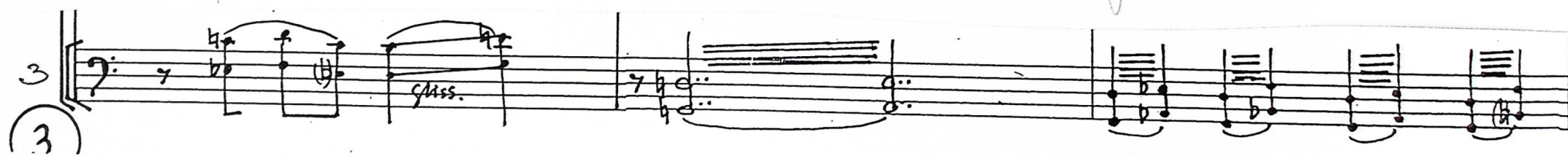


Violoncello

+ Vc di
Quartetto

x2

1 4 (f)
4 ♩=60 vigorouso



5

6

+ Magda

7

f

8

sub. DPP

magico

2 3

9

10
(10)

pizz. arco

11
(11)

pizz. arco

12
(12)

pizz. arco

pp

♩ = 48 soave

13
(12)

pizz. arco

VC
14

VC
15

Handwritten musical notation for VC 15. The staff is a five-line system. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of several measures with notes and rests. The final measure features a double bar line, a key signature change to one sharp (F#), and a note with a 'gliss' (glissando) marking. The notation is handwritten and includes some additional markings like '15' and 'VC'.

VC
10

17 VC

gliss.

molto!

2 frenetico
2 ♩ = 70

VC 18

pp vibr

mf

1
2

VC 19

$\text{♩} = 66$ (mf)

VC 20

VC 21

pp $\text{♩} = 52$ lamentoso

starts

VC 22

$\text{♩} = 58$

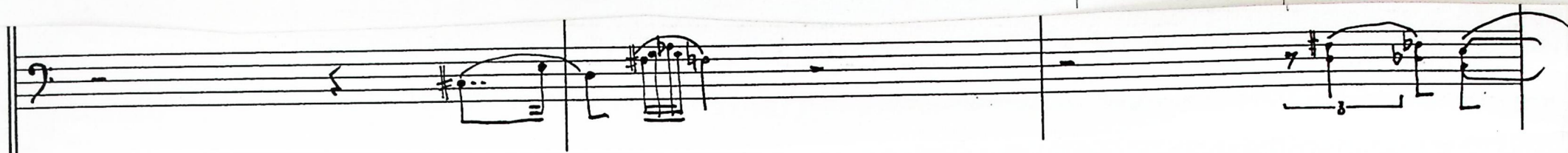
ord.

VC 23

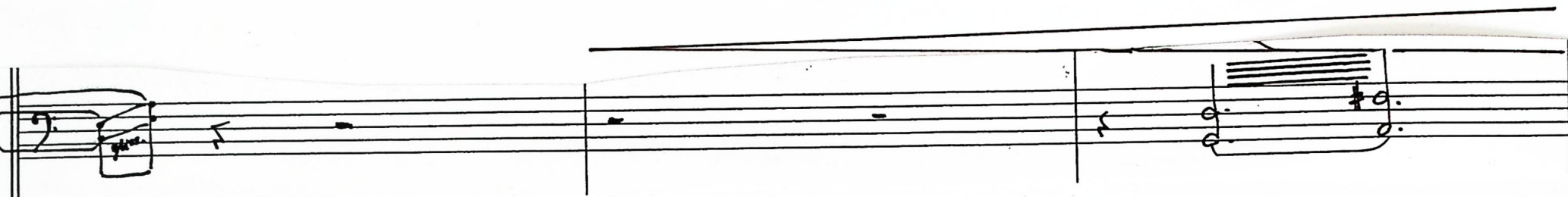
VC 24

arco

VC
25



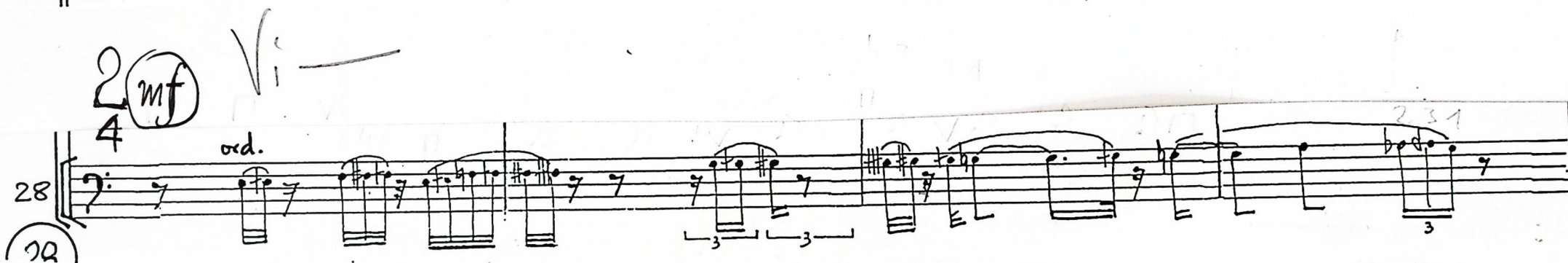
VC
26



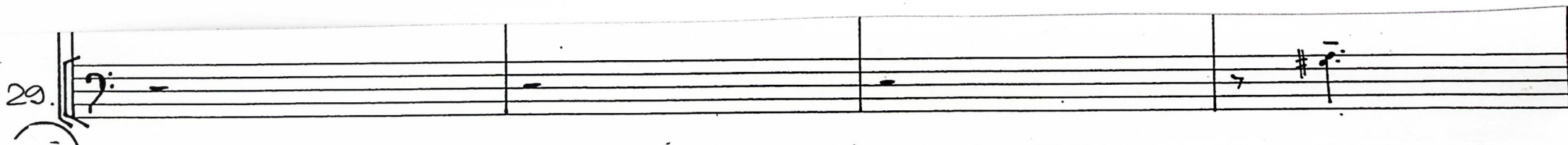
27
VC



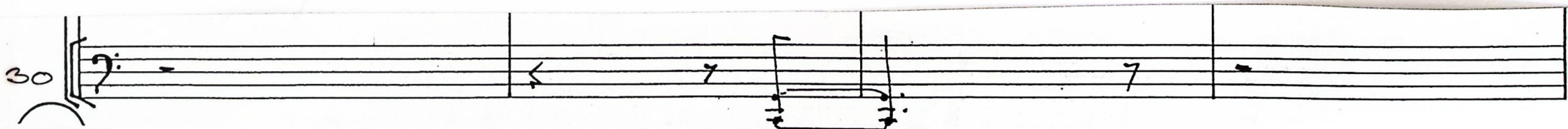
28



29



30



VC 48

VC 49

VC 50

51 *5* *ppp* *nobilmente*

VC 52

VC 53

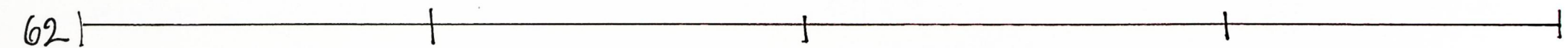
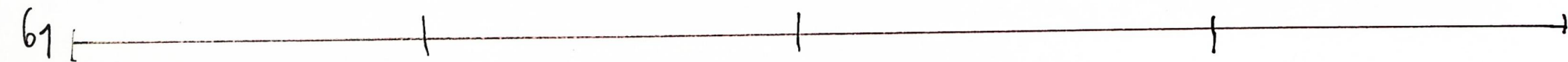
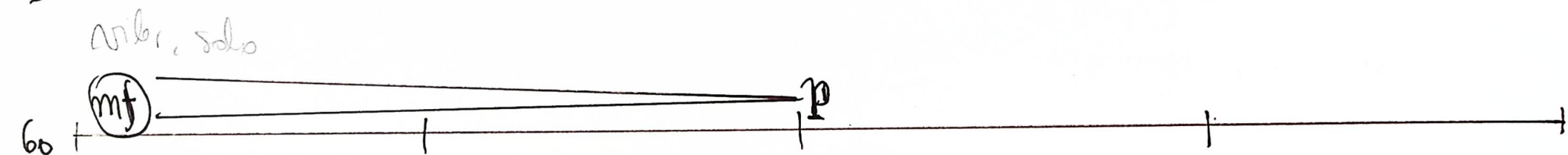
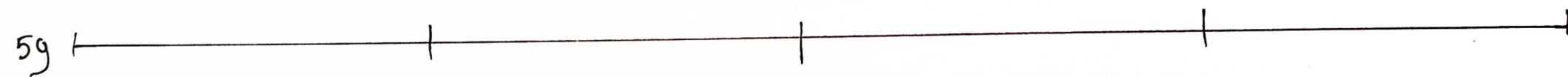
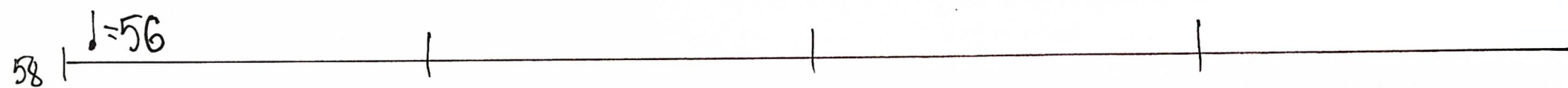
VC 54

VC 55

4/
2

2 (mf)
4 ♩=64

Scherzoso



63 | *mf* *ppp*

64 | *flauto*

65 |

66 | *ppp*
↓ = 56

67 |

68 | *f* CADENZA II (vibr. con 4 violini)
↓ = 52

69 | *ff* *pp*
1 2 3 (4)

70 **ff** ♩ = 60

71 $6''$ **mf** $7''$

72 ♩ = 54 **f**

73 $18''$ ♩ = 62 $8''$ $5''$ $6''$ $5''$

74 $\frac{4}{4}$ **ppp** *largamente e misterioso* ♩ = 48 3

75 $\frac{2}{4}$ ♩ = 60 **p** *tr* 1234

76 **mf**

77 *gliss.*

78 *degfd*

79 *mp*

80 *pizz.* *arco*

81 *gliss.*

82

83

84

85

86

87

88

De (2/4) $\textcircled{\text{PD}}$ sempre $\textcircled{4}$
 $\textcircled{4}$ $\textcircled{48}$

89

90 | 1 | 2 | 3 | 4 | 5 |

91 | 1 | 2 | 3 | 4 | 5 |

92 | 1 | 2 PG | 3 Flt | 4 PG |

VC 93

4 *mf*

ord.

pizz.

3

94

Kadenca

VC

1

4

94

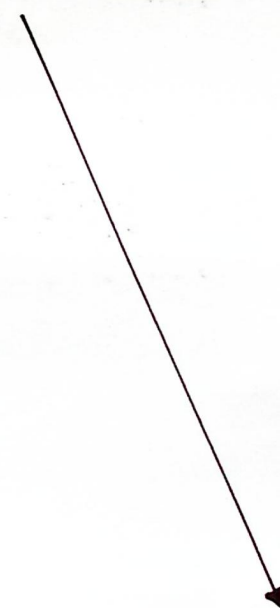
pred Kadenca

Kadenca vibr.

A B C D E F

f

VC ! po Kadenca



3 **mf**
4 s. sord.

VC
95

VC
96

VC
97

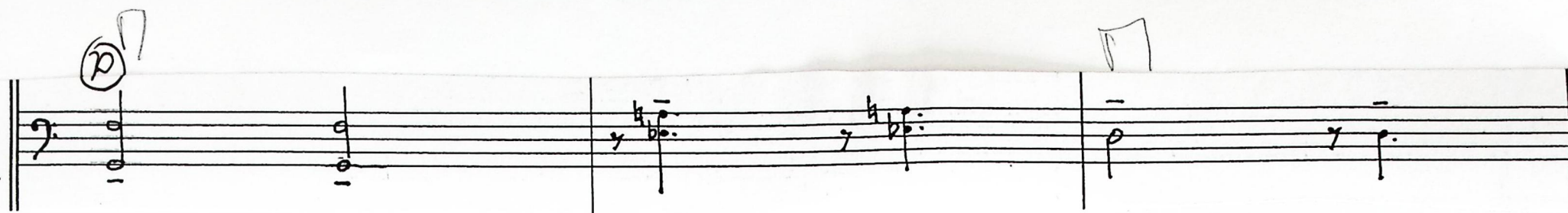
VC
98

VC
99

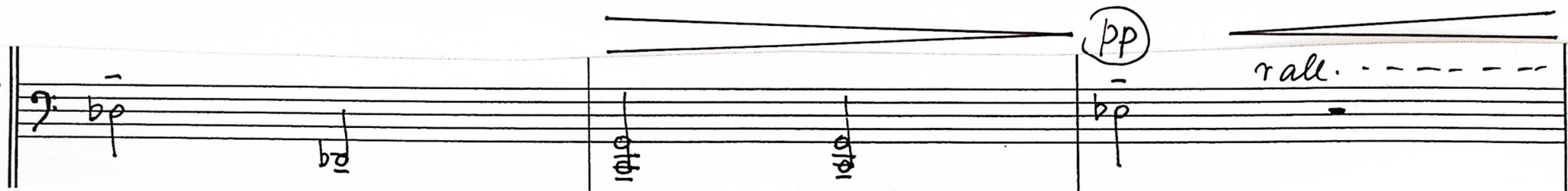
VC
100

VC
101

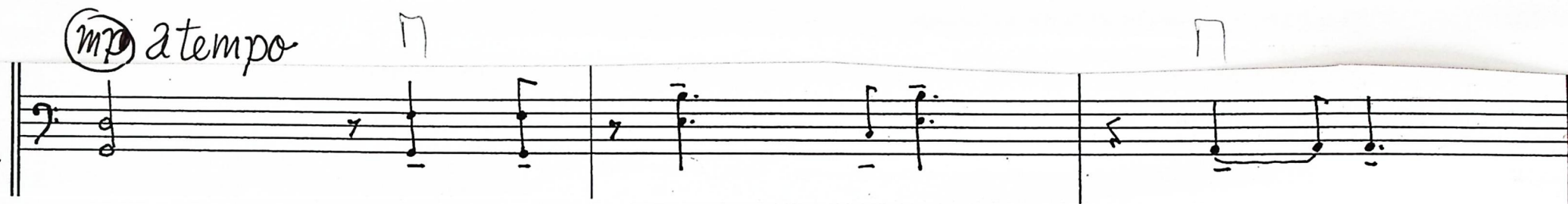
VC
402



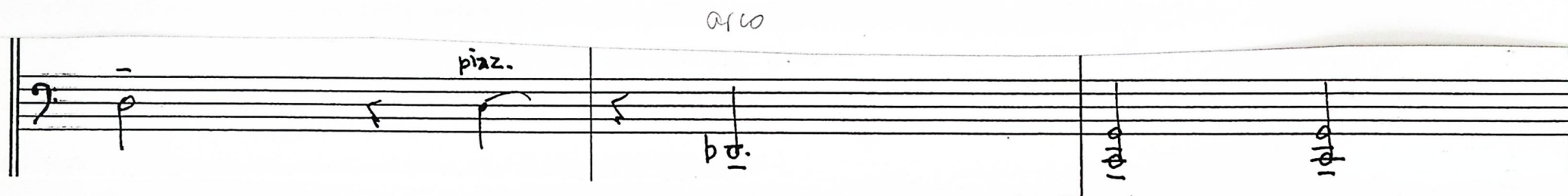
103
VC



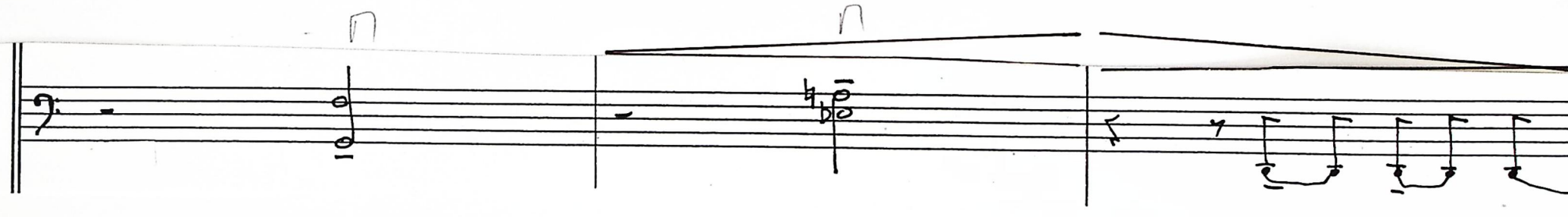
VC
104



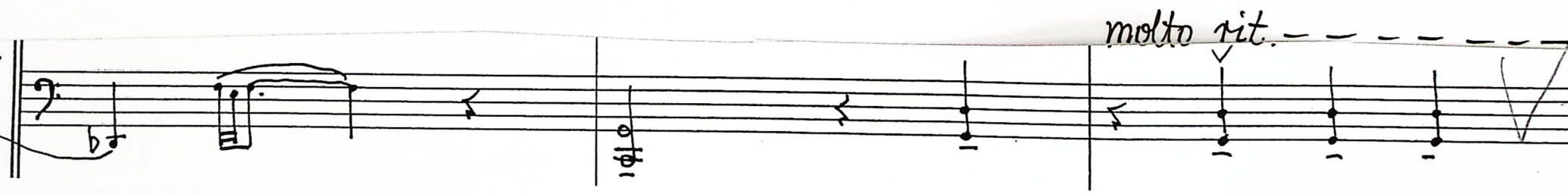
VC
105



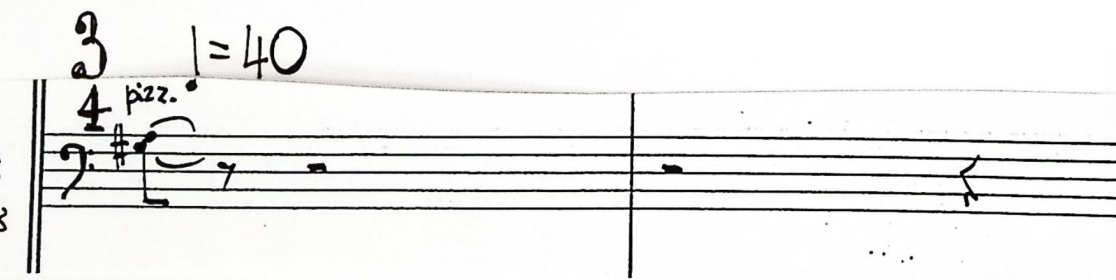
VC
106



107
VC



VC
108



następne
2 TAKTY
są na następnej stronie...

VC 109

4/4 (f)

(tylko (vibr.!) + 2vle)

4/2 (pp) 8/

2/2

2/4

arco

VC 110

(pp) triste

♩ = 50

gliss.

1 5 3 3

√ n

VC 111

02 02

02 02

VC 112

02 02

gliss.

2 4

113
VC

114
VC

115
VC

pp al fine!

116
VC

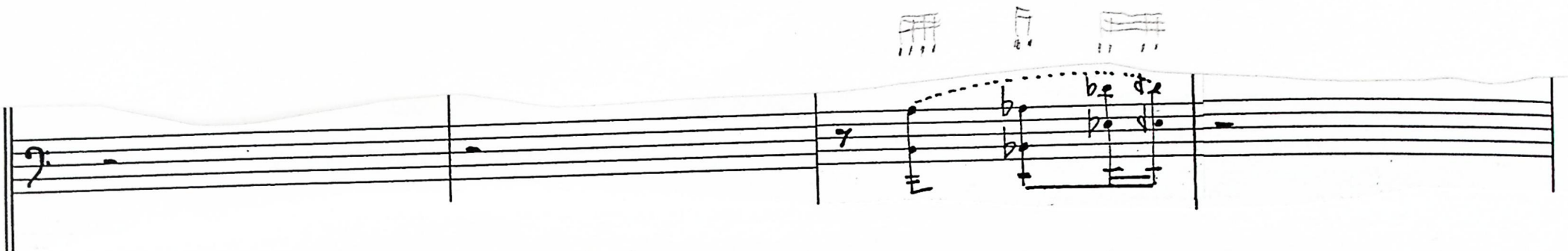
117
VC

2 $\textcircled{f}$ tumultuoso
4 ♯ = 52

VC
118



VC
119



VC
120



VC
121



VC
122



VC
123

3
also

VC
124

VC
125VC
126

VC 129

3
4
1
1

VC 129

♩=52 **CADENZA** **IV**

130

VC 134

3 $\textcircled{f}$ $\textcircled{f} = 60$ sul $\textcircled{p}$

VC 135

2 $\textcircled{f} = 48$

pizz. $\sharp$ gliss. $\sharp$ sl. $\sharp$ *nervoso!* sl.

VC 136

(pizz.)

VC 137

6

VC 138

01 $\textcircled{f} = 4$ 6

VC 139

01

VC 140

5

141 $\textcircled{f} = 64$ De

142

143

2/4 $\textcircled{\text{pppp}}$ $\textcircled{! = 52}$ Nide/ ne 149

VC 144

VC 145

VC 146

VC 147

VC 148

VC 149

9/4 $\textcircled{\text{p}}$ $\textcircled{! = 64}$ -De

Just
as fine!