

DISCLAIMER

This pdf is **compressed** due to transferring limitations.

The **original scan** of this score can be found **here**:

https://drive.google.com/file/d/1n2QsfwuTy_b5CGiMbcjYYgkFLh6GPbxC/view?usp=drive_link

BOGUSLAW SCHAEFFER M. 34 2004



43 $\text{♩} = 25$
mp *pp* *f* ?

44

45 *legatissimol*
mf

46 *mp*

47 $\text{♩} =$
f *mf* *pp*

$\text{♩} = 35$
48 *p*

p

17 *p*

18 *ppp*

19 *mf*

20 *p* *f*

21 *p* *pp*

22 *mp* *p* *pp* *ppp*

23 *p* *pp* *ppp*

24 *p* *pp* *ppp*

25 *p* *pp* *ppp*

35

36

mf *mp* *ff* *mf*

14

15

16

mp *mp* *f* *mp* *f*

$\text{♩} = 19$

56

f

miss

mf

f

pp

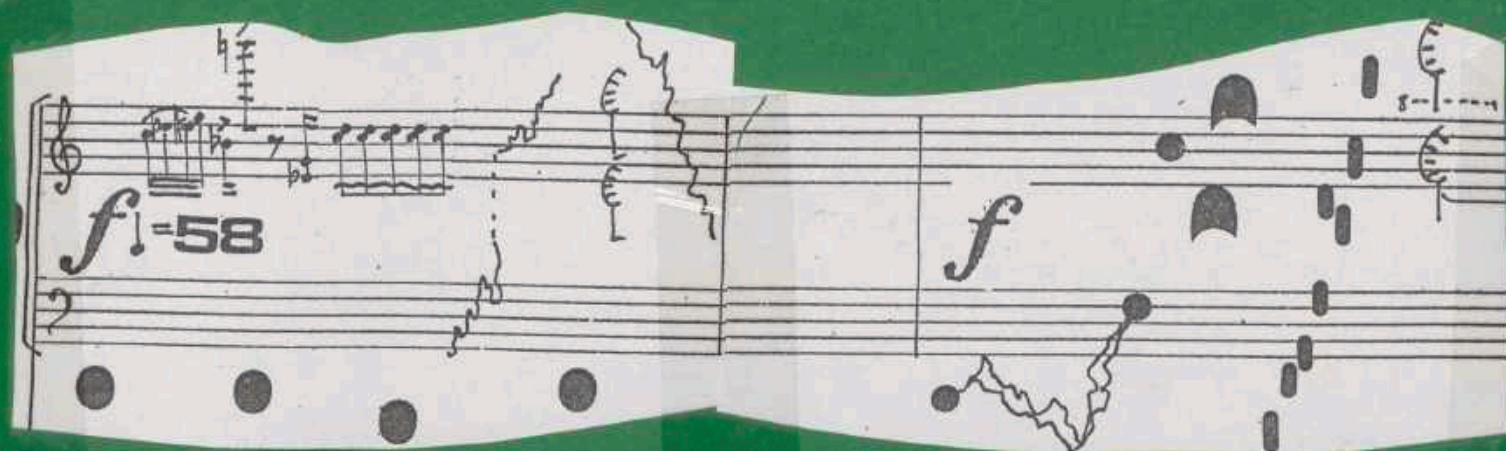
57 $\text{♩} = 19$ caotical

f

58

mf

pppp!



A page of musical notation containing 13 numbered measures. The notation is as follows:

- Measure 1:** Treble clef, key signature of one flat, pp dynamic.
- Measure 2:** Treble clef, key signature of one flat, p dynamic.
- Measure 3:** Treble clef, key signature of one flat, f dynamic, marked with a box containing the letter 'f'.
- Measure 4:** Treble clef, key signature of one flat, p dynamic.
- Measure 5:** Treble clef, key signature of one flat, pp dynamic.
- Measure 6:** Treble clef, key signature of one flat, mp dynamic, marked with a box containing the letter 'f'.
- Measure 7:** Treble clef, key signature of one flat, mf dynamic, marked with a box containing the letter 'f'.
- Measure 8:** Treble clef, key signature of one flat, f dynamic, marked with a box containing the letter 'f'.
- Measure 9:** Bass clef, key signature of one flat, mf dynamic, marked with a box containing the letter 'f'.
- Measure 10:** Bass clef, key signature of one flat, f dynamic, marked with a box containing the letter 'f'.
- Measure 11:** Bass clef, key signature of one flat, f dynamic, marked with a box containing the letter 'f'.
- Measure 12:** Bass clef, key signature of one flat, mp dynamic.
- Measure 13:** Bass clef, key signature of one flat, fff dynamic, marked with a box containing the letter 'f'.

Performance instructions and markings include:

- allargando* (above measures 6 and 7)
- quasi accel.* (above measure 9)
- $\text{♩} = 50$ (above measure 8)
- $\text{♩} = 39$ (above measure 10)
- $\text{♩} = 58$ (above measure 1)
- $\text{♩} = 3$ (above measure 9)
- $\text{♩} = 3$ (above measure 10)
- $\text{♩} = 3$ (above measure 11)
- $\text{♩} = 3$ (above measure 12)
- $\text{♩} = 3$ (above measure 13)
- $\text{♩} = 3$ (above measure 14)

