08·11
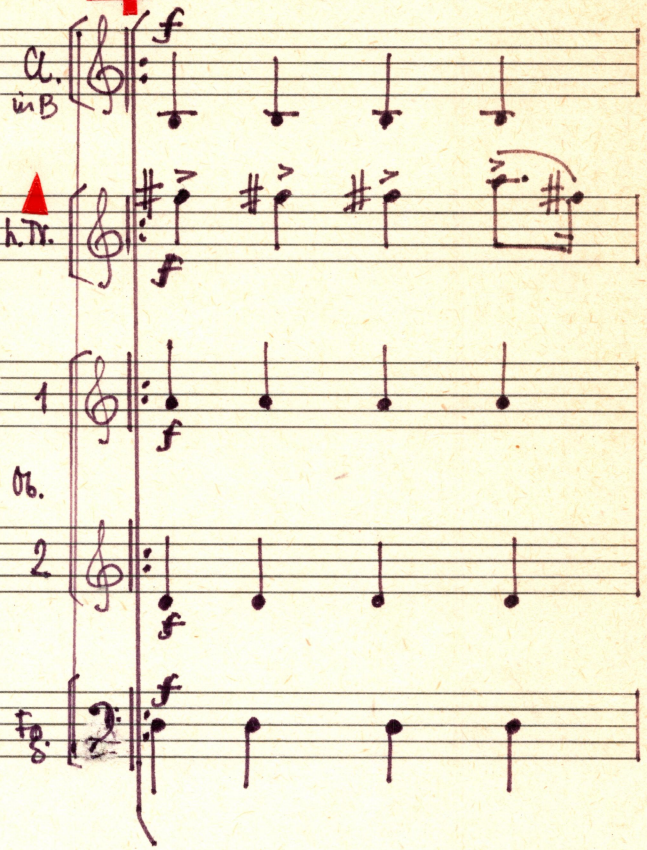
56+● TAKTE = 3 MINUTEN (oder mehr 3'30")

2T = 5" (4'50")

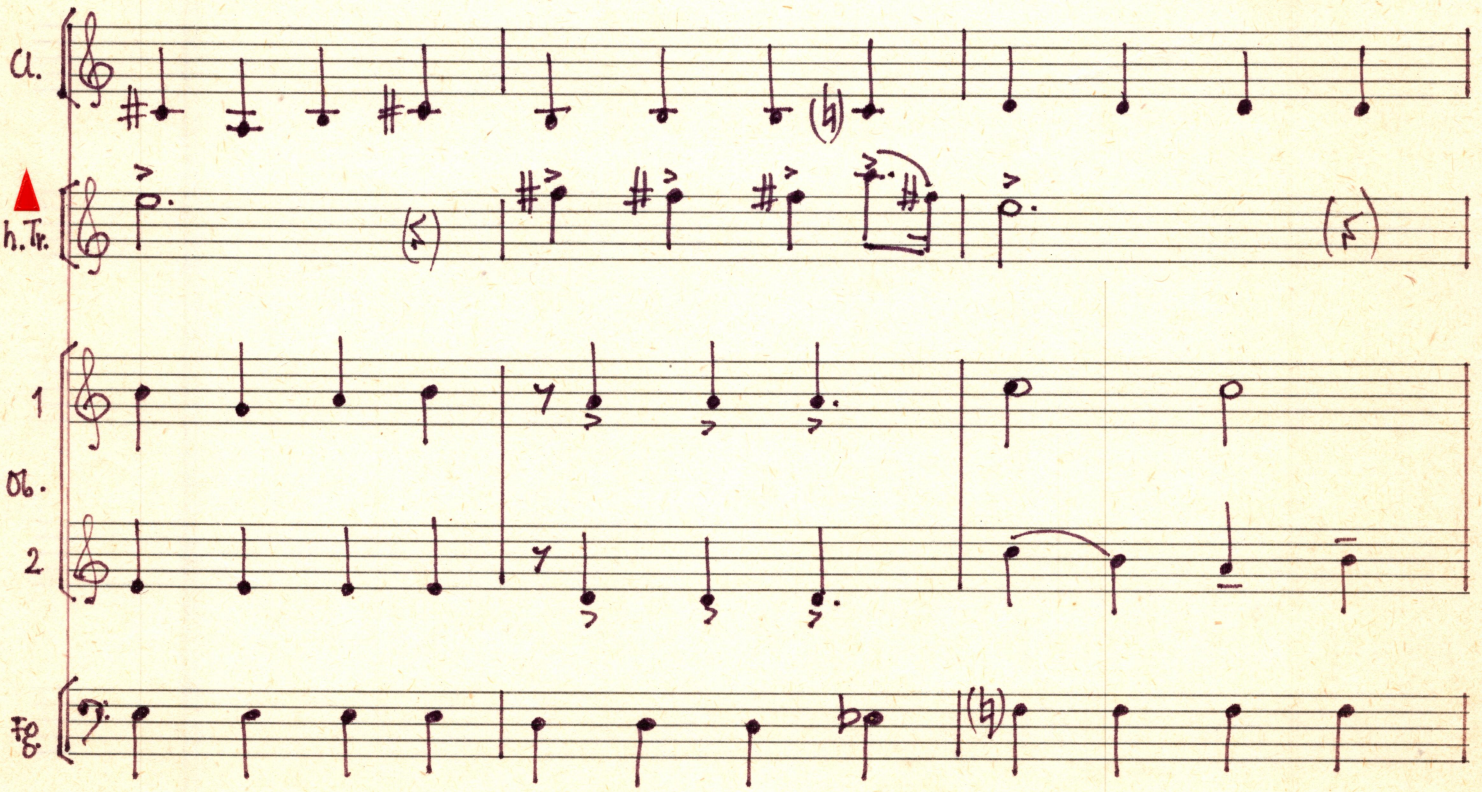
nicht eilen!

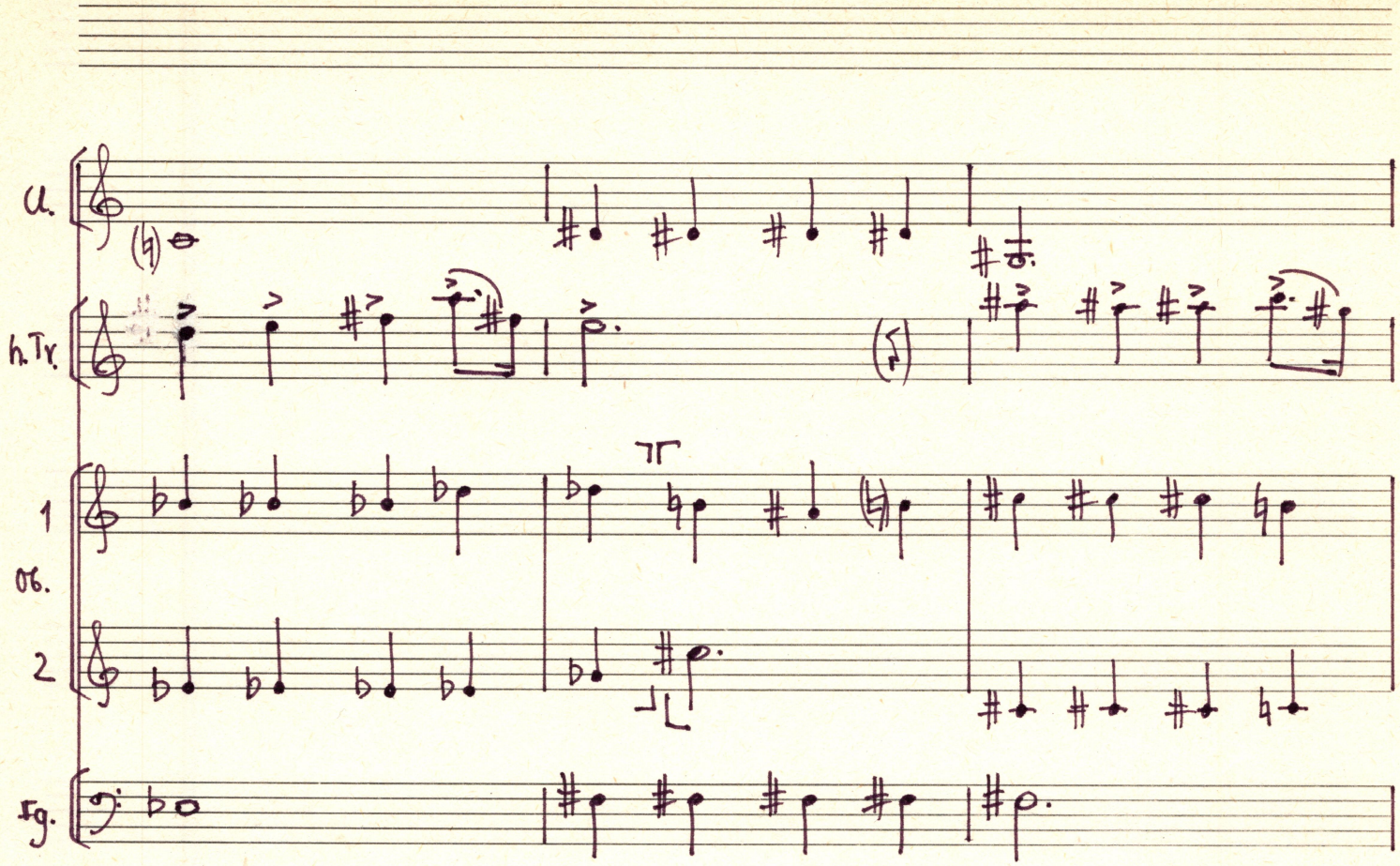
4/4 ♩=80↘76 (MARSCH) (Quasi!)
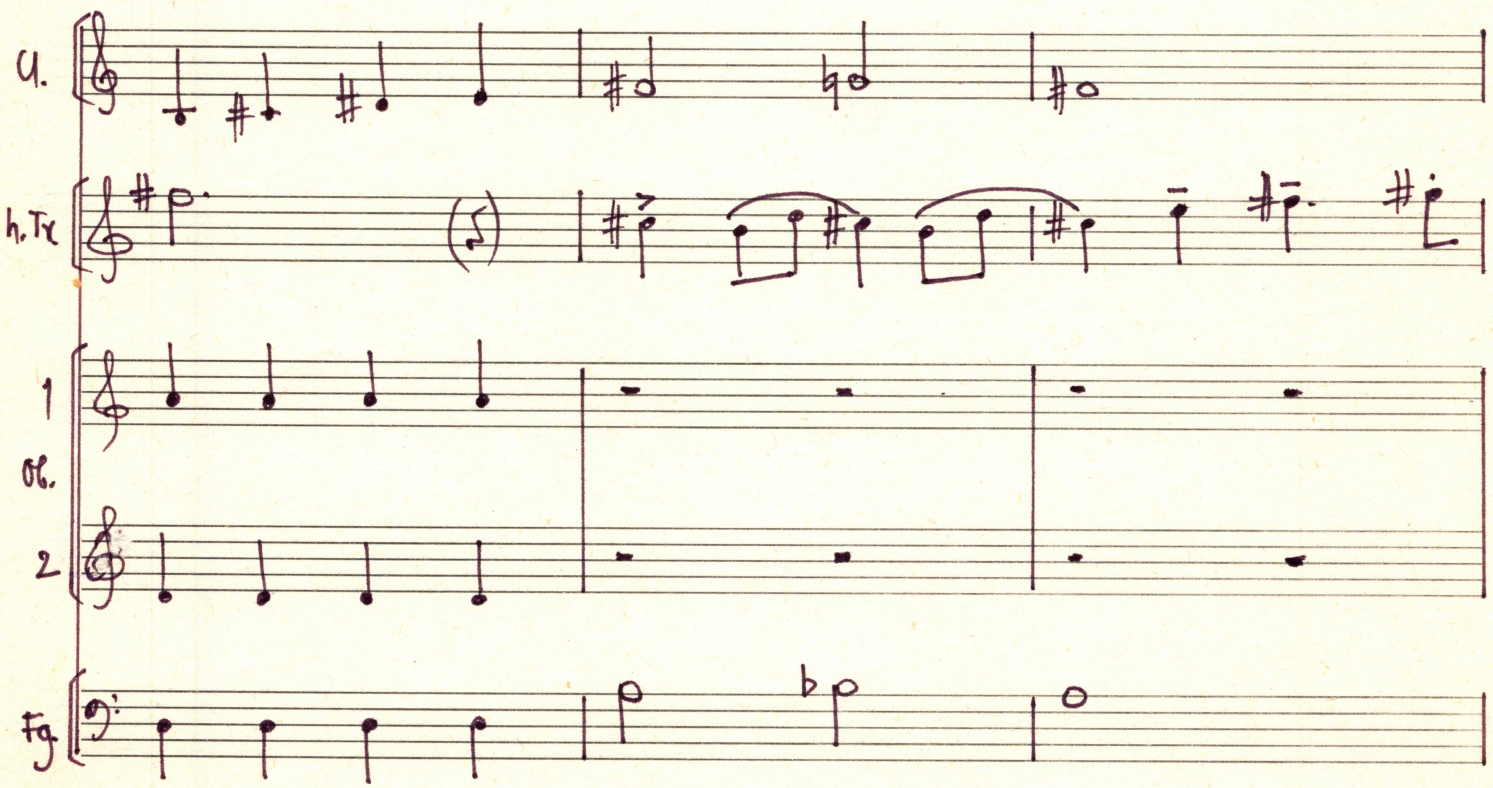
RATHAUS-MUSIK 1
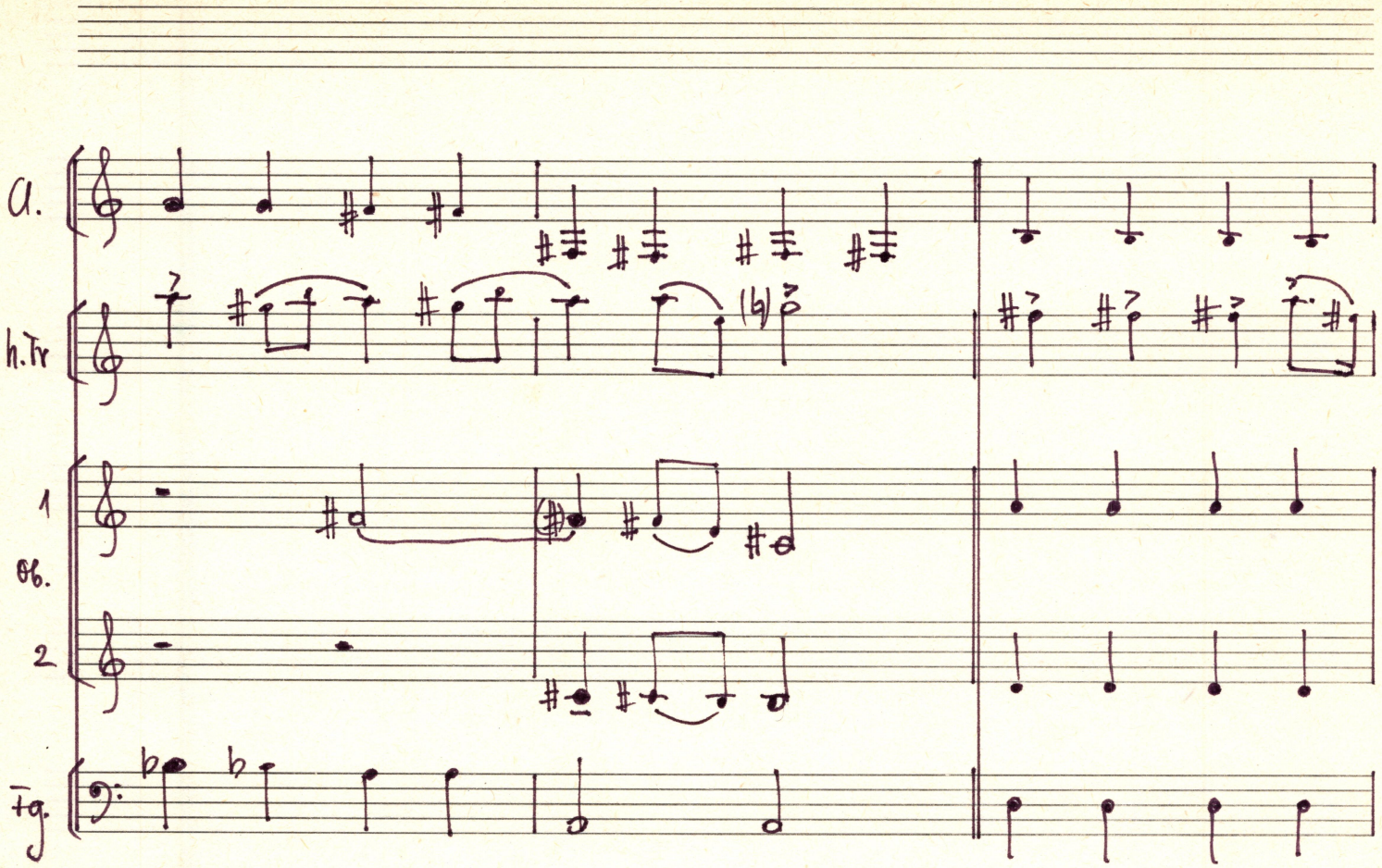


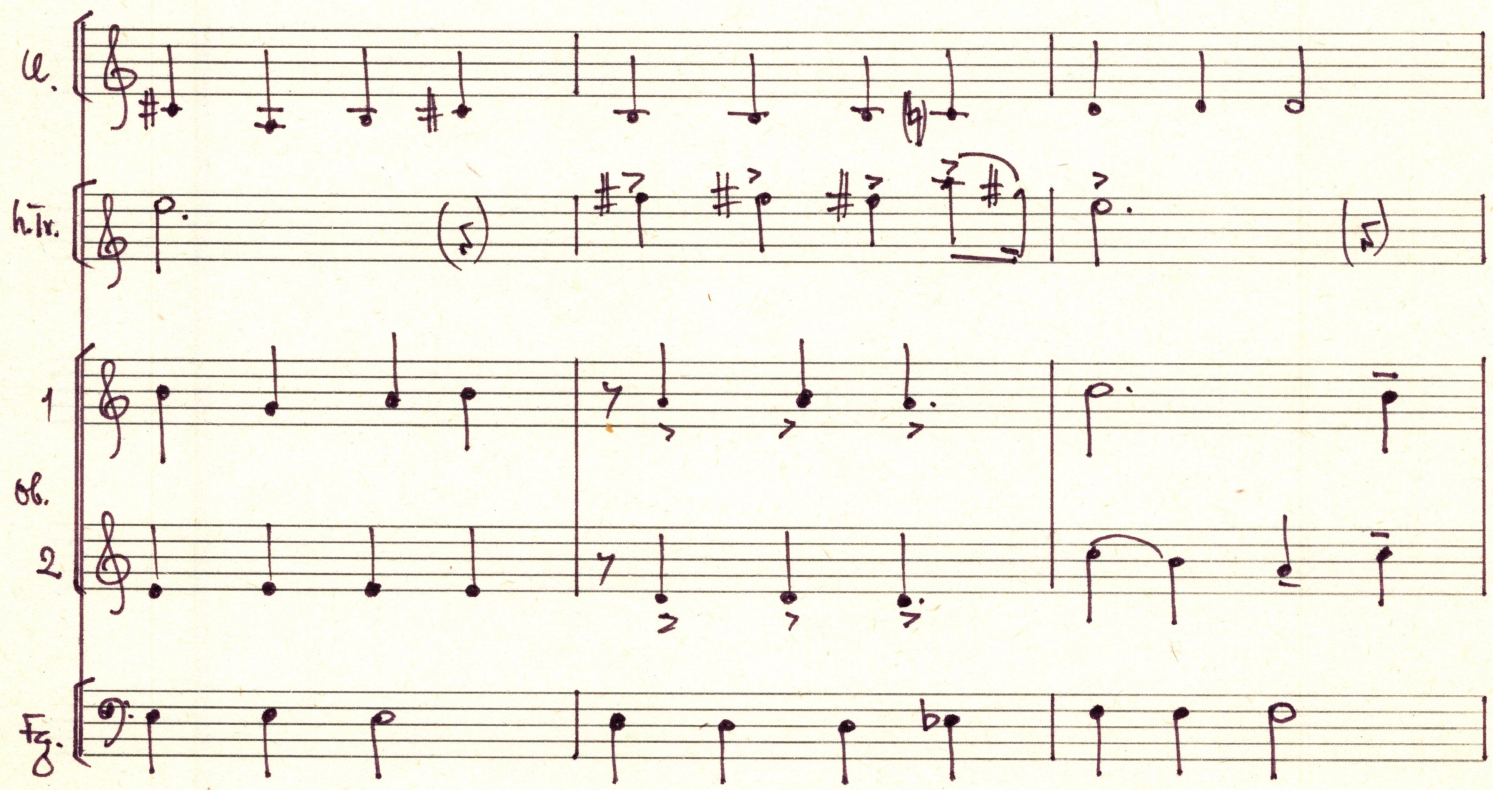
Mir kommt's trotzig vor, als wäre die Melodie die Besatzung...
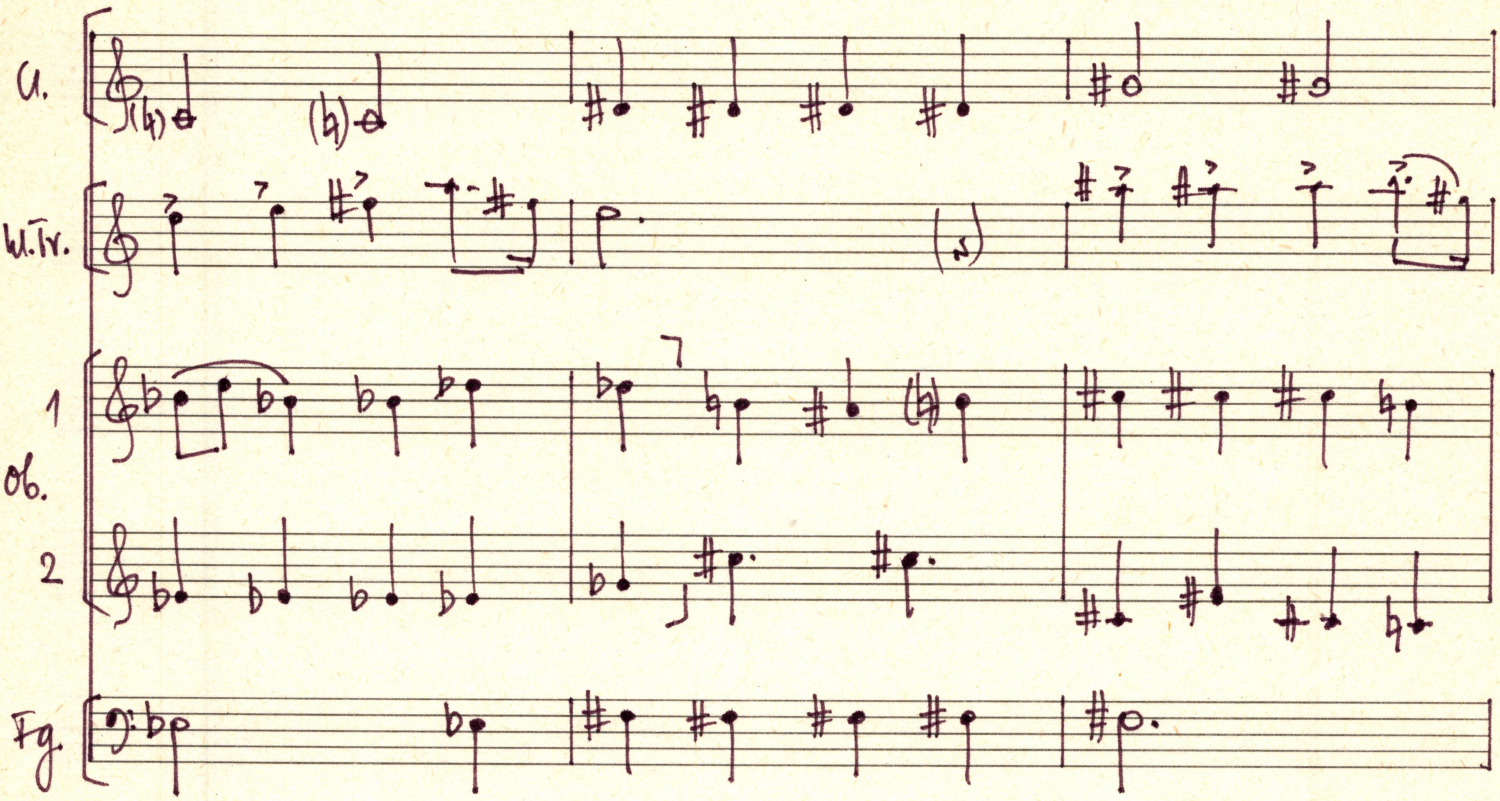



Cl.
h.Tr.
1
Ob.
2
Fg.


Cl.
h.Tr.
1
Ob.
2
Fg.
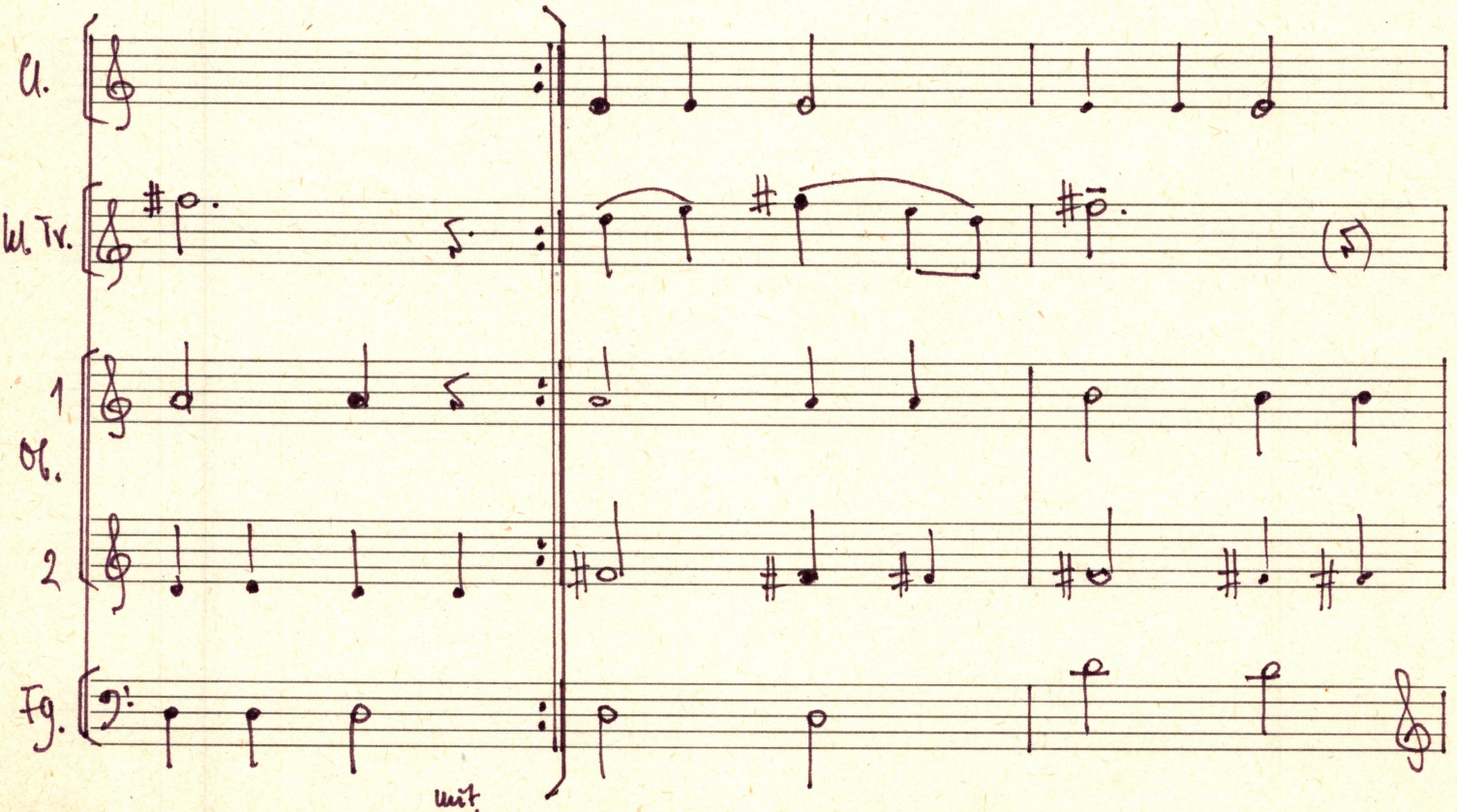

Cl.
h.Tr
1
Ob.
2
Fg.


Cl.
h.Tr.
1
Ob.
2
Fg.
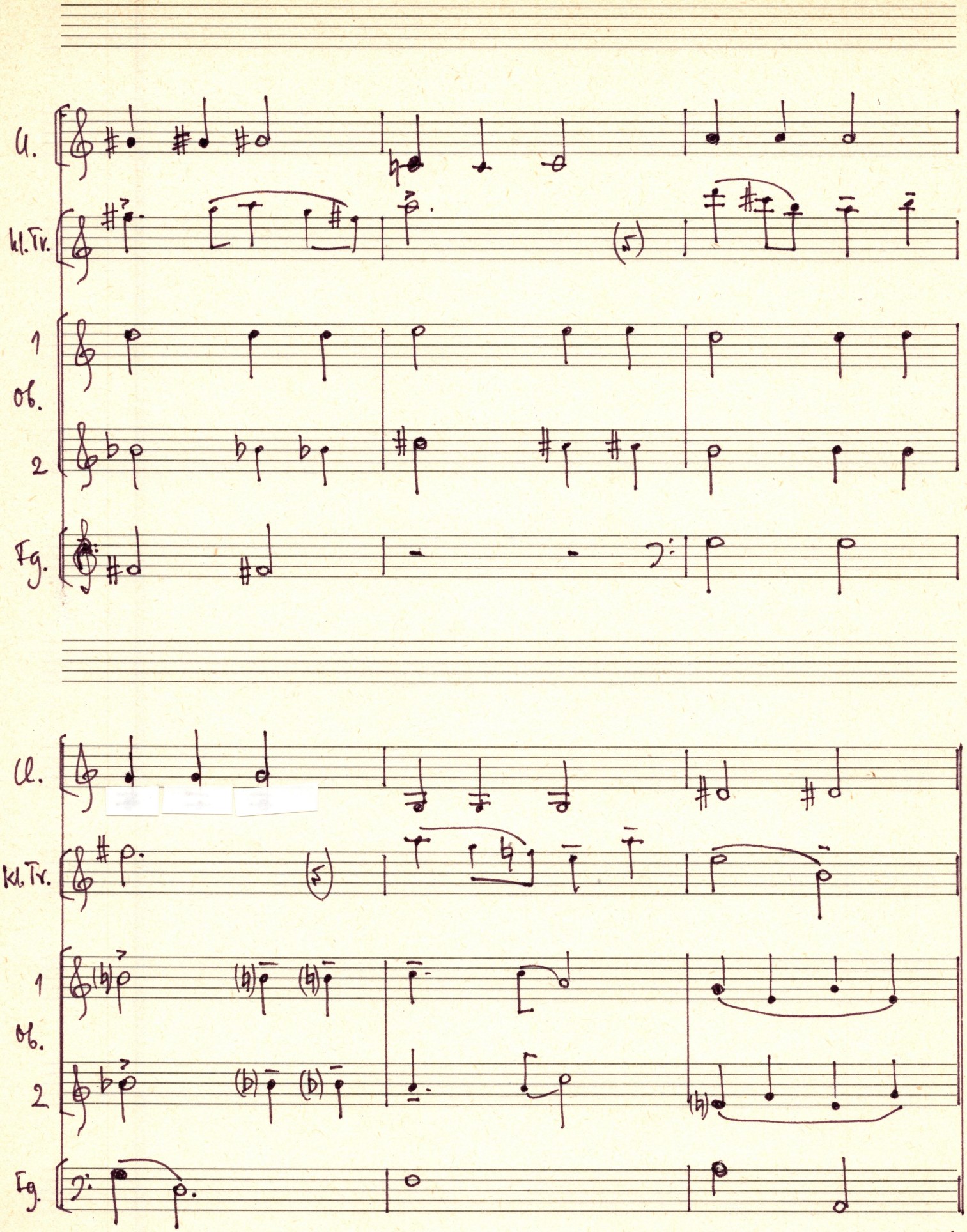


20 Takte = 1'

Luda V.



mit Wh. 2'
= 40T.



einmal die ersten 20 Takte am Anfang wiederholen (48 Takte) 2'20" (ca)
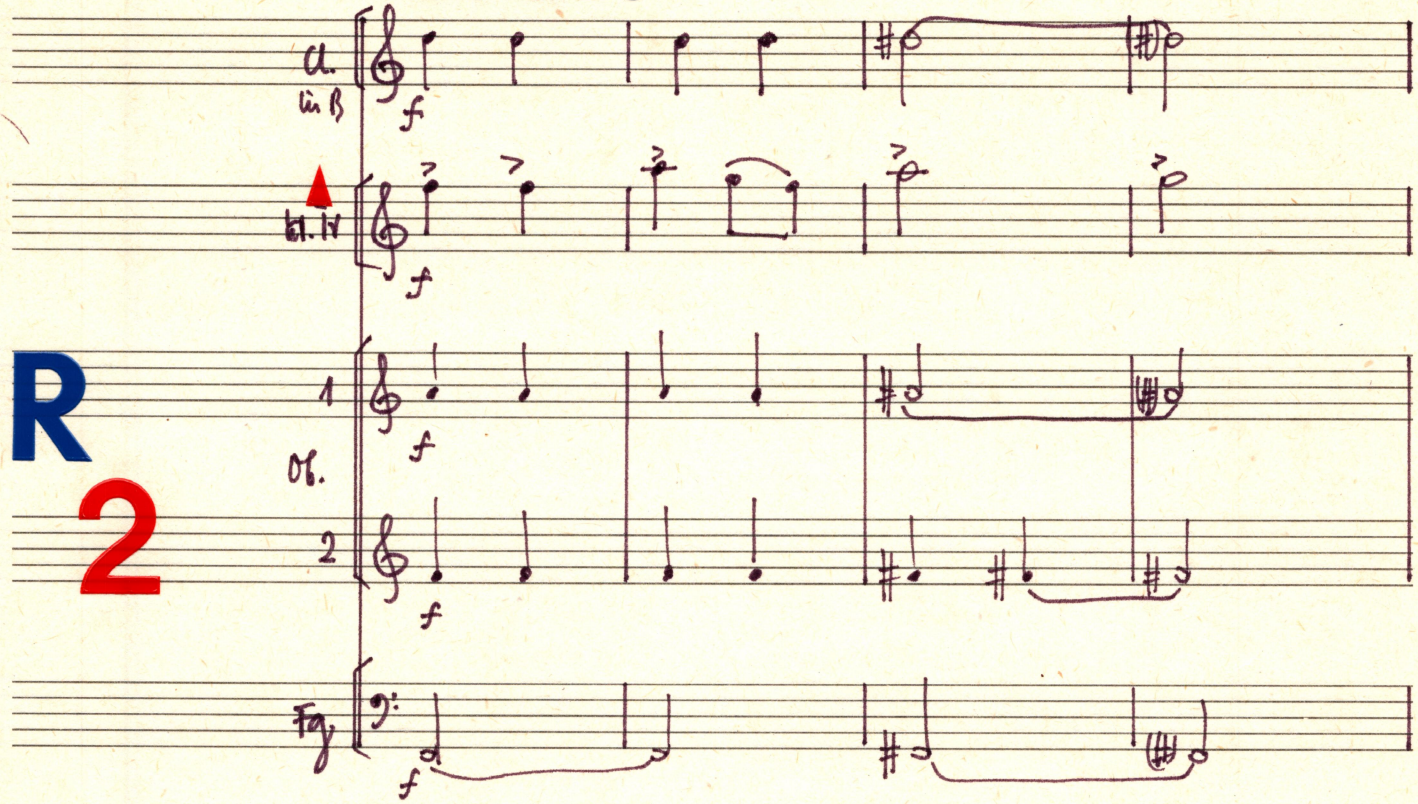
11•13•13•15 4 MINUTEN 1 GANZES = 1 MINUTE
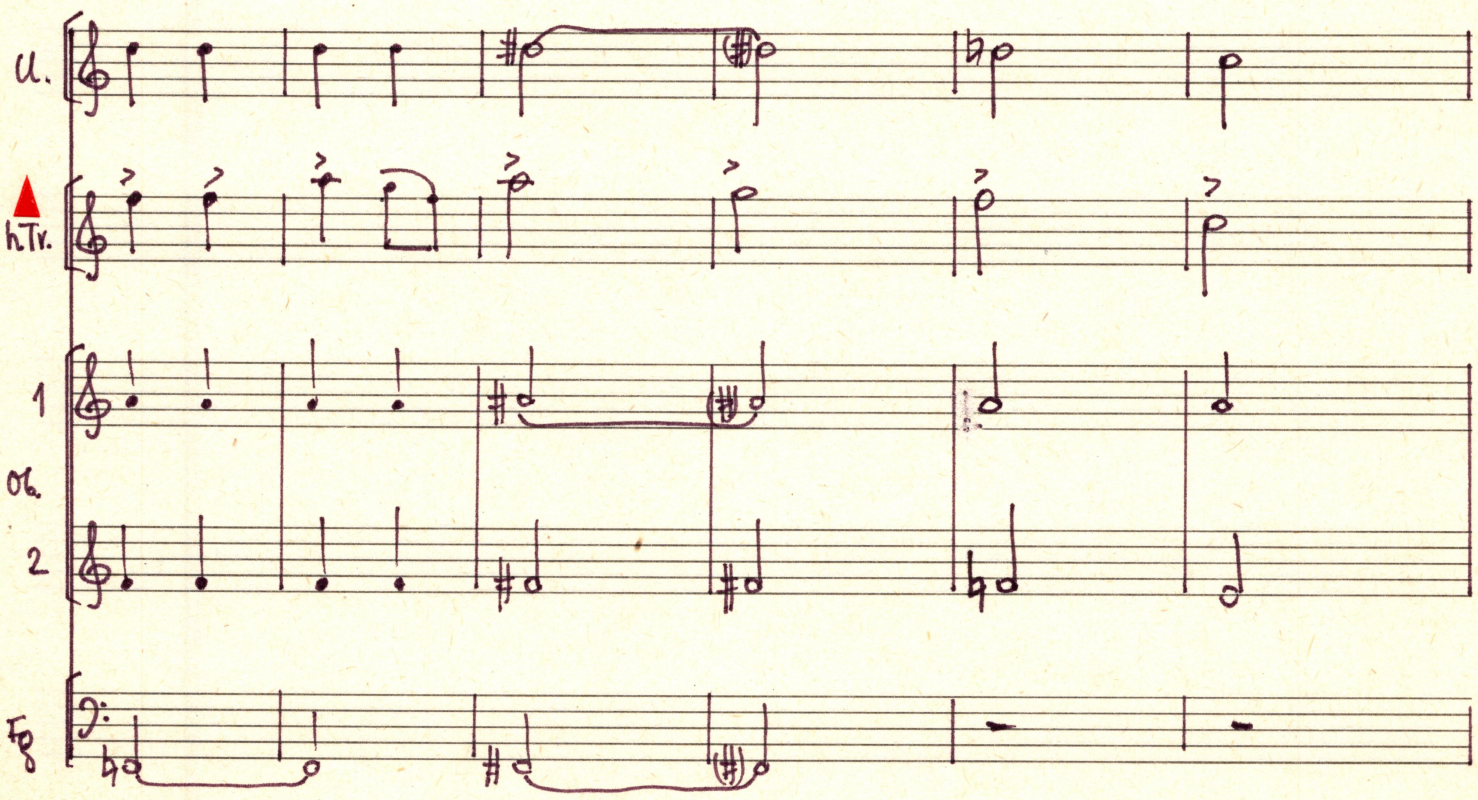
1. Mal fff
2. " mf
3 " f
4 " fff

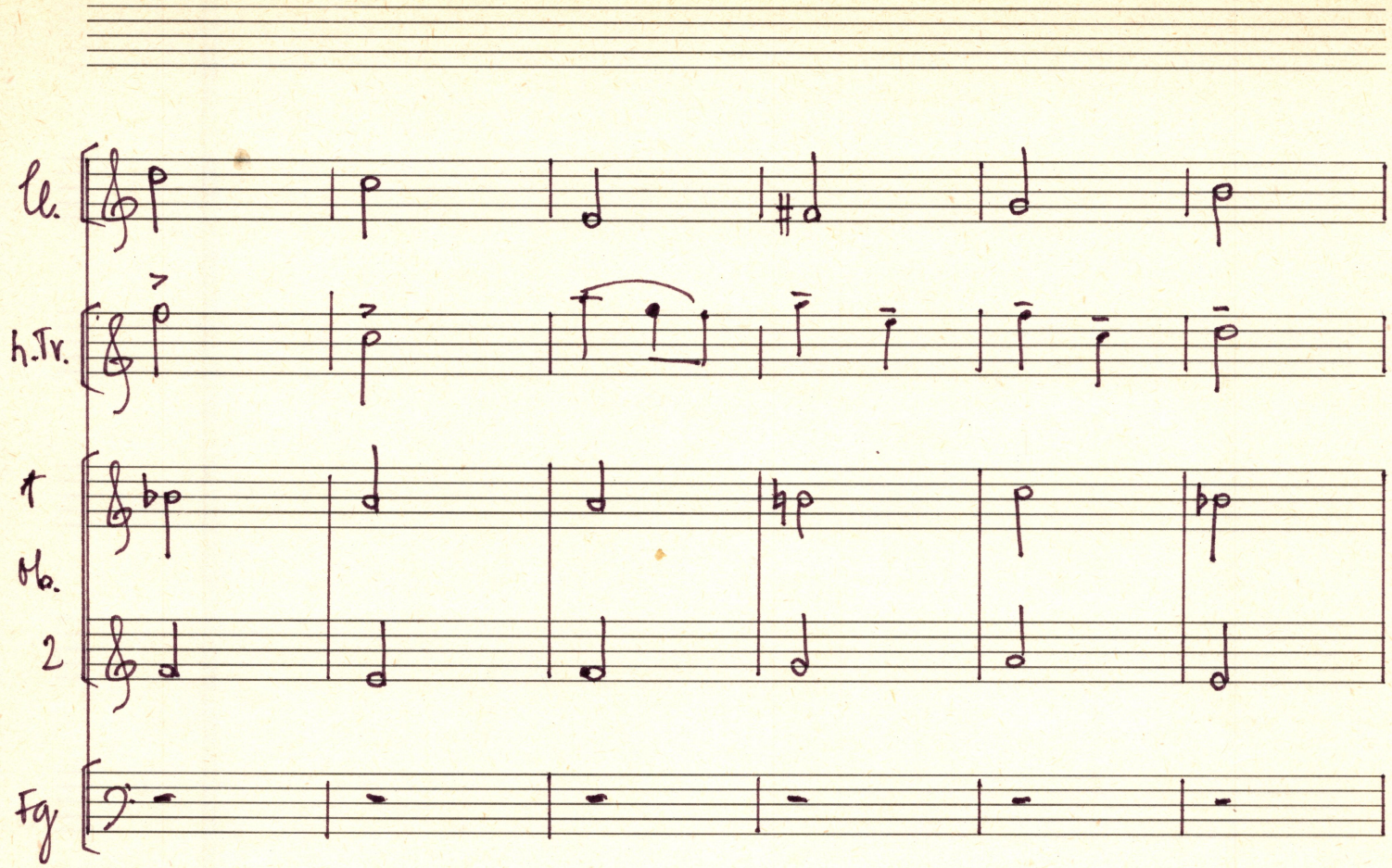
TANZ
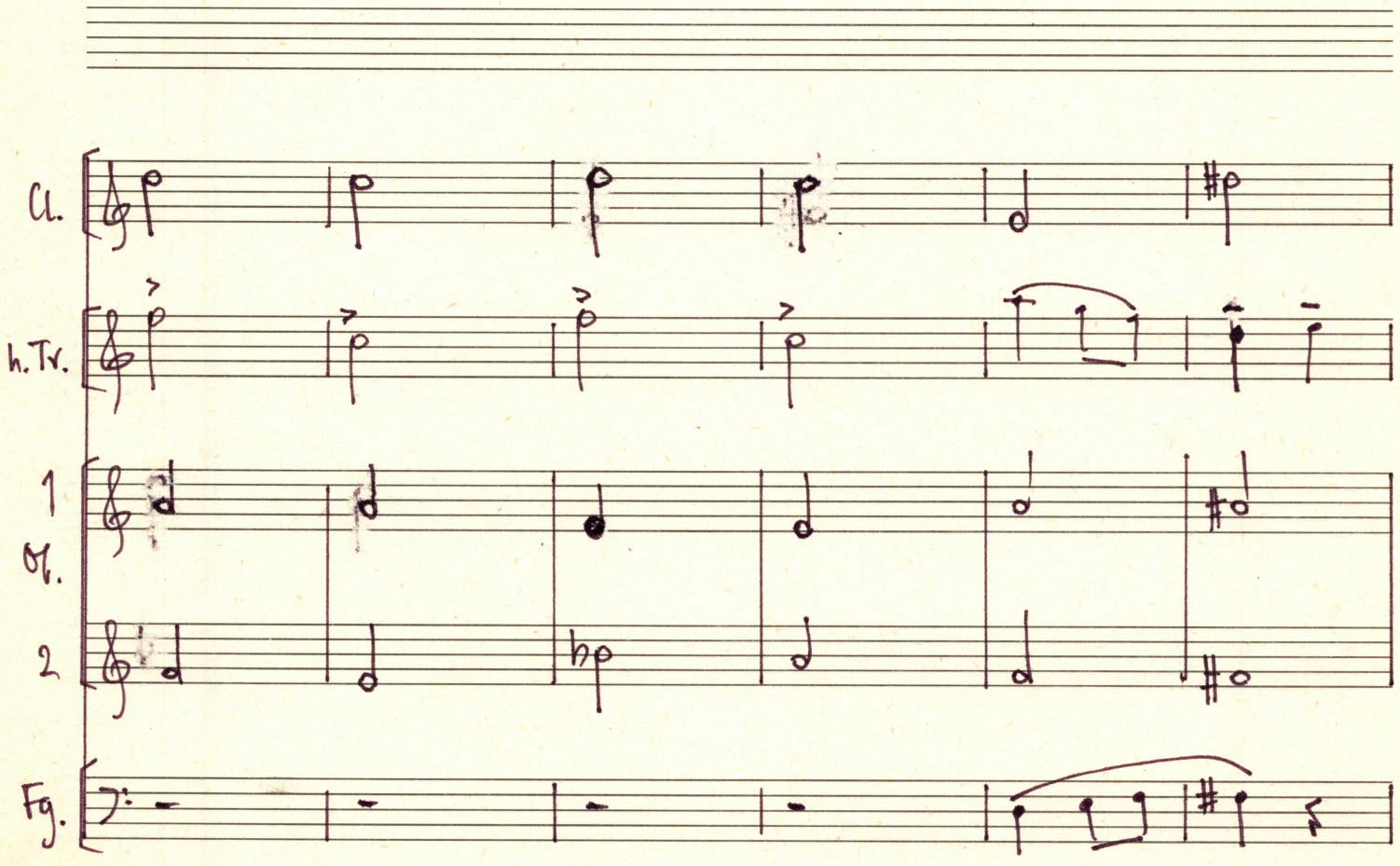
♩ = 70 ↘ 64
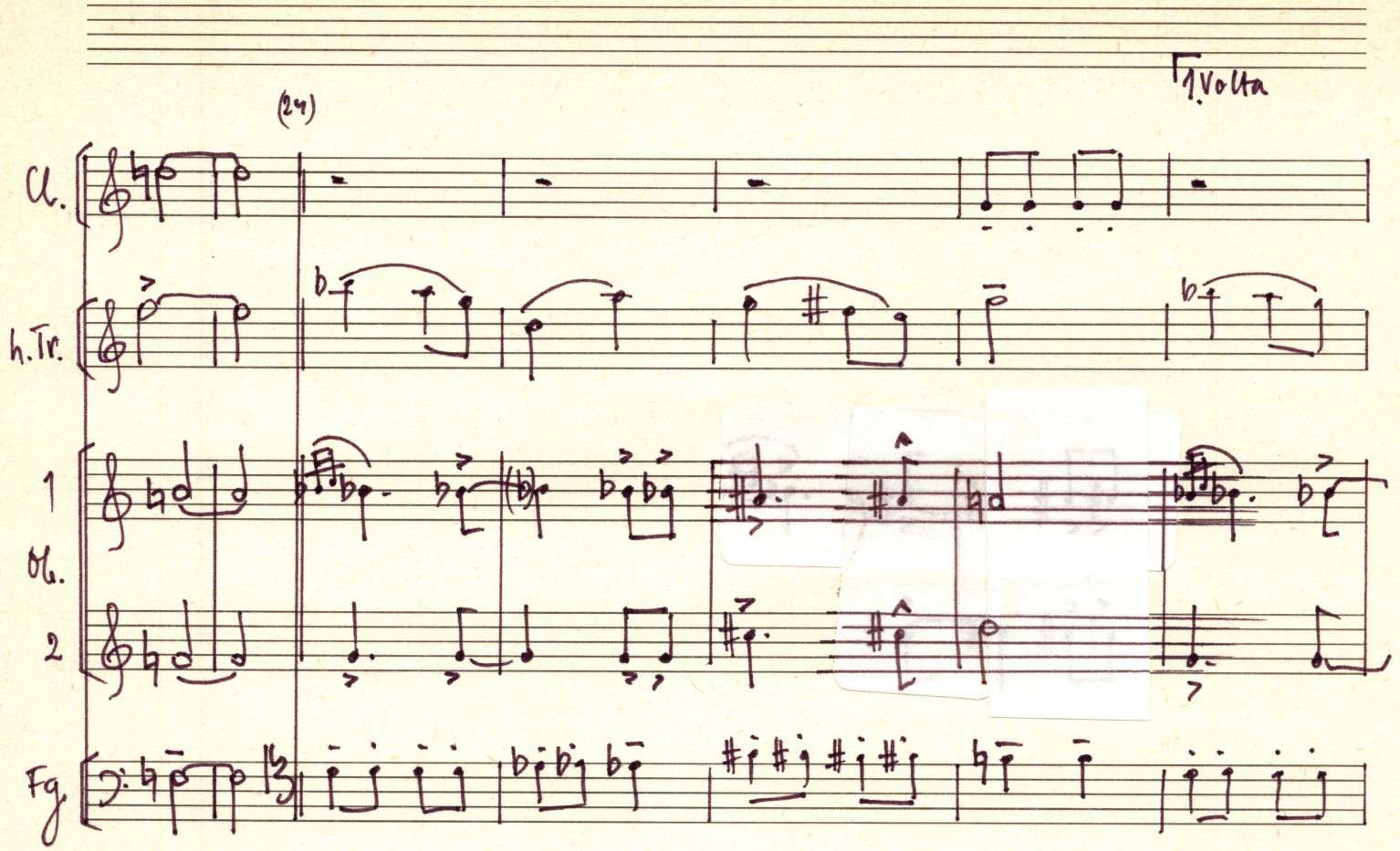
MARCATO
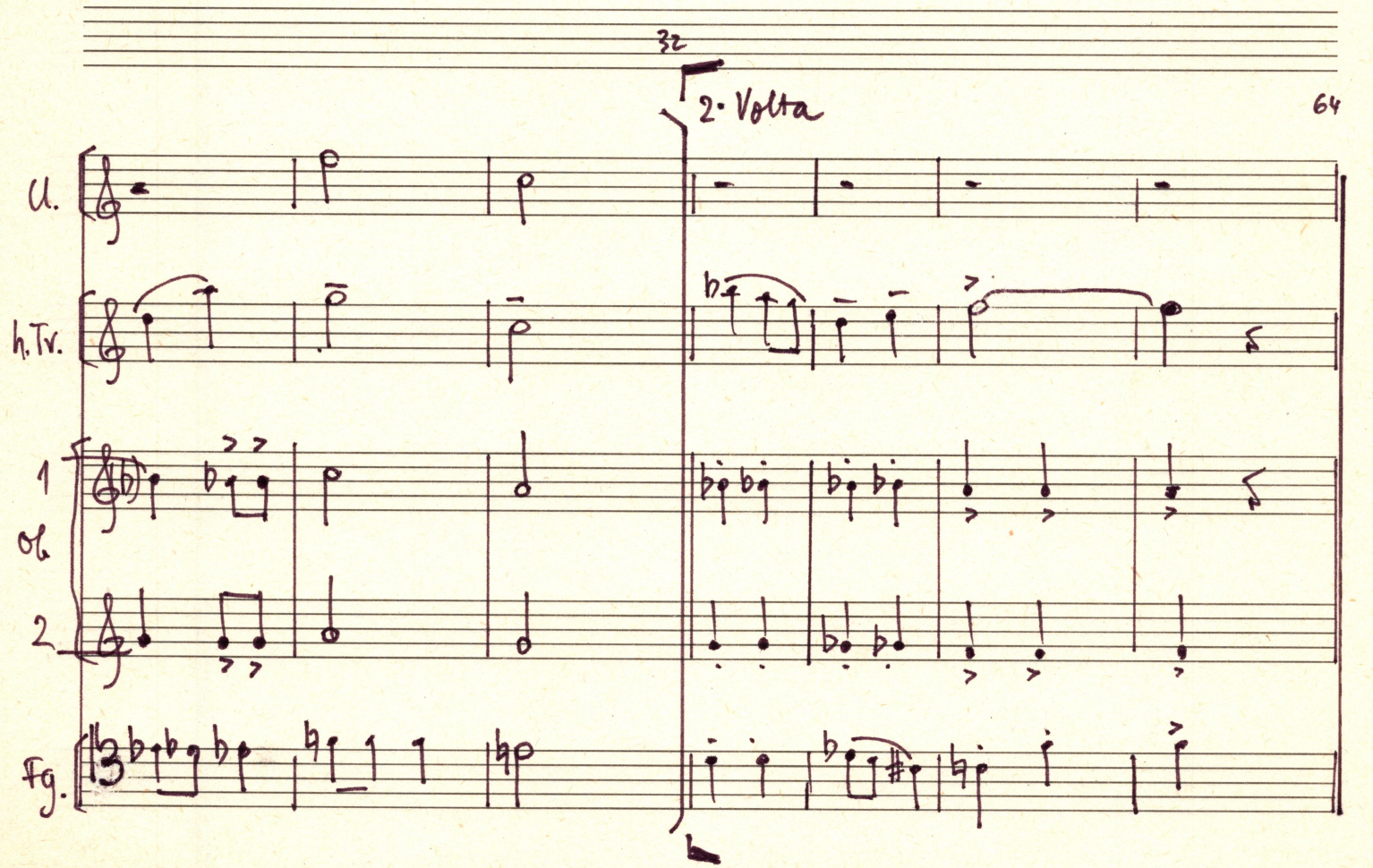





Cl.
h.Tr.
1
Mb.
2
Fg


Cl.
h.Tr.
1
Mb.
2
Fg.


1. Volta
(24)
Cl.
h.Tr.
1
Ob.
2
Fg.


32
2. Volta
64
Cl.
h.Tr.
1
Ob.
2
Fg.
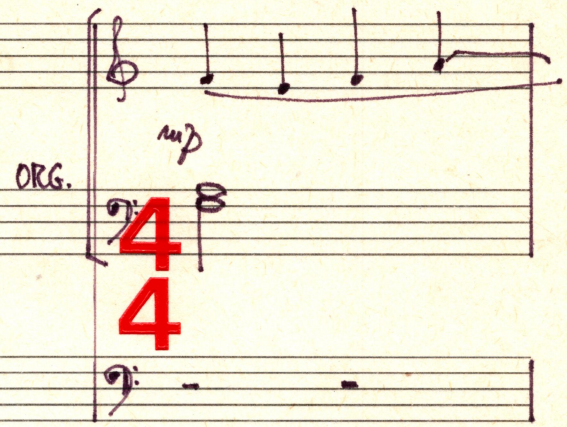
06·08
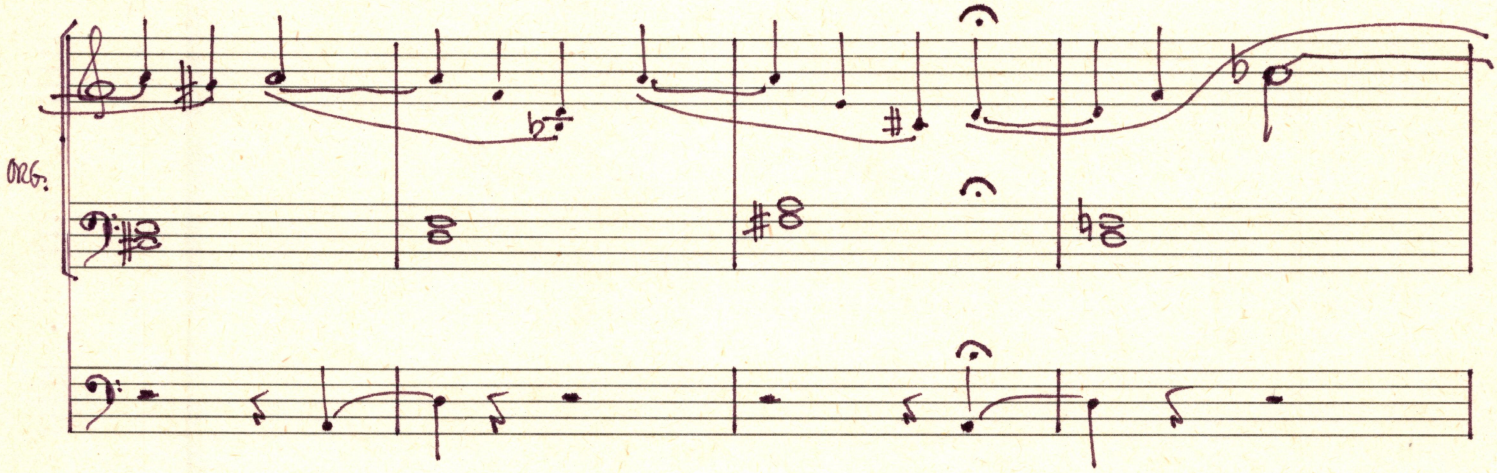
30 TAKTE = 2 MINUTEN
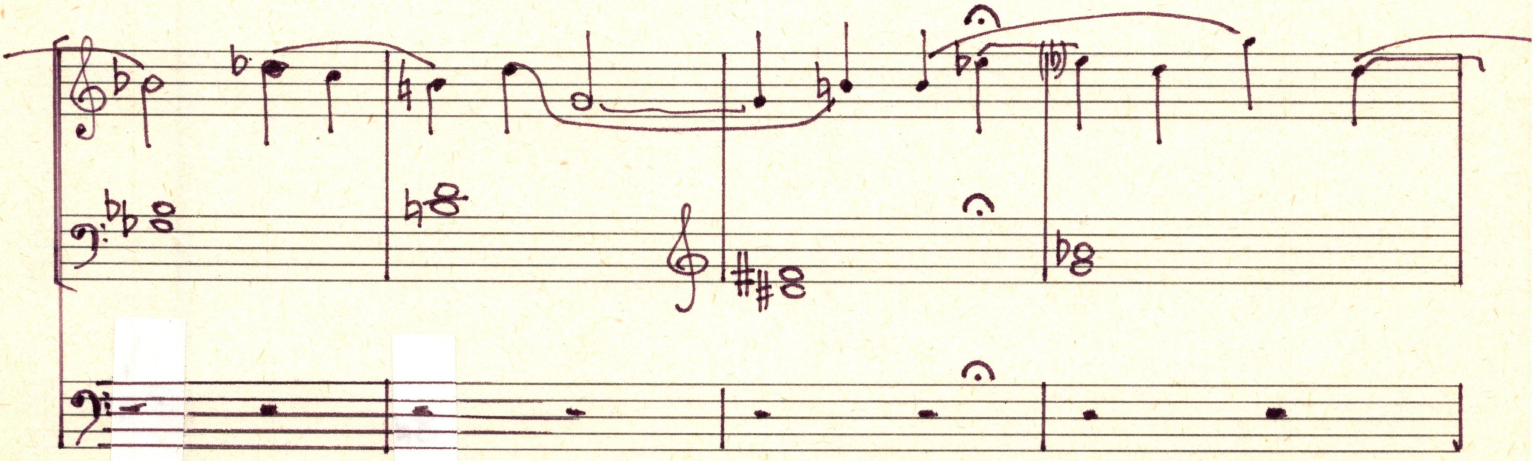
WIE VON DER FERNE
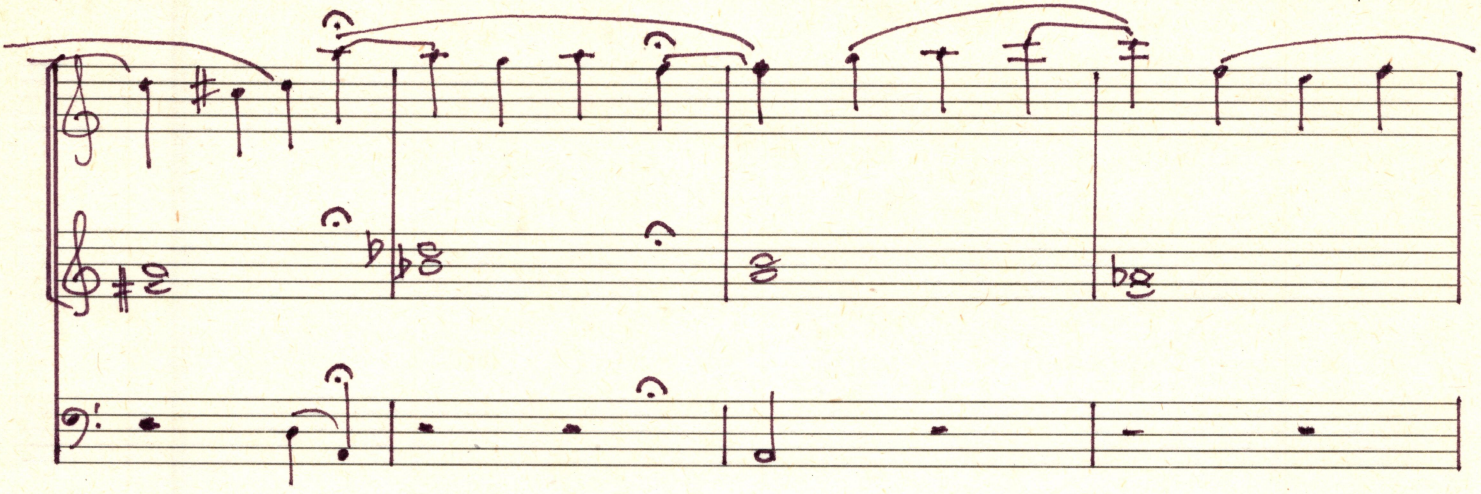
♩=60 TRAURIG

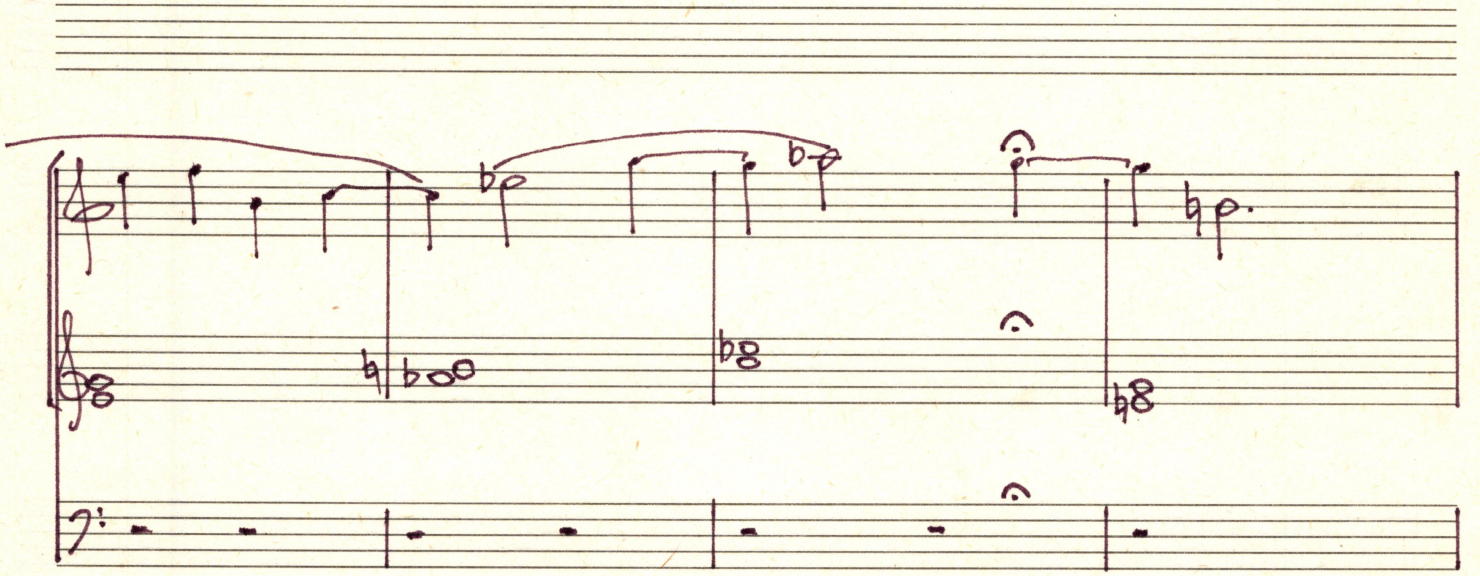
ORGEL-MUSIK 1
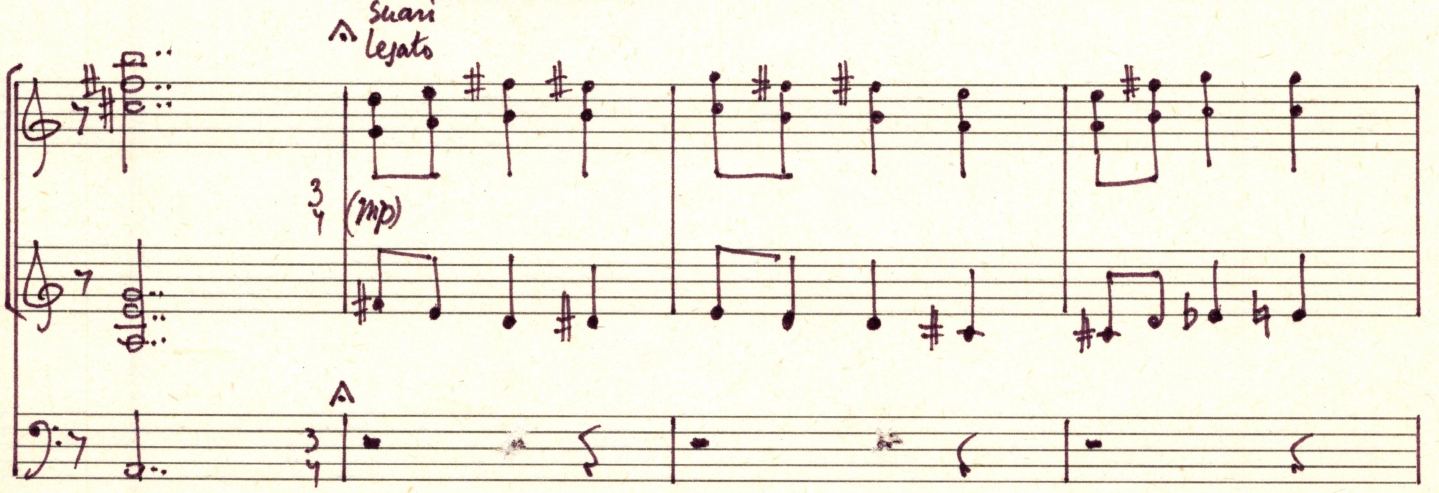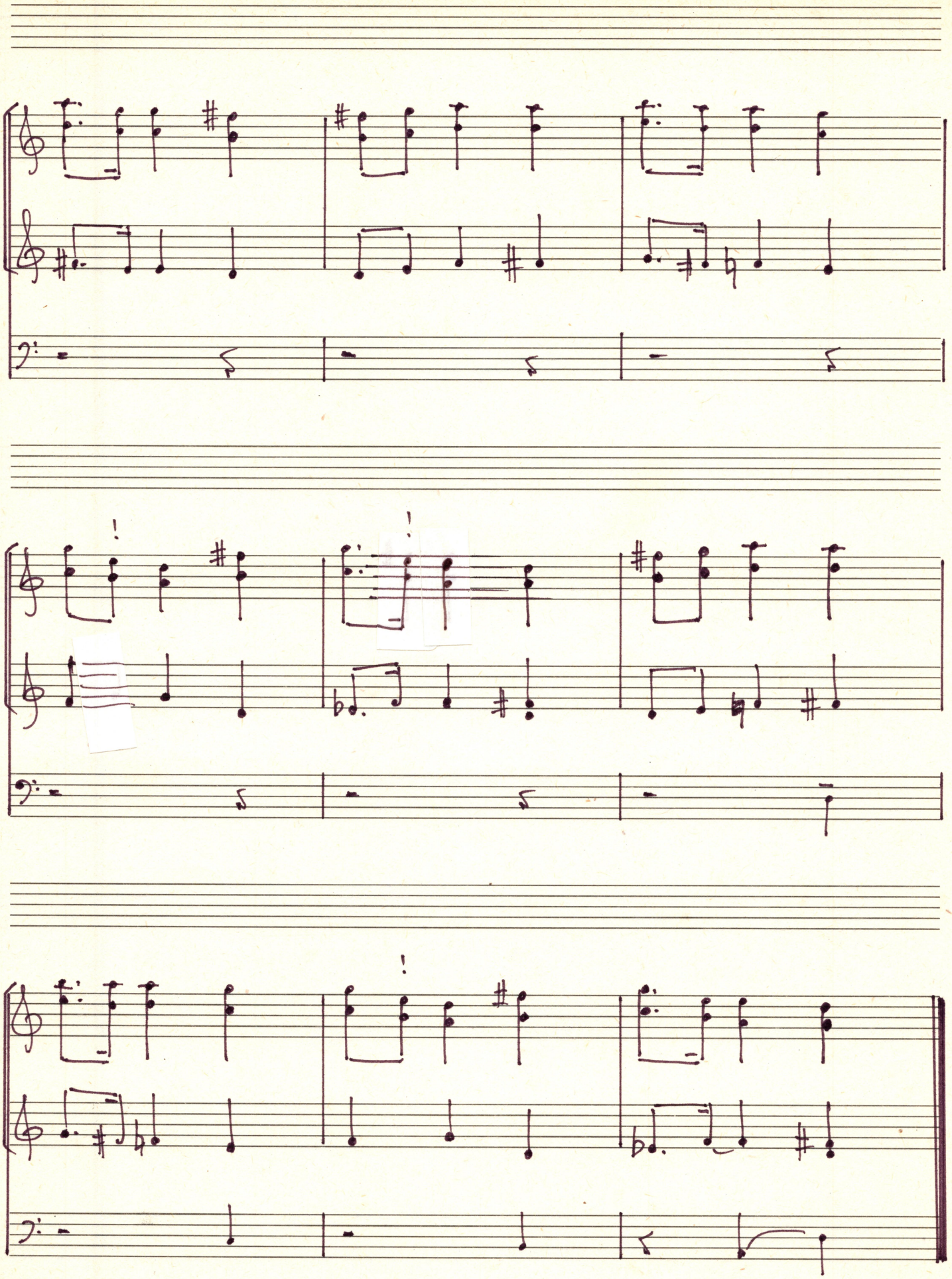










dann auch bei 21' MINUTE
NUR DIESES ANIMANDO

ANIMANDO





25·27 KULMINATION

ZWEI MINUTEN

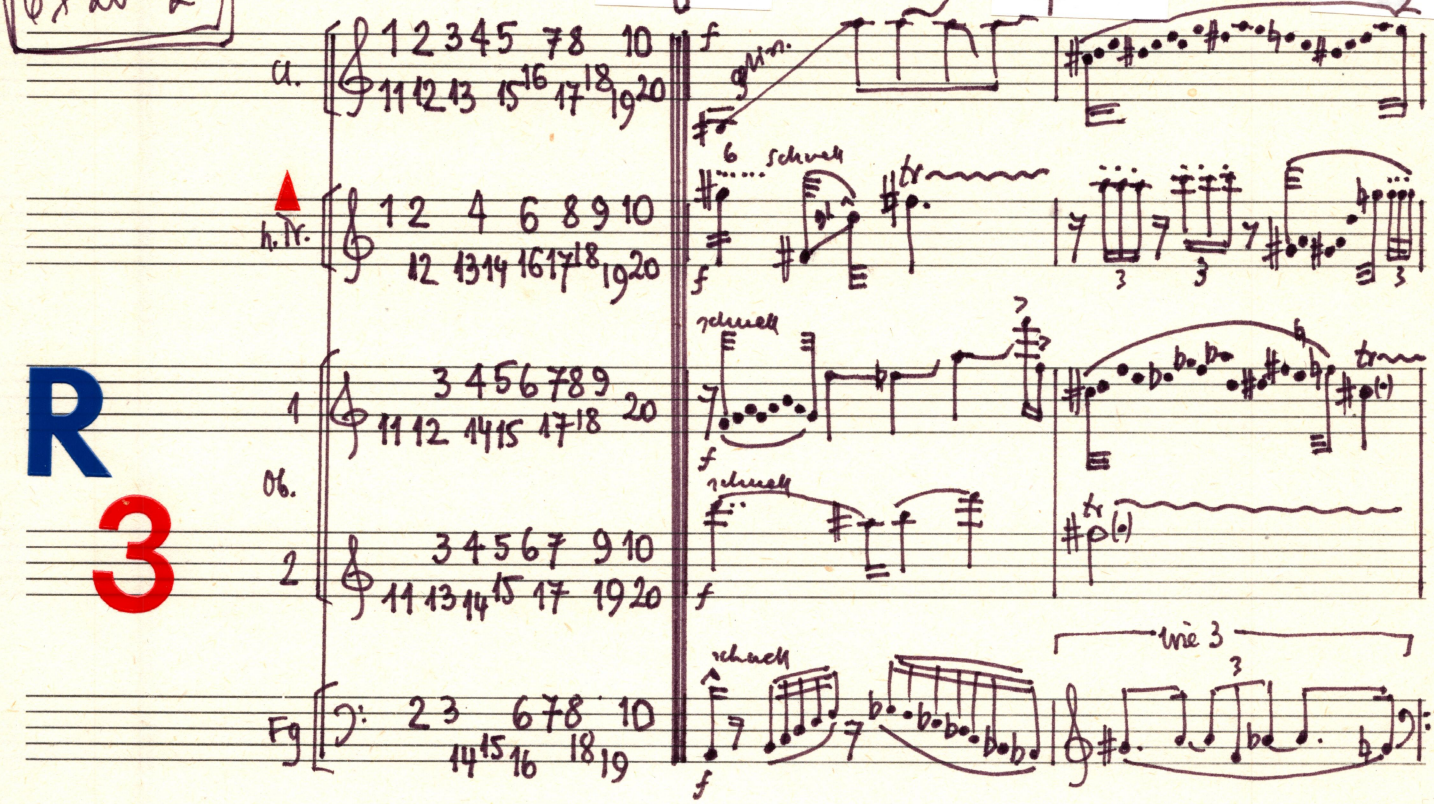
wie 2
wie 4
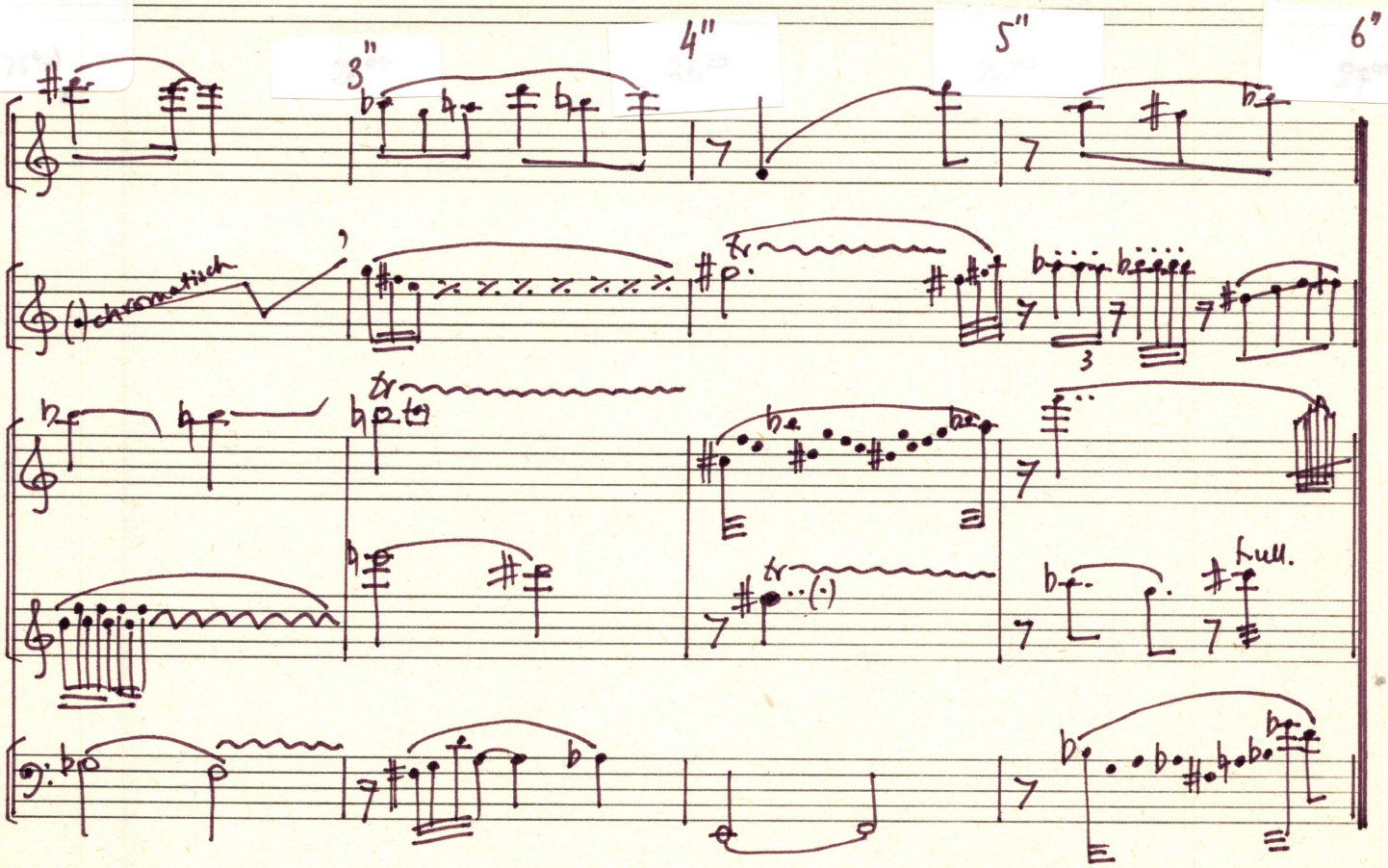
11 x 10 = 1'
6 x 20 = 2'

ZWANZIG MAL WIEDERHOLEN:

so schnell wie möglich

R 3
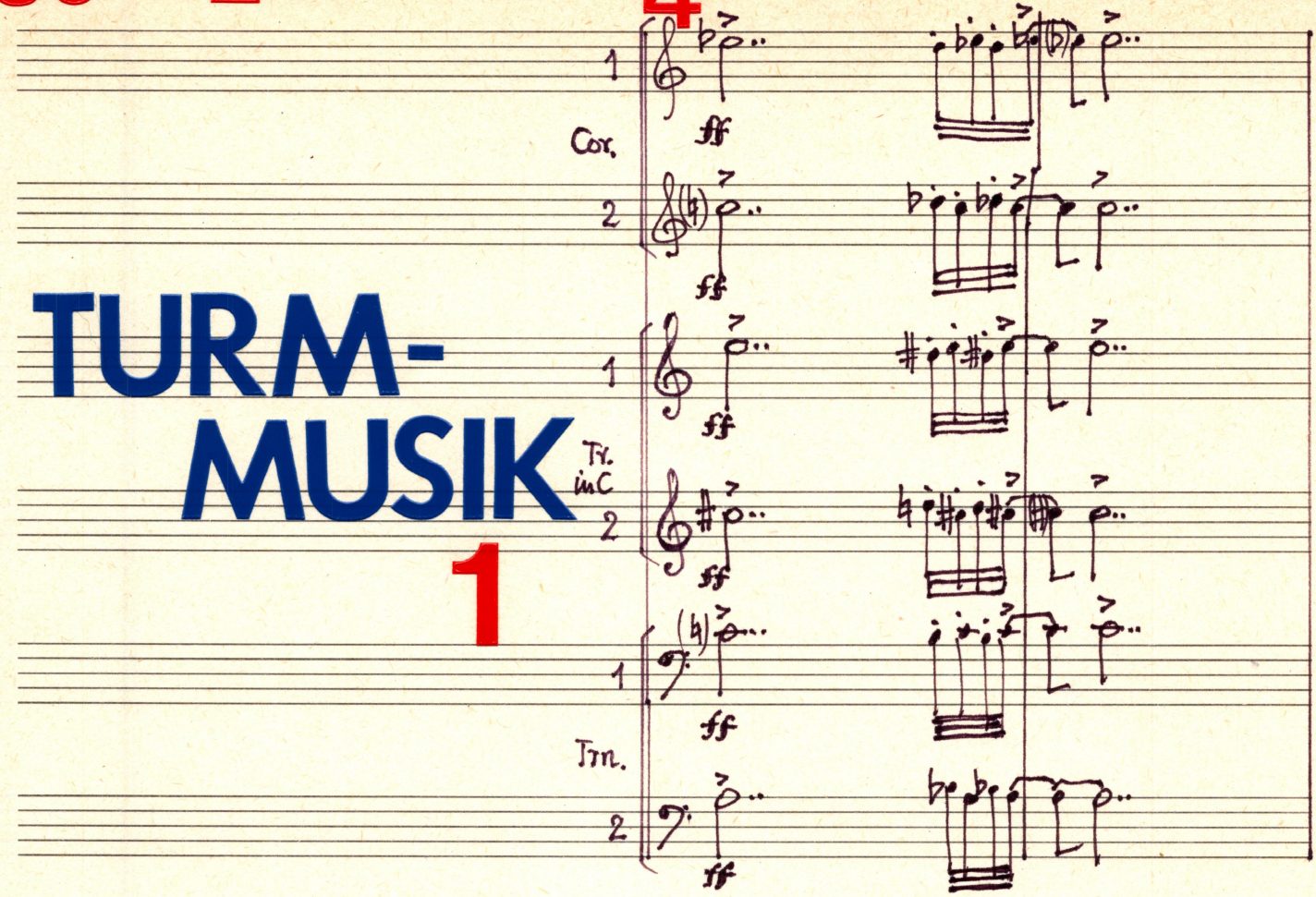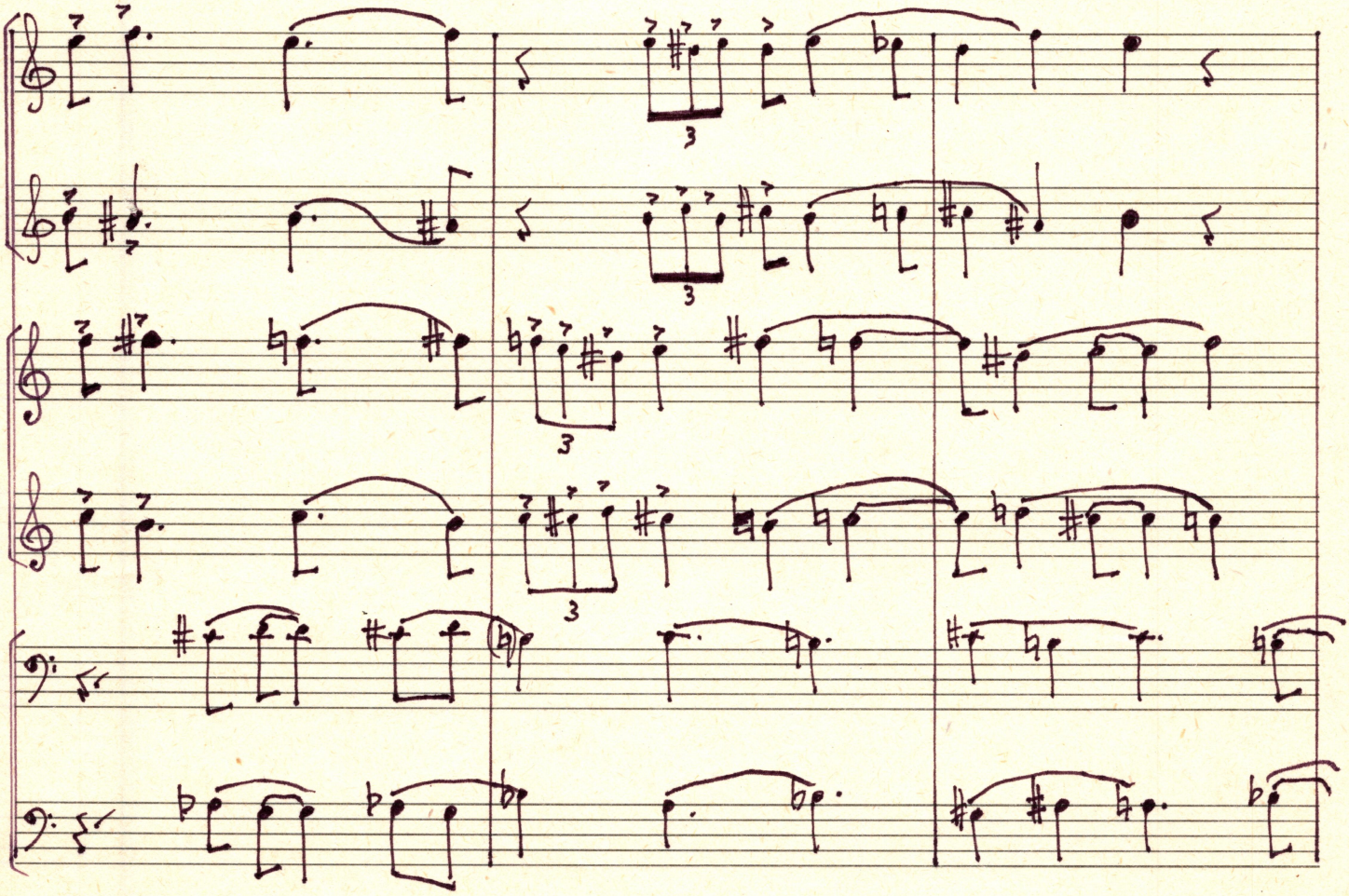




03·05
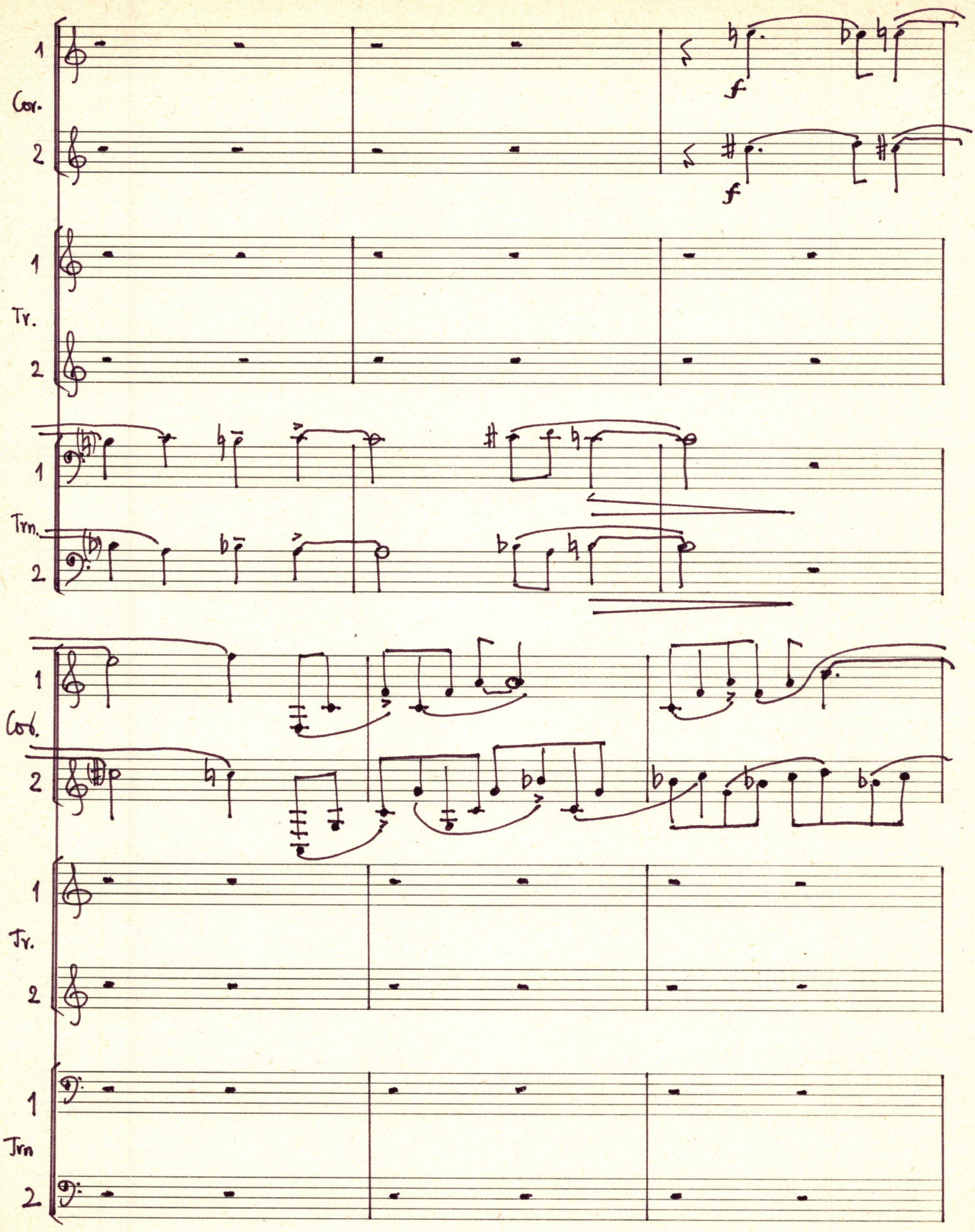
36 TAKTE = 2 MINUTEN
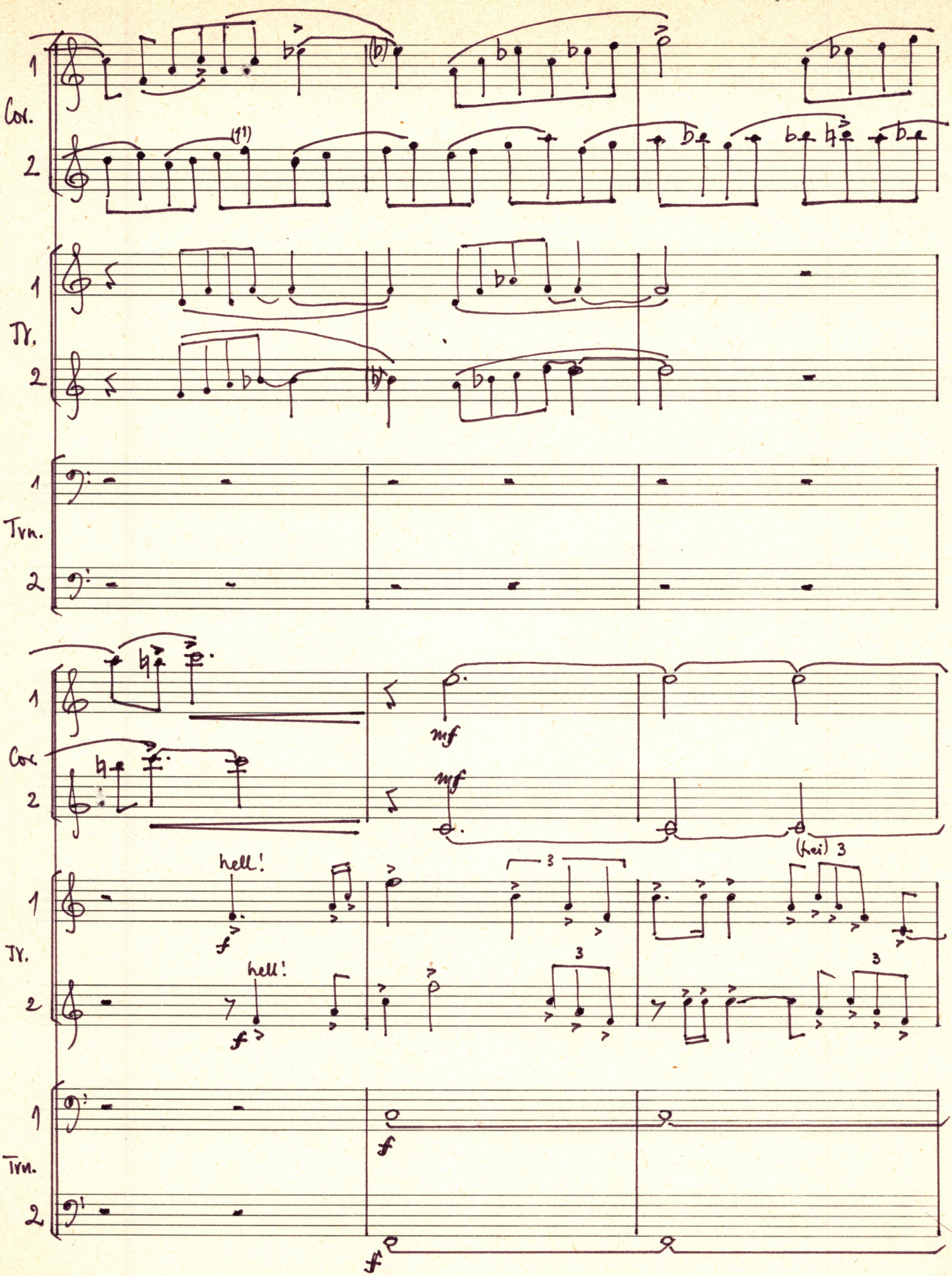
4/4 ♩=66 (72 / 64) comodo
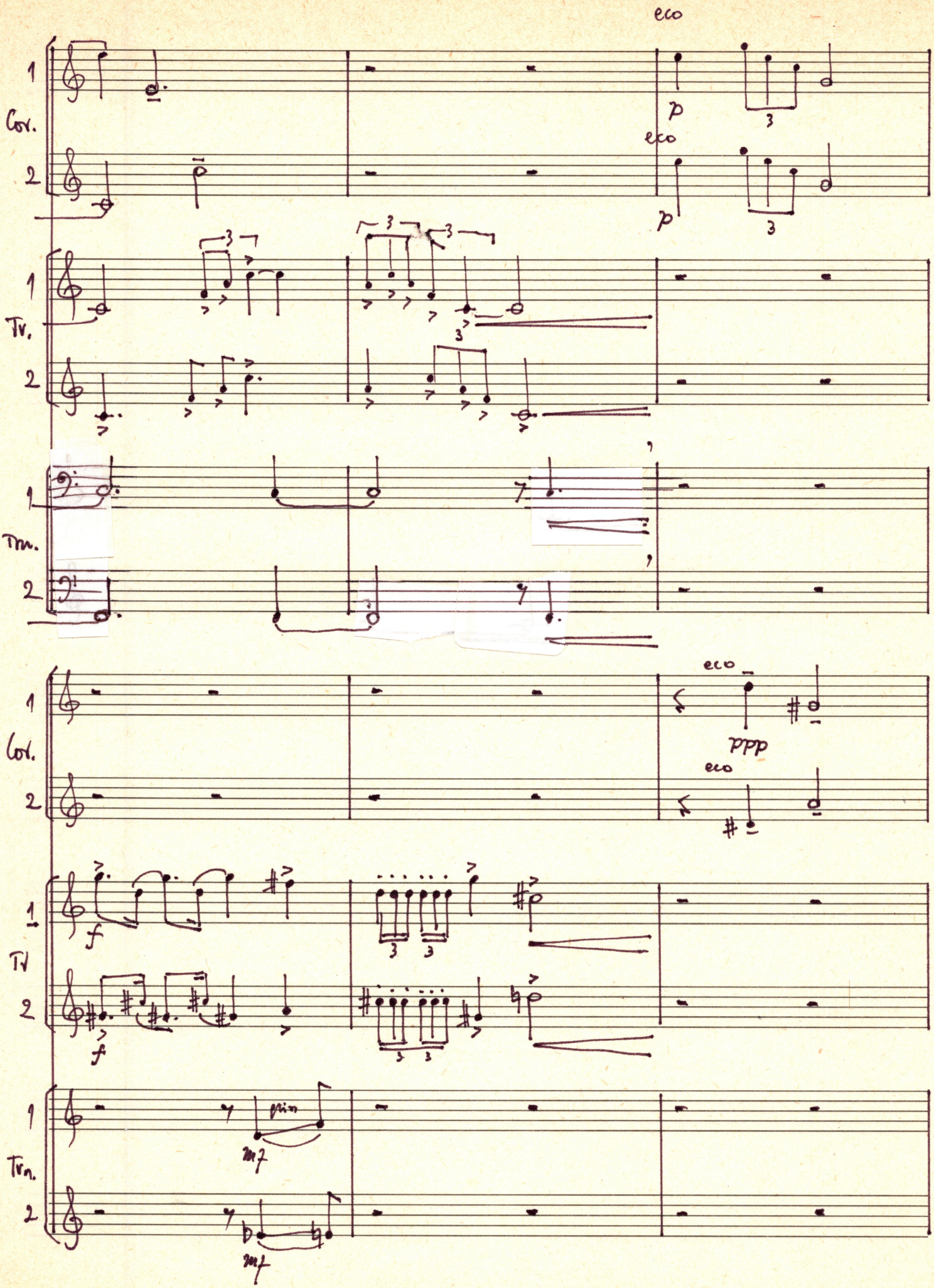
TURM-MUSIK 1
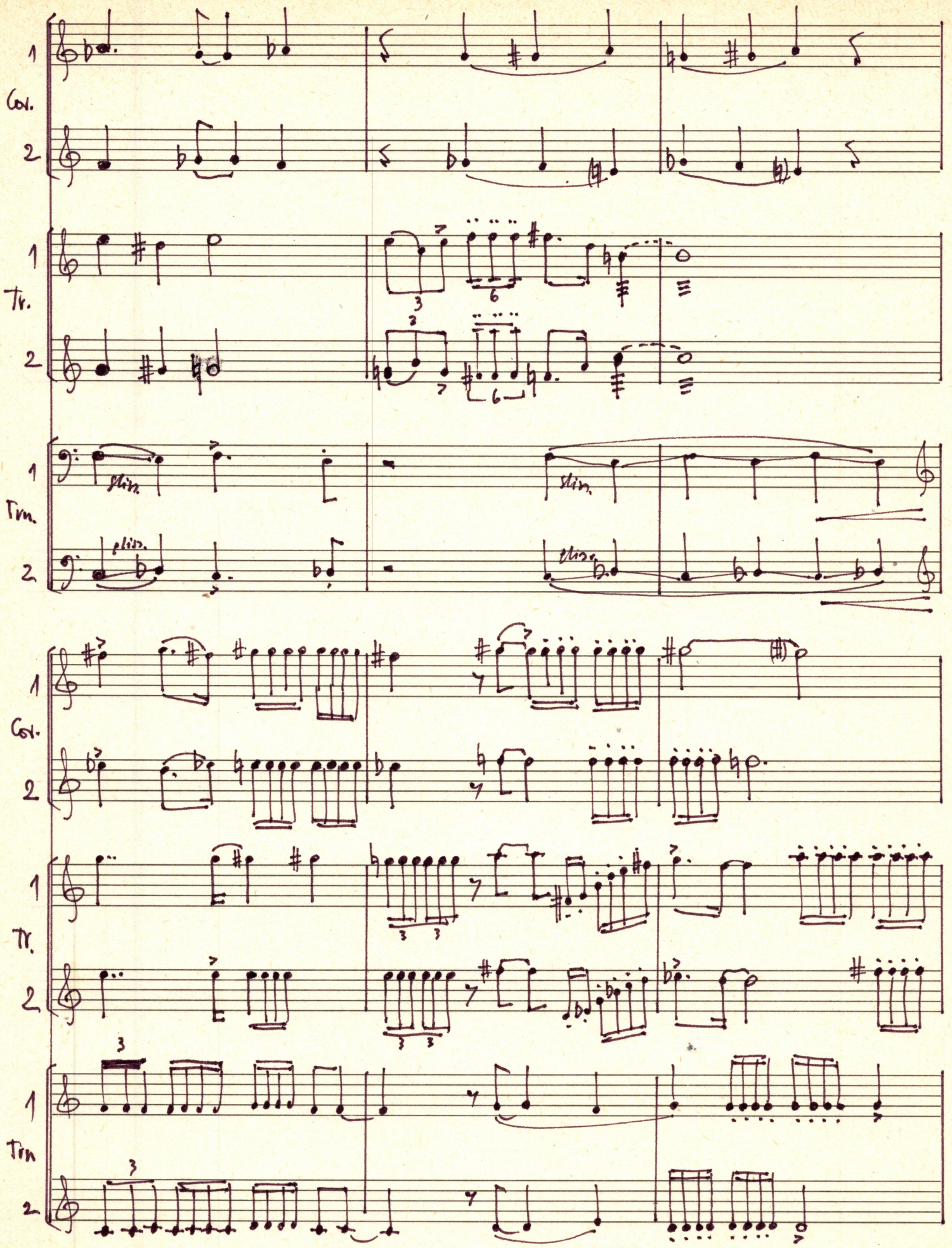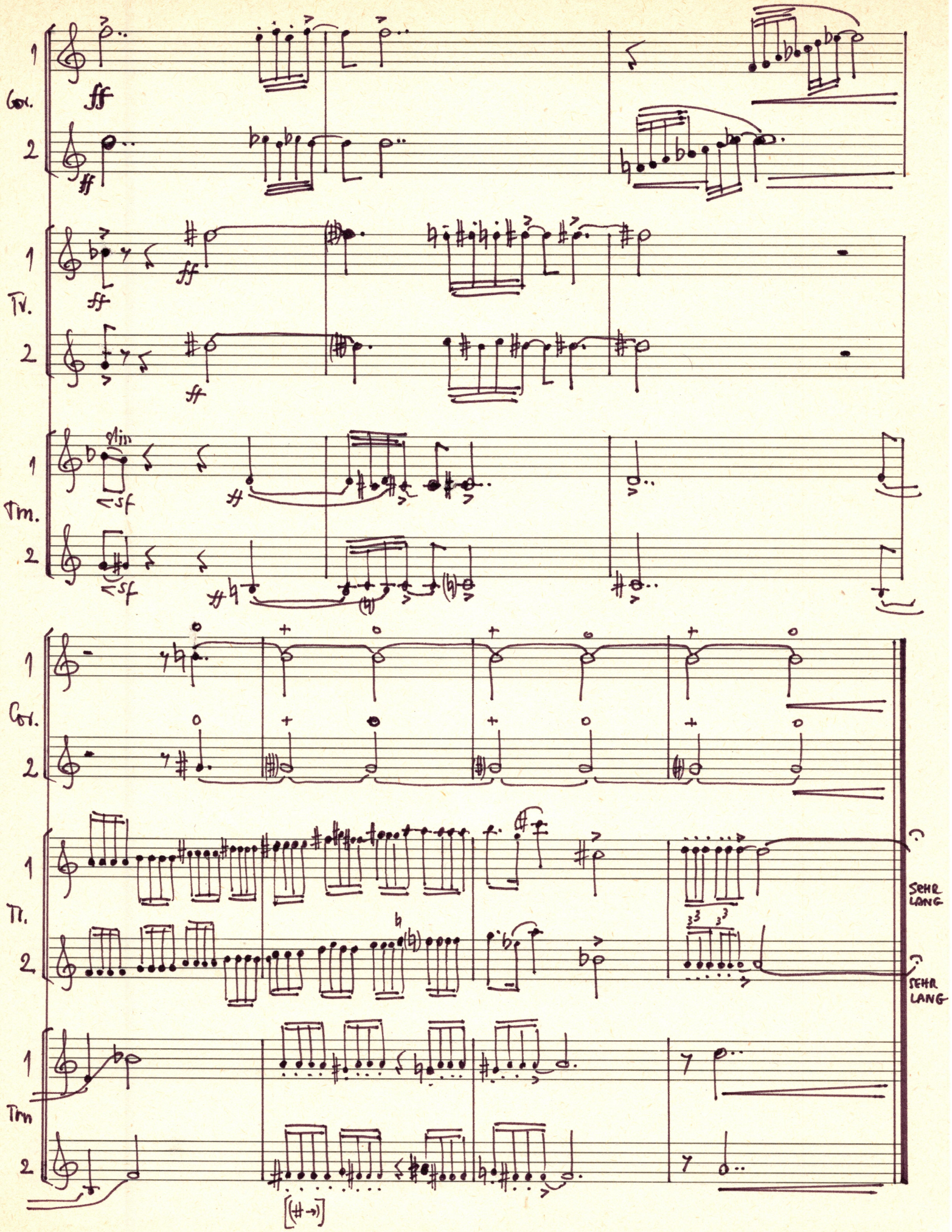





1
Cor.
2
f
f
1
Tr.
2
1
Trn.
2
1
Cor.
2
1
Tr.
2
1
Trn
2

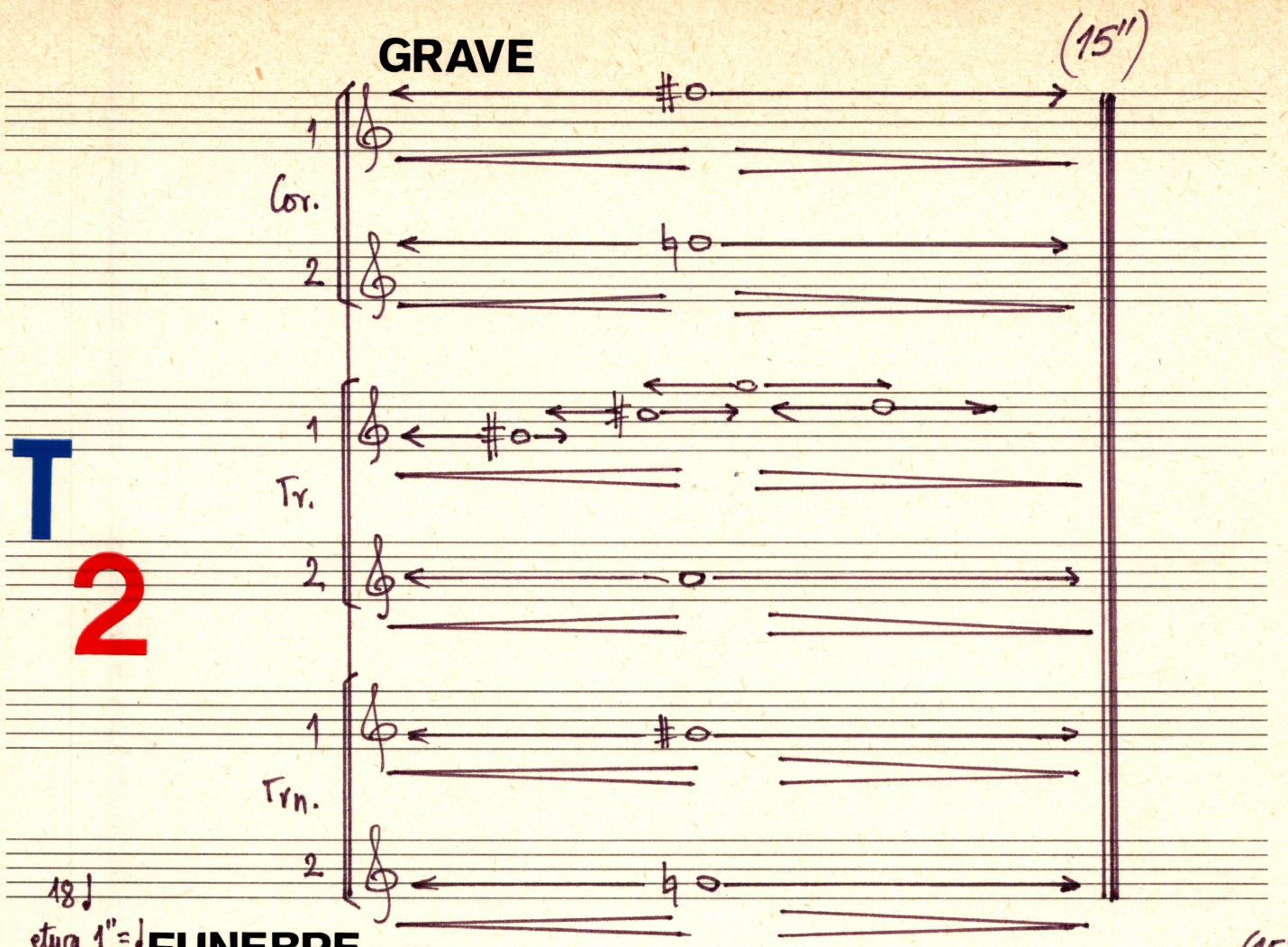

1
Cor.
2
(11)
1
Tr.
2
1
Trn.
2
mf
mf
(kei) 3
hell!
f
3
hell!
f
3
3
1
Trn.
2
f
f


eco
1
Cor.
2
p
3
eco
p
3
1
Tr.
2
3
3
3
1
Trn.
2
1
Cor.
2
eco
ppp
eco
1
Tr
2
f
f
3
3
3
3
1
Trn.
2
mf
mf


1
Cel.
2
1
Tr.
2
1
Trm.
2
stim.
stim.
stim.
stim.
1
Cel.
2
1
Tr.
2
1
Trm
2

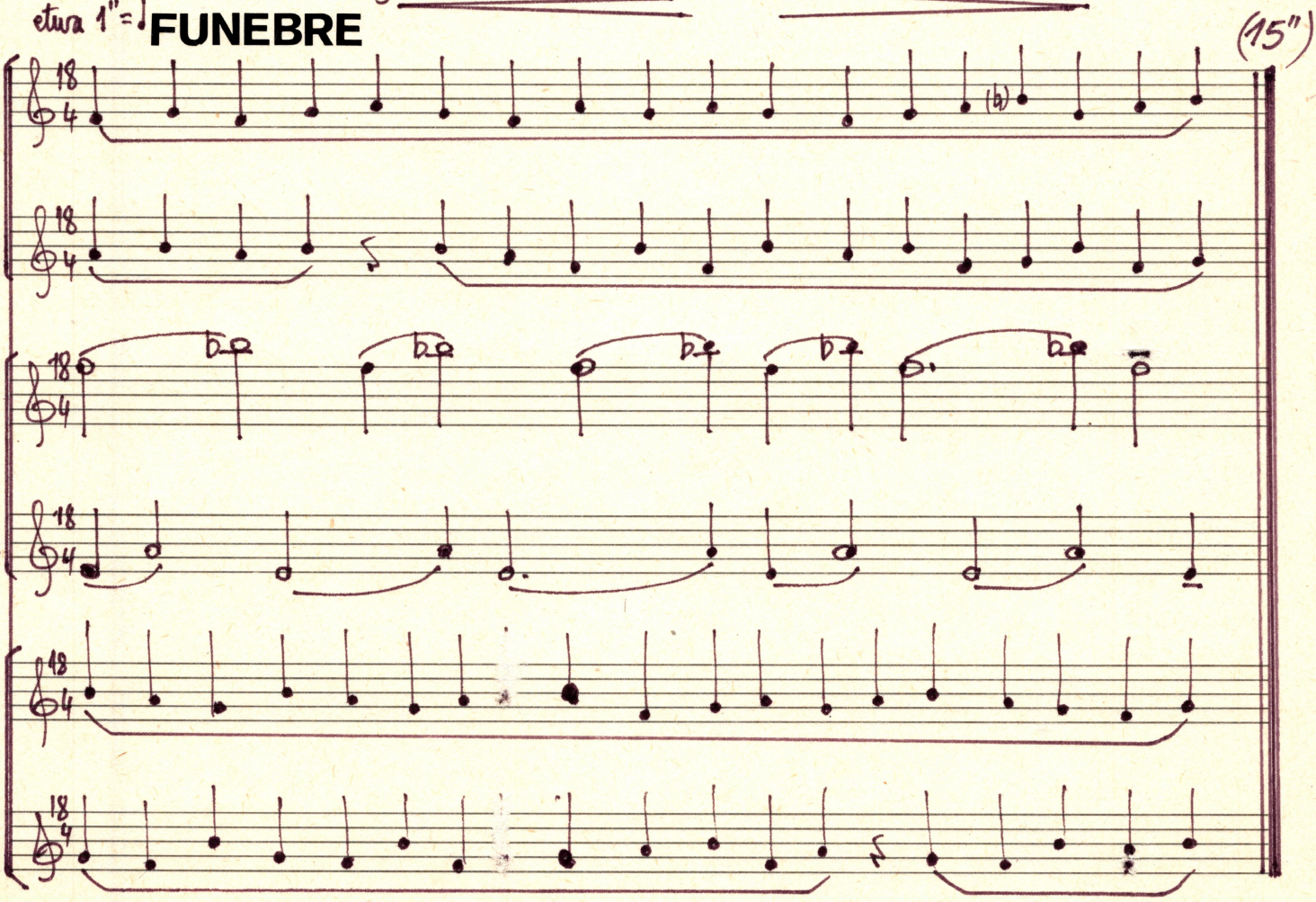

1
Cor.
2
ff
ff
1
Tr.
2
ff
ff
ff
1
Trm.
2
dim.
<sf
<sf
1
Cor.
2
1
Tr.
2
SEHR LANG
SEHR LANG
1
Trm
2

05·06


GRAVE
(15")
1
Cor.
2
1
Tr.
2
1
Trn.
2
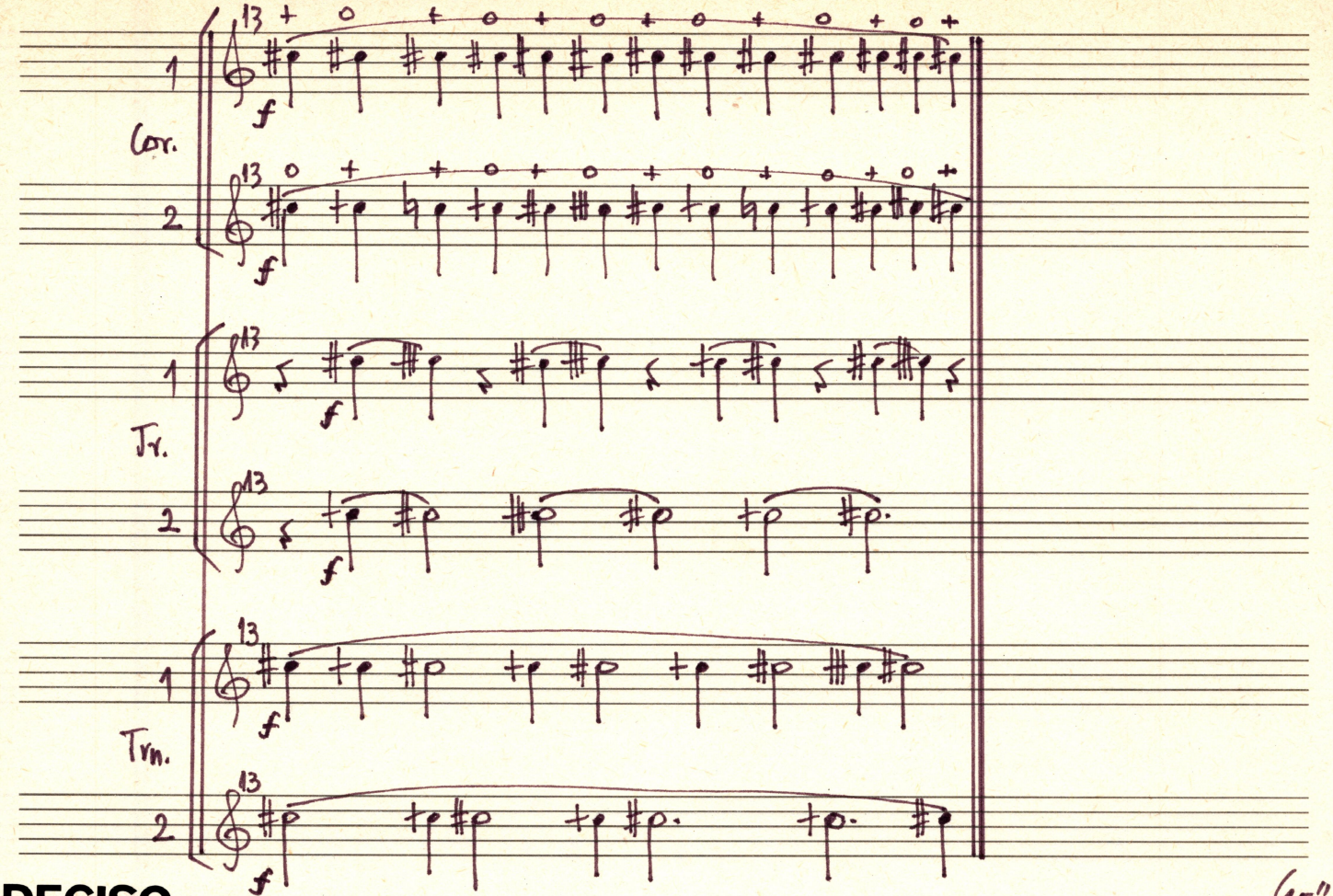
T

2
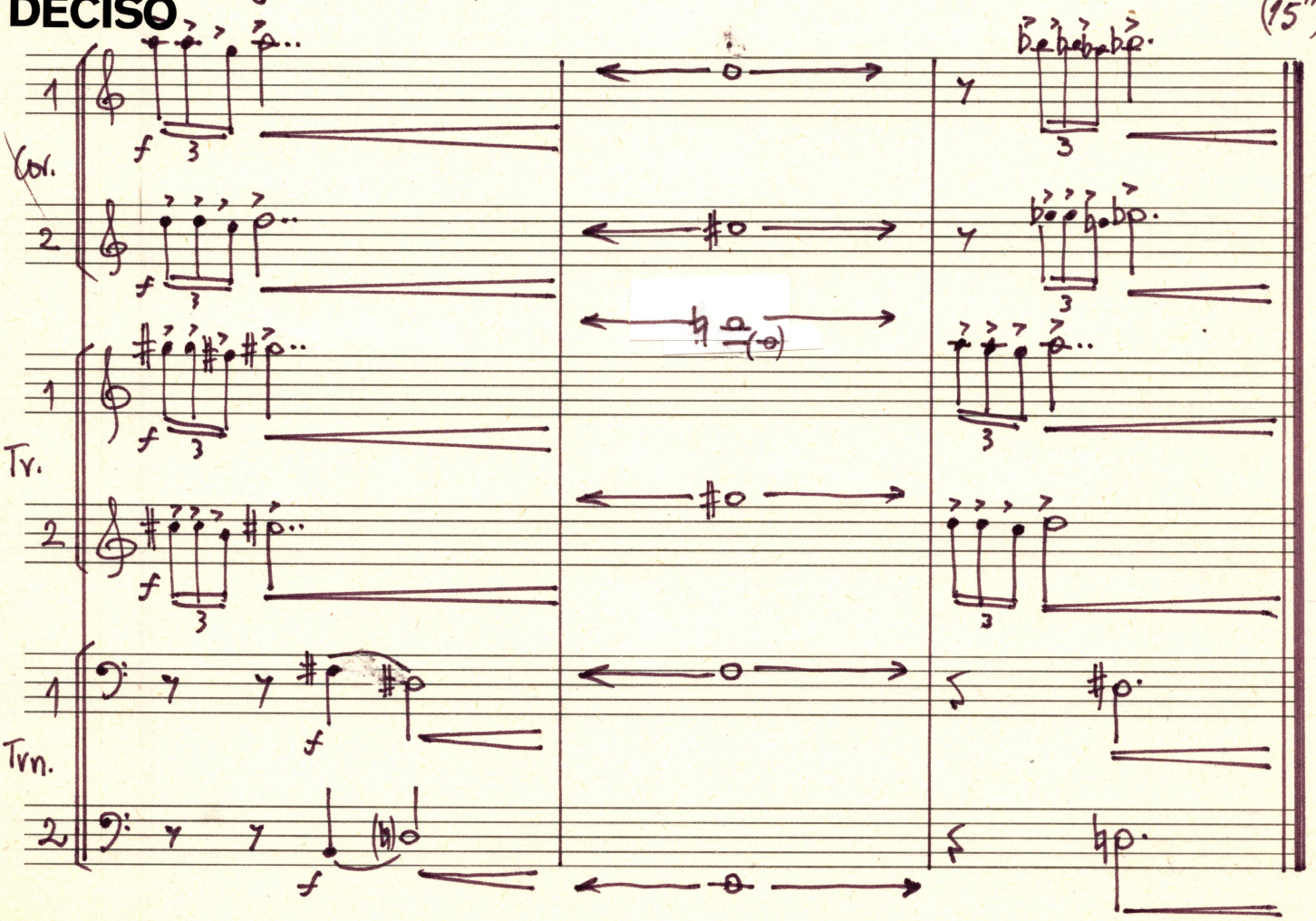

18
4
etura 1"=
FUNEBRE
(15")
1
Cor.
2
1
Tr.
2
1
Trn.
2

T2

LARGAMENTE (15")
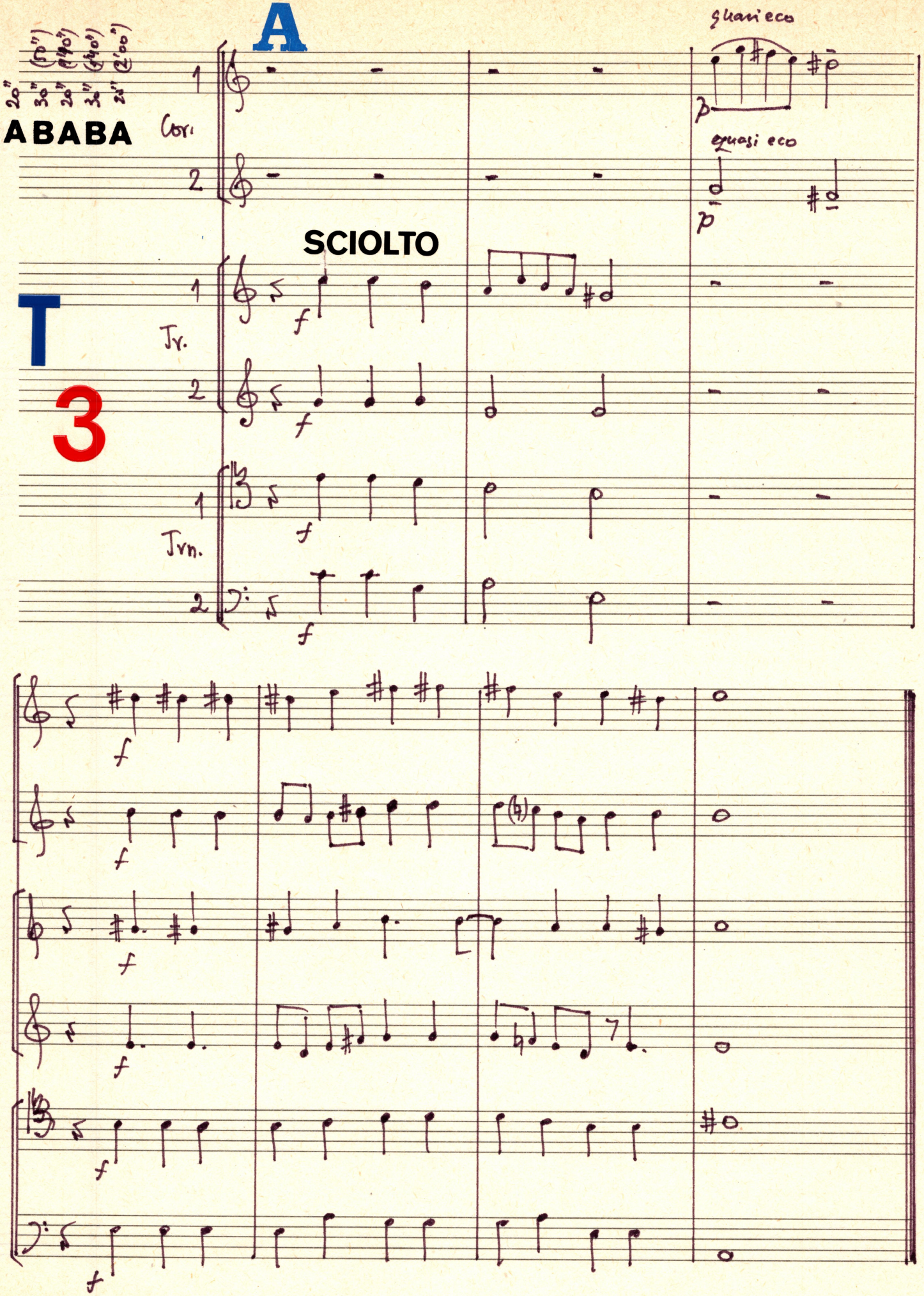


DECISO (15")



11-13

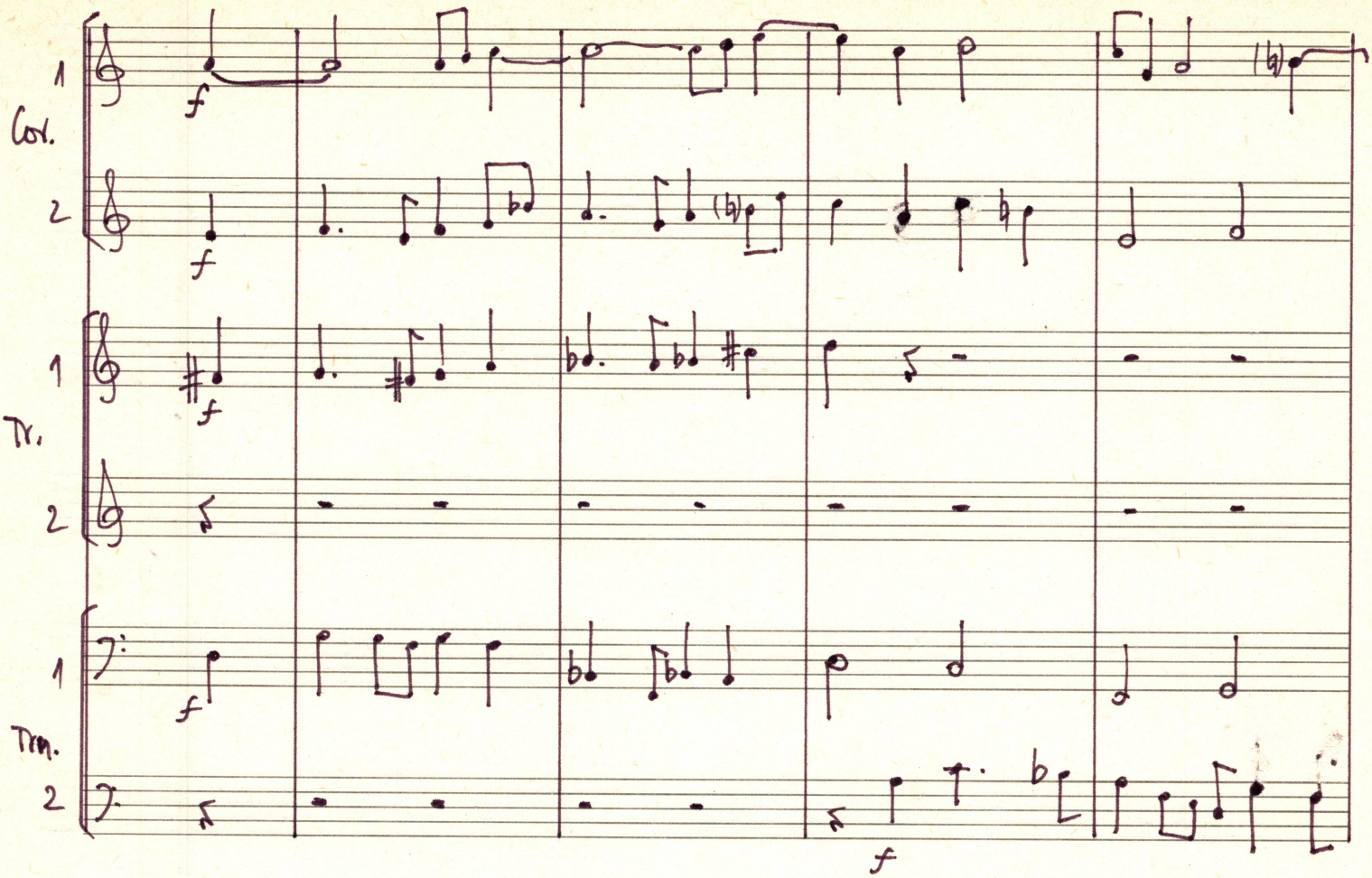
Nikolaus aus Krakau
Aleć nade mną Wenus (verath.)

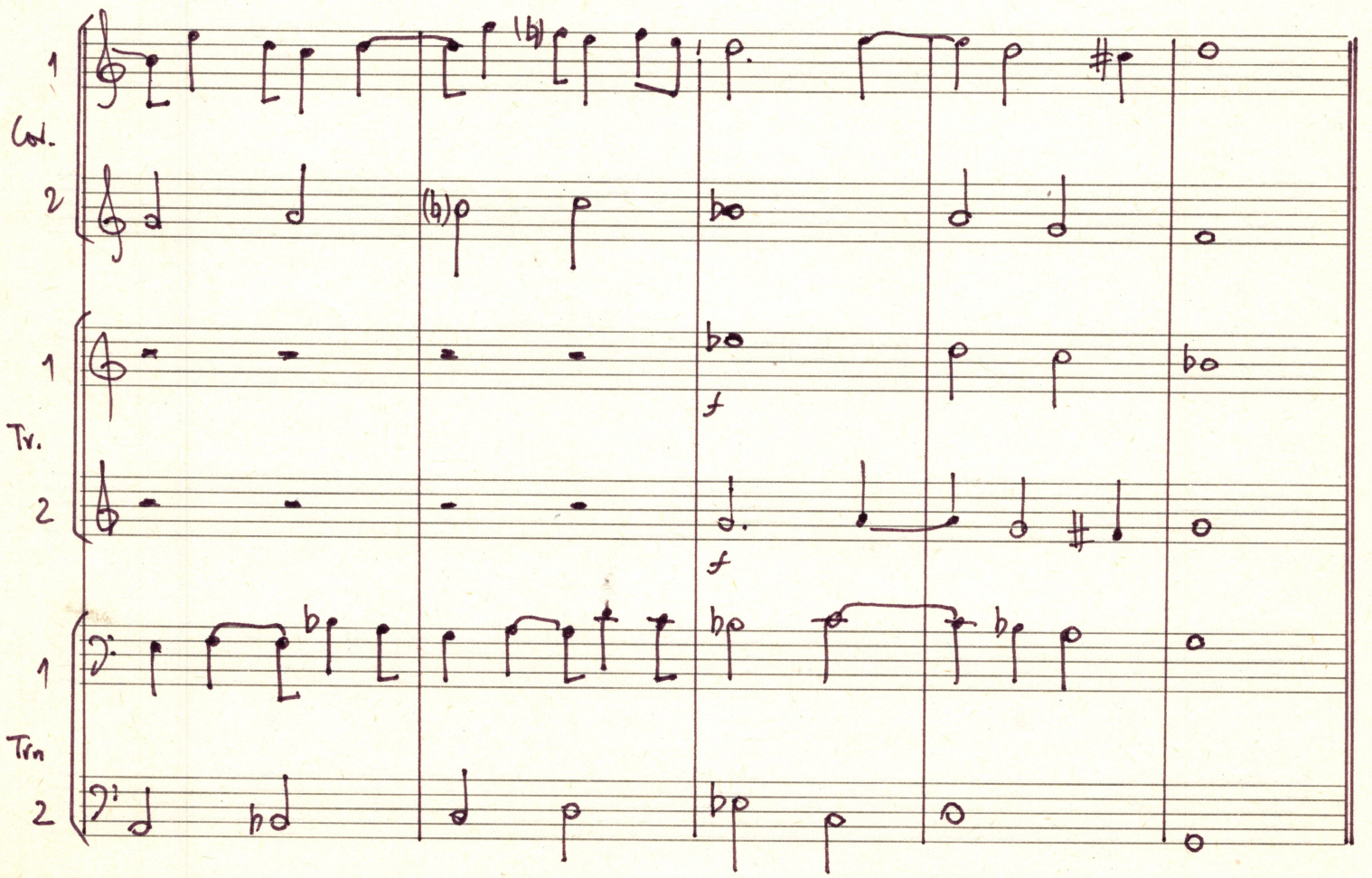


2ª

B
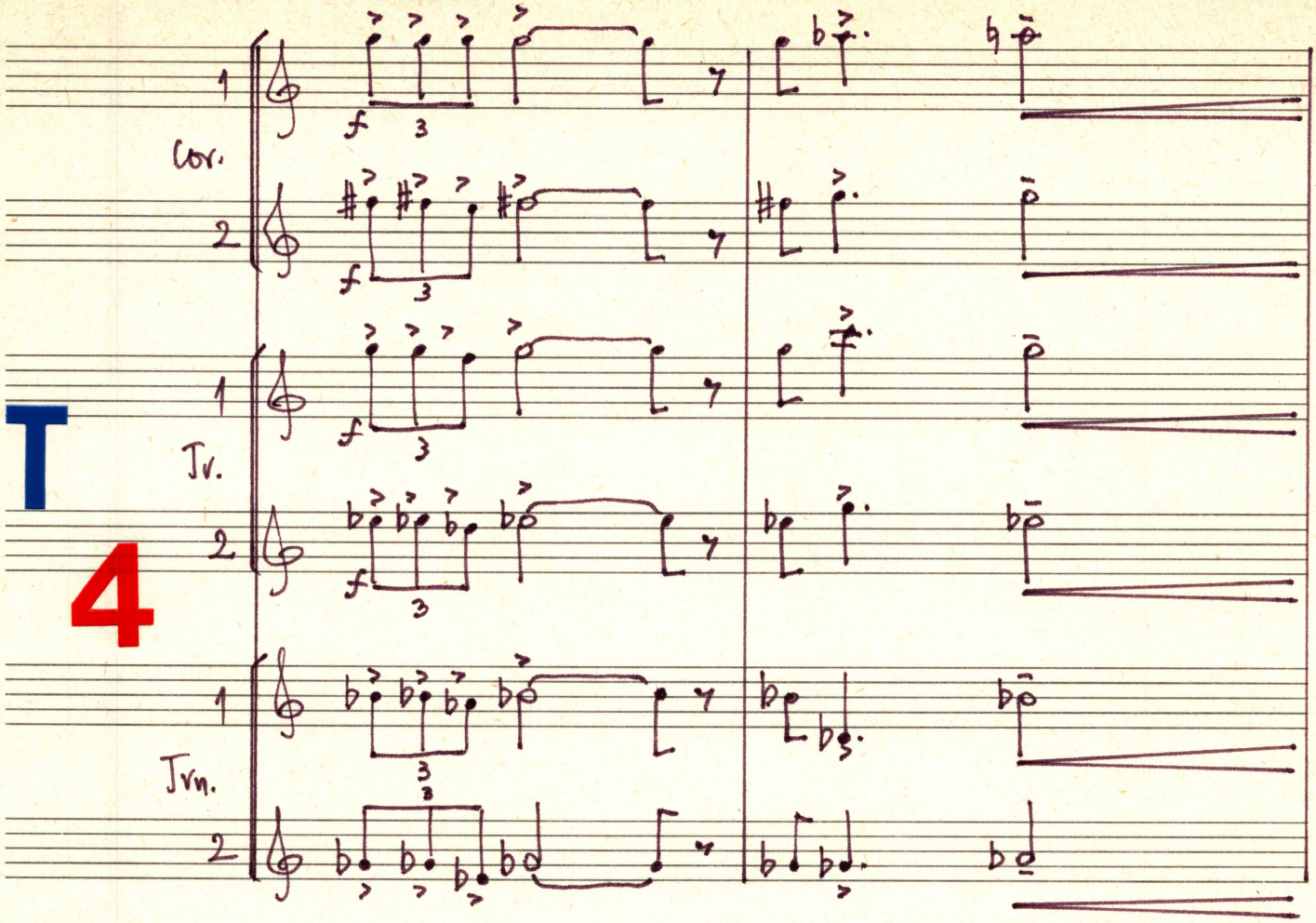
an H. Nicolaevul. Deus, in nomine Tuo (verarb.)
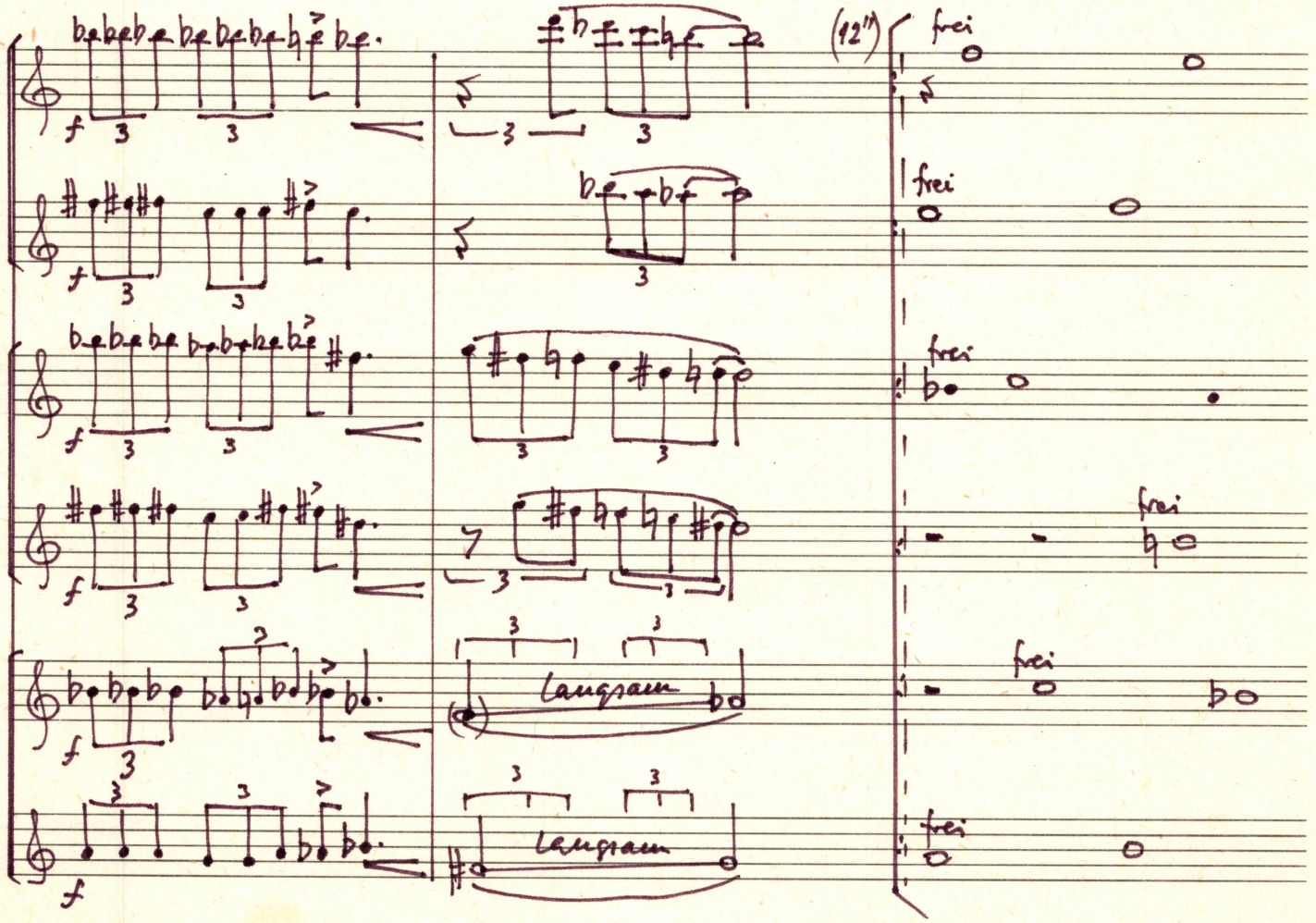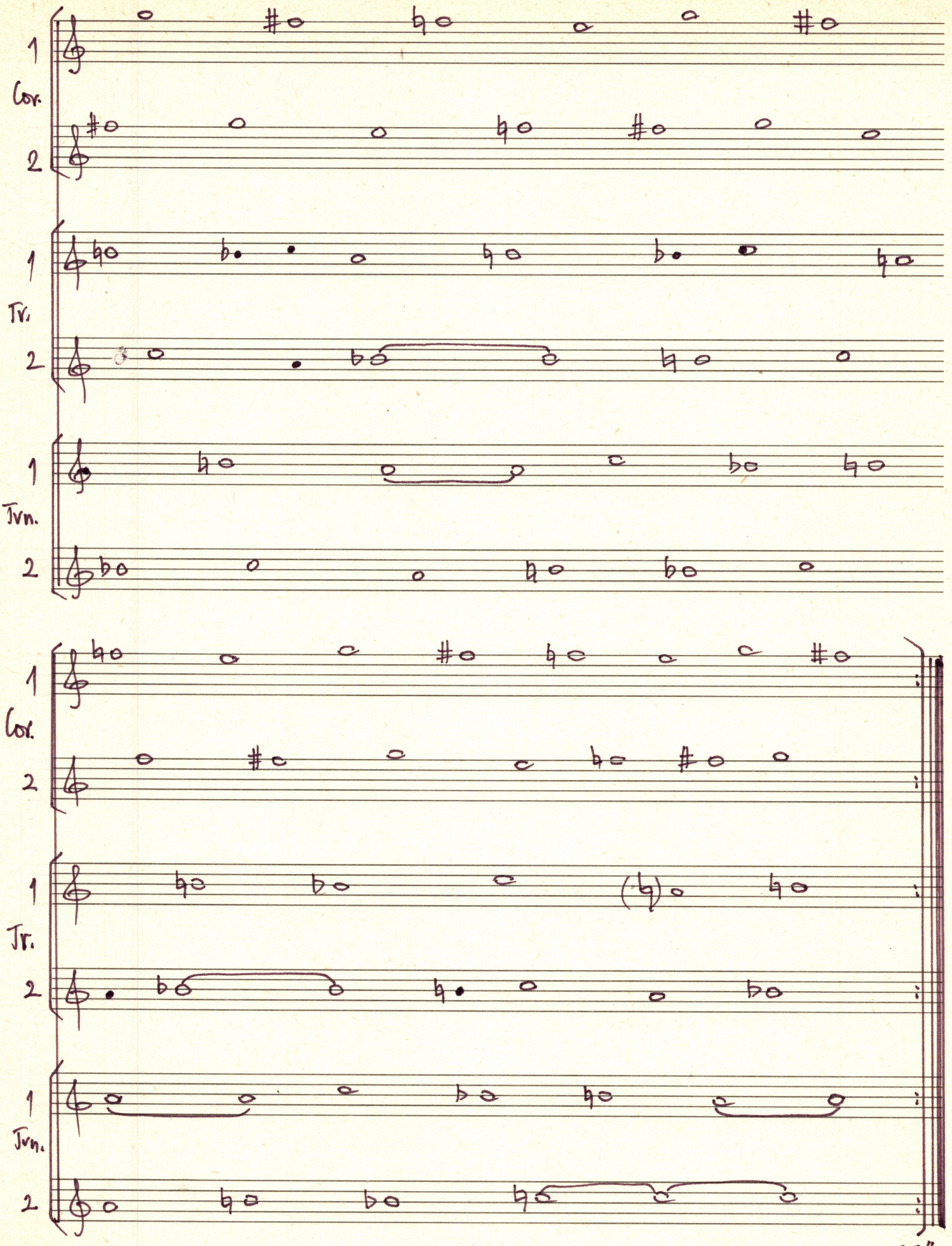




13-15

PIENO

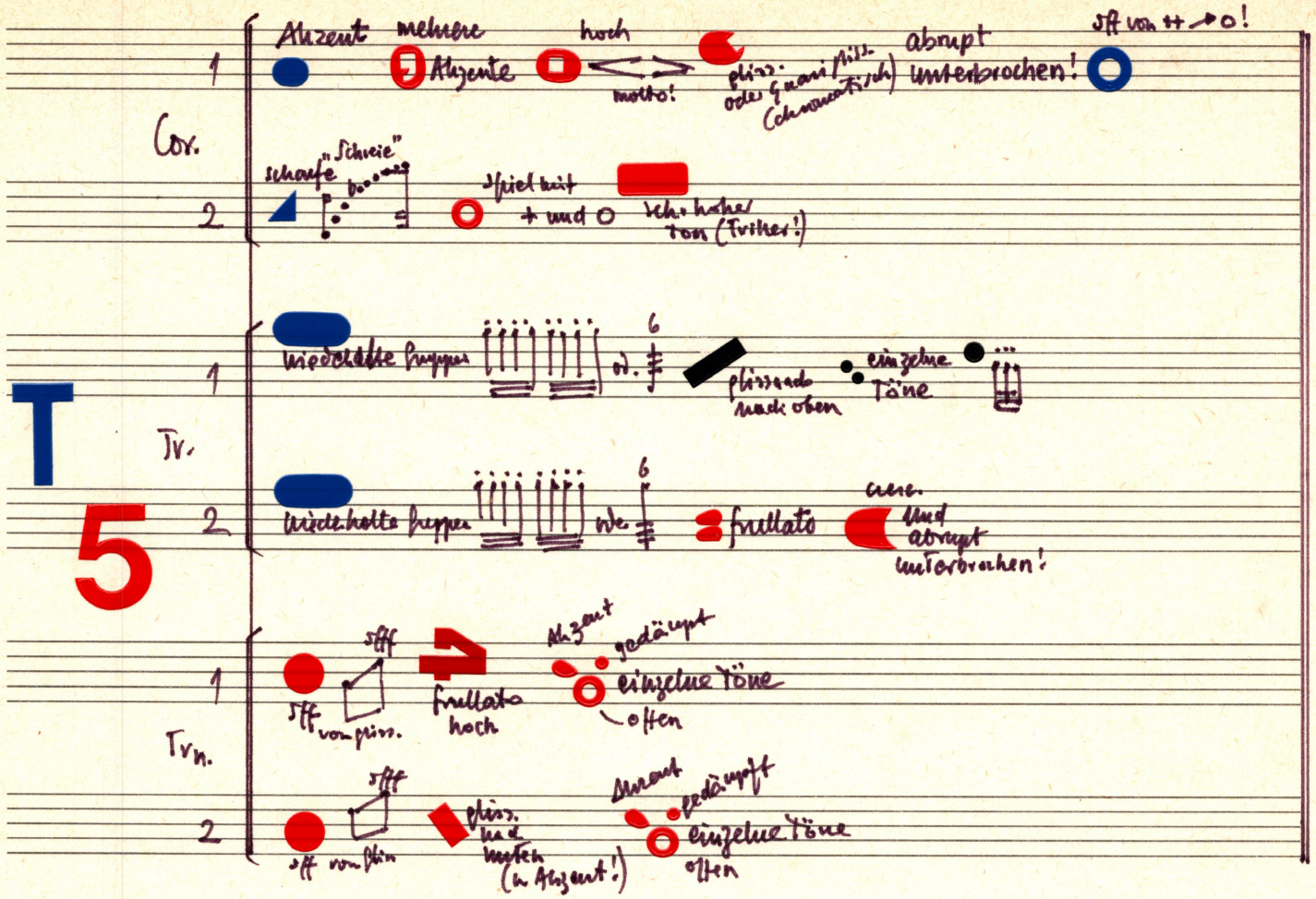


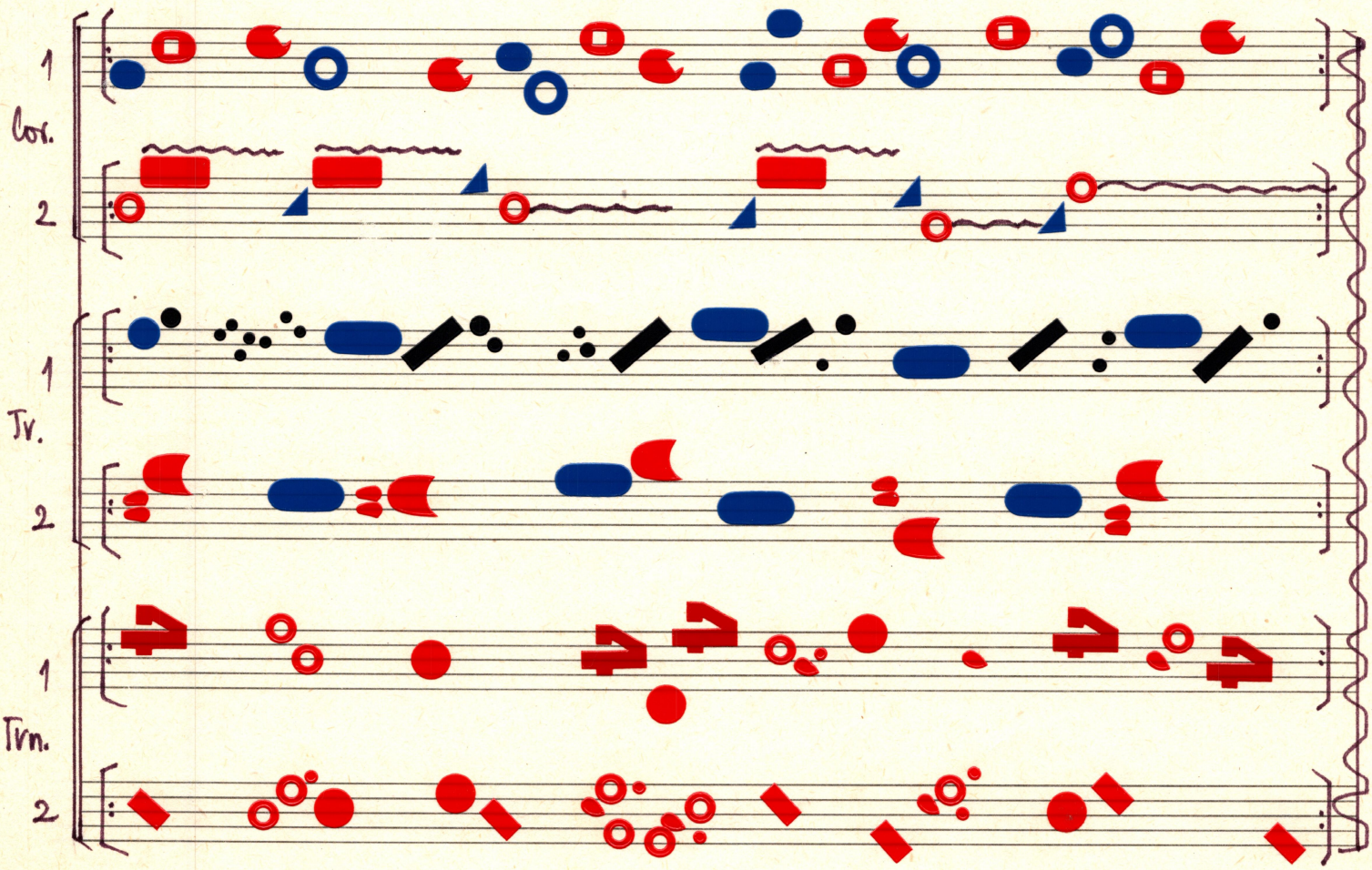
T 4




1
Cor.
2
1
Tr.
2
1
Tvn.
2
1
Cor.
2
1
Tr.
2
1
Tvn.
2
28"

15-17 P A N I K


T
5
Cor.
Tr.
Trn.
1
2
Akzent
mehrere Akzente
hoch
molto!
plötzl. oder ganz allm. (Schwanentisch)
abrupt unterbrochen!
sff von ++ → o!
schaufe
„Schreie"
Spielart
+ und o
Schnabelton (Tröther!)
wiederholte Flatter
plötzlich nach oben
einzelne Töne
frullato
ganz. und abrupt unterbrochen!
sff
sff von plötz.
frullato hoch
Akzent
gedämpft
einzelne Töne
offen
sff von plötz.
plötz. nach unten (n Akzent!)


1
Cor.
2
1
Tr.
2
1
Trn.
2

25·27·29

KULMINATION
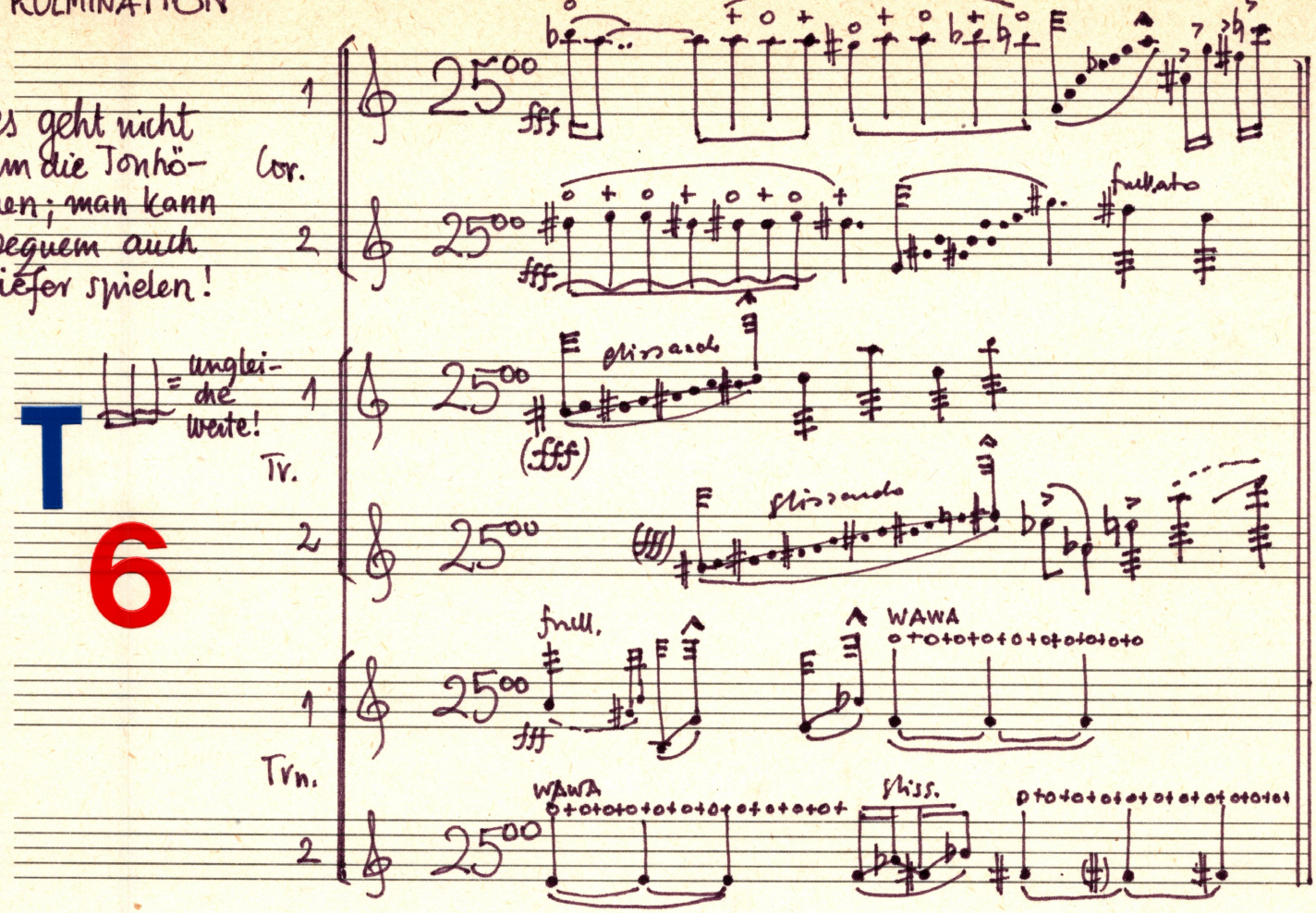
WIEDERHOLEN (immer bis zum Ende, dann Neues)
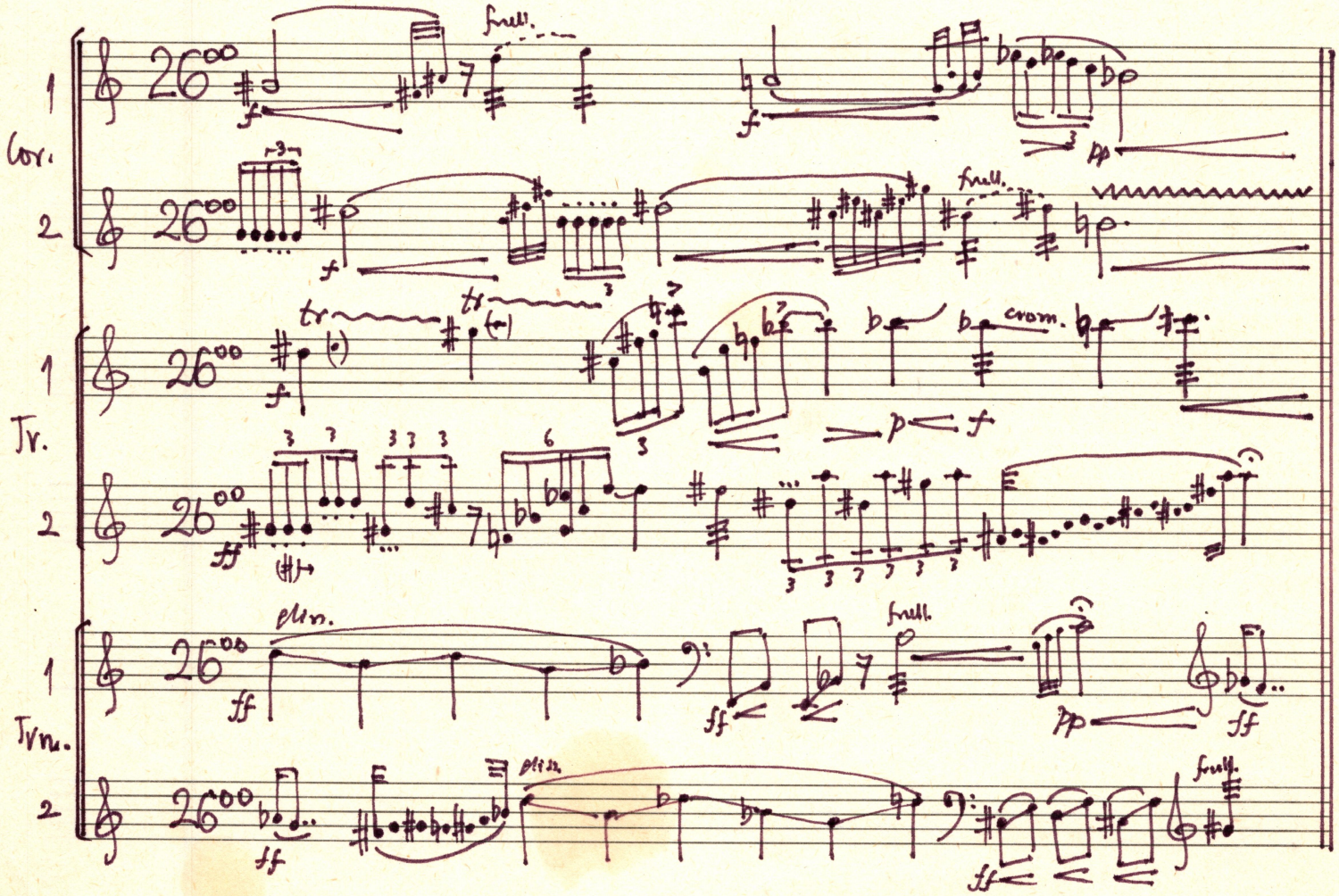
es geht nicht um die Tonhöhen; man kann bequem auch tiefer spielen!
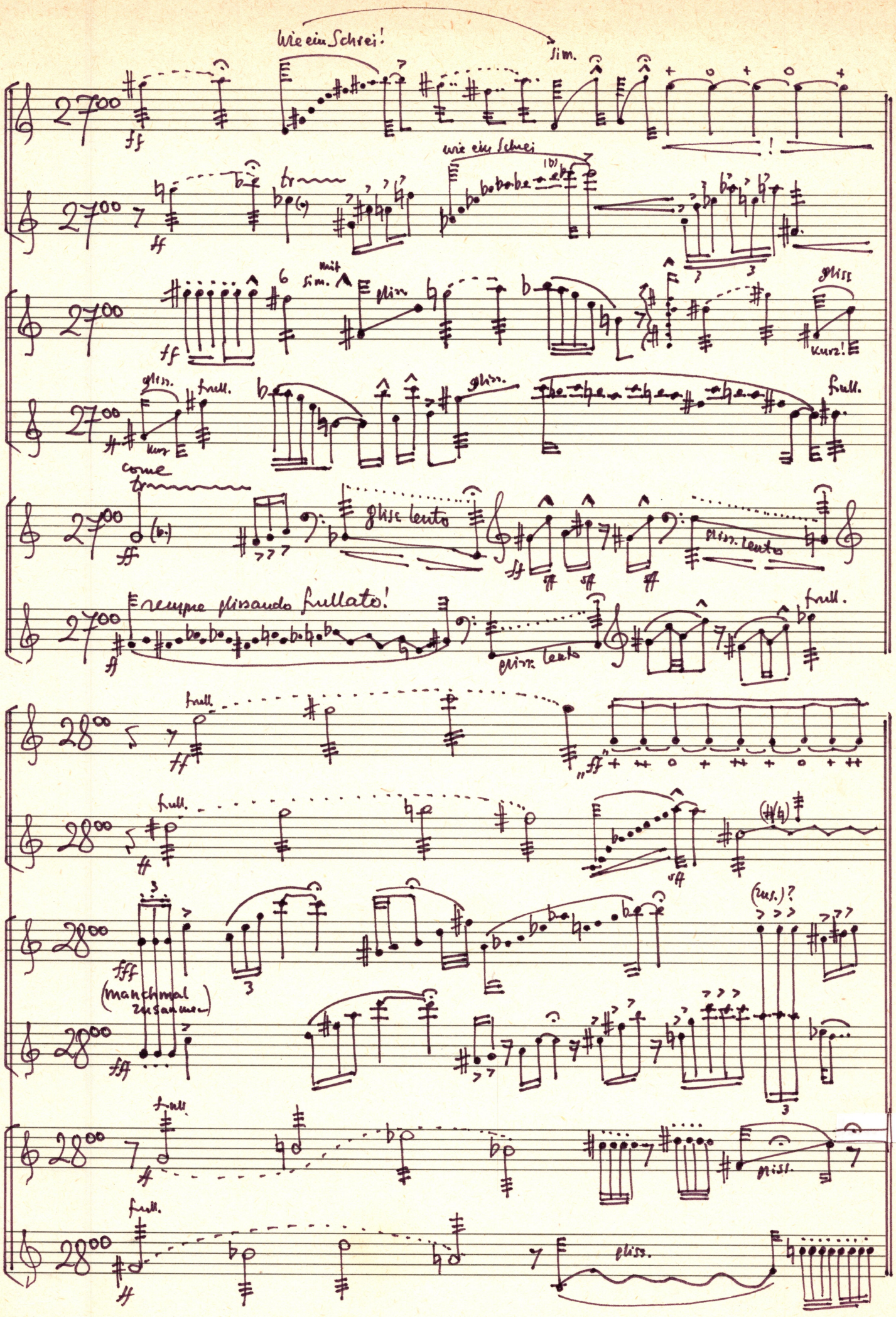
= ungleiche Weite!

T

6






wie ein Schrei!
sim.
wie ein Schrei
Cor.
1
2
27⁰⁰
ff
mit
sim.
gliss.
Kurz!
Tr.
full.
come
gliss. lento
Trn.
sempre glissando fullato!
28⁰⁰
fff
(manchmal zusammen)
(mit)?
Trn.