

Violino 7

1

$\frac{4}{4}$ *f* *vigoroso*
♩ = 60

[illegible]

V



Handwritten musical notation for a guitar solo. The notation is on a single staff with a treble clef. The key signature is one flat (Bb). The time signature is 7/3. The notes are Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), and Bb4 (quarter). The notation is handwritten and includes some additional markings like '3' and '1' above the notes.

v
7₆

p

v
7₇

f

v
7₈

sub.

ppp magico

v
7₉

v
7₁₀

7₁₁

V

7₁₂

PP₁ = 48 soave

V

7₁₃

14 |

15 |

16 |

17 |

18 |

2 fff frenetico fff *18^u* *ppp* *mf* *1* *2*

19 |

mf *1* *2*

20 |

21 |

PP₁ = 52 lamento so

mp
♩ = 58

22 |

23 | *pic-obo*

24 |

25 |

26 | *H. Ch.*

27 | *pp*

kanth q

(39)

V $\frac{2}{4}$ *mf*

v 7₂₈

v 7₂₉

v 7₃₀

V

7
35

Handwritten musical notation on a five-line staff. The first measure contains a treble clef and a whole rest. The second measure contains a quarter note on the second line (F4) with the marking 'p. (1)' below it, followed by a wavy line indicating a tremolo or vibrato. The third and fourth measures each contain a whole rest.

Handwritten musical score for a guitar exercise, measures 36-39. The notation is on a single staff with a treble clef. Measure 36 begins with a forte dynamic marking (**f**) and a triplet of eighth notes (G4, A4, B4). Measure 37 continues with a triplet of eighth notes (B4, C5, D5) followed by a quarter rest. Measure 38 features a half note G4, a quarter note F#4, and a quarter note E4. Measure 39 consists of a half note D4, a quarter note C4, and a quarter note B3. The score is marked with a 'v' at the beginning of measure 36 and a '7' above the staff in measure 36.

7 37

7 38

mp

DE 12

7 39

7 40

vibrafono ed orchestra da

5
41
6
7
8

CADENZA I. vibrafono solo

free

$\text{♩} = 70$

A *ff*

po cadenza

B ♩ = 56

p

C *mf* ♩ = 46

D ♩ = 38

pp

varii strumenti

E *mp* ♩ = 60

F ♩ = 52

ff

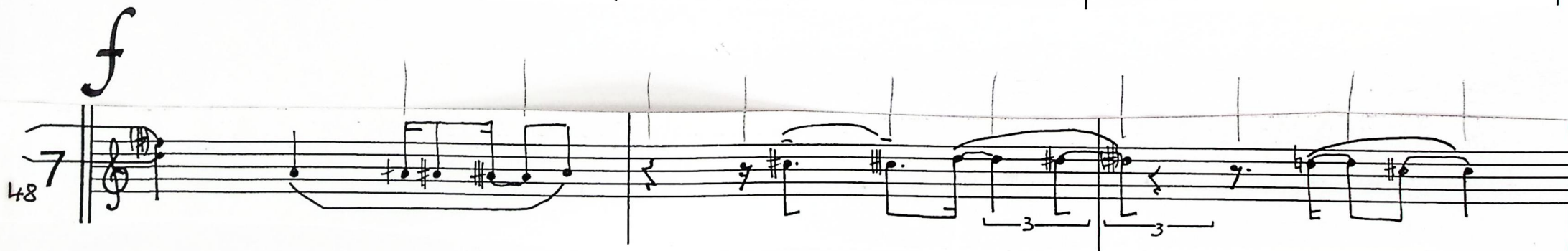
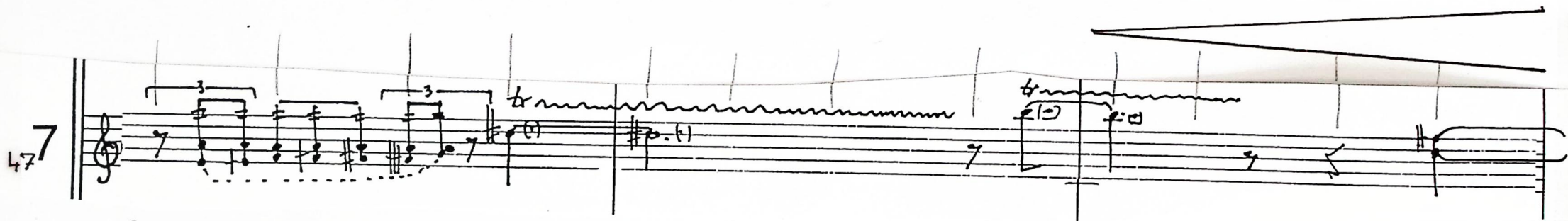
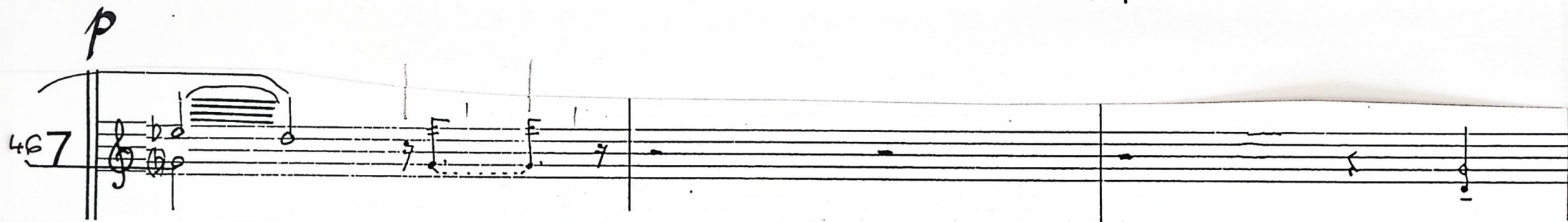
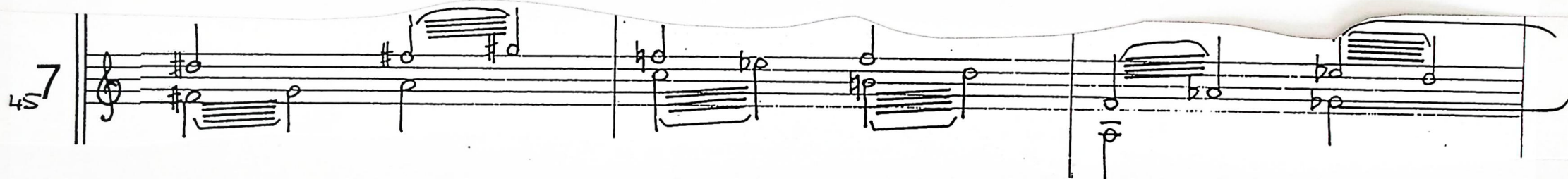
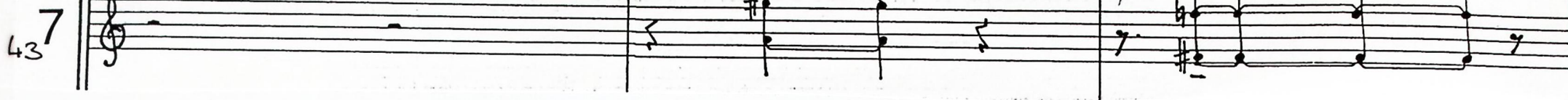
varii str.

3
2
? 3/4 *pp* ♩ = 30

427

VI=4
4

ardente



49 7

50 7

fff

=DE

51 7

5/4 PPP nobilmente
♩ = 37

51 7

52 7

4/4 p
♩ = 60

ppp al fine

53 7

pizz.

54 7

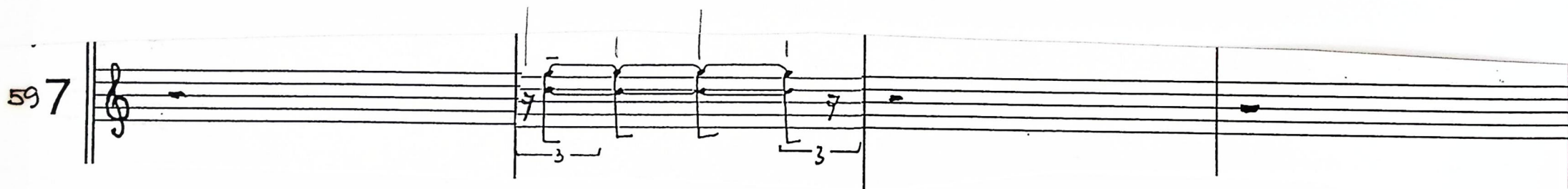
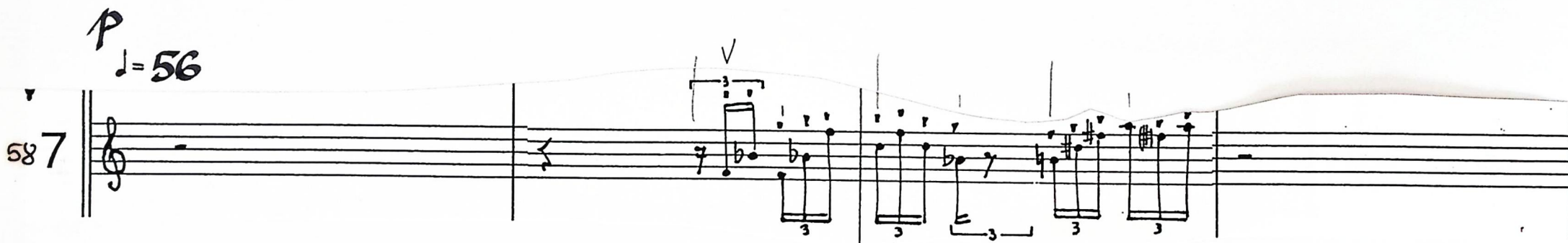
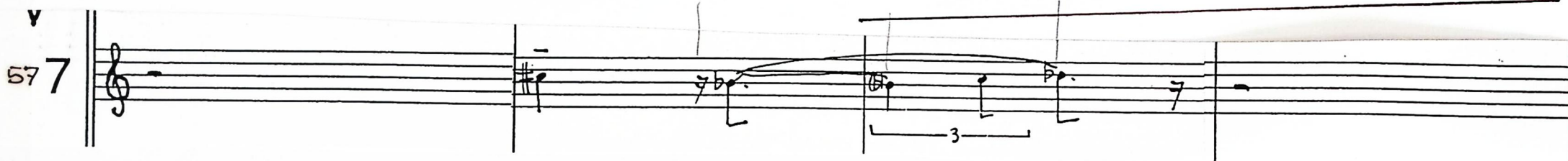
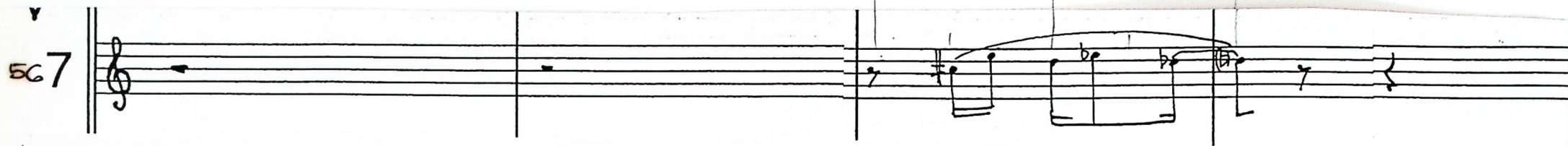
55 7

p

V

2

2 scherzoso
4 ♩ = 64



mf

♩ = 64

p



Handwritten musical notation on a single staff. The time signature is 7/8. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 7/8 time signature. The music features a series of eighth and sixteenth notes, some with slurs and ties. There are some scribbles and corrections in the first few measures.

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Handwritten musical notation on a single staff. The time signature is 7/8. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 7/8 time signature. The music features a series of eighth and sixteenth notes, some with slurs and ties. There are some scribbles and corrections in the first few measures.

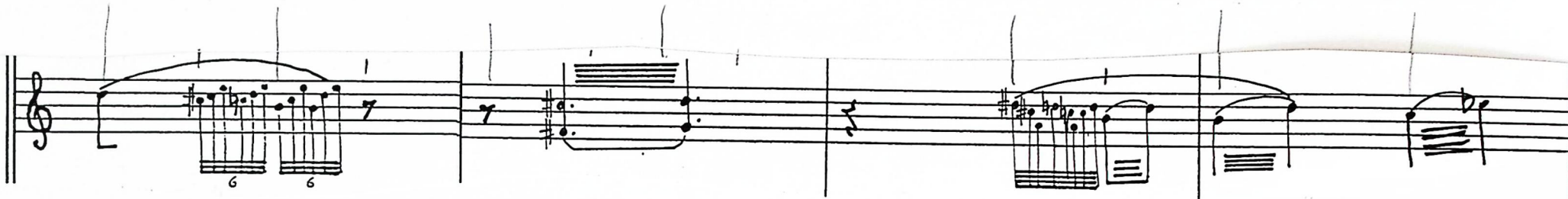
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ppp $\text{♩} = 56$

66 7



67 7



f $\text{♩} = 52$

W KADENCJI II

VIOLINO 7 nie gra (gra od 74 →)

CAĐENZA II

vibrafono con quattro violini

free 211 vb

1

2

3

4

68

B. SCHAEFFER concerto per vibratono ed orchestra da camera

69

ff *pp*

vb

1/2 Ped.

1

2

3

4

gliss.

gliss.

tr.

ff = 60 2 ♯ ♯

vb

Wood 2 ♯ ♯

1

2

3

4

tr.

gliss.

gliss.

pizz.

arco

70

6" (mf) 2 9 9 timp. 7"

vb 1 2 3 4

71

gliss. sffz. gliss.

sul D!

stato senza cresc.

ord. senza cresc.

spont senza cresc.

♩ = 54 steel! 2 1 1 f al fine di cadenza!

vb 1 2 3 4

72

tr

no ed orchestra da camera

B. SCHAEFFER concerto per vibrafor

18" $\text{♩} = 62$ 8" 5" 6" 5"

vb

1 *trv prestissimo!*

2 *sol G 6x* 5 10 8-12

3 *sol G molto nervoso* 9x 5-8 3 12 7

4 *sol G* 9x 4 3 5 6 10 5 5-8

(73)

pizz. arco

repet. repet.

rep. r.

NIENTE NIENTE

rep. rep.

VI =

$\frac{4}{4}$ *ppp largamente e misterioso*
 $\text{♩} = 48$

(88)

2 ?
4 .

74 7

V1

gl. b

3

3

$\frac{2}{4}$ $\text{♩} = 60$

75 7

76 7

Handwritten musical notation on a single staff, measure 77. The measure is marked with a 'v' above the staff and '77' to the left. The notation shows a treble clef, a key signature of one flat (B-flat), and a 7/7 time signature. The melody consists of a whole rest, followed by a whole note B-flat, and a half note G.

Handwritten musical notation on a single staff, measure 78. The measure is marked with a 'v' above the staff and '78' to the left. The notation shows a treble clef, a key signature of one flat (B-flat), and a 7/7 time signature. The melody consists of a whole rest, followed by a triplet of eighth notes (A, G, F), and a whole rest.

Handwritten musical notation on a single staff, measure 79. The measure is marked with a 'v' above the staff and '79' to the left. The dynamic marking 'mp' (mezzo-piano) is written above the staff. The notation shows a treble clef, a key signature of one flat (B-flat), and a 7/7 time signature. The melody consists of a whole rest, followed by a quarter note G, an eighth note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a whole rest.

Handwritten musical notation on a single staff, measure 80. The measure is marked with a 'v' above the staff and '80' to the left. The notation shows a treble clef, a key signature of one flat (B-flat), and a 7/7 time signature. The melody consists of a whole rest, followed by a quarter note G, an eighth note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a whole rest.

Handwritten musical notation on a single staff, measure 81. The measure is marked with a 'v' above the staff and '81' to the left. The notation shows a treble clef, a key signature of one flat (B-flat), and a 7/7 time signature. The melody consists of a whole rest, followed by a triplet of eighth notes (A, G, F), and a whole rest.

Handwritten musical notation on a single staff, measure 82. The measure is marked with a 'v' above the staff and '82' to the left. The notation shows a treble clef, a key signature of one flat (B-flat), and a 7/7 time signature. The melody consists of a whole rest, followed by a triplet of eighth notes (A, G, F), a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a whole rest.

83 7

84 7

85 7

86 7

87 7

2 4 pp 14

88 7

c.sord.

89 7

90 7

ff

pp

91 7

PG

PG

92 7

mf

93

(p)

1

4

vb

cr

(94)

tr

tn

CADENZA III vibratono con batteria

(f)

54

steel

2 1 1

vb

gr cassa

claves

b

1

(p)

R concerto per vibrafono e orchestra da camera

Handwritten musical notation for the vibraphone part, including staves for vibrafone (vb), bongo (b), and various percussion instruments (1, 2, 3, 4, 5, 6, 7, 8, 1, 2, VC).

Handwritten musical notation for the orchestra da camera part, including staves for vibrafone (vb), bongo (b), and various percussion instruments (1, 2, 3, 4, 5, 6, 7, 8, 1, 2, VC). The notation includes dynamic markings (mp, pp, f, pppp), articulation (accents, slurs), and specific instrument labels (bongos, tamb.s.c., woodbl. tubi di bambù, cowbells, tamb.s.c., bongos, tamb.s.c.).

Handwritten musical notation for the string quartet (VNO 4), including staves for Violin 1, Violin 2, Viola, and Violoncello.

Handwritten musical notation for the piano part, including staves for piano (p) and mezzo-forte (mf) sections, with dynamic markings (p, mf) and time signatures (3/4, 4/4).

97 |-----|-----|-----|-----|

98 |-----|-----|-----|-----|

99 |-----|-----|-----|-----|

100 |-----|-----|-----|-----|

101 |-----|-----|-----|-----|

102 |-----|-----|-----|-----|

103 |-----|-----|-----|-----|

104 |-----|-----|-----|-----|

105 |-----|-----|-----|-----|

106 |-----|-----|-----|-----|

107 |-----|-----|-----|-----|

108 |-----|-----|-----|-----|

109 |-----|-----|-----|-----|

$\frac{2}{4}$ ff

$\frac{4}{4}$ p sensuale
♩ = 54

p

pp

rall.-----

mp a tempo

rit.-----

$\frac{3}{4}$ mf ♩ = 40

$\frac{4}{4}$ f

vibr. 2 ole

pp
 $\frac{4}{2}$

4

+

$\frac{2}{2}$

$\frac{2}{4}$

12

14 pp $\text{♩} = 50$ triste

7
110

7
111

pizz. arco

7
112

7
113

7
114

7
MS

?

tr

pp

7
MG

7
117

2 $\textcircled{f}$ tumultuoso a 4 3

118 $\frac{4}{1} \downarrow = 52$



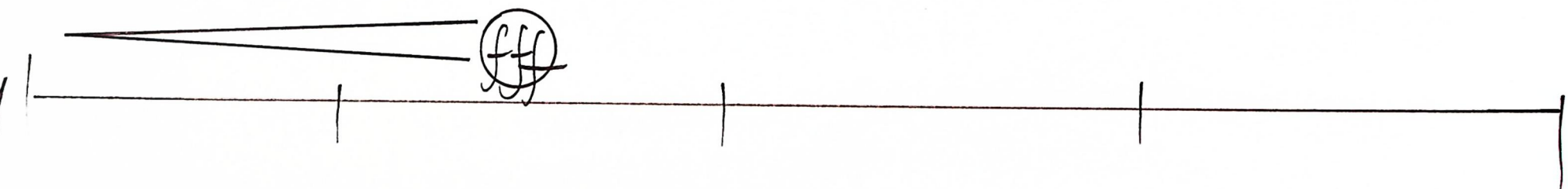
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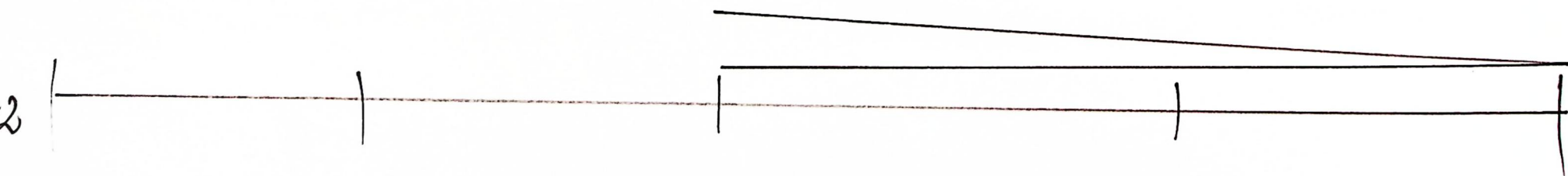
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121

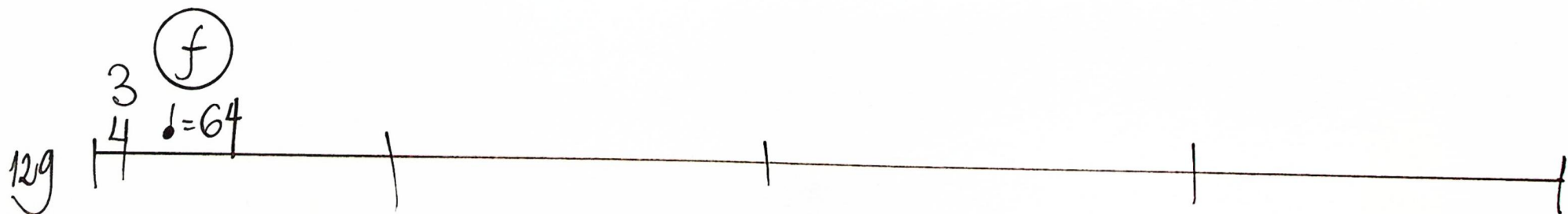
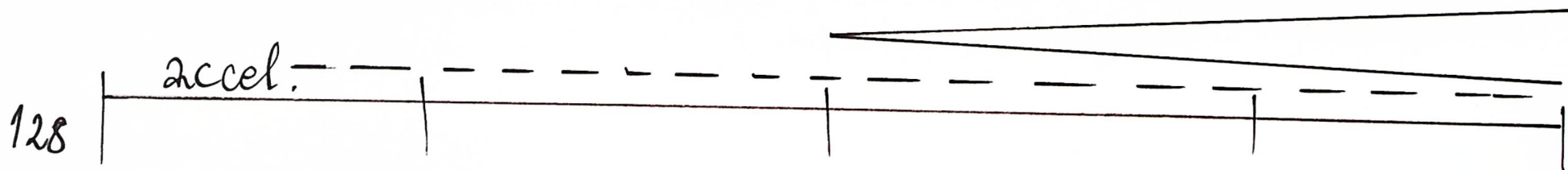
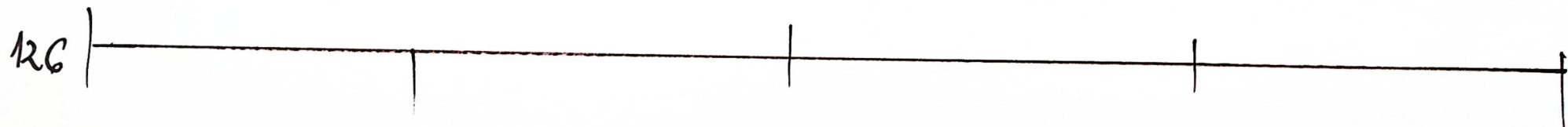


122



123 $\textcircled{p}$ preciso $\downarrow = 48$





(130) *Viol. 7* ^{W Kedeucij IV} *me gra (gra ad 131!)*

a camera

CADENZA IV

vb pp $\text{♩} = 52$

c

fg

cr

tr

tn

b

mf $\text{♩} = \text{libero!} + \text{Varii strumenti}$

mp 2/1 2/2 **IMPROVVISAZIONE LUNGHISSIMA!** **50 min.**

f **3**

p **4** **mf** $\text{♩} = 54$

2 **f**

5

B. SCHAEFFER concerto per vibrafono ed orchestra di

130

1

2

3

4

V

1

2

Vle

VC

cb

mp

29 al fine dip. 130

IMPROVVISAZIONE LUNGHISSIMA!

4

pp

3

mp

5

pp

flautolety → 2' rythme "6" (141)

3/4 ♩ = 54 (pp) VI =

V 7 131

V 7 132

2/4

V 7 133

3/4 ♩ = 60 (p)

V 7 134

2/4 ♩ = 48

V 7 135

V 7 136

V7 137

(mf)

V7 138

♩ = 64

V7 139

V7 140

(f) (♩ = 64)

V7 141

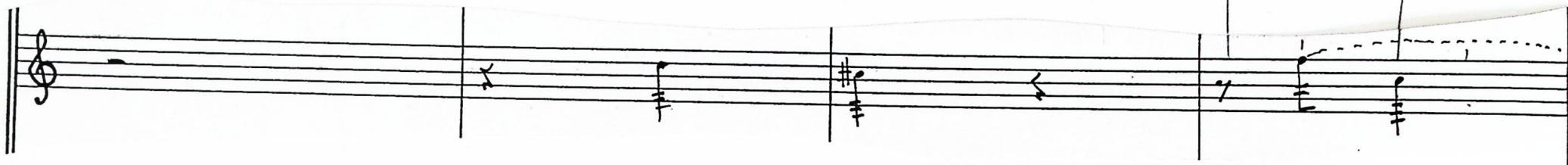
V7 142

(p)

V7 143

V 2 pppp
4 ♯ = 52

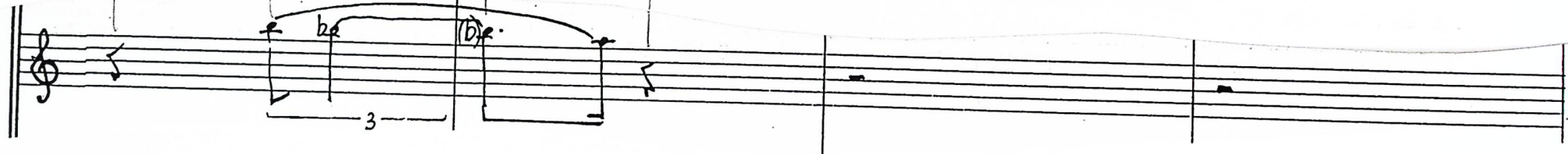
V 7
144



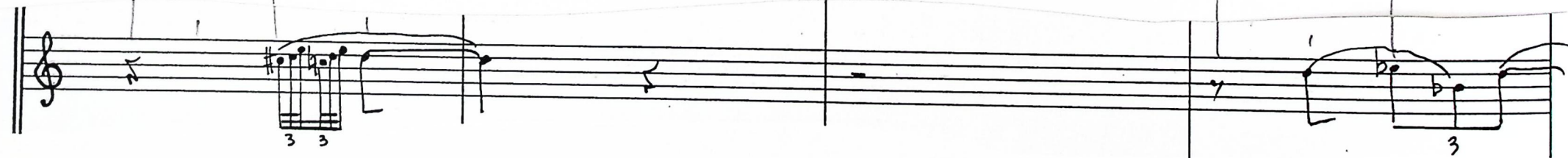
V 7
145



V 7
146



V 7
147



V 7 148

= DE,

9 4 4 (P) 64

V 7 149

7 8 9

4 4 (mf) 60

V 7 150

7 8 9

7 (mf)

V 7 151

7 8 9

V7 152

pizz. arco

V7 153

pizz. arco

V7 154

V7 155

rall.

V7 156

pp !-54

stato

V7 157

tr

V7 158

c.sord.

sim.

V7 159

V7 160

V7 161

V7 162

$\text{♩} = 44$
s.snd.

V7 163

tr

V7 164

V7 165

10"