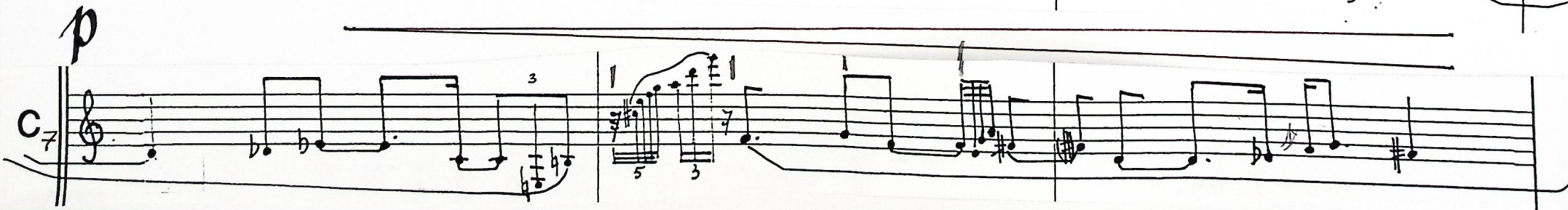
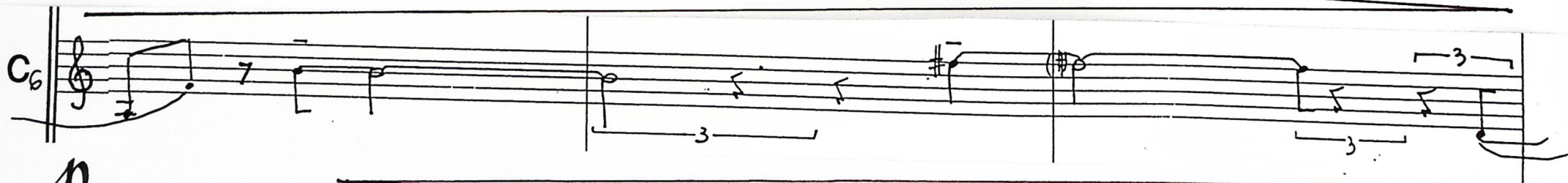
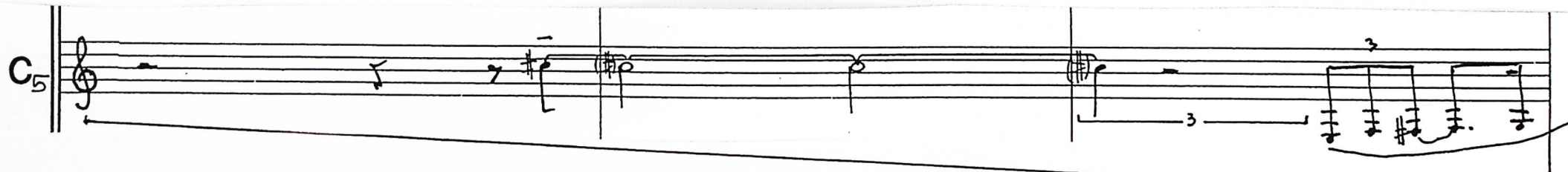
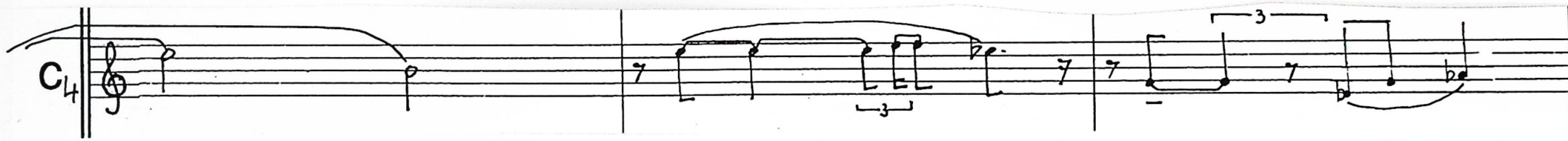
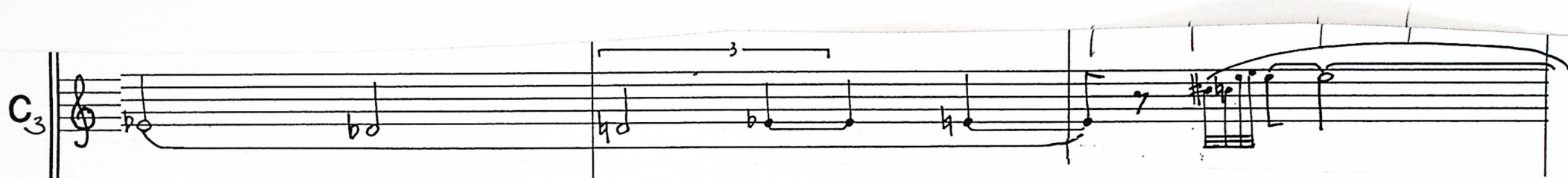
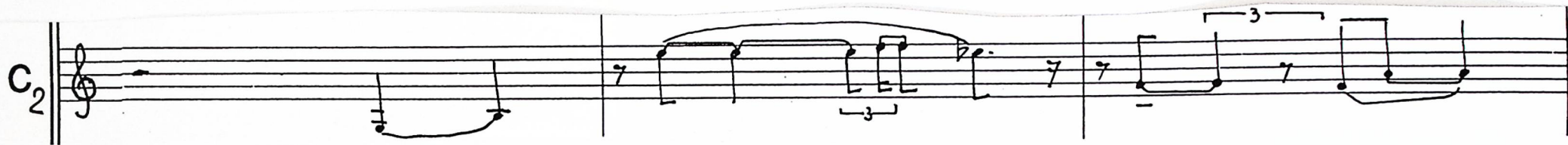
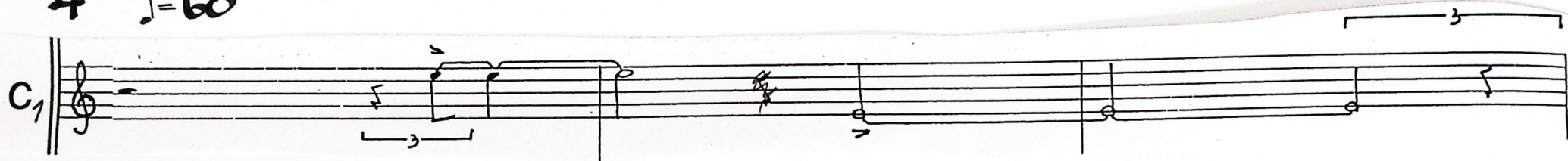


Clarinetto

$\frac{4}{4}$ *f* *vigoroso*
♩ = 60

1



f

C₈

sub.
ppp magico

C₉

2 flauti

C₁₀

C₁₁

C₁₂

pp $\text{♩} = 48$ soave

C₁₃

C₁₄

C₁₅

C₁₆

molto!

C₁₇

fff frenetico sfff
! = 70

ppp *mf* *1/2*

C₁₈

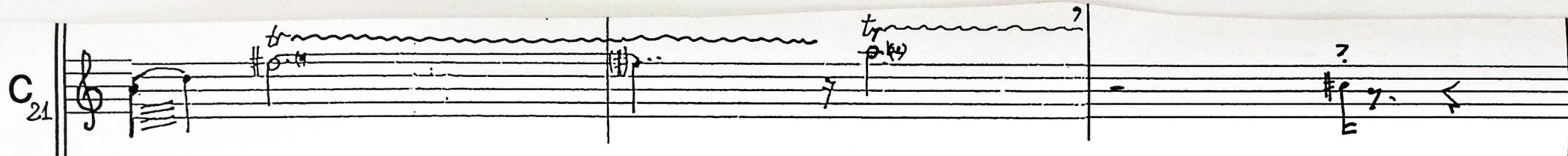
mf
! = 66

dyr. *vibrato*

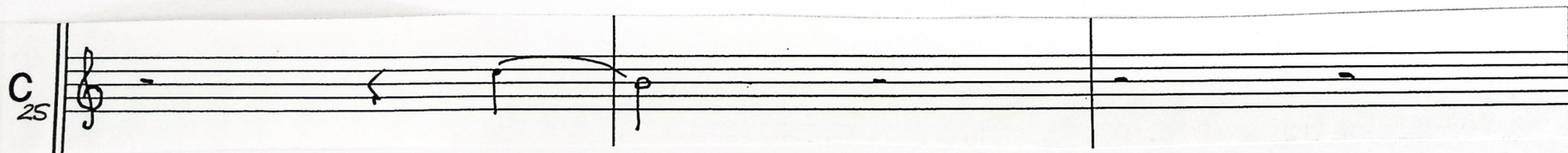
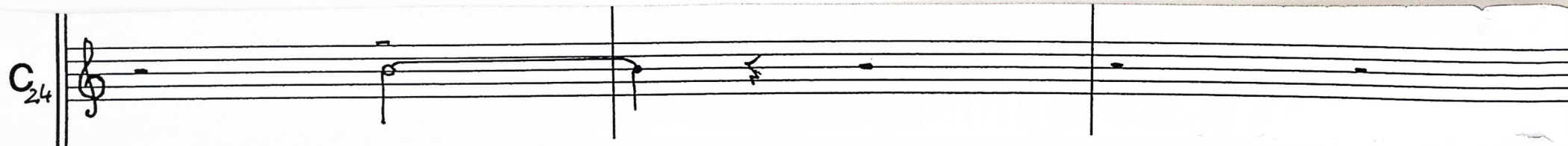
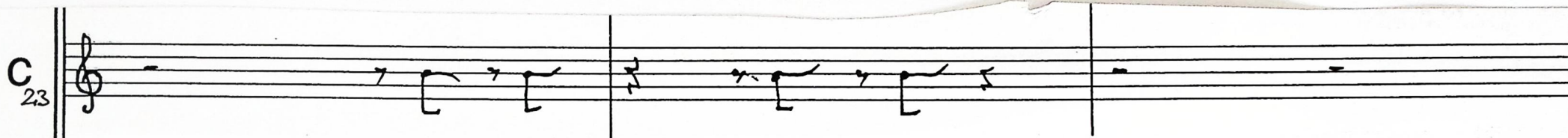
C₁₉

C₂₀

pp $\text{♩} = 52$ *lamentoso*



mp
 $\text{♩} = 58$



C₂₆

pp

C₂₇

Ala 38

Ala 39

C₂₈

2/4 mf

VI

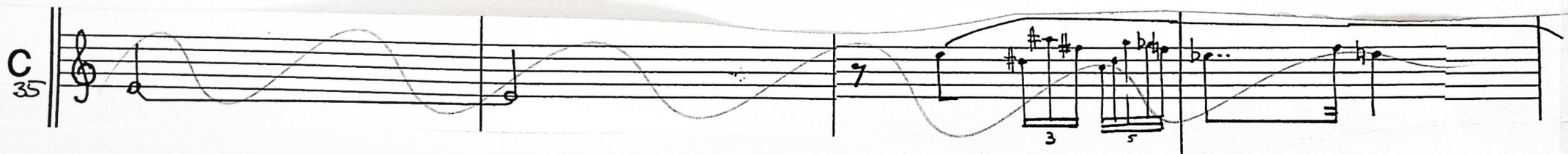
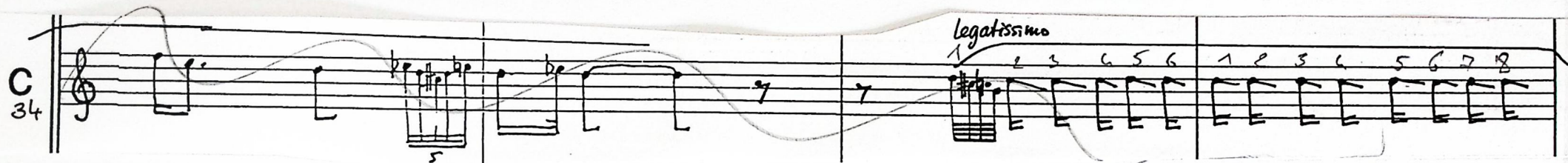
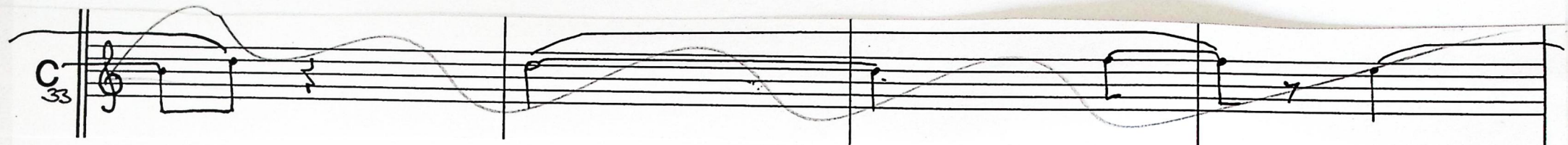
C₂₉

C₃₀

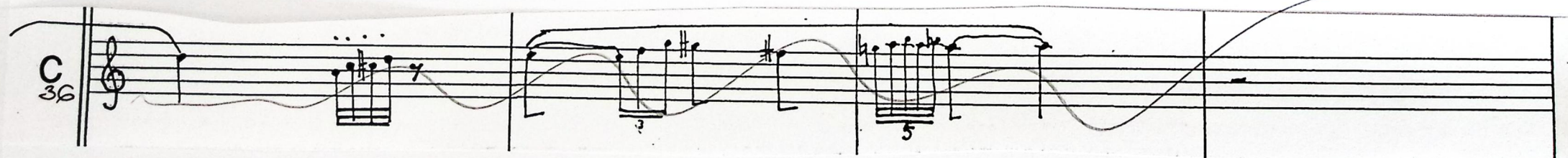
C₃₁



pp



f



C₃₇

mp

C₃₈

C₃₉

C₄₀

1
8 *f*

vb

cr

tr

tn

b

Klarnet negra

CADENZA I *vibrafono solo*

free

J=70

A *ff*

3
8

(41)

B. SCHAEFFER concerto per vibrafono ed orchestra da camera

1 2 3 4 5 6 7 8

vle 1 2

VC

cb

41

B $\text{♩} = 56$
p

C $\text{♩} = 46$
mf

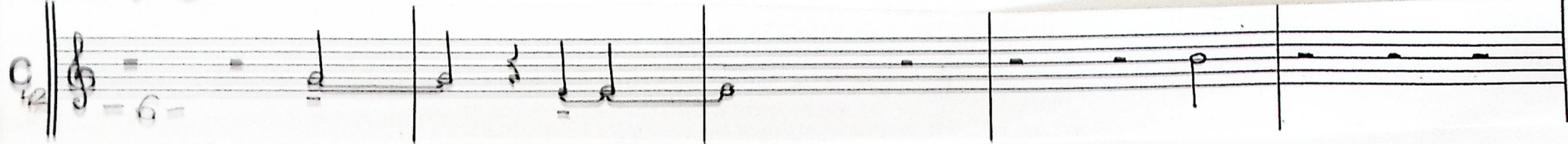
D $\text{♩} = 38$
pp
varii strumenti
p *mf* *pp*

E $\text{♩} = 60$
mp

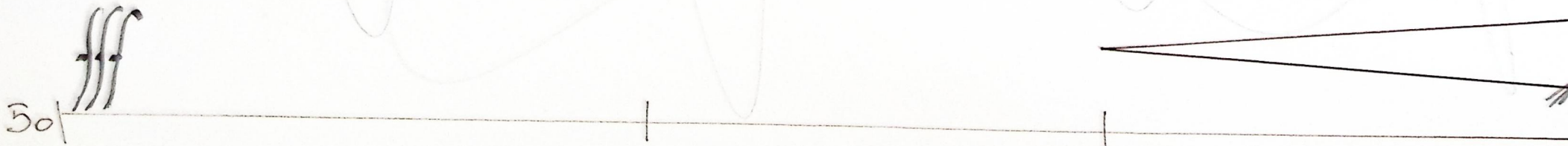
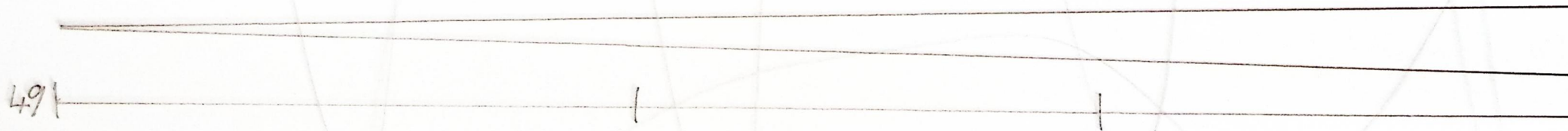
F $\text{♩} = 52$
ff
varii str.

The musical score is written for a vibraphone and a chamber orchestra. The vibraphone part is on the left, and the chamber orchestra parts are on the right. The score is divided into five systems (B-F) with various musical notations including notes, rests, and dynamic markings. The vibraphone part is on the left, and the chamber orchestra parts are on the right. The score includes a page number 41 in a circle at the bottom left.

3/2 pp $\text{♩} = 30$



4/4 f $\text{♩} = 64$



$\frac{5}{4}$ *ppp* *nobilmente*
♩ = 37

longo

C 51

$\frac{4}{4}$ *p*
♩ = 60

52

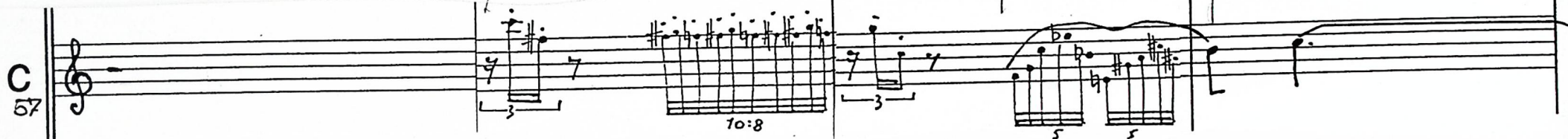
ppp al fine

53

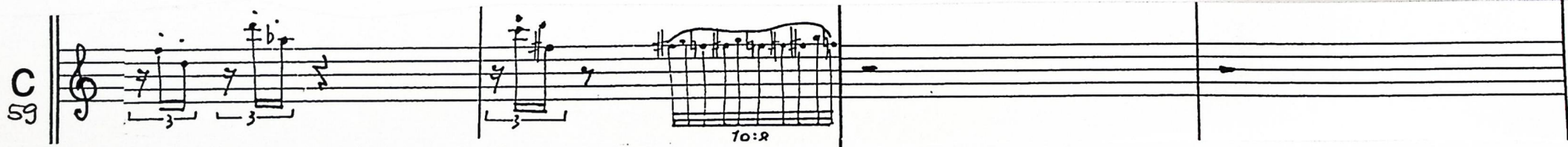
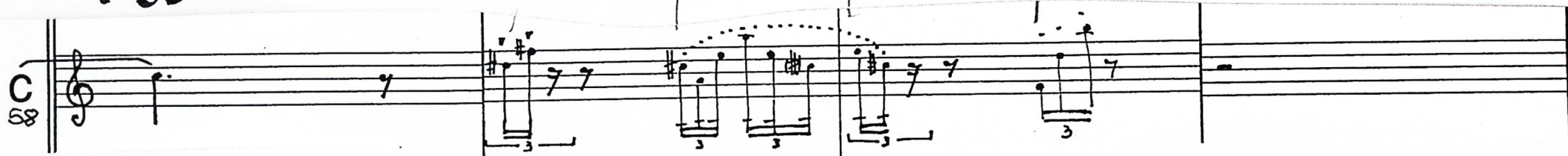
54

55

2 *mf* scherzoso
4 ♩ = 64

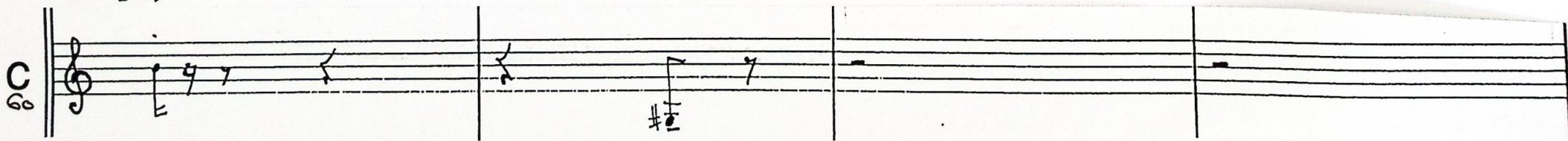


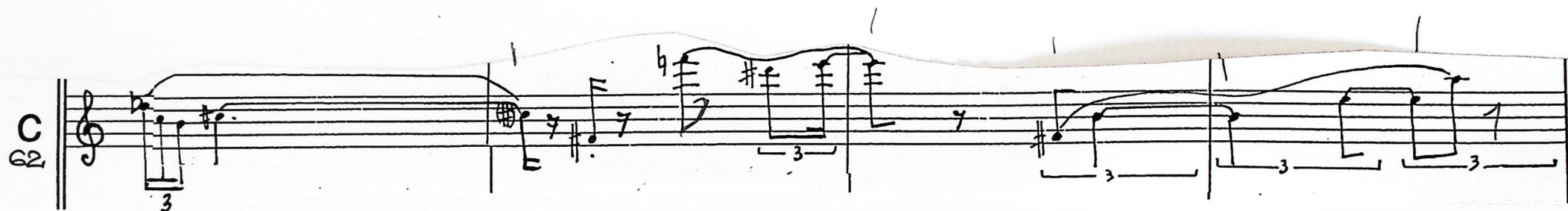
p
♩ = 56



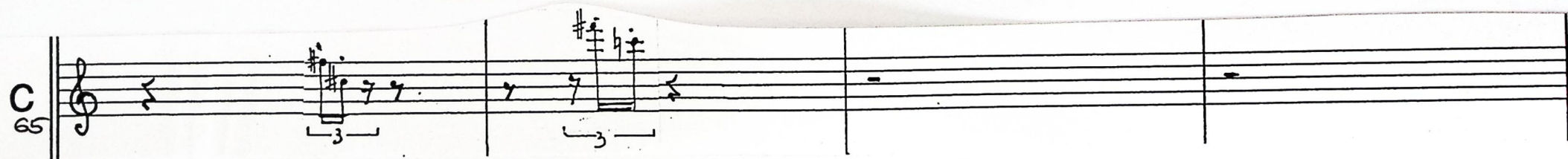
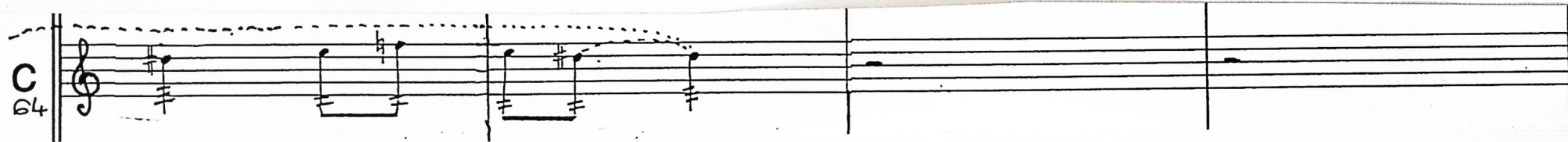
mf
♩ = 64

p

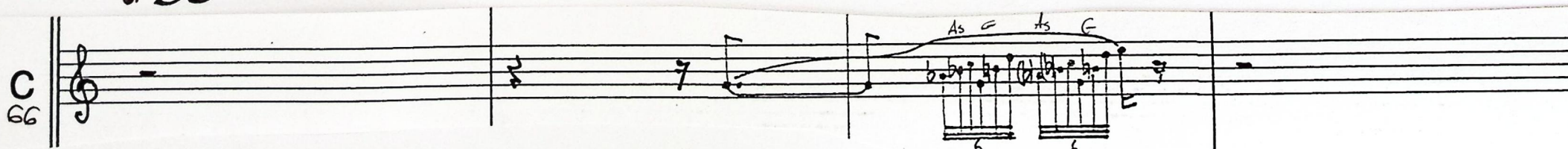




mf $\text{♩} = 52$ *ppp*



ppp $\text{♩} = 56$



C 67

CADENZA II vibrafono con quattro violini klarnet nie gra

68 free 2 1 1 vb

ff *pp*

1/2 Ped.

per vibrafon

60 2 2 2

Wood 2 2 2

6" (mf) 2 2 2 timp. 7"

54 steel! 2 1 1 f al fine di cadenza!

per vibrafon

18" 62 8" 5" 6" 5"

repet. repet.

4 ppp
4 .|=48

largamente e misterioso

$\frac{2}{4}$ ♩ = 60

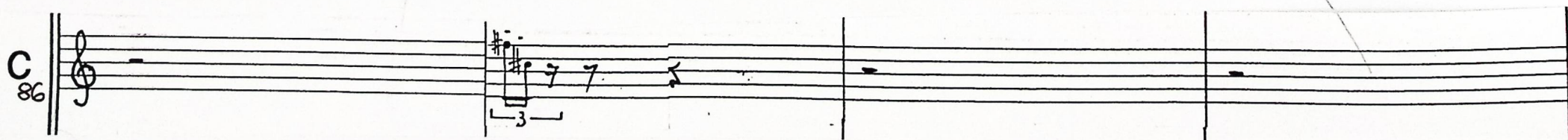
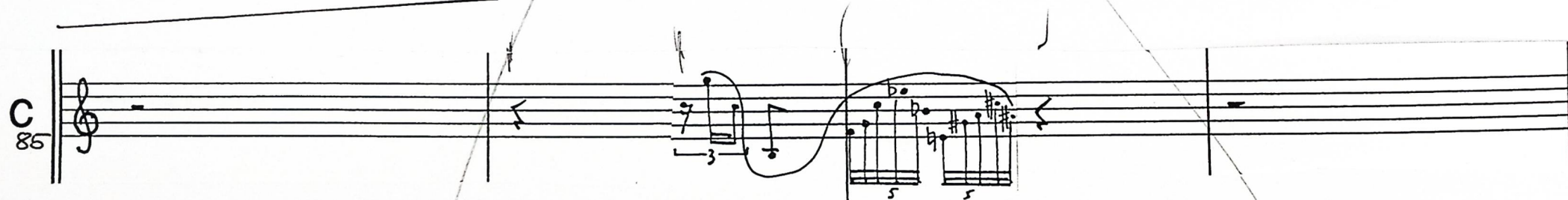
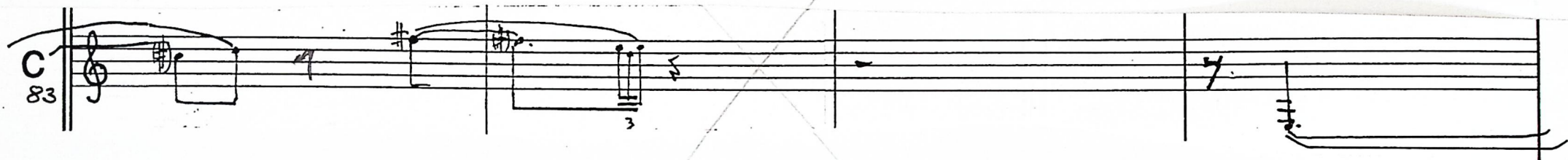
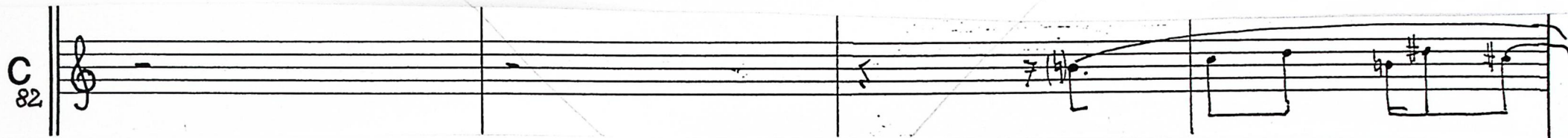
- 2 -

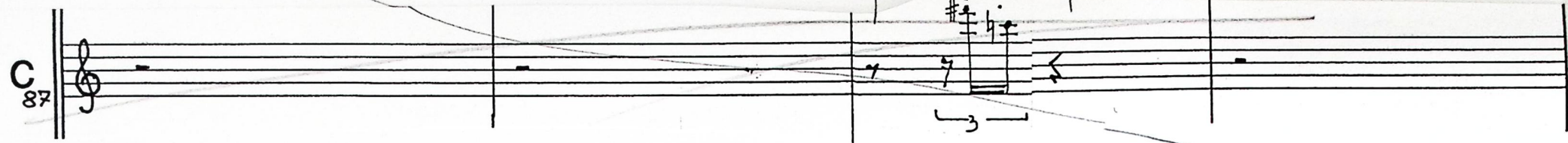
Handwritten musical notation for a guitar piece. The notation is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is common time (C). The piece consists of several measures, including chords and melodic lines. Some chords are marked with a '6' indicating a sixth. The notation is written in ink on a piece of paper with a horizontal fold line.

full

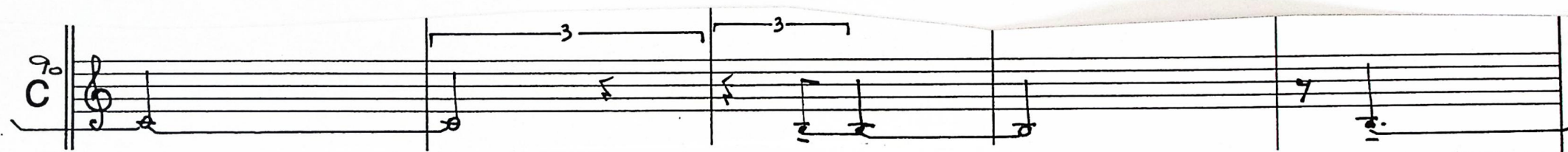
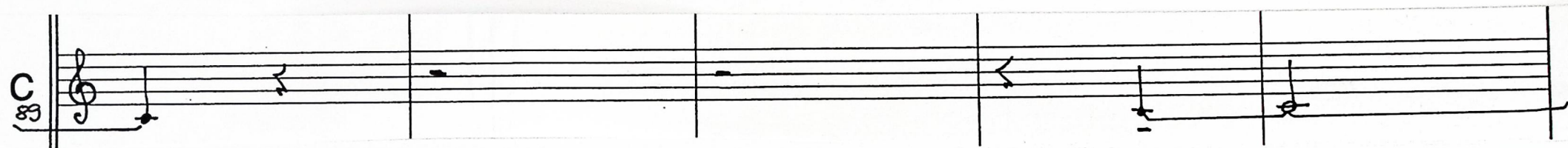
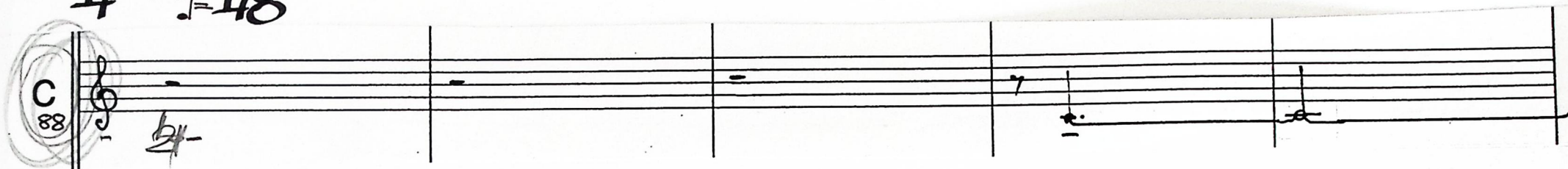
тп

Handwritten musical notation for a guitar piece. The notation is on a single staff with a treble clef. It begins with a C-clef and a tempo marking '80'. The music consists of several measures of eighth and sixteenth notes, some beamed together, and rests. There are some handwritten annotations like '.....' and '7' above the staff.



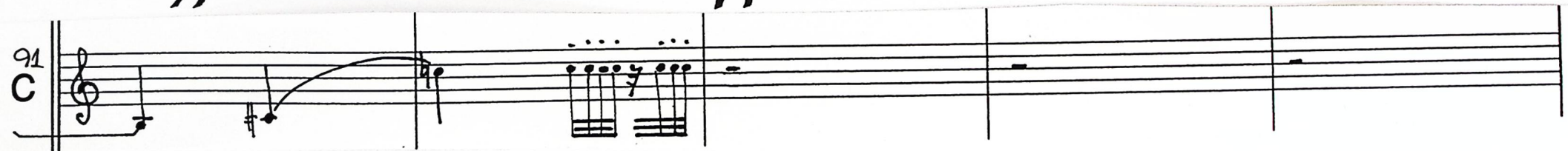


2/4 pp 48



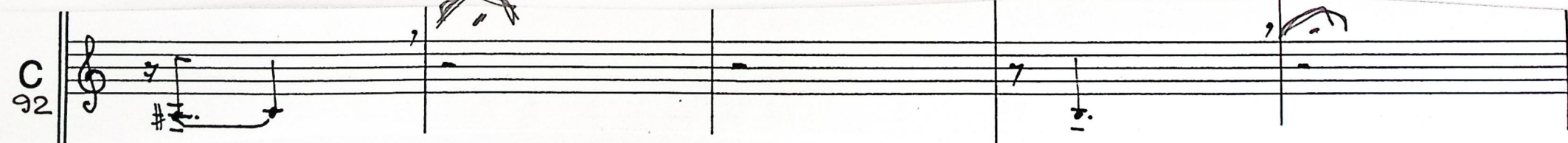
ff

pp



PG

PG



$\frac{4}{4}$ mf



klarnet nigra

CADENZA III

vibrafono con batteria

p
1
4

free 2 steel f =54

vb

gr cassa

claves

ff

94

mp

vb

bongos

2

9"

vb

tamb.s.c.

tomtom

3

pp

vb

tamb.c.corda

12"

woodbl tubi di bambù

cowbells

4

pppp!

Handwritten musical score for a short piece. The top staff is labeled 'vb' (very bass) and features a dynamic marking 'f' (forte) in a circle. The bottom staff is labeled 'tamb. s.c.' (tambourine solo) and includes a circled '5'. The music consists of a series of chords and melodic fragments. A handwritten note 'bongos' is written above the bottom staff. The piece concludes with a handwritten instruction: (KONTAK LADENCI).

3/4 *mf*

Handwritten musical score for a single staff, labeled 'C 95'. The music begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' in the second measure. The piece ends with a fermata over the final note.

p 3-

Handwritten musical score for a single staff, labeled 'C 96'. The music begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' in the second measure. The piece ends with a fermata over the final note.

pp

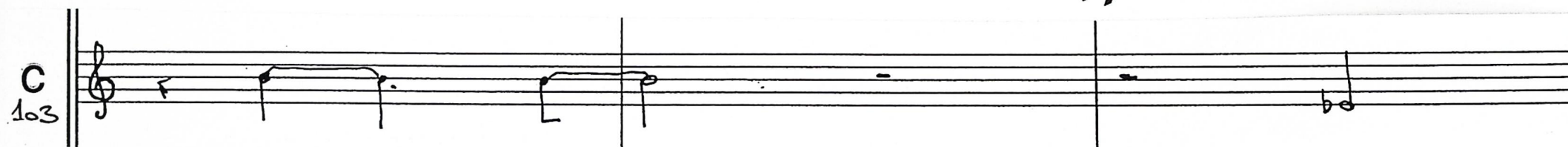
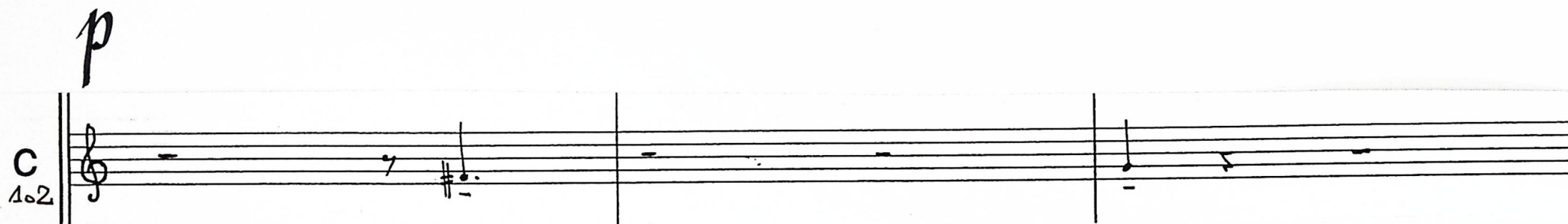
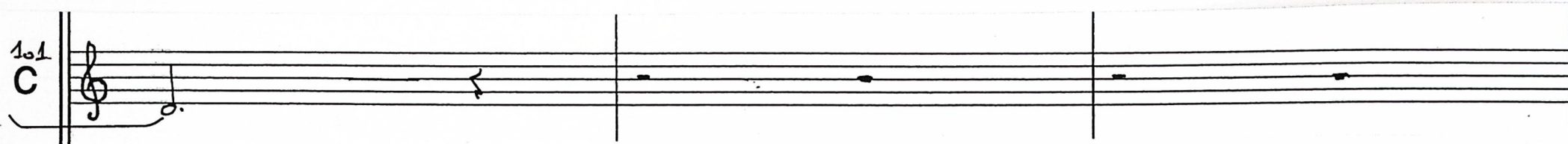
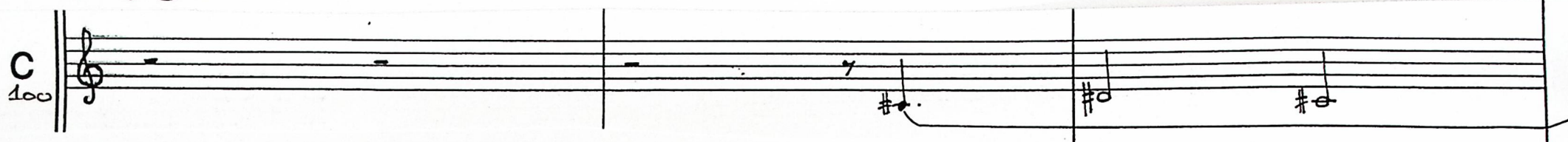
Handwritten musical score for a single staff, labeled 'C 97'. The music begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' in the second measure. The piece ends with a fermata over the final note.

Handwritten musical score for a single staff, labeled 'C 98'. The music begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' in the second measure. The piece ends with a fermata over the final note.

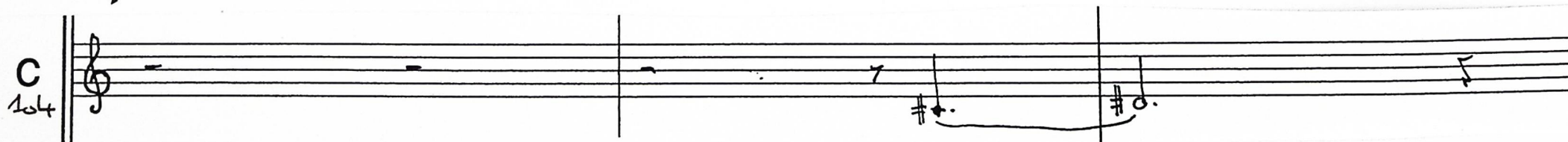
2/4 *ff*

Handwritten musical score for a single staff, labeled 'C 99'. The music begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' in the second measure. The piece ends with a fermata over the final note.

$\frac{4}{4}$ *p* 1-54 *sensuale*



mp a tempo



C
106

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The notation includes a whole note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), a quarter note (F#4), a half note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), and a half note (C5). The staff is divided into measures by vertical bar lines.

Handwritten musical notation for a guitar solo. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked 'C' (Crescendo) and '107'. The notation includes a series of eighth and sixteenth notes, with a final measure containing a double bar line and a fermata. The word 'rit.' is written above the staff, indicating a ritardando.

vit. _____

$$\frac{3}{4} \text{ mf} = 40$$
[illegible]

4 f

$\frac{1}{2}$ pp

22

24

[illegible]

vir.
+ 2 vte

Facet dal fine

2^o **f** tumultuoso 3

4 = 52

C 118

C 119

C 120

fff

C 121

C 122

③

248

preciso

C

423

C

124

C

125

C

124

C

;

Handwritten musical score for two staves, both in common time (C).

Staff 1 (top): Marked with *accel.* and a dashed line above it. It contains several measures with triplets and slurs. A handwritten note above the first measure says "be. ob. a".

Staff 2 (bottom): Contains several measures with slurs and triplets. A handwritten note above the first measure says "3 (f) 4 ! = 64".

Var 141

Handwritten musical score for a section titled "CADENZA IV".

Section 1 (left): Marked with *pp* and $\text{♩} = 52$. It includes a staff for *vb* (very bass) and a staff for *fg* (first guitar). A red box contains a circled "130" and a circled "C". A handwritten note "2 9 9" is above the *vb* staff. A circled "3" and "2 karnet" are written above the *fg* staff.

Section 2 (middle): Marked with *mf* and $\text{♩} = \text{libero!} + \text{Varij Strumenti}$. It includes a staff for *mf* and a staff for *mp*. A handwritten note "2 9 9 + 4" is above the *mf* staff. A circled "10" is below the *mp* staff. A handwritten note "IMPROVVISAZIONE LUNGHISSIMA! 50' min." is above the *mp* staff. A circled "2" is below the *mp* staff.

Section 3 (right): Marked with *mf* and $\text{♩} = 54$. It includes a staff for *mf* and a staff for *mf*. A handwritten note "KONIEC CADENZ KADENCII" is above the *mf* staff. A circled "4" and "5" are written above the *mf* staff. A circled "1" and "2" are written above the *mf* staff. A red box contains a circled "1" and "2".

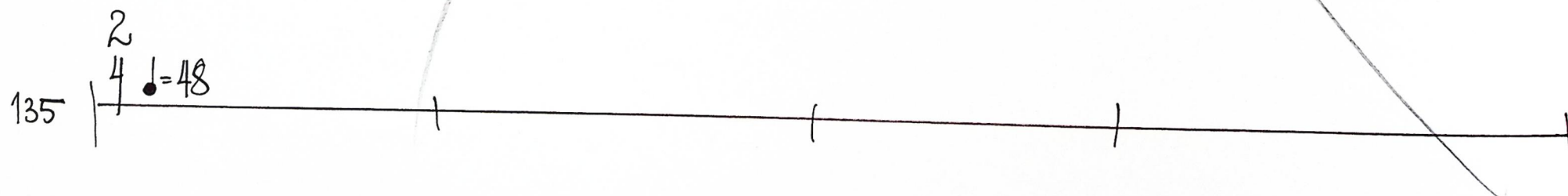
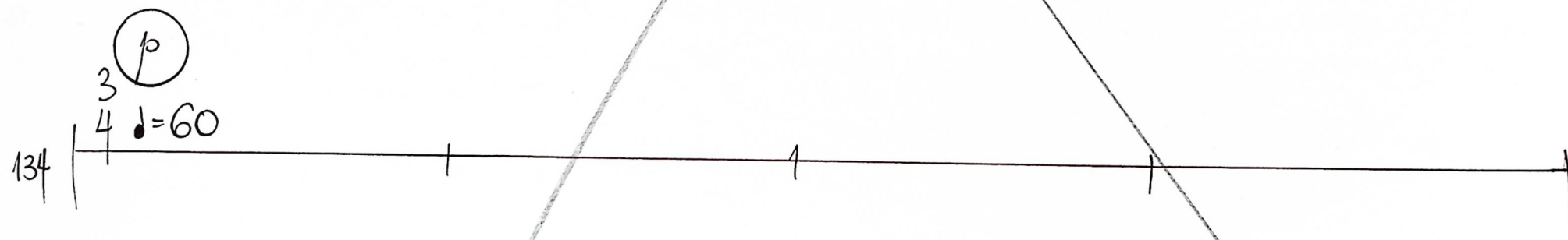
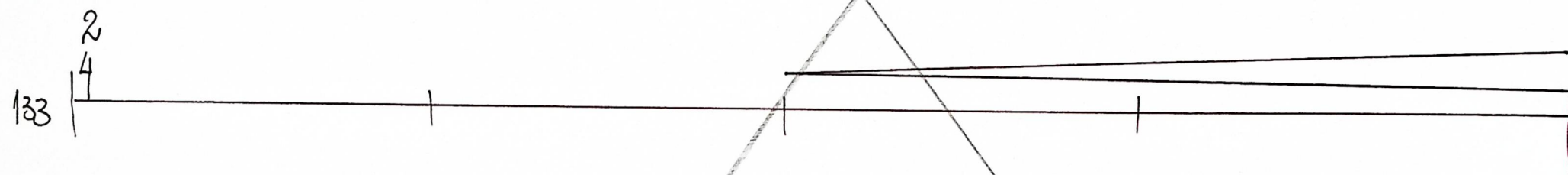
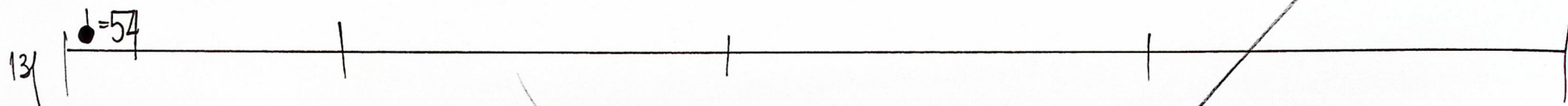
B. SCHAEFFER concerto per vibrafono ed orchestra da camera

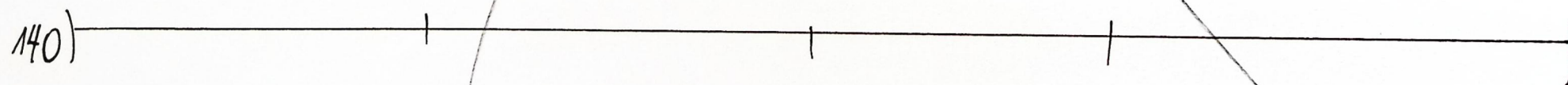
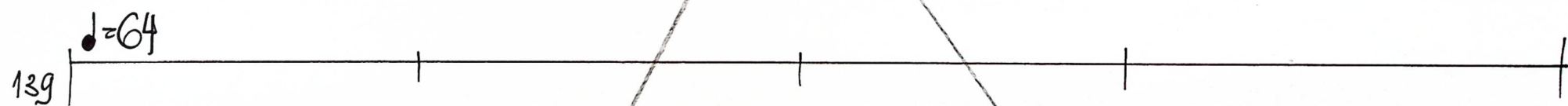
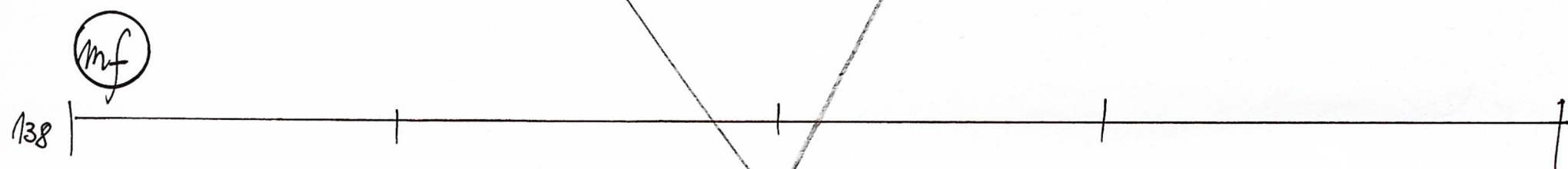
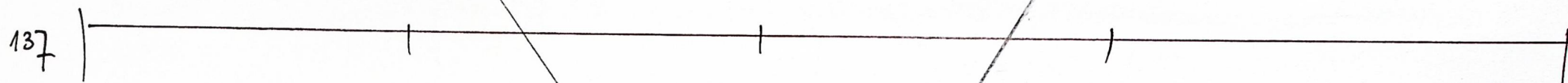
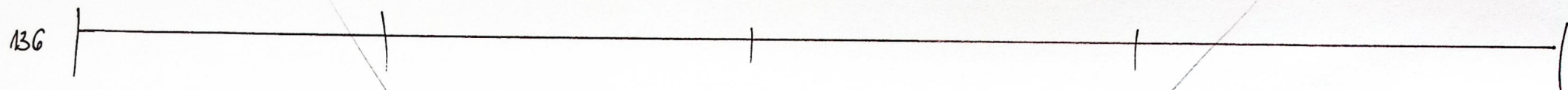
cr
tr
tn
b
1
2
3
4
v
1
2
vle
1
2
vc
cb
(130)

f
3
mp
2^a al fine dip. 130
IMPROVVISAZIONE LUNGHISSIMA!
4
pp
5

2 f
pp
1
3 mp
5

pp





Grac¹ (f) (♩=64)

C 141

C 142

(p)

C 143

No 149

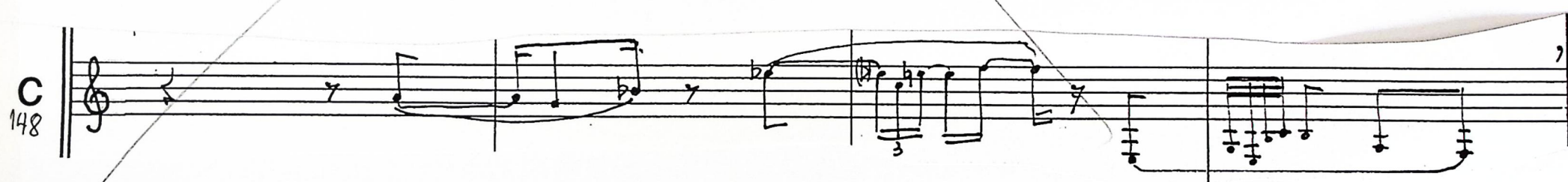
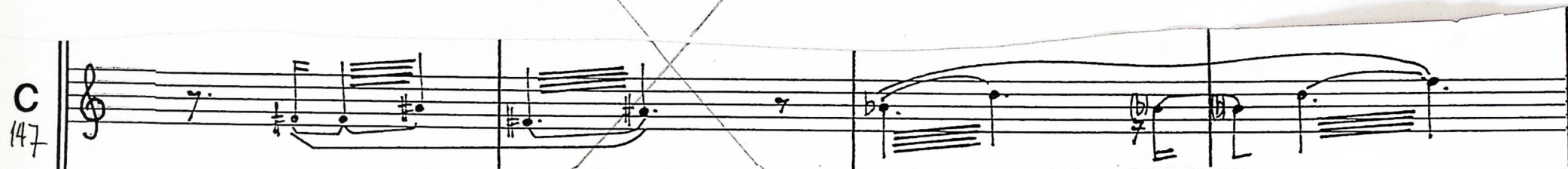
(pppp)

2 4 ♩=52

C 144

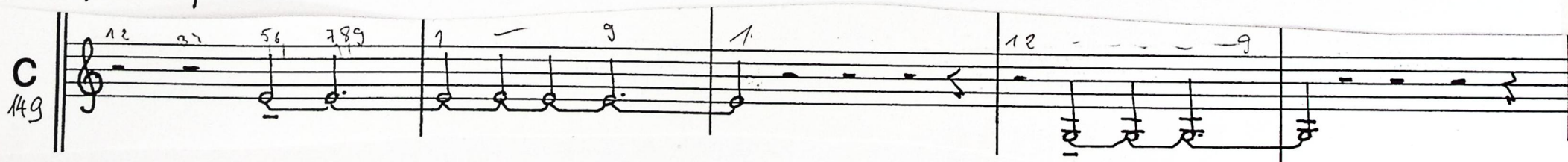
3 4

C 145



g (P)
4 ♩ = 64

Rad!



Handwritten musical notation for measures 150-154. The notation is in treble clef, common time (C), and 4/4 time. The tempo is marked $\text{♩} = 60$. The dynamic is *mf* (mezzo-forte). The melody consists of eighth and quarter notes, with some measures containing triplets. The bass line is mostly whole notes.

Handwritten musical notation for measures 155-159. The notation is in treble clef, common time (C). The dynamic is *mp* (mezzo-piano). The melody continues with eighth and quarter notes. A slur is present over measures 157-158. The bass line includes a triplet in measure 156 and a whole note in measure 157.

Handwritten musical notation for measures 160-164. The notation is in treble clef, common time (C). The melody consists of eighth and quarter notes. The bass line includes a triplet in measure 161 and a whole note in measure 162.

Handwritten musical notation for measures 165-169. The notation is in treble clef, common time (C). The melody consists of eighth and quarter notes. The bass line includes a triplet in measure 166 and a whole note in measure 167.

Handwritten musical notation for measures 170-174. The notation is in treble clef, common time (C). The melody consists of eighth and quarter notes. The bass line includes a triplet in measure 171 and a whole note in measure 172.

rall. -----

C 155

C 156

1200
♩ = 54

C 157

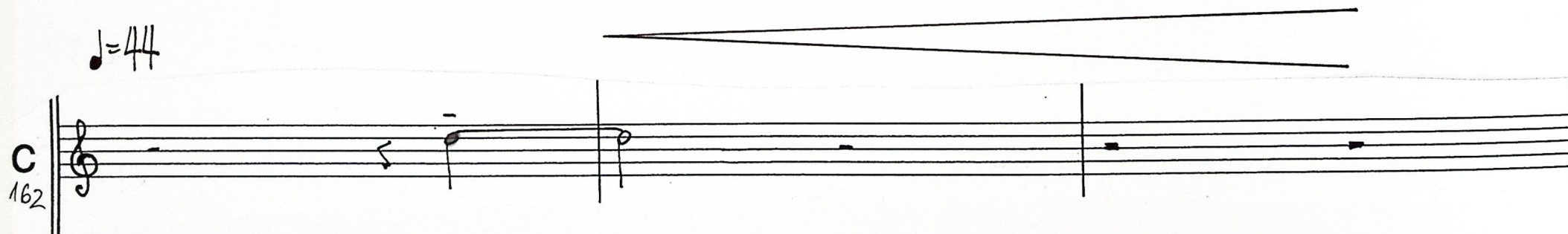
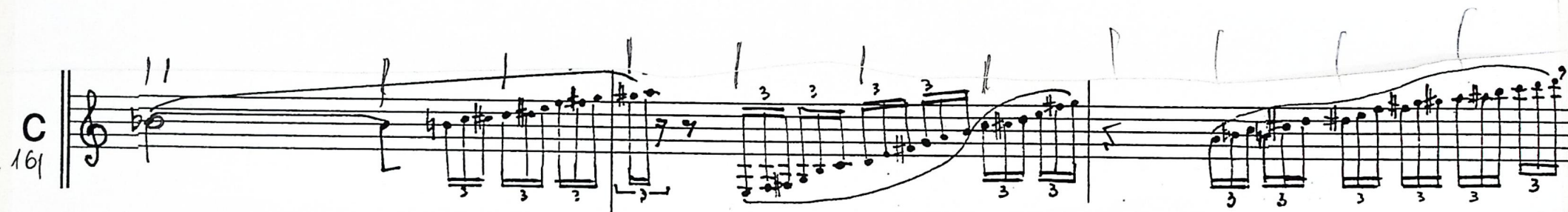
C 158

PL

1, 2

C 159

1 3 2 3, 4 3 3, 4 1-4



163 C

pp

164 C

164a

1 2 3

pausy

(P) al fine

$\text{♩} = 52$

165 C

10"

TACET AL FINE