

DISCLAIMER

This pdf is **compressed** due to transferring limitations.

The **original scan** of this score can be found **here**:

https://drive.google.com/file/d/1nKyKGQArWV-DmMtXnX0wmERn7hvFcuxy/view?usp=drive_link

C O N C E R T O

for flute and small orchestra
na flet i małą orkiestrę

26'30"

DISPOSITIONE

uwaga 1

Z MASY ORKIESTRY TOWARZYSZĄCEJ FLETOWI SOLO-
WEMU POWINNY SIĘ WYŁANIAĆ POJEDYNCZE IN-
STRUMENTY, KTÓRE ZAZNACZONE SĄ SYMBOLEM ●
- W PRZYPADKU WYJĄTKOWEGO WYKSPONOWANIA
(GRAĆ O 2 LUB 3 STOPNIE POWYŻEJ PODANEJ [DŁA
WSZYSTKICH] DYNAMIKI - LUB SYMBOLEM ■ - JEŚLI
DANY INSTRUMENT MA PODKREŚLIĆ WŁASNĄ, INDYWIDU-
ALNĄ FRAZĘ; ODWOŁANIE TYCH ZNAKÓW = ∅

FLAUTO $\frac{1}{2}$

OBOE $\frac{1}{2}$

CLARINETTO $\frac{1}{2}$

FAGOTTO $\frac{1}{2}$

CORNO

TROMBA (C)

TROMBONE

BATTERIA 1:

BATTERIA 2

2 PTTI P
TRNGL TG
4 TOM-T TO
VIBR VB
TAMB C C TCC
COWB CB
TAM-T TAM
GR C GC

2 PTTI P
3 TOM-T TO
TAMB SC TSC
CHIN CYMB CH CY
WIND CHIMES W CH
GONG G
CAMP TUB C TUB
TIMP TIMP

FLAUTO SOLO [GR, PICC, ALTO G]

ARPA

VIOLINO

VICLA

VIOLONCELLO

CONTRABB.

uwaga 2

NALEŻY RYGORYSTYCZNIE RESPEKTOWAĆ WSZELKIE DANE
DOT. TŁUMIENIA INSTRUMENTÓW: CS = CON SORDINO =
CS CH = CON SORD. CHIARO; CS OSC = CON SORD. OSCURO;
CS WA = CON SORD. WA-WA; ZNAKI TŁUMIENIA RÓGLI: ++,
+, o; TŁUMIENIA SMYČKOWE CS = CON SORDINO, AŻ DO OD-
WOŁANIA (SS), A TAKŻE BARDZO DOKŁADNIE PRZE-
STĘŻEŃ OKREŚLEŃ DOT. SPOSOBÓW GRY W PRZYPADKU INSTRU-
MENTÓW SMYČKOWYCH: ep = ESTREMAMENTE SUL PONTI-
CELLO (DŹWIĘK SZMEROWY!), p = SULL PONTICELLO, o = ORDINA-
RIO, t = SUL TASTO I et = ESTREMAMENTE SUL TASTO (DŹWIĘK
TYPU FLAUTANDO, SYKLISTY, MOĆNO PRZYTUMIONY). OKREŚLENIA
DOT. SMYČKÓW OBOWIAZUJĄ WSZYSTKIE INSTRUMENTY (OD
VIOLINO 1 AŻ DO CONTRABASSO 2!).

1

FL. 1 2

OB. 1 2

CL. 1 2

FG. 1 2

C. 1 2

TR. (in G)

TN. 1 2

EB. 1 2

FL. solo 9

AR. 1

CSCH

CS

TGP
TCC
CB

P
G
TSC
CHCY

mp

4 $\text{♩} = 56$ **misterioso**

f

non vibr.!

Crom.

(HIS!)

CS, D, Es, FES, GIs, AS, B

(T)

SS = SENZA SORD.

[illegible]

FL.

OB.

CL.

FG.

C.

TR.

TN.

B.

FL.
solo
g

AR.

HIS, CIS, D, ES, FES, GIS, AS

ff

(1.)

(T)

CS= CON SORD.
[AŻ DO ODWOŁANIA!]**p**

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- V.** (Violins): Staves 1 through 8.
- VLE** (Viola): Staves 9 and 10.
- VC** (Violoncello): Staves 11 and 12.
- CB** (Contrabass): Staves 13 and 14.

The score includes various musical notations, including notes, rests, and dynamic markings. A circled **CS** at the top left indicates "CON SORD. [AŻ DO ODWOŁANIA!]" (With Mutes [until recalled]). A circled **p** at the top center indicates a piano dynamic. The score is written in a system of four measures, with each instrument part having its own staff. The notation is handwritten and includes many accidentals and slurs.

Handwritten musical score for a concert band, featuring parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (FG), Contrabass (C.), Trombone (TR), Tenor (TN), Bass (B.), Flute Solo (FL. solo g), and Alto Saxophone (AR.). The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p). The notation is written on staves with treble and bass clefs, and includes a key signature of one sharp (F#).

et

1

2

V.

3

4

5

6

V.

7

8

1

2

VLE

3

4

1

2

VC

1

2

CB.

3

This musical score is for a string ensemble and woodwinds. It consists of 12 staves. The first eight staves are for strings, labeled 1 through 8, with section labels 'V.' (Violins) and 'V.' (Violas) appearing between staves 2-3 and 6-7. The next four staves are for woodwinds, labeled 1 through 4, with section labels 'VLE' (Woodwinds) and 'VC' (Woodwinds) appearing between staves 5-6 and 9-10. The final two staves are for a Cello/Bass section, labeled 1 and 2, with the section label 'CB.' appearing between them. The score is written in treble and bass clefs. It features various musical notations including notes, rests, trills (marked 'tr'), and slurs. A circled 'o' is at the beginning of the first staff, and a circled 'et' is at the top right. The number '3' is at the bottom left.

FL.

OB.

CL.

FG.

C.

TR.

TN.

B.

FL.

solo

g

AR.

ARCHI
SUB.
(pp)

mf

pp

C

Es

Fes

M

ARCHI:
pp

Handwritten musical score for strings and woodwinds. The score is organized into systems, each containing multiple staves. The instruments are labeled on the left: V. (Violins), VLE (Viola), VC (Violoncello), and CB. (Contrabasso). The staves are numbered 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking **pp** (pianissimo) is prominently displayed at the top left. The score is written in a fluid, handwritten style, with many slurs and ties indicating phrasing and articulation. The woodwind section (VLE, VC, CB.) is shown in the lower systems, while the string section (V.) occupies the upper systems. The overall layout is dense and detailed, typical of a professional musical manuscript.

The image shows a page of a musical score for a woodwind ensemble. The score is divided into two systems. The first system includes staves for Flute (FL), Oboe (OB), Clarinet (CL), and Bassoon (FG). The second system includes staves for Cor (C), Trumpet (TR), Trombone (TN), and Bass (B). The music is written in treble and bass clefs with various musical notations including notes, rests, and fingerings.

sub.
pp

FL.
solo
g

AR.

(Hls, Cbs, D, Es, Fes, Gls, A)

5

m.

6

plissando (viol.)

©

[illegible]

1
2

FL.

1
2

OB.

1
2

CL.

1
2

FG.

1
2

C.

TR.

TN.

1
2

B.

TO

ff **risentito**

mf

FL. solo g

AR.

6

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is organized into systems, with instrument abbreviations (V, VLE, VC, CB) and staff numbers (1, 2, 3, 4, 5, 6) indicating the parts.

Instrument Abbreviations:

- V:** Violin (Staff 1, 2, 3, 4, 5, 6)
- VLE:** Viola (Staff 1, 2, 3, 4)
- VC:** Violoncello (Staff 1, 2)
- CB:** Contrabasso (Staff 1, 2)

Staff Numbers: 1, 2, 3, 4, 5, 6 (for V); 1, 2, 3, 4 (for VLE); 1, 2 (for VC); 1, 2 (for CB).

Key Features:

- Trills:** Indicated by "tr" and wavy lines above notes in the VLE and VC parts.
- Accents:** Indicated by a small "y" or "z" above notes in the V and VLE parts.
- Slurs:** Used to group notes across measures in the V and VLE parts.
- Rehearsal Markers:** Indicated by a circle with a dot at the beginning of the first staff.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The handwriting is in black ink on a white background.

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

quasi
p

1
B.

2

FL.
solo
g

AR.

E

(HS, CH, D, A, FB, G, S, A)

(M)

(S)

(#)

p

sub.
m. pp

gliss.

gliss.

gliss.

gliss.

Handwritten musical score for a 12-part ensemble. The parts are labeled as follows:

- 1 (First staff)
- 2 (Second staff)
- V (Violin, Third staff)
- 3 (Fourth staff)
- 4 (Fifth staff)
- 5 (Sixth staff)
- 6 (Seventh staff)
- V (Violin, Eighth staff)
- 7 (Ninth staff)
- 8 (Tenth staff)
- VLE (Violoncello, Eleventh staff)
- VC (Viola, Twelfth staff)
- CB (Cello, Thirteenth staff)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is handwritten and includes many trills (tr) and slurs. The bottom of the page features a large number '7'.

FL.

OB.

CL.

FG.

C.

TR.

TN.

B.

FL.
solo
g

AR.

P
G
TSC

(pp)

(F#J)

gliss.

(C)

8

SS

1

2

V.

3

4

5

6

V.

7

8

1

2

VLE

3

4

1

2

VC.

1

2

CB.

FL.

1

2

OB.

1

2

CL.

1

2

FG.

1

2

C.

TR.

TN.

1

2

B.

(pp)

f

MUTA IN FLAUTO ALTO - G

FL solo g-a

AR.

9

(M)

(T)

(M)

CS

ep

1

2

V.

3

4

5

6

V.

7

8

VLE

9

VC

CB

9

1 2 1 2

FL.

OB.

CL.

FG.

C.

TR.

TN.

B.

FL. solo a

AR.

p **p**

©

H, C, D, E, F, G, A, B

TO

TO

10

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into sections labeled V, VI, VC, and CB.

Section V: Includes staves 1 through 4. Staff 1 features a circled 'o' and a trill (tr). Staff 2 includes a trill (tr) and a fermata. Staff 3 includes a trill (tr) and a fermata. Staff 4 includes a trill (tr) and a fermata.

Section VI: Includes staves 5 through 8. Staff 5 includes a circled '(ep)' and a fermata. Staff 6 includes a fermata. Staff 7 includes a fermata. Staff 8 includes a fermata.

Section VC: Includes staves 9 through 10. Staff 9 includes a fermata. Staff 10 includes a fermata.

Section CB: Includes staves 11 through 12. Staff 11 includes a fermata. Staff 12 includes a fermata.

The score is written in treble and bass clefs, with various musical notations including notes, rests, trills, and fermatas. The page number 10 is visible at the bottom left.

FL.

OB.

CL.

FG.

C.

TR.

TN.

B.

FL.
solo
a

AR.

caldamente**mf**

(M)

Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations including trills, slurs, and dynamic markings.

The score is organized into systems, with staves numbered 1 through 8. The notation includes:

- Staff 1:** Treble clef, starting with a circled *o* and a trill (*tr*) on a whole note.
- Staff 2:** Treble clef, starting with a trill (*tr*) on a whole note.
- Staff 3:** Treble clef, starting with a trill (*tr*) on a whole note.
- Staff 4:** Treble clef, starting with a trill (*tr*) on a whole note.
- Staff 5:** Treble clef, starting with a circled *p* and a trill (*tr*) on a whole note.
- Staff 6:** Treble clef, starting with a trill (*tr*) on a whole note.
- Staff 7:** Treble clef, starting with a trill (*tr*) on a whole note.
- Staff 8:** Treble clef, starting with a trill (*tr*) on a whole note.

The lower section of the score includes:

- VLE (Violoncello):** Staves 1 and 2, Treble clef, featuring chords and slurs.
- VC (Violoncello):** Staves 1 and 2, Bass clef, featuring chords and slurs.
- CB (Cello):** Staves 1 and 2, Bass clef, featuring chords and slurs.

The page number **11** is located at the bottom left of the page.

FIATI: ppp poss.

FL.

OB.

CL.

FG.

C.

TR.

TN.

B.

FL.
solo
a

AR.

CS^{WA-W}

CS

(T)

bacch.
s. corde

1 2 3 4 5 6 7 8

V.

1 2 3 4

VLE

1 2

VC.

1 2

CB.

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

FG. 1

FG. 2

C.

TR.

TN.

B. 1

B. 2

FL. solo a

AR.

2f

4

m.

FIS! A!

et

gliss.

pliss.

pliss.

pliss.

pliss.

pliss.

pliss.

pliss.

V.

1

2

3

4

5

6

7

8

Violin section staves 1-8. Staves 1-4 are marked with a 'V.' and staves 5-8 are marked with a 'V.'. Each staff has a circled number at the beginning. The notation includes various musical symbols such as notes, rests, and slurs.

VLE

1

2

3

4

VC

1

2

CB.

1

2

Viola, Violoncello, and Contrabasso section staves. The Viola section (VLE) has staves 1-4. The Violoncello section (VC) has staves 1-2. The Contrabasso section (CB.) has staves 1-2. The notation includes various musical symbols such as notes, rests, and slurs.

FL.

OB.

CL.

FG.

C.

TR.

TN.

B.

FL.
solo
g

AR.

pp
4
4 = 29

norm.

(M)

Handwritten musical score for a string ensemble, featuring staves for Violins (V.), Violas (V.), Violoncellos (VLE), and Contrabasses (CB.).

Violins (V.): Staves 1-4. Staff 1 includes a circled note at the beginning. Staves 5-8 are mostly rests.

Violas (V.): Staves 5-8. Staff 5 includes the instruction *delicatis. sul G* and a circled note. Staff 6 includes the instruction *delicatis. pizz.* and a circled note.

Violoncellos (VLE): Staves 9-12. Staves 9-10 include the instruction *pizz.* and *arco*. Staves 11-12 include the instruction *pizz.*

Contrabasses (CB.): Staves 13-14. Staff 13 includes the instruction *pizz.*

Page Number: 14

FL.

OB

CL

FG

C

TF

TN

B

CSOSC

CS

VB²

P

4pp con tristezza
4.=52

4. = 52

F

su
a

AD

D, E, F, G, A, H, C, I, S

15

SS
o

1 2 3 4

V.

5 6 7 8

V.

1 2 3 4

VLE

1 2

VC.

1 2

CB.

pizz.

FL. 1 2

OB. 1 2

Flute 1 and 2 parts. Flute 1 has notes in measures 1-3 and a rest in measure 4. Flute 2 has notes in measures 1-3 and a sharp note in measure 4. Oboe 1 and 2 are mostly rests, with a note in measure 4 for Oboe 1.

CL. 1 2

FG. 1 2

Clarinet 1 and 2, and Bassoon 1 and 2 parts. All parts are mostly rests across all measures.

C. 1

TR. 1

TN. 1

Cor Anglais part has a triplet in measure 2 and a note in measure 4. Trumpet and Trombone parts are mostly rests.

B. 1 2

WCH

(pp)

Bassoon part. Measure 1 has a rest. Measure 2 has a triplet. Measure 3 has a complex triplet figure. Measure 4 has a rest. A circled 'WCH' is in measure 1. A '(pp)' marking is in measure 4.

mp

A hairpin marking indicating a crescendo/decrescendo, with 'mp' (mezzo-piano) at the end.

FL. solo 9

AR. 1 2

Flute Solo part has a melodic line with triplets. Arco part has a bass line. A '6!' marking is in measure 2 of the Arco part.

1

2

3

4

V.

5

6

7

8

V.

1

2

3

4

VLE

1

2

VC.

1

2

CB.

FL.

1

2

OB.

1

2

CL.

1

2

FG.

1

2

C.

TR.

TN.

B.

1

2

FL. SOLO

9

AR.

17

1

2

V.

3

4

5

6

V.

7

8

1

2

VLE

3

4

1

VC.

2

1

CB.

2

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

FG. 1

FG. 2

C. 1

TR. 1

TN. 1

B. 1

B. 2

2P 4 (♩=52)

FL. solo 9

AR. 18

Dis, E, Fis, G, A, H, Cis

CS

(o)

V.

V.

VLE

VC.

CB.

Handwritten musical score for a woodwind quintet, featuring parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (FG.), Cor Anglais (C.), Trumpet (TR.), and Trombone (TN.). The score is written on seven systems of staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'fz'. The score is a page from a larger manuscript, with the page number '1' visible in the top left corner.

[illegible]

sub. mf con audacia

FL. solo
g

AR.

Ais! C! Des,

1

2

V.

3

4

5

6

7

8

libero

1

2

3

4

VC.

1

2

CB.

19

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

FG. 1

FG. 2

C.

TR.

TN.

B. 1

B. 2

P
TCC
GC
TAM

f

3
4 = 52

FL. solo 9

AR.

M

A, B, C, D, E, F, G

T

M

C

M

20

1

2

V.

3

4

5

6

V.

7

8

1

2

VLE

3

4

1

2

VC.

1

2

CB.

arco

arco

1
FL.
2

1
OB.
2

1
CL.
2

1
FG.
2

C.

TR.

TN.

1
B.
2

FL. solo
g

AR.

21

The musical score is arranged in a standard orchestral format. The woodwind section (FL., OB., CL., FG., C., TR., TN., B.) and the string section (FL. solo g, AR.) are shown. The Flute (FL.) and Oboe (OB.) parts have first and second staves. The Clarinet (CL.) and Bassoon (FG.) parts also have first and second staves. The Cor Anglais (C.) part is a single staff. The Trombone (TR.) and Trumpet (TN.) parts are single staves. The Bassoon (B.) part has first and second staves. The Flute Solo (FL. solo g) and Arco (AR.) parts are single staves. The music is written in 2/4 time and features various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The page number 21 is at the bottom left.

Handwritten musical score for a string ensemble, featuring Violins (V.), Violas (VLE), Violas (V.), Cellos (VC.), and Contrabasses (CB.). The score is written on multiple staves, with measures numbered 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

V.

VLE

VC.

CB.

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

2
4 **sub. pp dolente**

FL. solo 9

AR.

22

cus. E!

sub.
pp

SS

1

V.

2

3

4

5

6

V.

7

8

This section contains the musical notation for eight string staves, labeled 1 through 8. The first four staves (1-4) are Violins (V.) and the next four (5-8) are Violas (V.). The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns including triplets and sixteenth-note runs. Dynamic markings like 'sub.' and 'pp' are present at the beginning. A circled number '1' is in the top left corner of the first staff.

VLE

1

2

3

4

This section contains the musical notation for four Violoncello (VLE) staves, labeled 1 through 4. The notation includes bass clefs, key signatures, and rhythmic patterns. Some staves have rests, indicating they are not playing in certain measures.

VC.

1

2

CB.

1

2

This section contains the musical notation for four staves: two for Violoncello (VC.) and two for Contrabass (CB.). The VC. staves (1-2) include both bass and treble clefs, while the CB. staves (1-2) use only bass clefs. The notation shows various musical symbols and rests.

1 FL. fp fp fp fp

2 FL. fp fp fp fp

1 OB.

2 OB.

1 CL. fp fp fp fp

2 CL. fp fp fp fp

1 FG.

2 FG.

C.

TR.

TN.

1 B.

2 B.

4
4

ppp

morendo ---

FL. solo 9

AR. C

23

o

pizz. arco

V.

V.

VLE

VC.

CB.

This musical score page contains measures 23 through 26. It features staves for Violins (V.), Viola (V.), Violoncello (VLE), Double Bass (VC.), and Contrabass (CB.). The Violin I staff begins with a circled 'o' above the first measure, followed by a 'pizz.' (pizzicato) instruction and a slur over the first two notes. The Violin II staff has a 'pizz.' instruction in the second measure. The Viola and Violoncello staves have 'arco' (arco) instructions in the second measure. The Double Bass and Contrabass staves have 'pizz.' instructions in the first measure. The score is divided into four measures, with various musical notations including notes, rests, and slurs.

FL. 1 2

OB. 1 2

CL. 1 2

FG. 1 2

C. *full*

TR. **SS**

TN. **SS** *full*

1 **CB**
P
GC
VB

2 **G**
TIMP
CTUB

3 f
4 = 64 gagliardo

FL. SOLO 9

AR. H, C, D, E, F, G, A, B

24

SS

1

2

V.

3

4

5

6

V.

7

8

1

2

VLE

3

4

1

2

VC.

1

2

CB.

1 FL. 2 FL.

1 OB. 2 OB.

1 CL. 2 CL.

1 FG. 2 FG.

C.

TR.

TN.

1 B. 2 B.

FL. solo 9

AR.

V.

1
2
3
4
5
6
7
8

VLE

1
2
3
4

pizz. arco
pizz. arco

VC.

1
2

CB.

1
2

FL.

OB.

CL.

FG.

C.

TR.

TN.

B.

FL.

AR.

V.

Violin section (V.) with four staves. Staves 1 and 2 contain musical notation with notes and rests. Staves 3 and 4 are empty.

V.

Violin section (V.) with four staves. All staves (1-4) are empty.

VLE

Violin section (VLE) with four staves. Staves 1 and 2 contain musical notation with notes and rests. Staves 3 and 4 are empty.

VC.

Violoncello section (VC.) with two staves. Both staves contain musical notation with notes and rests.

CB.

Contrabass section (CB.) with two staves. Both staves are empty.

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

ff

MUTA IN FLAUTO PICCOLO

FL.
solo
g-p

AR.

©

ep

V.

1

2

3

4

5

6

7

8

VLE

1

2

3

4

VC.

1

2

CB.

1

2

FL.

OB.

CL.

FG.

C.

TR.

TN.

B.

m.

FL.

solo

p

AR.

V.

Violin section (V.) consisting of 8 staves. The first four staves (1-4) show active melodic and harmonic lines with various notes, rests, and articulation marks. The last four staves (5-8) are mostly empty, with some notes appearing in the fifth and sixth staves. The notation includes treble clefs, key signatures with one flat, and various musical symbols like beams, slurs, and accents.

VLE

Violoncello section (VLE) consisting of 4 staves. The first staff (1) has some notes and rests, while the other three staves (2-4) are mostly empty. The notation includes a C-clef and a key signature with one flat.

VC.

Viola section (VC.) consisting of 2 staves. Both staves (1-2) show active melodic and harmonic lines with various notes, rests, and articulation marks. The notation includes a C-clef and a key signature with one flat.

CB.

Contrabass section (CB.) consisting of 2 staves. Both staves (1-2) are mostly empty, with some notes appearing in the first staff. The notation includes a bass clef and a key signature with one flat.

FL. 1 2

OB. 1 2

CL. 1 2

FG. 1 2

C. 1 2

TR. 1 2

TN. 1 2

B. 1 2

pp

FL. solo p

AR. (M)

29

CADENZA

F L P I C C = 60 ca
SENZA MISURA (SM)

p

f

mf

SM

pp poss.

frull.

sub.

f

p

mf

p

pp

* „rumore“

gloss.

V.

V.

VLE

VC.

CB.

29

$\text{♩} = 52$

3

4

SM

ff

5

3

10 (8)

f = (sf) - mf

frull.

ff

15

$\text{♩} = 39$

(f)

3

3

3

6

tr

tr

tr

mp

* quasi pizzicato

FL
1
2

OB.
1
2

CL.
1
2

FG.
1
2

C.

TR.
SS

TN.
SS
full.

B.
1
2

f 74 ardente

FL.
solo
p

AR.
(T)

30

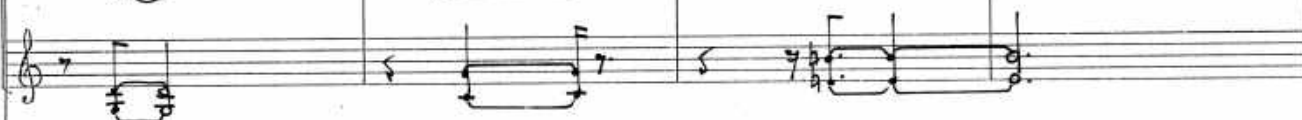
SS al fine

V.

1 

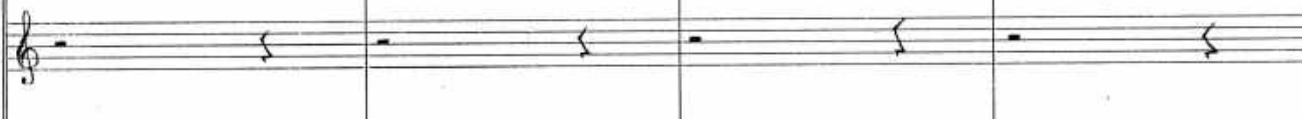
2 

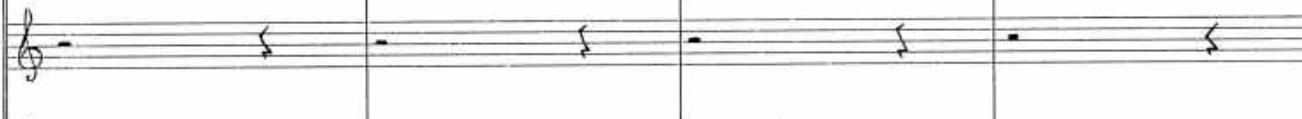
3 

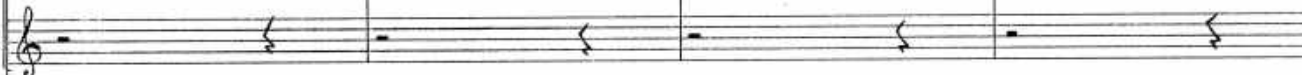
4 

V.

5 

6 

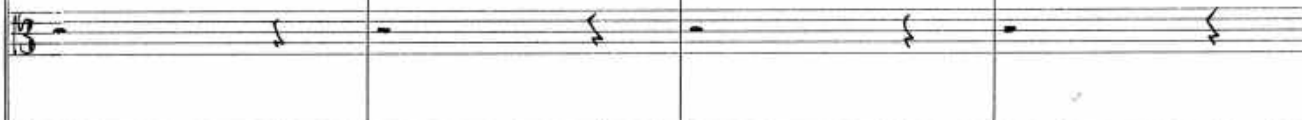
7 

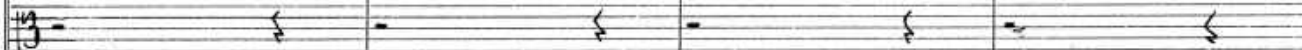
8 

VLE

1 

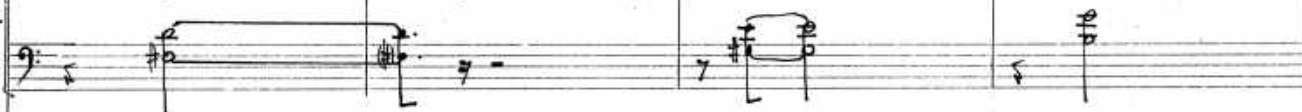
2 

3 

4 

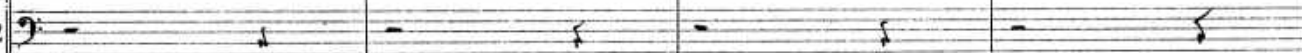
VC.

1 

2 

CB.

1 

2 

The image shows a page of a musical score for a woodwind and string ensemble. The score is written for the following instruments:

- FL.** (Flute): Two staves, 1 and 2.
- OB.** (Oboe): Two staves, 1 and 2.
- CL.** (Clarinet): Two staves, 1 and 2.
- FG.** (Bassoon): Two staves, 1 and 2.
- C.** (Bassoon): One staff.
- TR.** (Trumpet): One staff.
- TN.** (Trombone): One staff.
- B.** (Bass): Two staves, 1 and 2.

The music is in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and articulations. The woodwind parts (FL, OB, CL, FG, C.) are more active, while the string parts (B.) are more supportive. The Trumpet (TR) and Trombone (TN) parts are also present but have fewer notes.

ff

FL.
solo
p

AR.

The image shows a musical score for two parts: FL. (Flute) and AR. (Arpeggiator). The FL. part is marked with a forte (ff) dynamic and a piano (p) solo instruction. It features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The AR. part consists of a simple rhythmic accompaniment of eighth notes.

1

2

V.

3

4

5

6

V.

7

8

1

2

VLE

3

4

1

2

VC.

1

2

CB.

1
FL.
2

1
OB.
2

1
CL.
2

1
FG.
2

C.

TR.

TN.

1
B.
2

FL.
solo
p

AR.

1 2 3 4

V.

5 6 7 8

V.

1 2 3 4

VLE

1 2

VC.

1 2

CB.

32

1 FL. *full.*

2 FL.

1 OB. *full.*

2 OB.

1 CL.

2 CL.

1 FG.

2 FG.

C. *full.* ++!

TR.

TN.

1 B.

2 B.

mp **con vivacità** =72

FL. solo p

AR. (M)

1

2

V.

3

4

5

6

V.

7

8

1

2

VLE

3

4

1

2

VC.

1

2

CB.

33

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

rit.

6P

MUTA IN FLAUTO ALTO

FL.
solo
p-a

AR.

1

2

V.

3

4

5

6

V.

7

8

1

2

VLE

3

4

1

2

VC.

1

2

CB.

frull.

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

FG. 1

FG. 2

C.

TR.

TN.

B. 1

B. 2

pp
= 52 dolcissimo

FL. solo a

AR.



1

2

3

4

V.

5

6

7

8

V.

1

2

3

4

VLE

1

2

VC.

1

2

CB.

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

FG. 1

FG. 2

C.

TR.

TN.

B. 1

B. 2

$\text{♩} = 37$

ppp al fine

FL. solo a

AR. (C) (M)

V.

1 *mlG*

2 *mlG*

3

4

5 *sempre mlG*

6

7

8

This section contains the first four staves of the Violin part. Staves 1 and 2 have a key signature of one flat (B-flat) and a common time signature. They feature melodic lines with triplets and slurs. Staves 3 and 4 are mostly rests with some rhythmic notation. Staves 5 and 6 have a key signature change to two flats (B-flat and E-flat) and continue the melodic development. Staves 7 and 8 are mostly rests.

V.

1

2

3

4

5

6

7

8

This section contains the next four staves of the Violin part. Staves 1 and 2 continue the melodic lines from the previous section. Staves 3 and 4 are mostly rests. Staves 5 and 6 have a key signature change to two flats (B-flat and E-flat) and continue the melodic development. Staves 7 and 8 are mostly rests.

VLE

1

2

3

4

This section contains the first four staves of the Violoncello part. All staves (1, 2, 3, and 4) are mostly rests with some rhythmic notation.

VC.

1

2

This section contains the next two staves of the Violoncello part. Staves 1 and 2 are mostly rests with some rhythmic notation.

CB.

1

2

This section contains the first two staves of the Contrabass part. Both staves (1 and 2) are mostly rests with some rhythmic notation.

pppp poss.

1 FL. 2 FL. 1 OB. 2 OB. 1 CL. 2 CL. 1 FG. 2 FG. C. TR. TN. 1 B. 2 B. FL. solo a AR.

This musical score page, numbered 37, contains staves for various instruments. The woodwind section includes two parts each for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (FG.), and Contrabass (C.). The string section includes Trumpet (TR.) and Trombone (TN.). The woodwind section also includes a Bassoon (B.) with two parts. The solo section features a Flute solo (FL. solo a) and an Arpeggiator (AR.). The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. The first section of the score is marked 'pppp poss.' and features complex woodwind passages with triplets and slurs. The second section, starting at measure 17, features a solo flute part with a melodic line and arpeggiated accompaniment. The third section, starting at measure 25, features a solo flute part with a melodic line and arpeggiated accompaniment. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

1 2

3 4

5 6

7 8

1 2

3 4

1 2

1 2

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

FG. 1

FG. 2

C.

TR.

TN.

TCC
CB
GC
TAM

B. 1

B. 2

2 **mf** **grottesco**

4 = 48

FL. solo

g

AR.

HIS, CIS, DES, EIS, FIS, G, AS

(M)

38

SS

1

2

V.

3

4

5

6

V.

7

8

1

2

VLE

3

4

1

2

VC.

1

2

CB.

FL. 1
FL. 2
OB. 1
OB. 2
CL. 1
CL. 2
FG. 1
FG. 2
C.
TR.
TN.

Handwritten musical score for a string ensemble, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (V.): Four staves (1-4) with treble clefs. Staff 1 has a 5/4 time signature. The section is marked with a large 'V.' to the left. The music consists of rhythmic patterns with notes and rests, some with wavy lines above them.

System 2 (V.): Four staves (5-8) with treble clefs. The section is marked with a large 'V.' to the left. Staves 5 and 6 are mostly empty, while staves 7 and 8 contain notes and rests.

System 3 (VLE): Four staves (1-4) with bass clefs. The section is marked with 'VLE' to the left. The music features complex rhythmic patterns, including triplets and sixteenth notes, with wavy lines above some notes.

System 4 (VC. and CB.): Two pairs of staves (1-2 and 3-4) with bass clefs. The first pair is marked 'VC.' and the second pair is marked 'CB.'. The music consists of simple rhythmic patterns with notes and rests.

The page number **39** is written at the bottom left.

FL. 1 2

OB. 1 2

CL. 1 2

FG. 1 2

C.

TR.

TN.

B. 1 2

FL. solo g

AR.

1 2

V.

3 4

5 6

V.

7 8

1 2

VLE

3 4

1 2

VC.

1 2

CB.

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

p

FL.
solo
g

AR.

41

This page of a handwritten musical score features staves for various instruments. The woodwind section includes two parts each for Flute (FL.), Oboe (OB.), Clarinet (CL.), and Bassoon (FG.). The string section includes Cello (C.), Trumpet (TR.), Trombone (TN.), and a Bass (B.) part. The Flute soloist (FL. solo g) and a string player (AR.) are also indicated. The score contains complex musical notation, including triplets, slurs, and dynamic markings such as 'p' (piano) and 'gliss.' (glissando). A circled 'T' with a 'gliss' marking is present in the AR. part. The page number '41' is written at the bottom left.

1 2 V. 3 4 5 6 V. 7 8 VLE 1 2 3 4 VC. 1 2 CB. 1 2

The musical score is written for a string ensemble. The first system (measures 40-43) includes parts for Violins (V.), Violas (V.), Violoncellos (VC.), and Double Basses (CB.). The notation is complex, featuring many triplets, sixteenth notes, and various accidentals. The second system (measures 44-47) continues the piece, with the Violoncello and Double Bass parts showing more complex rhythmic patterns. The page number 41 is at the bottom left.

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

f

FL. solo

g

AR.

1 2 3 4 5 6 7 8

V.

Musical score for Violins (V.). It consists of eight staves. Staves 1-4 are grouped together, and staves 5-8 are grouped together. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into measures by vertical bar lines.

1 2 3 4

VLE

VC.

CB.

arco

42

Musical score for Violoncello (VLE), Viola (VC.), and Contrabass (CB.). It consists of four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into measures by vertical bar lines. The page number 42 is at the bottom left.

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

P
CHCY
WCH
G

mf

FL.
solo
g

AR.

(M)

CS

1 2 3 4 5 6 7 8

V.

1 2 3 4

VLE

VC.

1 2

CB.

1 FL.

2 FL.

1 OB.

2 OB.

1 CL.

2 CL.

1 FG.

2 FG.

C.

TR.

TN.

1 B.

2 B.

FL. solo

AR.

(T)

Handwritten musical score for a string ensemble, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, trills, and triplets.

System 1 (V.): Four staves (1-4). Staves 1 and 2 are marked with a "1" and a treble clef. Staves 3 and 4 are marked with a "3" and a treble clef. The section is labeled "V." on the left. Trills are indicated with "tr" and wavy lines.

System 2 (V.): Four staves (5-8). Staves 5 and 6 are marked with a "5" and a treble clef. Staves 7 and 8 are marked with a "7" and a treble clef. The section is labeled "V." on the left.

System 3 (VLE): Four staves (9-12). Staves 9 and 10 are marked with a "1" and a bass clef. Staves 11 and 12 are marked with a "3" and a bass clef. The section is labeled "VLE" on the left. The notation includes triplets and a "glass." marking.

System 4 (VC. and CB.): Four staves (13-16). Staves 13 and 14 are marked with a "1" and a bass clef. Staves 15 and 16 are marked with a "2" and a bass clef. The section is labeled "VC." and "CB." on the left.

The page number **44** is located at the bottom left of the page.

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

trem. rapido

tr. rap.

glissato d'armonici

(mf)

MUTA IN FLAUTO ALTO

FL.
solo
g-a

AR

1 2 3 4 5 6 7 8

V.

1 2 3 4

VLE

1 2

VC.

1 2

CB.

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

motteggiando

FL.
solo
a

AR.

Handwritten musical score for a string ensemble, featuring Violins (V.), Violas (V.), Violoncellos (VC.), and Contrabasses (CB.). The score is divided into four systems, each containing multiple staves for the respective instruments.

System 1 (Violins): Staves 1-4. Staves 1 and 2 are marked with a 'V.' and a '3' (triple). Staves 3 and 4 are marked with a 'V.' and a '3' (triple). The music consists of eighth and sixteenth notes, with some triplets.

System 2 (Violas): Staves 5-8. Staves 5 and 6 are marked with a 'V.' and a '3' (triple). Staves 7 and 8 are marked with a 'V.' and a '3' (triple). The music consists of eighth and sixteenth notes, with some triplets.

System 3 (Violoncellos): Staves 9-12. Staves 9 and 10 are marked with a 'VLE' and a '3' (triple). Staves 11 and 12 are marked with a 'VLE' and a '3' (triple). The music consists of eighth and sixteenth notes, with some triplets.

System 4 (Contrabasses): Staves 13-16. Staves 13 and 14 are marked with a 'VC.' and a '3' (triple). Staves 15 and 16 are marked with a 'CB.' and a '3' (triple). The music consists of eighth and sixteenth notes, with some triplets.

1 FL. 2 FL.

1 OB. 2 OB.

1 CL. 2 CL.

1 FG. 2 FG.

C.

TR.

TN.

1 B. 2 B.

(mf) m.

FL. solo a

AR.

(M)

1 2 3 4 5 6 7 8

V.

1 2 3 4

VLE

1 2

VC.

1 2

CB.

SUONI
PER LA
CADENZA

FL.

OB.

CL.

FG.

C.

TR.

TN.

B

FL. solo a

AR.

1

2

V.

3

4

5

6

V.

7

8

VLE

1

2

3

4

VC.

1

2

CB.

1

2

The page contains musical notation for a string ensemble. It is organized into four main sections: Violins (V.), Viola (VLE), Violoncello (VC.), and Contrabass (CB.). Each section has multiple staves. The Violins section has 8 staves, the Viola section has 4 staves, the Violoncello section has 2 staves, and the Contrabass section has 2 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 48 is located at the bottom left.

F L A T O

49

49

5

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

FG. 1

FG. 2

C.

TR.

TN.

CSCH

CS

B. 1

B. 2

TO

TO

ppp
4 = 37
variabile

FL. solo

g

AR.

50

CS

ep

1 2 3 4

V.

5 6

7 8

V.

9 10

1 2 3 4

VLE

5 6

1 2

VC

3 4

1 2

CB

3 4

FL. 1 2

OB. 1 2

CL. 1 2

FG. 1 2

C. 1

TR. 1

TN. 1

fff
74

FL. solo 9

AR.

(GS, AS, B, FS)

appress.

(M)

(ep)

1

2

V.

3

4

5

6

V.

1

2

VLE

3

4

VC

1

2

CB

51

1
2

1
2

tr tr tr tr

OB. 1 2

CL. 1 2

FG. 1 2

C. 7

TR

TN. 2

B. 1 2

FL. solo g

AR.

52

col pugno della mano!

et

V.

1

2

3

4

5

6

V.

7

8

VLE

VC

CB

52

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument and a line number (1 or 2). The instruments and their line numbers are: 1 Flute (1), 2 Flute (2), 1 Clarinet (1), 2 Clarinet (2), 1 Bassoon (1), 2 Bassoon (2), 1 Trumpet (1), 2 Trumpet (2), 1 Trombone (1), 2 Trombone (2), 1 Tuba (1), and 2 Tuba (2). The music is written in a key with one sharp (F#) and a 7/8 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and rhythmic piece. The score is written in a clear, legible hand, with some corrections and markings visible.

ep

1

2

V.

3

4

5

6

V.

7

8

VLE

1

2

3

4

VC

1

2

CB.

1

2

The musical score is arranged in systems. The first system (measures 1-4) includes staves for flutes (1, 2), violins (V. 3, 4), violas (V. 5, 6), and woodwinds (7, 8). The second system (measures 5-8) includes staves for woodwinds (1, 2), violas (VLE 3, 4), and violas (VC 1, 2). The third system (measures 9-12) includes staves for woodwinds (1, 2) and strings (CB. 1, 2). The notation is dense, featuring many trills (tr), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The key signature has one sharp (F#).

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

FL solo

9

AR.

54

1

2

V.

3

4

5

6

V.

1

2

VLE

3

4

VC

1

2

CB

54

Handwritten musical score for a string ensemble. The score is divided into three systems. The first system (measures 1-4) features six staves: two for Violins (V.) and four for Violas (V.). The second system (measures 5-8) features four staves for Violins (VLE) with trill markings. The third system (measures 9-12) features four staves: two for Violoncellos (VC) and two for Contrabasses (CB). The music is written in treble and bass clefs with various key signatures and time signatures. The page number 54 is at the bottom left.

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

FL. solo

AR.

55

Handwritten musical score for a string ensemble, featuring Violins (V.), Violas (V.), Violoncellos (VC), and Contrabasses (CB.). The score is divided into two systems, each containing four staves.

System 1 (Violins and Violas):

- Violins (V.):** Staves 1-4. The notation includes frequent trills (tr) and slurs, indicating rapid, repeated notes. The key signature has one sharp (F#).
- Violas (V.):** Staves 5-8. Similar to the violins, featuring trills and slurs. The key signature has one sharp (F#).

System 2 (Violoncellos and Contrabasses):

- Violoncellos (VC):** Staves 1-2. The notation includes slurs and various note values, including eighth and sixteenth notes.
- Contrabasses (CB.):** Staves 3-4. The notation includes slurs and various note values, including eighth and sixteenth notes.

The page number **55** is visible at the bottom left of the page.

1
2
1
2

1
2

CL
1
2

FG.
1
2

C.
TR
TN

1
B.
2

FL.
solo
g

AR.
(T)

col pattern della mano s.

sim

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

Staff 1 (ep): Includes a circled **p** (piano) dynamic marking.

Staff 2: Includes a circled **o** (forte) dynamic marking.

V. (Violins): Staves 3 through 8.

V. (Violas): Staves 7 through 8.

VLE (Violoncelles): Staves 1 through 4.

VC (Violoncelli): Staves 1 through 2.

CB. (Cello/Bass): Staves 1 through 2.

Page Number: 56

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

FL. solo
g

AR.

57

This page of a musical score contains measures 57 through 60. The instruments are arranged in the following order from top to bottom: Flute 1 (FL.), Flute 2, Oboe 1 (OB.), Oboe 2, Clarinet 1 (CL.), Clarinet 2, Bassoon 1 (FG.), Bassoon 2, Cor Anglais (C.), Trumpet (TR.), Trombone (TN.), Baritone 1 (B.), Baritone 2, Flute Solo (FL. solo g), and Arco (AR.). Measures 57 and 58 are mostly rests for the woodwinds, with some activity in the strings. Measures 59 and 60 feature more active woodwind parts, including triplets and sixteenth-note patterns. The Flute Solo part in measure 59 has a 'g' marking. The page number 57 is at the bottom left.

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

mp **ff**

MUTA IN FLAUTO PICCOLO

FL.
solo
g-p
feroce

AR.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is organized into systems, with staves numbered 1 through 8, and sections labeled V, VI, VC, and CB.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *mp*, *f*). The score is written in treble and bass clefs, with some staves showing a change in clef (e.g., from treble to bass clef for VC and CB).

The page number 58 is visible at the bottom left corner.

1 FL.

2 FL.

1 OB.

2 OB.

1 CL.

2 CL.

1 FG.

2 FG.

C.

TR.

TN.

1 B.

2 B.

FL. solo p

AR. (M)

Handwritten musical score for a string ensemble, featuring eight staves of Violins (V.), four staves of Violas (VLE), two staves of Violoncellos (VC), and two staves of Contrabasses (CB).

The score is divided into two systems. The first system (staves 1-8) is primarily composed of trills, indicated by the "tr" marking and wavy lines above the notes. The second system (staves 9-12) features more complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams.

The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and dynamic markings like *p* (piano) and *f* (forte). The page number "59" is visible at the bottom left.

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

mf **m.**

FL.
SOLO
p

AR.

60

Handwritten musical score for eight staves, labeled 1 through 8. The notation includes various musical symbols such as notes, rests, and trills (marked 'tr'). The staves are arranged in two groups of four, with a 'V.' label appearing between the second and third staves of each group. The music is written in treble clef.

Handwritten musical score for four staves, labeled 1 through 4. The notation includes various musical symbols such as notes, rests, and trills (marked 'tr'). The staves are arranged in two groups of two, with a 'VLE' label appearing between the second and third staves of each group. The music is written in treble clef.

VC

CE

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

FG. 1

FG. 2

C.

TR.

TN.

CS

CS OSC

B. 1

B. 2

FL. solo p

AR.

2 sub.
2 mp
4 = 54
(ff)

SS

1

2

V.

3

4

5

6

V.

7

8

1

2

VLE

3

4

1

2

VC.

1

2

CB.

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

f

pp

FL.
solo
p

AR.

1

2

V. 3

4

5

6

V. 7

8

1

2

VLE 3

4

1

2

VC. 3

4

1

2

CB. 3

4

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

mf

FL.
solo
p

AR.

(o)

1

2

V.

3

4

5

6

V.

7

8

1

2

VLE

3

4

VC.

1

2

CB.

1

2

63

The musical score is written for a string ensemble. It consists of several systems of staves. The first system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.). The second system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.). The third system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.). The fourth system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.). The fifth system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.). The sixth system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.). The seventh system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.). The eighth system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.). The ninth system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.). The tenth system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.). The eleventh system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.). The twelfth system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.). The thirteenth system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.). The fourteenth system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.). The fifteenth system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.). The sixteenth system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.). The seventeenth system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.). The eighteenth system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.). The nineteenth system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.). The twentieth system includes staves for Violins (V.), Viola (VLE), and Violoncello (VC.).

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

FG. 1

FG. 2

C.

TR.

TN.

B. 1

B. 2

FL. solo p

AR.

Handwritten musical score for a string ensemble, featuring staves for Violins (V.), Viola (V.), Violoncello (VC.), and Contrabass (CB.). The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

Violins (V.): Staves 1-4. Staff 1 includes a first violin part with triplets and slurs. Staff 2 includes a second violin part. Staff 3 includes a third violin part with a *(tr)* marking. Staff 4 includes a fourth violin part.

Viola (V.): Staves 5-8. Staff 5 includes a first viola part with a *(guss)* marking. Staff 6 includes a second viola part with a *(guss)* marking. Staff 7 includes a third viola part with a *(tr)* marking. Staff 8 includes a fourth viola part.

Violoncello (VC.): Staves 9-12. Staff 9 includes a first cello part. Staff 10 includes a second cello part with a *(guss)* marking. Staff 11 includes a third cello part. Staff 12 includes a fourth cello part.

Contrabass (CB.): Staves 13-14. Staff 13 includes a first contrabass part. Staff 14 includes a second contrabass part.

The score is marked with page number **64** at the bottom left.

1
FL.

2

1
DB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

4(pp)
4/4 trasognato

FL.
solo
p

AR.

© G4, AS, HIS, CIS, DES, FES

CS

et

1
2
V.
3
4
5
6
V.
7
8

This section of the score is for the string ensemble, specifically Violins (V.) and Violas (V.). It consists of eight staves, numbered 1 through 8. The notation is primarily in treble clef. A significant feature of this section is the extensive use of trills, indicated by the 'tr' symbol and wavy lines above the notes. Many of these trills are slurred across multiple measures, suggesting a sustained or rapid oscillation between notes. The music is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic markings like '7'.

VLE

This section of the score is for the Violoncello (VLE), consisting of three staves. The notation is in bass clef. The music features a series of slurred notes, often with ties between measures, indicating a continuous melodic or harmonic line. The notes are frequently beamed together, and the slurs extend across several measures, creating a sense of flow and movement.

VC
CE

This section of the score is for the Violoncello (VC) and Contrabasso (CE), consisting of three staves. The notation is in bass clef. Similar to the VLE section, it features slurred notes and ties, with notes often beamed together. The music is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic markings like '7'. The bottom of the page shows empty staves, indicating the end of the written music on this page.

1 FL. 2

1 OB. 2

1 CL. 2

1 FG. 2

C.

TR.

TN.

1 B. 2

sub.
f

FL.
solo
p

AR.

Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations and dynamics.

Staff 1: Labeled "ep" in a circle. Contains trills (tr) and slurs.

Staff 2: Labeled "V.". Contains trills (tr) and slurs.

Staff 3: Labeled "V.". Contains trills (tr) and slurs.

Staff 4: Labeled "V.". Contains trills (tr) and slurs.

Staff 5: Labeled "V.". Contains trills (tr) and slurs.

Staff 6: Labeled "V.". Contains trills (tr) and slurs.

Staff 7: Labeled "V.". Contains trills (tr) and slurs.

Staff 8: Labeled "V.". Contains trills (tr) and slurs.

Staff 9: Labeled "VLE". Contains slurs and dynamics.

Staff 10: Labeled "VLE". Contains slurs and dynamics.

Staff 11: Labeled "VLE". Contains slurs and dynamics.

Staff 12: Labeled "VLE". Contains slurs and dynamics.

Staff 13: Labeled "VC". Contains slurs and dynamics.

Staff 14: Labeled "VC". Contains slurs and dynamics.

Staff 15: Labeled "CB.". Contains slurs and dynamics.

Staff 16: Labeled "CB.". Contains slurs and dynamics.

Page Number: 66

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

pp

MUTA IN FLAUTO GRANDE

FL solo
p-g

AR.

(M)

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into systems, with a "sub. et" (substitute) marking above the first system.

Instrumentation:

- V.** (Violins): 1, 2, 3, 4, 5, 6, 7, 8
- VII.** (Violas): 1, 2, 3, 4
- VC.** (Violoncelles): 1, 2
- CB.** (Contrabasses): 1, 2

Key Features:

- Staff 1 (Violin 1):** Includes a "sub. et" marking above the first measure.
- Staff 2 (Violin 2):** Includes a "sub. et" marking above the first measure.
- Staff 3 (Violin 3):** Includes a "sub. et" marking above the first measure.
- Staff 4 (Violin 4):** Includes a "sub. et" marking above the first measure.
- Staff 5 (Violin 5):** Includes a "sub. et" marking above the first measure.
- Staff 6 (Violin 6):** Includes a "sub. et" marking above the first measure.
- Staff 7 (Violin 7):** Includes a "sub. et" marking above the first measure.
- Staff 8 (Violin 8):** Includes a "sub. et" marking above the first measure.
- Staff 9 (Viola 1):** Includes a "sub. et" marking above the first measure.
- Staff 10 (Viola 2):** Includes a "sub. et" marking above the first measure.
- Staff 11 (Viola 3):** Includes a "sub. et" marking above the first measure.
- Staff 12 (Viola 4):** Includes a "sub. et" marking above the first measure.
- Staff 13 (Cello 1):** Includes a "sub. et" marking above the first measure.
- Staff 14 (Cello 2):** Includes a "sub. et" marking above the first measure.
- Staff 15 (Contrabass 1):** Includes a "sub. et" marking above the first measure.
- Staff 16 (Contrabass 2):** Includes a "sub. et" marking above the first measure.

Page Number: 67

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

TG
CB
VB

CHCY
WCH
G

pp
♩=29 **magico**

FL. solo
g

AR.

staccare con le
unghie

battere sulla casa d. l'uiv. o r. l. nocche

Handwritten musical score for a string quartet and woodwinds. The score is divided into three systems, each with four staves. The first system is for Violins (V.), the second for Viola (V.), and the third for Woodwinds (VLE, VC, CB.).

Violins (V.): Staves 1-4. Staff 1 has a circled 'o' at the beginning. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola (V.): Staves 5-8. The music includes a triplet of eighth notes in staff 5 and a long melodic line in staff 6.

Woodwinds (VLE, VC, CB.): Staves 9-12. The VLE section (staves 9-12) includes a triplet of eighth notes in staff 10. The VC section (staves 13-16) includes a triplet of eighth notes in staff 14. The CB. section (staves 17-20) is mostly empty.

The page number **68** is written at the bottom left.

FL

OB.

CL

FG.

C.

TR

TN.

B.

FL.
solo
g

AR.

Handwritten musical score for a string ensemble, featuring staves for Violins (V.), Viola (V.), Violoncello (VLE), and Contrabass (CB.).

Violins (V.): Staves 1-6. Staves 1-4 are marked with a 'V.' and staves 5-6 with a 'V.'. They contain melodic lines with various articulations and dynamics.

Viola (V.): Staves 7-8. Stave 7 is marked with a 'V.'. It contains a melodic line with a triplet.

Violoncello (VLE): Staves 9-12. Stave 9 is marked with a 'VLE'. It contains a melodic line with a triplet.

Contrabass (CB.): Staves 13-14. Stave 13 is marked with a 'CB.'. It contains a melodic line with a triplet.

The score is written in treble clef for Violins and Viola, and bass clef for Violoncello and Contrabass. The key signature is one sharp (F#). The time signature is 4/4. The page number 69 is visible at the bottom left.

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

inquieto

FL. solo
g

sub. ff

AR.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a unique key signature and time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The page number '70' is visible at the bottom left.

1 FL. 2 FL. 1 OB. 2 OB. 1 CL. 2 CL. 1 FG. 2 FG. C. TR. TN.

1 B. 2 B. 2^p 4 = 54 FL. solo 9 AR. (M) 65, A5, B, C, D, E, F# 71

(ep)

1

2

V.

3

4

5

6

V.

7

8

1

2

VLE

3

4

1

2

VC.

1

2

CB.

1

2

1 FL.

2 FL.

1 OB.

2 OB.

1 CL.

2 CL.

1 FG.

2 FG.

C.

TR.

TN.

1 B.

2 B.

mf

m.

FL. solo

g

AR.

72

V.

Violin section score (Violins I and II). The first staff (Violins I) features a complex melodic line with many accidentals and a final flourish. The second staff (Violins II) provides a harmonic accompaniment with sustained notes and some movement. Both staves include triplets and various articulations.

VLE

Violoncello section score. The first staff (Violoncello I) has a melodic line with triplets and a final flourish. The second staff (Violoncello II) provides a harmonic accompaniment with sustained notes and some movement. Both staves include triplets and various articulations, with the word "pizz." (pizzicato) appearing above the first staff.

VC.

Viola section score. The first staff (Viola I) has a melodic line with triplets and a final flourish. The second staff (Viola II) provides a harmonic accompaniment with sustained notes and some movement. Both staves include triplets and various articulations.

CE.

Contrabass section score. The first staff (Contrabass I) has a melodic line with triplets and a final flourish. The second staff (Contrabass II) provides a harmonic accompaniment with sustained notes and some movement. Both staves include triplets and various articulations.

1 FL. 2 FL. 1 OB. 2 OB. 1 CL. 2 CL. 1 FG. 2 FG. C. TR. TN.

1 B. 2 B.

sub. pp sub. f

FL. solo 9 AR.

Handwritten musical score for a string ensemble, featuring staves for Violins (V.), Violas (V.), Violoncellos (VC.), and Contrabasses (CB.). The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *arco*.

The score is organized into systems, with staves numbered 1 through 8. The first system includes staves 1 through 4, and the second system includes staves 5 through 8. The third system includes staves 1 through 4, and the fourth system includes staves 5 through 8.

Key markings and notations include:

- Violins (V.):** Staves 1 and 2. Staff 1 includes a circled 'o' at the beginning.
- Violas (V.):** Staves 3 and 4.
- Violoncellos (VC.):** Staves 5 and 6.
- Contrabasses (CB.):** Staves 7 and 8.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *arco*.

1 FL. 2 FL. 1 OB. 2 OB. 1 CL. 2 CL. 1 FG. 2 FG. C. TR. TN. 1 B. 2 B. FL. solo g AR.

74

1

2

V.

3

4

This system contains the staves for Violins I and II. Stave 1 (Violin I) has a treble clef and a key signature of one flat. It features a melodic line with a long slur across measures 3 and 4, and a triplet in measure 5. Stave 2 (Violin II) also has a treble clef and a key signature of one flat, with a similar melodic line. Stave 3 (Violin I) has a treble clef and a key signature of one flat, with a melodic line featuring a triplet in measure 3. Stave 4 (Violin II) has a treble clef and a key signature of one flat, with a melodic line featuring a triplet in measure 3.

5

6

V.

7

8

This system contains the staves for Violins I and II. Stave 5 (Violin I) has a treble clef and a key signature of one flat, with a melodic line featuring a triplet in measure 3. Stave 6 (Violin II) has a treble clef and a key signature of one flat, with a melodic line featuring a triplet in measure 3. Stave 7 (Violin I) has a treble clef and a key signature of one flat, with a melodic line featuring a triplet in measure 3. Stave 8 (Violin II) has a treble clef and a key signature of one flat, with a melodic line featuring a triplet in measure 3.

1

2

VLE

3

4

This system contains the staves for Violins I and II (VLE). Stave 1 (Violin I) has a treble clef and a key signature of one flat, with a melodic line featuring a triplet in measure 3. Stave 2 (Violin II) has a treble clef and a key signature of one flat, with a melodic line featuring a triplet in measure 3. Stave 3 (Violin I) has a treble clef and a key signature of one flat, with a melodic line featuring a triplet in measure 3. Stave 4 (Violin II) has a treble clef and a key signature of one flat, with a melodic line featuring a triplet in measure 3.

1

2

VC.

This system contains the staves for Violins I and II (VC.). Stave 1 (Violin I) has a treble clef and a key signature of one flat, with a melodic line featuring a triplet in measure 3. Stave 2 (Violin II) has a treble clef and a key signature of one flat, with a melodic line featuring a triplet in measure 3.

1

2

CB.

74

This system contains the staves for Violins I and II (CB.). Stave 1 (Violin I) has a treble clef and a key signature of one flat, with a melodic line featuring a triplet in measure 3. Stave 2 (Violin II) has a treble clef and a key signature of one flat, with a melodic line featuring a triplet in measure 3.

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

SS

TN.

SS

1
B.

2

ff

FL.
solo
g

AR.

ep

1

2

V.

3

4

5

6

V.

7

8

1

2

VLE

3

4

VC.

1

2

CB.

1

2

75

The musical score is written for a string ensemble. It consists of several systems of staves. The first system includes staves 1 and 2, followed by a section labeled 'V.' with staves 3 and 4. Staff 4 has a boxed-in section with the text 'multitudo oyd.' and 'ep'. Below this are staves 5 and 6, followed by another 'V.' section with staves 7 and 8. The next section is labeled 'VLE' and includes staves 1 and 2. Below this are staves 3 and 4. The next section is labeled 'VC.' and includes staves 1 and 2. The final section is labeled 'CB.' and includes staves 1 and 2. The page number '75' is at the bottom left.

o (pp)

1

2

V.

3

4

5

6

V.

7

8

1

2

VLE

3

4

1

2

VC.

1

2

CB.

76

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

3
TN.

1
B.

2

FL. solo
g

AR.

77

Detailed description: This is a page of a musical score, page 77. It contains staves for various instruments. The Flute (FL.) and Oboe (OB.) parts are mostly rests. The Clarinet (CL.) and Bassoon (B.) parts are also mostly rests. The Flageolet (FG.) part has some activity in the lower register. The Cello (C.) part has some activity. The Trombone (TN.) part has some activity. The Trumpet (TR.) part is mostly rests. The Solo Flute (FL. solo g) part has a solo line with various ornaments and trills. The Arpeggiator (AR.) part has some activity. The page number 77 is at the bottom left.

archi:
ppp poss.

This musical score page, numbered 77, contains staves for various instruments. The top section, labeled 'archi: ppp poss.', includes staves 1 through 8. Staves 1-4 are for Violins (V.), and staves 5-8 are for Violas (V.). The bottom section includes staves for Violoncello (VLE), Double Bass (VC.), and Contrabass (CB.). The score is written in a key with one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'ppp' (pianissimo) and 'f' (forte). The page is divided into four measures, with the final measure ending on a double bar line.

cad.!

1 FL. 2 FL. 1 OB. 2 OB. 1 CL. 2 CL. 1 FG. 2 FG. C. TR. TN. 1 B. 2 B. FL. solo 9 AR.

78

et

1

2

V.

3

4

5

6

V.

7

8

1

2

VLE

3

4

1

2

VC.

1

2

CB.

78

The musical score is written for a string ensemble. It consists of four systems of staves. The first system includes staves 1-4 (labeled 'et'), 5-8 (labeled 'V.'), and 9-12 (labeled 'VLE' and 'VC.'). The second system includes staves 13-16 (labeled 'CB.'). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various musical notations such as slurs, ties, and dynamic markings. The key signature has one sharp (F#). The page number 78 is at the bottom left.

F L G R

79

con frullato

$\text{♩} = 71$

p *ff*

mp

$\text{♩} = 55$

mp *gloss.* *gloss.* *camb.* *c.* *con frullato*

gloss. *frull.*

$\text{♩} = 80$

gloss. *gloss.* *gloss.*

$\frac{3}{2} \text{♩} = 130 (65)$

2CL *frullati*

$\text{♩} = 60$ *SM*

mp *soffio: più* *meno* *voce (a-)*

$\text{♩} = 112$ *acc.* $\text{♩} = 292$

libero *norm.* $\text{♩} = 47$

frull. *norm.* *dal niente (pp)* *atono* *p* *m.*

1
2
1
2
CL.
1
2
FG.
1
2
C.
TR.
TN.
B.
1
2

4 ff
4. = 66 con furia

FL. solo
g
AR. (M)

Handwritten musical score for a 12-part ensemble, numbered 80. The score is written on 12 staves, grouped into four sections of three staves each. The sections are labeled on the left: 'ep' (top), 'V' (second), 'VLE' (third), and 'VC' (bottom). The bottom two staves are labeled 'CE.' and '80'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a fluid, handwritten style with many slurs and ties.

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

mp

FL. solo
g

AR.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into four systems. The instruments are labeled on the left: 1. Violin (V.), 2. Violin (V.), 3. Viola (V.), 4. Violoncello (VC), 5. Double Bass (CB), 6. Violoncello (VC), 7. Double Bass (CB), 8. Violoncello (VC), 9. Double Bass (CB), and 10. Double Bass (CB). The music is in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations and a circled 'o' at the top left. The page number '81' is written at the bottom left.

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

C.

TR.

TN.

1
B.

2

FL. solo

9

AR.

82

m. sub. mp nobilmente

♩ = 33

SS

1

2

V.

3

4

5

6

V.

7

8

VLE

1

2

3

4

VC

1

2

CB

1
FL.

2

1
OB.

2

1
CL.

2

1
FG.

2

full.

C.

TR.

TN.

1
B.

2

sim.

!

mf

molto!

FL. solo

g

♩=60

AR.

HIS, OS, D, EIS, PS, G, MS

(T)

Handwritten musical score for a string quartet and woodwinds. The score is written on 18 staves. The first four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The next four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The next four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The next four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page number 83 is visible at the bottom left.

1 FL.

2 FL.

1 OB.

2 OB.

1 CL.

2 CL.

1 FG.

2 FG.

C. *frall.*

TR. *sim.*

TN. *frall.*

1 B.

2 B.

fff =74

=37

ARCHI:
**sub.
pppp**

FL. solo g

FL. **mp**

AR.

(M)

84

fff **sub.**
ppp

1

2

V.

3

4

5

6

V.

7

8

1

2

VLE

3

4

VC

1

2

CB

84

This musical score page contains staves for various instruments. The top section features five staves for Violins (V.), numbered 1 through 5. The middle section contains four staves for Violas (VLE), numbered 1 through 4. The bottom section includes two staves for Violoncello (VC), numbered 1 and 2, and two staves for Contrabass (CB), numbered 1 and 2. The score is divided into measures by vertical bar lines. Dynamic markings 'fff' and 'sub. ppp' are placed above the first measure of the Violin staves. The page number '84' is located at the bottom left corner.