

DISCLAIMER

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The **original scan** of this score can be found **here**:

https://drive.google.com/file/d/1tkgWz1cbUYxUs0j3fp0mKut7vbnHbppC/view?usp=drive_link

ADAGIO

FOR ORCHESTRA

(1998)

A $\frac{4}{4}$ *espressivo* ausdrucksvoll
p $\text{♩} = 29$

B. SCHAEFER

ci

GONG

PTTI

batt

1

TAMB SC

2

3

GUIRO

4

CAMPTUB

TAMB BASCO

1

delicatamente in zarter Weise
pp $\text{♩} = 24$

desolato trostlos

ci

5

7-9

3

3

3

3

3

batt

1

2

3

4

FLEX

2

mf ♩ = 62 *esaltante* begeistert

ar **dcesb:efgesa** **T** **dis**

tr

V

V

V

3 **2**

brios
p = 56

voll Leben

fl 1

1

2

V

3

4

4

full.

tr

pizz.

arco

fl 1

1

2

V

3

4

5

tr

pizz.

arco

dolce
pp = 38

sant

fl 1

1

2

V

3

4

6

3

1
4

fl 1

frull.

gloss.

1
2
3
4

V

7

dolce *sarrit*
4 **mp** = 24

VC 1

1
2
3
4

V

8

determinato *entschlossen*
4 **mf** = 53

ob 1

1
2
3
4

V

9

4

drammatico dramatisch

B

4 *f* $\text{♩} = 63$
Sul G

V5

1

2

3

4

10

nebuloso nebelhaft

p $\text{♩} = 48$

VC1

1

2

3

4

11

fl1

1

2

3

4

12

5

OSCURO dunkel

♩ = 32

VC1

vle

1

2

3

4

c. sord.

c. sord.

c. sord.

c. sord.

13

pensando denkend

ppp **♩ = 50**

VC1

vle

1

2

3

4

pizz.

14

patetico pathetisch

mf **♩ = 62**

VC1

vle

1

2

3

4

pizz.

arco

pizz.

15

6

VC1

Handwritten musical score for VC1, V, and strings. The VC1 part features a dense tremolo section marked '36' and '119'. The V part includes a section marked 'arco' and 'tremolo'. The score is for measures 16-19, with a circled '16' at the bottom left.

f = 47

VC1

1

2

V

3

4

17

estrem. s. pont. and m. vibr.

tr

5

5

doloroso schmerzlich
ppp

c. sord.

VC1

1

2

V

3

4

18

7

29

19

mp

20

21)

gaio lustig

lustig

***mf* = 55**

 $f_1 = 55$

C

ob1

9

10

11

12

22

ff* ♯=29**f* ♯ = 29**

ob 1

9

10

V

11

12

23

mf

intenso intensi

$$6mp \downarrow = 36$$

4

mp. = 36

♩ = 36

4

4

Sinfonietta intenso

ob1 4 9 10 11 12

V

24

3 *gracile* zart
4 *pppp* = 29

vla 1

V

9

10

11

12

(25)

vla 1

V

9

10

11

12

(26)

vla 1

V

9

10

11

12

(27)

10

4
4p $\text{♩} = 23$ *intimo*

cfg

(28)

mp

cfg

CRT

batt

DARAB

(29)

$\text{♩} = 30$

cb1

ml. vibr *pizz.* *arco* *pizz.* *arco*

batt

CELESTA

(30)

descrittivo *beschreibend* **f**

cfg

CMPLLI

batt

(31)

cb1

batt

(32)

f = 50

cb1

V

9

10

11

12

33

pizz.

arco

cfg

V

9

10

11

12

34

tr.

p = 30

virtuoso

clb

cfg

V

9

10

11

12

35

12

12-16

29-16

mf

clb

fl

1

2

3

4

36

mp

clb

fl

1

2

3

4

37

mf = 40

clb

fl

1

2

3

4

38

D*elegiaco* elegisch**♩=25**

CELESTA

batt3**fl**

1

2

3

4

39***p*** MARIMB**batt2****fl**

1

2

3

4

40*vigoroso* kräftig***f*** ♩=42**ob1****fl**

1

2

3

4

41**14**

gentilmente liebendwundig
mp $\text{♩} = 29$

ob1

1

2

3

4

42

ob1

1

2

3

4

43

gioviale heiter
f $\text{♩} = 38$

ob1

1

2

3

4

44

15

$\text{♩} = 32$

ob1

ch

1

2

3

4

45

mf

ob1

ch

1

2

3

4

46

ob1

ch

1

2

3

4

47

16



demoniaco demonisch

mp $\text{♩} = 50$

MARIMBA

batt 2

Musical score for measures 48-49. The score is for a Marimba (batt 2) and four Cori (1, 2, 3, 4). The key signature has one flat (B-flat). The tempo is marked $\text{♩} = 50$. The dynamics are **mp** (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings like 'tr' (trill) and '5' (fingerings).

48

batt 2

Musical score for measures 49-50. The score is for a Marimba (batt 2) and four Cori (1, 2, 3, 4). The key signature has one flat (B-flat). The tempo is marked $\text{♩} = 50$. The dynamics are **mp** (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings like 'tr' (trill) and '5' (fingerings).

49

f
 $\text{♩} = 29$

batt 2

Musical score for measures 50-51. The score is for a Marimba (batt 2) and four Cori (1, 2, 3, 4). The key signature has one flat (B-flat). The tempo is marked $\text{♩} = 29$. The dynamics are **f** (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings like 'tr' (trill) and '5' (fingerings).

50

p = 23

batt 2

cor

1

2

3

4

51

intimo

ci

cor

1

2

3

4

52

f

ci

cor

1

2

3

4

53

18

mp = 60

ci

1 *c. sord. ch.*

2 *c. sord. osc.*

tr

3 *c. sord. wa-wa*

4 *c. sord. wa-wa*

54

ci

1

2

tr

3

4

55

furioso *wulend*

f = 75

V1

1

2

tr

3

4

56

19

V1

s. pont. *ord.*

tr

1

2

3

4

57

V1

tr

1

2

3

4

58

pesante *scheuerfältig*
mp = 38

V1

tr

1

2

3

4

59

20

f *p* TIMP

batt 4

1

2

3

4

60

declamato deklamert

♩ = 29

batt 4

1

2

3

4

61

mf **♩ = 38**

acc.

batt 4

1

2

3

4

62

21

MARIMB

♩ = 68

batt 2

1

2

3

4

63

p

batt 2

1

2

cl

3

4

64

misterioso geheimnisvoll

♩ = 60

VIBR

batt 4

1

2

cl

3

4

65

22

mf = 50

batt 4

cl

1

2

3

4

66

batt 4

cl

1

2

3

4

67

batt 1

cl

1

2

3

4

68

marcato *markiert*

f = 62

WOODBL

23

1
4 *mp*

batt 1

9

10

V

11

12

69

4
4

batt 1

9

10

V

11

12

70

1 = 50

4

V1

9

10

V

11

12

71

24

impaziente ungeduldig

4/4 *mf* = 52

deschis: eisfisgas

ar

tn

batt 1

v

vla

vc

ch

72

grazioso anmutig

ppp = 30

ar

tn

batt 3

v

vla

vc

ch

73

25

p

ar

tn

batt 2

TAMB CC

v

vla

vc

ch

74

ppp = 50

ar

tn

batt 4

CONGAS

v

vla

vc

ch

75

magico magisch

mp = 29

V1

cb

1

2

3

4

ord.

stato

ord.

pizz.

gliss.

m. vibr.

76

penetrante durchdringend

f

V1

cb

1

2

3

4

arco

m. vibr.

gliss.

77

mp = 40

V1

cb

1

2

3

4

gliss.

78

TUBI DI BAMBÙ

batt 3

1

2

3

4

cb

pizz.

pizz.

gliss.

pizz.

pizz.

3

3

3

3

79

urlando schreind

ff = 32 SILOF

batt

1

2

3

4

cb

arco

arco

arco

arco

gliss.

tr

80

batt

1

2

3

4

cb

gliss.

sul tasto

3

3

3

3

3

3

3

3

81

28

H *triste* traurig
pp $\text{♩} = 38$

ob1

fl 1 2 3 4

82

ob1

fl 1 2 3 4

83

mf $\text{♩} = 50$

ob1

fl 1 2 3 4

84

22

teneramente zärtlich

♩=29

ob1

fl 1 2 3 4

85

cl1

fl 1 2 3 4

86

teso gespannt
mf

cl1

fl 1 2 3 4

87

30

mf = 56

flp

1

2

tr

3

4

s.sord.

s.sord.

s.sord.

s.sord.

88

fff

flp

1

2

tr

3

4

Chor. quasi gliss.

89

f = 63 *sveglio* aufgeweckt

ob1

1

2

tr

3

4

90

mf

flp

tr

1

2

3

4

91

f 68

flp

tr

1

2

3

4

92

fff

p

flp

tr

1

2

3

4

93

32

tragico tragisch
mp $\text{♩} = 37$

clb

13

14

V

15

16

94

clb

13

14

V

15

16

95

f $\text{♩} = 25$

5''

6

clb

13

14

V

15

16

96

2

5''

33

sussurrando flüsternd
6 *pp* = 29
 BONGOS

batt 4

13

14

V

15

16

97

mf *sonoro* klangvoll
 FOGLIO DI MET

ppp CLAVES

batt 3

13

14

V

15

16

98

mp = 32
 TAMB CC

batt 2

13

14

V

15

16

99

serio ernst
4 *p* = 55
4 *dcishis'es fegisa*

ar

1 c. sord.

2 c. sord.

tn 3 c. sord.

4 c. sord.

100

ar

1

2 gliss.

tn 3 gliss.

4

101

mp

ar

1

2

tn 3

4

102

35

ar

tn

1

2

3

4

103

p

ar

tn

1

2

3

4

104

ppp

ar

tn

1

2

3

4

105

36

J

sinnlich

$$mf = 50$$

ar

tn

batt 2

V1

y1a1

vc1

cb1

106

 $\mathbf{f}$

ar

 $\ln^1$ **batt 2**

v1

vla1

vc1

ch1

107

ar

(C)

tn1

WOODBL

GONG

batt 1

v

sul D!

vla

pizz.

vc

pizz.

ch

108

p = 60

ar

(T)

tn1

TAMB SC

TRNGL

batt 1

v

vla

vc

ch

109

38

rumoroso lärmerd

f = 72

fl

ob

cl

v

12
110

K *sfumato* abgetönt
mp $\text{♩} = 32$

GONG

batt 1

cl

fg

tn

VC

111

40

This musical score page contains staves for various instruments. The percussion section includes a Gong (batt 1) and four snare drums (1-4). The woodwind section includes four Clarinets (cl 1-4), four Flutes (fg 1-4), four Tenors (tn 1-4), and four Violas (VC 1-4). The score is written in 2/4 time with a tempo of 32 beats per minute. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sfumato* and *mp*. The page number 111 is circled in the bottom left, and the number 40 is printed in the bottom center.

pp $\text{♩} = 25$
MARACAS

CASTAGN

batt 2

13

14

V

15

16

112

DARAB

batt 2

13

14

V

15

16

113

robusto kräftig

f $\text{♩} = 38$

batt 2

13

14

V

15

16

114

41

sibillino geheimnisvoll
pp = 23

TIMP

batt 4

V

115

mf *solenne* feierlich

p

batt 4

V

116

mf

DOBAČI

batt 1

V

117

42

demoniaco demonisch

f $\text{♩} = 29$

WOODBL

batt1

Musical score for measures 118-119. The woodblock (WOODBL) part is on a single staff with a treble clef, featuring a complex rhythmic pattern with many sixteenth notes. The four foreground (fg) staves are numbered 1, 2, 3, and 4, each with a treble clef. They contain various musical notations including eighth notes, quarter notes, and rests, with some measures marked with a '3' indicating a triplet.

118

mf $\text{♩} = 53$

TOMT

batt4

Musical score for measures 119-120. The tom-tom (TOMT) part is on a single staff with a treble clef, featuring a complex rhythmic pattern with many sixteenth notes. The four foreground (fg) staves are numbered 1, 2, 3, and 4, each with a treble clef. They contain various musical notations including eighth notes, quarter notes, and rests, with some measures marked with a '3' indicating a triplet.

119

batt4

Musical score for measures 120-121. The four foreground (fg) staves are numbered 1, 2, 3, and 4, each with a treble clef. They contain various musical notations including eighth notes, quarter notes, and rests, with some measures marked with a '3' indicating a triplet.

120

rabbioso wütend
fff = 30

cfg

1

2

VC

3

4

121

m.

mp

cfg

1

2

VC

3

4

122

cfg

1

2

VC

3

4

123

***p* = 38**

 f **cfg**|

124

p secco trocken

cfg [|

125

***mf* = 31**

CELESTA

batt3

VC

126



drammatico dramatisch

CLAVES

batt 3

9

10

V 11

12

127

pp = 36

TUBI DI BAMBÙ

batt 3

9

10

V 11

12

128

mf

FOGLIO DI MET

FRUSTA

batt 3

9

10

V 11

12

129

46

descrittivo beschreibend

♩=50

Vla1

1 *s. tasto*

2

VC

3 *pizz.*

4 *pizz.*

130

Vla1

1 *sul C*

2

VC

3 *s. pont.*

4

131

mp

Vla1

1 *pizz.*

2 *tr*

VC

3 *tr*

4 *pizz.*

132

47

tenebroso traster

f $\text{♩} = 36$

c.sord.

pp

vla1

VC

1

2

3

4

133

mp $\text{♩} = 50$

vla1

VC

1

2

3

4

134

vla1

VC

1

2

3

4

135

48

cor1

batt

1

2

3

4

MARACAS

WOODBL

GONG

TAMB CC

FOGLIO DI MET

VIBR *fff*

136

J=38

cor1

batt

1

2

3

4

PTTI

137

ci

batt

1

2

3

4

TRNGL (d)

PTTI

138

49

ci

TRNGL

TAMB SC

1

CASTAGN

MARACAS

batt

2

CLAVES

GRC

3

TIMP

4

139

55

ci

BONGOS

1

2

3

4

batt

140

ci

1

2

3

4

batt

141

50

mp = 61 *dolente* klagend

M

cl



clb



1

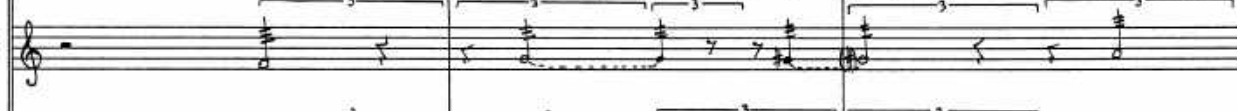


2

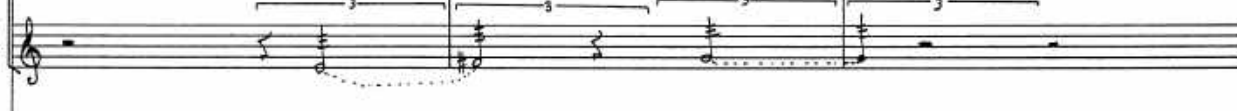


fl

3



4



1



2



ob

3



4



1



2

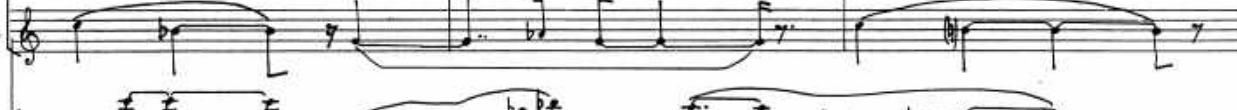


cl

3



4



1



2



fg

3



4



142

51

mf = 29

fl

1

2

3

4

batt

1

2

3

4

DOBAČI

TAMB CC

TUBI DI BAMBÙ

VIBR

143

13:12

fl

1

2

3

4

batt

1

2

3

4

144

52

13:12

grottesco grotesk

mp = 62

cl1

1

fg

2

3

4

145

cl1

1

2

tr

3

4

146

p = 38

vc1

1

2

tr

3

4

147

f

VC 1

1

2

3

4

148

mp

VC 1

1

2

3

4

149

♩ = 46 *rigoroso* *strong*

fla

s.sord.

1

2

3

4

150

54

N *mf*

fla

fg 1 2 3 4

151

dolcissimo *sehr sanft*
p = 38

fla

7''
full.

1 2 3 4 5 6 7

fg 1 2 3 4

152

fla

fg 1 2 3 4

153

55

selvaggio wild
f = 29

acc.

cfg

1

VC

2

3

4

154

cfg

1

VC

2

3

4

155

dolcissimo sehr sanft
pppp = 23

TUBI DI BAMBÙ

batt 3

1

VC

2

3

4

156

56

pp = 66

V1

V

13

14

15

16

157

lamentoso klagend

mf = 36
4 pizz.

V1

V

13

14

15

16

158

f *vivo* lebendig = 66

V1

V

13

14

15

16

159

TAMB CC

batt2

13

14

V

15

16

160

TRNGL
pp PTTI *dolce* *sarft*

GONG

batt1

13

14

V

15

16

161

1 2
4 4
CAMP TUB

3
4

4
4

batt4

13

14

V

15

16

162

58

poetico clavierisch
mp ♩ = 41

①

ci

cor

1

2

3

4

163

ci

cor

1

2

3

4

164

f ♩ = 45

ci

cor

1

2

3

4

165

59

doloroso schmerzlich

cfp

1

2

3

4

166

mf = 38

cfp

1

2

3

4

167

violento gewaltsam
SILOF fff

batt4

1

2

3

4

168

60

P *fff* = 51

tr 1

s.sord

1

s.sord.

2

s.sord.

3

s.sord.

4

169

tr 1

(gliss) →

1

(gliss) →

2

(gliss) →

3

(gliss) →

4

170

tr 1

1

2

3

4

171

61

largamente ausgedehnt

p = 45

tr1

1

2

tn

3

4

172

tr1

1

2

tn

3

4

173

mf
MARIMB

batt2

1

2

tn

3

4

174

62

scherzando scherzend
mp ♩ = 62

batt 2

Musical score for measures 175-176. The score is for a woodwind section with four parts: 1 (Flute), 2 (Clarinet), 3 (Clarinet), and 4 (Bassoon). The tempo is marked *scherzando* (scherzend) and **mp** (mezzo-piano) with a quarter note equal to 62 beats. The key signature has one flat (B-flat). Measure 175 is circled with the number 175. Measure 176 is circled with the number 176. The score includes various musical notations such as notes, rests, and slurs. There are handwritten annotations: "tr" (trill) above measure 175, "E 2. gliss." (E 2nd glissando) above measure 176, and "E 2. gliss." (E 2nd glissando) below measure 176. There are also some handwritten notes like "(d)" and "(1)".

VIBR ♩ = 68

batt 4

Musical score for measures 176-177. The score is for a woodwind section with four parts: 1 (Flute), 2 (Clarinet), 3 (Clarinet), and 4 (Bassoon). The tempo is marked **VIBR** (Vibrato) and ♩ = 68. The key signature has one flat (B-flat). Measure 176 is circled with the number 176. Measure 177 is circled with the number 177. The score includes various musical notations such as notes, rests, and slurs. There are handwritten annotations: "tr" (trill) above measure 176, "E 2. gliss." (E 2nd glissando) above measure 177, and "E 2. gliss." (E 2nd glissando) below measure 177. There are also some handwritten notes like "(d)" and "(1)".

batt 4

Musical score for measures 177-178. The score is for a woodwind section with four parts: 1 (Flute), 2 (Clarinet), 3 (Clarinet), and 4 (Bassoon). The key signature has one flat (B-flat). Measure 177 is circled with the number 177. Measure 178 is circled with the number 178. The score includes various musical notations such as notes, rests, and slurs. There are handwritten annotations: "tr" (trill) above measure 177, "E 2. gliss." (E 2nd glissando) above measure 178, and "E 2. gliss." (E 2nd glissando) below measure 178. There are also some handwritten notes like "(d)" and "(1)".

Q*intenso* intensiv
pp = 50

fla

WOODBL, PTTI

batt

MARACAS

GUIRO

VIBR

178

urlando schreiend**fff** = 66

tr1

WOODBL

batt

179

dolcissimo sehr sanft
pp = 45

fl1

batt

180

64

marcato marked

mp $\text{♩} = 51$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

V **V** **V** **V**

181 65

The musical score consists of 16 staves, numbered 1 through 16. The first three staves (1-3) are grouped by a bracket and a 'V' symbol. The next three staves (4-6) are also grouped by a bracket and a 'V' symbol. The next three staves (7-9) are grouped by a bracket and a 'V' symbol. The next three staves (10-12) are grouped by a bracket and a 'V' symbol. The next three staves (13-15) are grouped by a bracket and a 'V' symbol. The final staff (16) is not grouped. The score is for a piano piece in 3/4 time, marked 'marcato' and 'mp'. It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like 'pizz.' (pizzicato) and 'arco' (arco). The staves are numbered 1 through 16, with measures 181 through 185. The page number 65 is at the bottom center.

esatto genau

ff

182

66

The musical score consists of 16 staves, each representing a different part of the ensemble. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several trills and glissandos indicated throughout the score. The dynamics range from fortissimo (ff) to piano (pizz). The page is numbered 182 in a circle at the bottom left and 66 in large bold numbers at the bottom center.

scherzando scherzend
2
4 *pp* ♩ = 40

cl1

CMPLLI

1

MARACAS

2

batt

3

TAMB BASCO

4

TOMT

183

f

fg1

1

BONGOS

2

batt

3

4

184

p ♩ = 29

V1

1

batt

2

FOGLIO DI MET

3

CONGAS

4

185

61

3
4 ♩ = 68

tn1

TAMB SC

1 MARACAS

2 RAGAN

batt 3 GUIRO

4 TOMT

GR C

186

ff ♩ = 60

tn1

PTTI

1 CASTAGN

batt 2

3

4

187

tn1

CMPLLI

1 TAMB CC

batt 2 GUIRO

3

4

188

68

deciso entschlossen
3
mf = 66
4

cor 1

batt

1

2

3

4

CASTAGN

PTTI

FRUSTA

TOMT

189

mp

cor 1

batt

1

2

3

4

MARACAS

TRNGL

GRC

SILOF

190

f

fl 1

batt

1

2

3

4

TAMB CC

PTTI

TRNGL

191

69

robusto kräftig
R 4 **ff** = 60

clb

1

2

3

4

192

clb

1

2

3

4

193

semplice einfach
p = 52

clb

1

2

3

4

194

70

clb

1

2

ob

3

4

195

clb

1

2

ob

3

4

196

mp = 29

clb

1

2

ob

3

4

197

71

mf = 58

fg1

batt

1 CRT

2 RAGAN

3 FLEX

4 CRULL

198

fg1

batt

1 TAMB SC

2 TAMB BASCO

3 TAMB BASCO

4 TAMB BASCO

199

p = 64

fg1

batt

1 MARACAS

2 MARACAS

3 MARACAS

4 MARACAS

200

72

Sfl 1 *f* **♩=60** *tumultuoso* sturmisch

fl 2

fg

V

V

V

201

73

mp = 38 *tranquillo* ritard

fl1

202

fl1

WOODBL

PTTI

batt

MARACAS

2

203

f

cl1

GRC

batt

SILOF

4

204

mp = 50

cl1

CLAVES

GUIRO

batt

3

4

205

cl1

CRT

GONG

batt

BONGOS

1

2

206

inquieto unruhig

52

fl1

9

10 *non legato*

V

11 *non legato*

12

207

tr1

3

4

9

10

V

11 *pizz.*

12

208

4 *mf*

fl1

9

10 *sul G*

V

11

12

209

75

T *morbido* weich
mp $\text{♩} = 60$ **CES+** *dur!*

ar

tnl

batt 4 SILOF

v1

vla1

vc1

cb1

(210) *violento* gewaltsam
f $\text{♩} = 66$

ar

tnl

batt 4

v1

vla1

vc1

cb1

(211)

malinconico schwermäßig

mp ♩ = 54

V

Violin I and II staves (1-4). Violin I (staves 1-2) features a complex melodic line with many triplets and slurs. Violin II (staves 3-4) provides harmonic support with chords and some melodic fragments.

vla

Viola I and II staves (1-4). Viola I (staves 1-2) has a melodic line with triplets and slurs. Viola II (staves 3-4) plays a more rhythmic, chordal part.

VC

Violoncello I and II staves (1-4). The cello part (staves 1-4) is primarily harmonic, consisting of sustained chords and some moving lines.

cb

Double Bass I and II staves (1-4). The double bass part (staves 1-4) provides a steady harmonic foundation with sustained chords and some rhythmic patterns.

212

77

ff $\text{♩} = 62$ *vigoroso* kräftig

tr1

tn1

1

2

3

4

fl

1

2

3

4

ob

1

2

3

4

cl

1

2

3

4

fg

1

2

3

4

213

78

pp = 42 *dolce* ad lib

cfg

214

cfg

1 CRT

2 RAGAN

215

umoristico humoristisch
c. sord. osc.

tr 1

1 CMPLLI

4 VIBR

216

tr 1

1 PTTI

4 TRNGL

217

f = 47

tr 1

1

4

218

3 *velato* verschleiert
4 *pp* = 61 CELESTA

batt 3

5

6

V 7

8

(219)

4

batt 3

5

6

V 7

8

(220)

impetuoso ungestüm

3 *ff* = 38 WOODBL

batt 1

5

6

V 7

8

(221)

80

U **4** *inquieto* unruhig
4 $\text{♩} = 64$

ob1 **5** **6** **V** **7** **8**

37:16

plz. arco

222

p $\text{♩} = 70$

ob1 **5** **6** **V** **7** **8**

s. tasto ord.

223

ob1 **5** **6** **V** **7** **8**

224

81

mp $\text{♩} = 36$
WOODBL (d)

2
4

batt 1

5

6

V

7

8

225

gliss.

gliss.

4
4 *magico* *magisch*
 $\text{♩} = 56$

cl 1

5

6

V

7

8

226

3
4

cl 1

5

6

V

7

8

227

gliss.

tr.

vibr.

gliss.

82

4 *energico* energisch
4 *f* = 64

cl1 **5** **6** **V** **7** **8**

228

gliss. *vibrato* *gliss.*

cl1 **13** **14** **V** **15** **16**

229

5 = 64

cl1 **5** **6** **V** **7** **8**

mp **2** **3** **2** **4**

230

tr *gliss.* *pizz.* *tr* *pizz.* *gliss.* *pizz.*

batt 4 *pp* [VIBR]

1

2

3

4

231 *quasi improvvisando* *improvvisierend*
♩ = 60

batt 4

1

2

3

4

232

batt 4

1

2

3

4

233

84

violento gewaltig

ff = 61

ob 1

1

2

cl

3

4

234

ff = 41 s.sord.

tr 1

1

2

cl

3

4

235

tr 1

1

2

cl

3

4

236

85

rumoroso lärrend

fff $\text{♩} = 60$

mf

tr
batt

Musical score for measures 237-244. The score is divided into two systems. The first system contains staves 1-4 for the string quartet (tr) and staves 1-4 for the percussion section (batt). The percussion section includes WOODBL, TAMBL CC, GRC, and TIMP. The second system continues the percussion parts. Measure numbers 237 and 244 are circled at the beginning and end of the first system respectively. The tempo is marked $\text{♩} = 60$.

fff

tr
batt

Musical score for measures 238-245. The score continues from the previous system. It includes staves 1-4 for the string quartet (tr) and staves 1-4 for the percussion section (batt). Measure numbers 238 and 245 are circled at the beginning and end of the system respectively. The tempo is marked $\text{♩} = 60$.

romantico romantisch

ppp ♩ = 50

fl

5

6

V

7

8

239

gliss.
quasi

This block contains the musical notation for measures 239 and 240. It features five staves: Flute (fl), Violin 5, Violin 6, Viola/Variation (V), and Violoncello/Double Bass (8). The music is in a romantic style, marked 'ppp' (pianissimo) with a tempo of 50 beats per minute. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled measure number '239' is at the bottom left, and a circled measure number '240' is at the bottom right. A black triangle is positioned below the measure number '239'. The word 'gliss.' is written above the staff for measure 240, and 'quasi' is written below it.

fl

5

6

V

7

8

240

drammatico dramatisch

f ♩ = 62

This block contains the musical notation for measures 240 and 241. It features five staves: Flute (fl), Violin 5, Violin 6, Viola/Variation (V), and Violoncello/Double Bass (8). The music is in a dramatic style, marked 'f' (forte) with a tempo of 62 beats per minute. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled measure number '240' is at the bottom left, and a circled measure number '241' is at the bottom right. A black triangle is positioned below the measure number '240'. The word 'drammatico' is written above the staff for measure 241, and 'dramatisch' is written below it. The tempo marking 'f ♩ = 62' is at the bottom right.

cl

5

6

V

7

8

241

spont.

87

This block contains the musical notation for measures 241 and 242. It features five staves: Clarinet (cl), Violin 5, Violin 6, Viola/Variation (V), and Violoncello/Double Bass (8). The music is in a spontaneous style, marked 'spont.' (spontaneo). The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled measure number '241' is at the bottom left, and a circled measure number '242' is at the bottom right. A black triangle is positioned below the measure number '241'. The word 'spont.' is written above the staff for measure 242. The page number '87' is at the bottom right.

mp = 48

Vla 1

5

6

V

7

8

242

elegantamente in eleganter Weise

ppp = 60

Vla 1

5

6

V

7

8

243

Vla 1

5

6

V

7

8

244

88

vigorouso kräftig

ff = 56

Handwritten musical score for measures 245-246. The score is written for five staves, labeled V 1, 5, 6, 7, and 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *tr* (trill), *m. vibr.* (moderate vibrato), *piuz.* (pizzicato), *gliss.* (glissando), *slay*, *s. pont.* (sordina ponticello), and *ord.* (ordine). The measure number 245 is circled at the beginning of the first staff, and 246 is circled at the beginning of the fifth staff.

preciso genau

mp = 70

$\text{♩} = 29$

Handwritten musical score for measures 246-247. The score is written for five staves, labeled V 1, 5, 6, 7, and 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *tr* (trill), *gliss.* (glissando), *slay*, *vibrato*, and *gliss.* (glissando). The measure number 246 is circled at the beginning of the first staff, and 247 is circled at the beginning of the fifth staff.

Handwritten musical score for measures 247-248. The score is written for five staves, labeled V 1, 5, 6, 7, and 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *gliss.* (glissando), *vibrato*, and *gliss.* (glissando). The measure number 247 is circled at the beginning of the first staff, and 248 is circled at the beginning of the fifth staff.

W fl 1 *sveglio* *p* $\text{♩} = 60$ *aufgeweckt*

248

fl 1

TUBI DI BAMBU

batt 3

CRULL

batt 4

TAMT

249

elegiaco *ppp* $\text{♩} = 53$ *elegisch*

fl 1

DOBAĆI

batt 1

TAMBOCCO

batt 2

250

ob 1

GUIRO

batt 3

batt 4

251

ob 1

CRT

batt 1

DARAB.

batt 2

252

90

monotono monoton

mf = 52

tr

1

2

3

4

5

6

V

7

8

9

10

V

11

12

13

14

V

15

16

253

21

X**pp** = 29**V****batt****254****mf****V****batt****255****22**

Musical score for a percussion ensemble, measures 254-255. The score is written for four staves (1-4) in each system. The first system (measures 254-255) includes parts for GONG, PTTI, TAMBOCC, GUIRO, and TOMT. The second system (measures 255-256) includes parts for WOODBL, DARAB, CLAVES, and COWB. The score is marked with dynamics **pp** (pianissimo) and **mf** (mezzo-forte). The tempo is indicated as 29. The score is written in 4/4 time. The first system (measures 254-255) is marked with a circled **254** and the second system (measures 255-256) is marked with a circled **255**. The score is written in a key signature of one sharp (F#).

pp *sentimentale* empfindsam

cl 1

batt 1 2 3 4

TAMB SC

BONGOS

TAM T

256

selvaggio wild

f = 62

fl 1

batt 1 2 3 4

WOODBL

TAMB SC

TAMB BASCO

257

silenzioso still

ppp = 50

fl 1

batt 1 2 3 4

MARIMB

CRULL

258

mp = 60 *intenso* *intensiv*



tr 1

1

2

3

4

fl

1

2

3

4

ob

1

2

3

4

cl

1

2

3

4

fg

1

2

3

4

Y

tranquillo ruhig

ppp = 38

CAMP TUB

batt 4

Musical score for measures 260-261. The score is for a tuba (batt 4) and four violas (vle 1-4). The tuba part is in the top staff, and the violas are in the bottom four staves. The key signature has one sharp (F#). The tempo is marked 'tranquillo' (slowly) and the dynamics are 'ppp' (pianissimo). The time signature is 3/8. The score includes various musical notations such as notes, rests, and slurs.

260

batt 4

Musical score for measures 261-262. The score is for a tuba (batt 4) and four violas (vle 1-4). The tuba part is in the top staff, and the violas are in the bottom four staves. The key signature has one sharp (F#). The tempo is marked 'tranquillo' (slowly) and the dynamics are 'ppp' (pianissimo). The time signature is 3/8. The score includes various musical notations such as notes, rests, and slurs.

261

mp = 58

ci

Musical score for measures 262-263. The score is for a tuba (ci) and four violas (vle 1-4). The tuba part is in the top staff, and the violas are in the bottom four staves. The key signature has one sharp (F#). The tempo is marked 'tranquillo' (slowly) and the dynamics are 'mp' (mezzo-piano). The time signature is 3/8. The score includes various musical notations such as notes, rests, and slurs.

262

♩=66

263

264

265

2*maestoso* majestätisch***f*** $\text{♩} = 50$ *mp***fl****ob****tr****v**

266

27

pp $\text{♩} = 29$
CAMP TUB *solenne* feierlich

3^{er}

batt 4

fl

tn

vc

cb

267

98