double drive and trill simultaneously!) above the Trumpet staff.
- 1/4 T. Khrato* (1/4 T. Khrato) above the Clarinet I staff.
- CS* (Crescendo) marking above the Trombone staff.
- p* (piano) dynamic marking below the Piano Forte staff.
- nd.* (no drum) marking above the Violin I staff.

The score is written in a complex, handwritten style with various musical notations, including slurs, ties, and dynamic markings.

F
O
I
C
II
CFG
C
TR
TN
I
P
II
PF
I
V
II
VA
VC
CB

Musical score for a large ensemble. The score includes staves for Flute (F), Oboe (O), Clarinet I (I), Clarinet II (II), Contrabassoon (CFG), Saxophone (C), Trumpet (TR), Trombone (TN), Piano I (I), Piano II (II), Piano Forte (PF), Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Contrabass (CB). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as **mf** (mezzo-forte) and **CS** (crescendo). A tempo marking of **♩ = 68** is present. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

F
O
I
C
II
CFG
C
TR
TN
P
I
II
PF
V
I
II
VA
VC
CB

The musical score is written on multiple staves. The top section includes parts for Flute (F), Oboe (O), Clarinet I (I), Clarinet II (II), Cello (CFG), Contrabass (C), Trumpet (TR), and Trombone (TN). Below these are parts for Piano (P I, II), Percussion (PF), Violin (V I, II), Viola (VA), Violoncello (VC), and Contrabass (CB). The notation is handwritten and includes various musical symbols such as notes, rests, triplets, trills, and dynamic markings like 'p'.

F
O
C I
C II
CFG
C
TR
TN
P I
P II
PF
sub.
f
V I
V II
VA
VC
CS
CB

The musical score is arranged in a system of staves. The top section includes staves for Flute (F), Oboe (O), Clarinet I (C I), Clarinet II (C II), and Contrabassoon (CFG). Below these are staves for Cello (C), Trumpet (TR), Trombone (TN), Piano I (P I), Piano II (P II), and Piano Forte (PF). The bottom section, separated by a dashed line, includes staves for Substitutes (sub.), Violin I (V I), Violin II (V II), Viola (VA), Violoncello (VC), Contrabass (CB), and a section labeled CS. The score contains various musical notations such as notes, rests, and dynamic markings like 'f' and 'sub.'.

F
O
C I
C II
CFG
C
TR
TN
P I
P II
PF
V I
V II
VA
VC
CB

This page contains musical notation for a large ensemble. The staves are labeled as follows: Flute (F), Oboe (O), Clarinet I (C I), Clarinet II (C II), Cello/Double Bass (CFG), Contrabass (C), Trumpet (TR), Trombone (TN), Percussion I (P I), Percussion II (P II), Piano/Forte (PF), Violin I (V I), Violin II (V II), Viola (VA), Violoncello (VC), and Double Bass (CB). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

F
O
C I
C II
CFG
C
TR *wawa*
TN
P I
P II
PF
mf **acc.** **m.**
V I *s. part.* *ord.*
V II
VA
VC
CB **CS**

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- F** (Flute)
- O** (Oboe)
- C I** (Clarinet I)
- C II** (Clarinet II)
- CFG** (Cello/Double Bass)
- C** (Trumpet)
- TR** (Trumpet)
- TN** (Trombone)
- P I** (Piano I)
- P II** (Piano II)
- PF** (Piano Forte)
- V I** (Violin I)
- V II** (Violin II)
- VA** (Viola)
- VC** (Violoncello)
- CB** (Cello/Bass)

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A prominent **f** (forte) marking is visible below the PF part, followed by a tempo or rehearsal mark **76**. The VC part includes the instruction *pizz.* (pizzicato) and *away*. The score is written on multiple staves, with some parts having multiple staves (e.g., C I, C II, V I, V II).

F
O
I
C
II
CFG
C
TR
TN
I
P
II
PF

**molto
ritard.**

V
I
II
VA
VC
CB

F
O
C
II
CFG
C
TR
TN
I
P
II
PF

Musical score for percussion instruments. The instruments listed are F, O, C, II, CFG, C, TR, TN, I, P, II, and PF. The score includes various rhythmic patterns, triplets, and dynamic markings like 'f' and 'rim.'

(f)
37

V
II
VA
VC
CB

Musical score for woodwinds and strings. The instruments listed are V, II, VA, VC, and CB. The score includes various rhythmic patterns, triplets, and dynamic markings like 'SS'.

F
O
I
C
II
CFG
C
TR
TN
I
P
II
PF
acc.
I
V
II
VA
VC
CB

Musical score for a large ensemble, featuring woodwinds, strings, and percussion. The score includes parts for Flute (F), Oboe (O), Clarinet I (I), Clarinet II (II), Cello (CFG), Contrabass (C), Trumpet (TR), Trombone (TN), Percussion I (I), Percussion II (II), Piano (PF), Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (CB). The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like 'acc.' and 's. pont.'.

F
O
C I
C II
CFG
C
TR
TN
P I
P II
PF

Musical score for percussion instruments. The score includes staves for F, O, C I, C II, CFG, C, TR, TN, P I, P II, and PF. The PF staff features a dynamic marking **f** and a tempo marking **76**. The P I and P II staves include the instruction **(CLAVES)**.

V I
V II
VA
VC
CB

Musical score for woodwind and brass instruments. The score includes staves for V I, V II, VA, VC, and CB. The VA staff includes the instruction **ord.**.

F
O
C
II
CFG
C
TR
TN
P
II
PF
V
II
VA
VC
CB

3 SIM.
gleichm. fig. Trem!
tr
tr
tr
tr
pizz.

2:8
3
7:8
7:8
2:8
7:8
3
5
7:8

3
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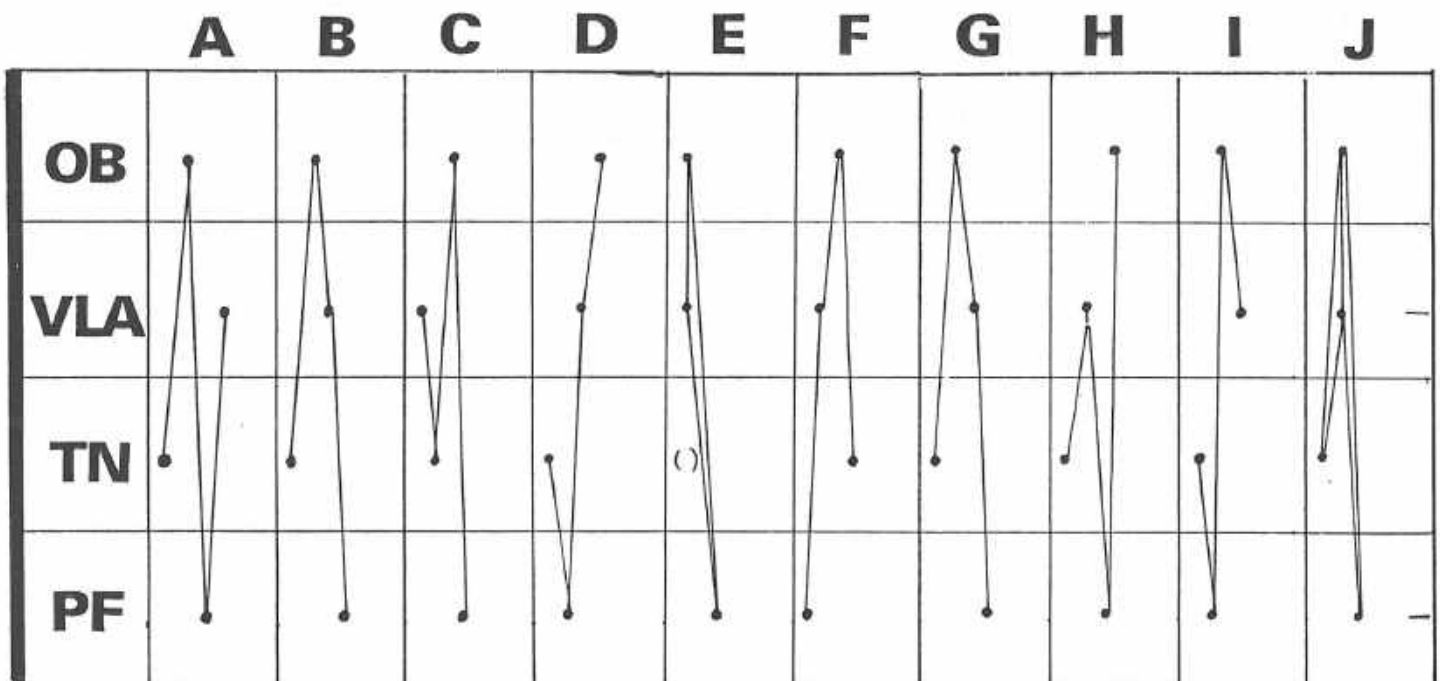
quattrocadenza

in d. Partitur:
Seite 61a

quattrocadenza

per oboe, viola, trombone e pianoforte

DIAGRAMM FÜR DEN DIRIGENTEN:



Abstände zwischen den Anfangspunkten etwa 4"-5"

OBOE

A 15" 6" 10

mf sub. p f m

p

p

3" 15" 20" *lunghezza*

ppp sub. ppp p

B

p

libero!

libero!

vivo! **C** *tr*

vivo! *tr* *mp*

legatissimo 4"

legatissimo *p*

2" *libero*

libero *p*

D

p *p* *mp*

mp *p*

E

mf *p*

libero gliss.

mp *pp*

sub p

p *mp*

F

pp *p*

p *mf*

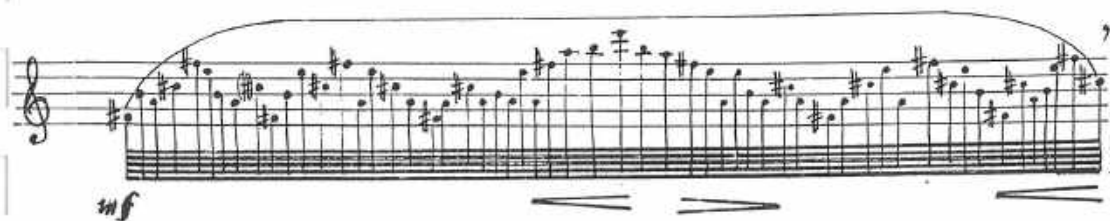
dd

p *p*

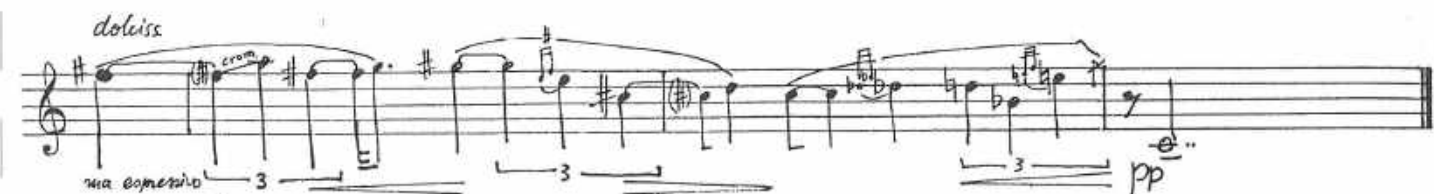
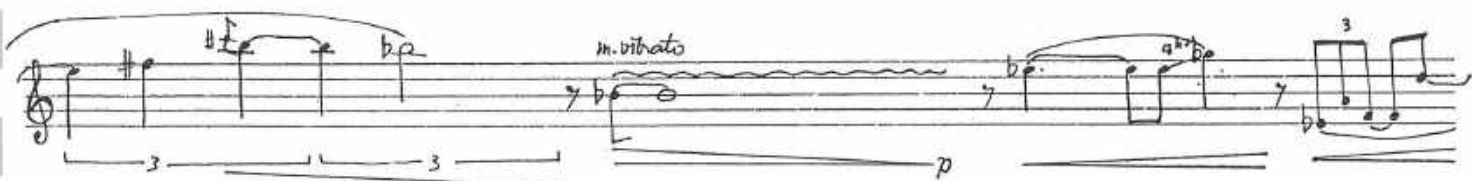
be:hi

p *p*

ARTIKULATION WICHTIGER
ALS TONHÖHEN!



11"



VIOLA

5" 10"

A

estremam. s. pont. *pp* *unmerk. Tonwechsel!*

s. pont. *p* *f* *p* *ord.*

f *p* *f* *ord.*

B *con sordino*

s. pont. *f* *p* *ord.*

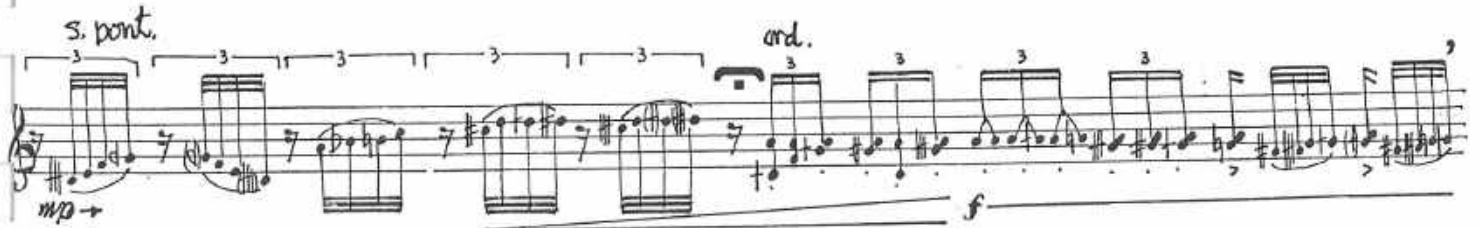
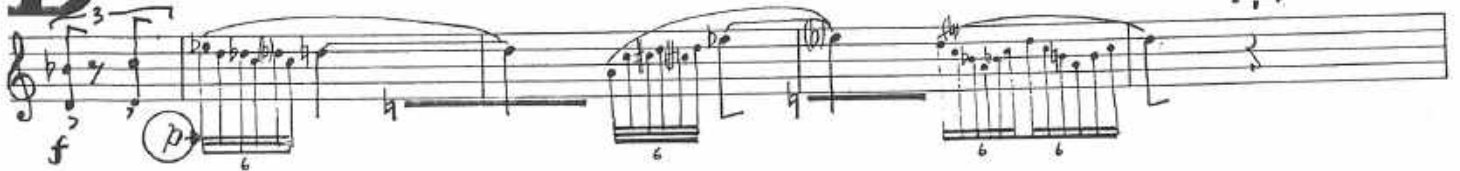
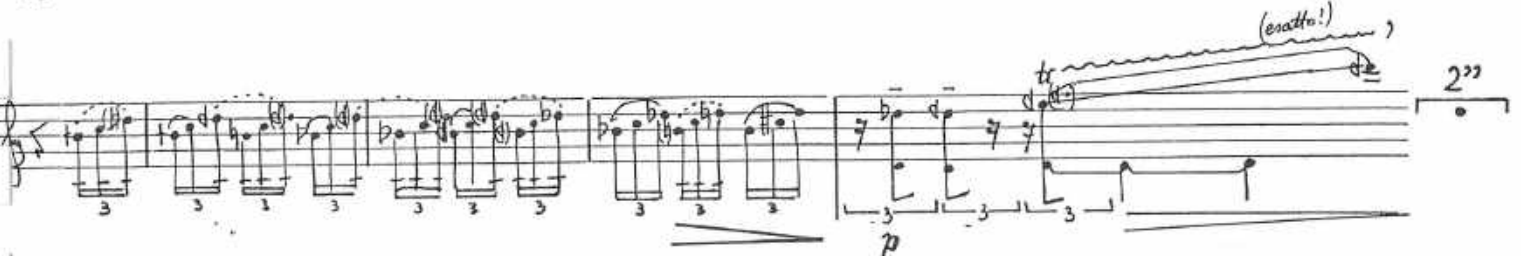
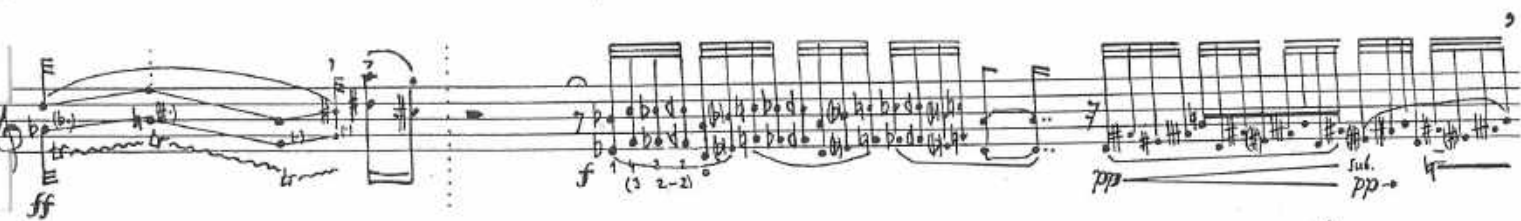
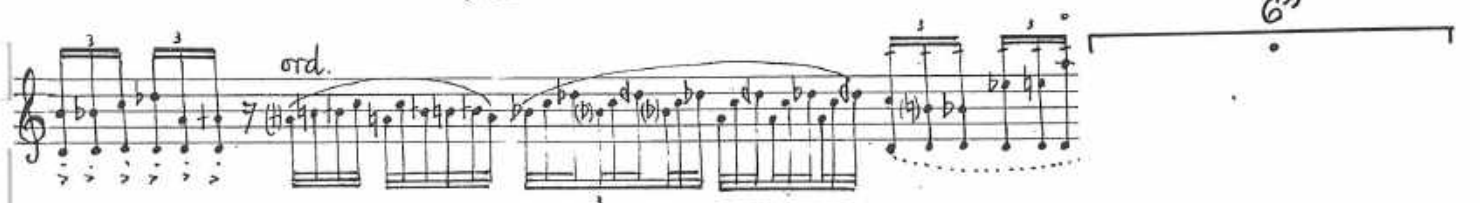
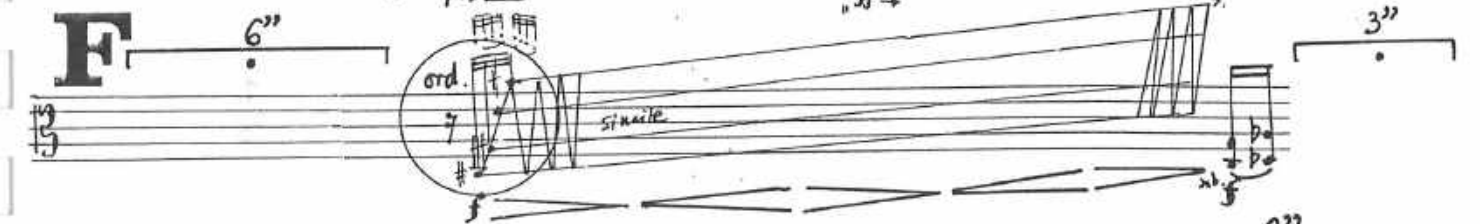
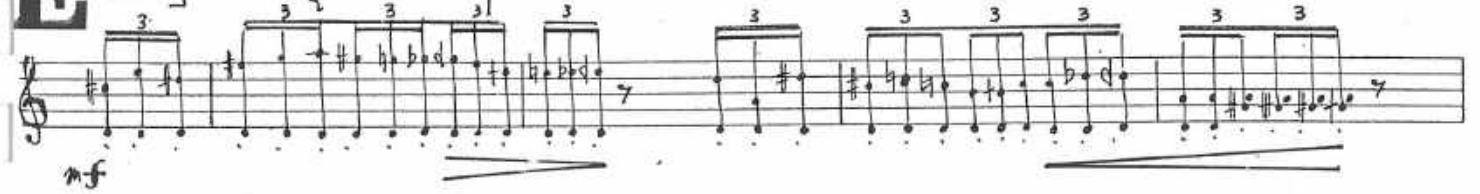
mf *independente* *arco* *s. pont.* *pizz.* *p* *mp* *3"* *2"*

C *arco* *ord.* *pp* *Pfeifen!* *pliss.*

s. pont. *p* *f* *ord.* *8"* *9"*

pp

VAR. TEN!

D senza sordino**E** in eigenem bequemem Tempo!

TRN

Acs^(ord.)

Sich an den Vida-Rhythmus anpassen

B

c

Handwritten musical score for 'The Swan' by Camille Saint-Saëns. The score is written on a grand staff with a large 'C' time signature. It includes various musical notations such as dynamics (mp, f, mf, mp!, sff, ppp), articulation (accents, slurs), and fingerings (3, 2, 2''). The notation is in French, with 'C' indicating the time signature and 'mp' indicating mezzo-piano. The score is written in a cursive, handwritten style.

D 10-12"

pp

pp

p

3"-5"

5

3

3

3

3

7

9

E fällt weg -

F CS

mf

pp

ppp

f

ff

f

f

ff

mf

m. vibrato!

quasi p!

p

pp

pp!

ppp

gliss.

gliss.

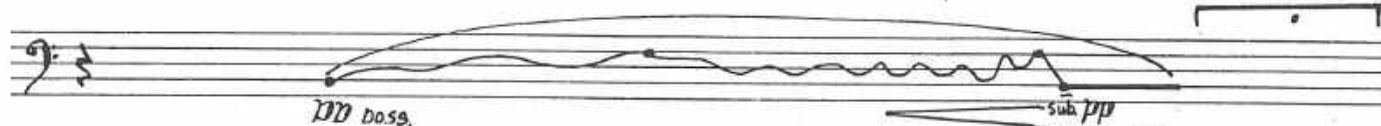
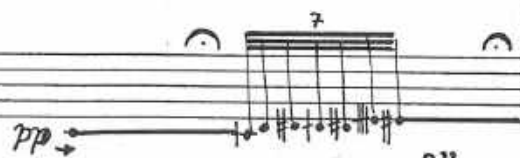
gliss.

gliss.

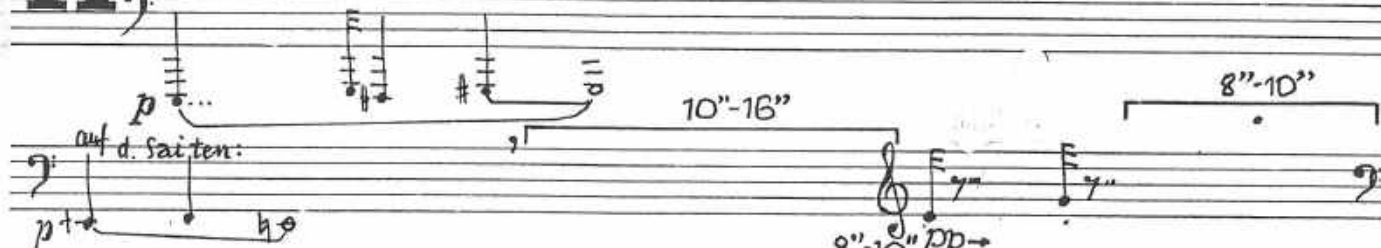
G auf die kurzen Triolen v. Viola warten! - irgend wann: - sind kurz d. Viola ausgleichen:

im selben Rhythmus!

mp



H



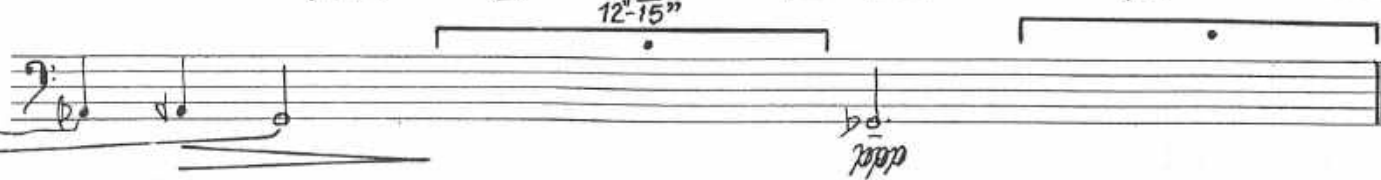
10"-16"

8"-10"

8"-10" *pp* →



12"-15"



PFTE

A

First system of musical notation for section A. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The first measure has a *mf* dynamic. The second measure has a *p* dynamic. The third measure has a *pp* dynamic with an arrow pointing to the right. The system ends with a double bar line.

Second system of musical notation for section A. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The first measure has a *pp!* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The system ends with a double bar line.

Third system of musical notation for section A. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The first measure has a *p* dynamic. The second measure has a *f/p* dynamic. The third measure has a *mp* dynamic. The system ends with a double bar line.

B

Section B of the musical score. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The first measure has a *mf* dynamic. The second measure has a *sub p(+)* dynamic. The third measure has a *sub p(+)* dynamic. The system ends with a double bar line.

C

D

Handwritten musical score for "The Rose Tree". The score is written for piano and voice. The tempo is marked as quarter note = 78. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part features complex chords, arpeggios, and dynamic markings such as *sub p*, *tr*, *mf*, *p*, *pp!*, and *ppp!*. The vocal line includes lyrics and various musical notations, including intervals like *6'''* and *5'''*.

E

Musical score for section E, measures 1-10. The score is written for piano and features a variety of musical notations including notes, rests, and dynamic markings. A bracket above the first measure indicates a duration of 8". A bracket above the last measure indicates a duration of 4". A circular annotation with "10" is present near the end of the section. Dynamic markings include *mf*, *mp*, *f*, and *p*.

Musical score for section F, measures 1-10. The score is written for piano and features a variety of musical notations including notes, rests, and dynamic markings. A bracket above the first measure indicates a duration of 6". Dynamic markings include *tr*, *p*, *ff*, and *pp*.

Musical score for section F, measures 11-20. The score is written for piano and features a variety of musical notations including notes, rests, and dynamic markings. Dynamic markings include *mf*, *pp*, *ff*, and *pp*. A bracket above the first measure indicates a duration of 6".

Musical score for section F, measures 21-30. The score is written for piano and features a variety of musical notations including notes, rests, and dynamic markings. Dynamic markings include *pp*. A bracket above the first measure indicates a duration of 6".

so schnell wie möglich!
staccatissimo!

Handwritten musical score system 1. The system consists of two staves. The upper staff has a treble clef and contains a series of notes with fingerings 7, 2, 9, 5, and 15 (4+). The lower staff has a bass clef and contains a series of notes with fingerings 12, 7 (b+), 12, and 15. The dynamic marking *mp* is written above the first measure of the lower staff. The system ends with a measure in the upper staff marked *f*.

Handwritten musical score system 2. The system consists of two staves. The upper staff has a treble clef and contains a series of notes with fingerings 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207,

8"

G

ppp

13"15"

Wilde Töne

3

2"

s. langsam:

ppp

p

10"ca

auf den Saiten

H sehr langsam!

auf den Saiten

p/f

Klavatur.

mp

accl.

pp

p

I

Handwritten musical score for system I, measures 1-8. The score is written for two staves. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to two flats (B-flat and E-flat). The second staff begins with a bass clef and a key signature change to one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ppp* and *p*. There are also handwritten annotations like "tr" and "h" above the notes.

Handwritten musical score for system II, measures 9-16. The score continues from the previous system. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* and *ppp*. There are also handwritten annotations like "tr" and "h" above the notes.

Handwritten musical score for system III, measures 17-24. The score continues from the previous system. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ppp*, and *pp*. There are also handwritten annotations like "tr" and "h" above the notes.

Handwritten musical score for system IV, measures 25-32. The score continues from the previous system. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* and *f*. There are also handwritten annotations like "tr" and "h" above the notes. The system concludes with a double bar line and the instruction "bis zu 15" tr. *lungwiss.!* #001.

F
O
C I
C II
CFG
C
SS
TR
TN
VIBR
P I
P II
PF
39
pp
V I
V II
VA
VC
CB

falso!
arco
m.

F
O
C I
C II
CFG
C
TR
TN
P I
P II
PF

fff

V I
V II
VA
VC
CB

F
O
I
C
II
CFG
C
TR
TN
I
P
II
PF
mf
I
V
II
VA
VC
CB

The musical score is written for a large ensemble. The woodwind section includes Flute (F), Oboe (O), Clarinet I (C I), Clarinet II (C II), Bassoon (CFG), and another Bassoon (C). The brass section includes Trumpet (TR) and Trombone (TN). The percussion section includes Percussion I (P I), Percussion II (P II), and Piano (PF). The string section includes Violin I (V I), Violin II (V II), Viola (VA), Violoncello (VC), and Contrabass (CB). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking **mf** (mezzo-forte) is indicated below the Piano part.

F

O

I

C

II

CFG

C

TR

TN

I

P

II

PF

fff al fine

2/4 - 44 (f-88)

I

V

II

VA

VC

CB

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- F** (Flute)
- O** (Oboe)
- I** (Clarinet I)
- C II** (Clarinet II)
- CFG** (Cello/Double Bass)
- C** (Trumpet)
- TR** (Trumpet)
- TN** (Trombone)
- P I** (Piano I)
- P II** (Piano II)
- PF** (Piano Forte)
- V I** (Violin I)
- V II** (Violin II)
- VA** (Viola)
- VC** (Violoncello)
- CB** (Contra Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- noch kein Cresc.* (no further crescendo)
- stacc.* (staccato)
- tr* (trill)
- 6* (sixteenth notes)
- 1/16* (sixteenth notes)
- 1/8* (eighth notes)
- 1/4* (quarter notes)
- 1/2* (half notes)
- 1* (whole note)
- 2* (half note)
- 4* (quarter note)
- 8* (eighth note)
- 16* (sixteenth note)