

Adrian Ursynowski

model III

na fortepian • pour piano

BOGUSŁAW SCHÄFFER
(1961)

monte

durata: oscillando da 76 a 84 (tempo α),
9 min. ca da 50 a 56 (tempo β), da 38 a 42
(tempo γ), da 30 a 34 (tempo δ)

The score is written on a single staff with various musical notations, including notes, rests, and dynamic markings. The sections are numbered 1 through 8.

- Section 1:** Starts with a tempo marking β and a dynamic marking *mf*. It includes a wavy line and a tempo marking *max.* at the end.
- Section 2:** Includes a tempo marking α and a dynamic marking *mp*. It features a wavy line and a tempo marking *max.* at the end.
- Section 3:** Includes a tempo marking α and a dynamic marking *mp*. It features a wavy line and a tempo marking *max.* at the end.
- Section 4:** Includes a tempo marking α and a dynamic marking *mp*. It features a wavy line and a tempo marking *max.* at the end.
- Section 5:** Includes a tempo marking α and a dynamic marking *mp*. It features a wavy line and a tempo marking *max.* at the end.
- Section 6:** Includes a tempo marking α and a dynamic marking *mp*. It features a wavy line and a tempo marking *max.* at the end.
- Section 7:** Includes a tempo marking δ and a dynamic marking *pppp*. It features a wavy line and a tempo marking *max.* at the end.
- Section 8:** Includes a tempo marking δ and a dynamic marking *pppp*. It features a wavy line and a tempo marking *max.* at the end.

Other markings include *ff*, *fff*, *ffff*, *molto*, *max.*, *max. (11-12")*, and *max. (29")*.

21

pp

fff

mf

fff

(pp)

p

sff

22

fff

max

ppp

p sfff

ppp

p sff

ppp

fff

f

23a

24

23b

mp

(mp)

f

(mp)

pp

25

26

40" (2'26")

4"

α

ff

fff

mp

27

28

mf

29

mp

30

20" (2'50")

2"

f

blume

Handwritten musical score on ten staves, numbered 31 through 42. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure 31: *ppp*, *p*
- Measure 32: *pp*, *molto = 6f*, *mf*
- Measure 34: *ff*, *mp*, *ppp*, *mp*
- Measure 35: *pppp*, *f*, *p < f*
- Measure 36: *mf*
- Measure 37: *p*, *f*
- Measure 38: *mp*, *f*
- Measure 40: *fff*
- Measure 41: *ppp*
- Measure 42: *p*

A red rectangular box highlights a section between measures 37 and 38, containing the text:

46"
(3'38")
2"
 β

Alone?

Handwritten musical score on five staves, featuring various musical notations, dynamics, and structural markings.

Staff 1: Measures 60-61. Includes a red box labeled "19" (4'53") and "2". Dynamics: *pp*.

Staff 2: Measures 61-62. Includes a red box labeled "10" (5'05") and "4". Dynamics: *pp*, *f*, *mf*, *ppp*, *ff*, *mp*. Markings: β , δ , *molto*.

Staff 3: Measures 62-64. Includes a red box labeled "11" (5'20") and "2". Dynamics: *pp*, *fff*, *f*, *mp*, *max.*.

Staff 4: Measures 64-65. Includes a red box labeled "36" (5'58") and "4,5". Dynamics: *mp*, *fff*, *f*, *mp*, *max.*. Marking: α .

Staff 5: Measures 65-69. Includes a red box labeled "3,5" (6'06") and "3". Dynamics: *ppp*, *fff*, *mp*.

Other markings: β , δ , α , *max.*, *fff*, *mp*, *f*, *mf*, *ppp*, *pp*, *ff*, *mf*, *max.*, *fff*, *mp*.

Handwritten musical score on ten staves, numbered 70 through 83. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *ff*, *pppp*, *fff*, *sf*, *mp*, *ppp*, *ppppp*). There are also performance instructions like *max.* and *max.* with a curved arrow. A red rectangular box is drawn around measures 81 and 82, containing the text "61" (7'10")" and "6" with a large Greek letter γ next to it. The score is written in blue ink on aged paper.

Handwritten musical score on ten staves, numbered 84 to 96. The notation includes various musical symbols such as notes, rests, and dynamic markings (ppp, mp, f, ff, mf, p, f, mp, sfff, molto, max.).

Staff 84: Includes a red box containing the text "12" (7'28'')", "2" and a large Greek letter β . The staff contains notes with dynamic markings ppp, mp, f, ff, mf, p, f, mp.

Staff 85: Includes notes with dynamic markings (ppp), sfff, p, f, mp, sfff, p, f, mp, sfff, p, f, mp.

Staff 86: Includes notes with dynamic markings sfff, p, f, mp, sfff, p, f, mp, sfff, p, f, mp.

Staff 87: Includes notes with dynamic markings ppp, mp, f, ff, mf, p, f, mp, sfff, p, f, mp.

Staff 88: Includes notes with dynamic markings ppp, mp, f, ff, mf, p, f, mp, sfff, p, f, mp.

Staff 89: Includes notes with dynamic markings ppp, mp, f, ff, mf, p, f, mp, sfff, p, f, mp.

Staff 90: Includes notes with dynamic markings ppp, mp, f, ff, mf, p, f, mp, sfff, p, f, mp.

Staff 91: Includes notes with dynamic markings ppp, mp, f, ff, mf, p, f, mp, sfff, p, f, mp.

Staff 92: Includes notes with dynamic markings ppp, mp, f, ff, mf, p, f, mp, sfff, p, f, mp.

Staff 93: Includes notes with dynamic markings ppp, mp, f, ff, mf, p, f, mp, sfff, p, f, mp.

Staff 94: Includes notes with dynamic markings ppp, mp, f, ff, mf, p, f, mp, sfff, p, f, mp.

Staff 95: Includes notes with dynamic markings ppp, mp, f, ff, mf, p, f, mp, sfff, p, f, mp.

Staff 96: Includes notes with dynamic markings ppp, mp, f, ff, mf, p, f, mp, sfff, p, f, mp.

At the bottom right, there is a vertical line with the text "NOVA NUTA, X-XII-1961" and a circled "80" (8'50").

horela cerwozym!