

10⁸/₄ ESTASI ♩=120 **fff**

135

1 Cl. 2 Cl. 1 Fg. 1 Cr. 2 Cr. 3 Cr. 1 Trn. 2 Trn. 1 B. 2 B. 3 B. 4 B. PF 1 Vc. 2 Vc. 3 Vc. 4 Vc.

The musical score is for a piece titled "10⁸/₄ ESTASI" by page 135. The tempo is 120 beats per minute and the dynamics are fortissimo (fff). The score is written in 8/4 time. The first system shows the Clarinets (Cl.) and Flute (Fg.). The second system shows the Cor Anglais (Cr.) and Trombones (Trn.). The third system shows the Basses (B.). The fourth system shows the Piano (PF). The fifth system shows the Violoncellos (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings.

136

Cl. 1 2

Fg.

Cr. 1 2 3

Trn. 1 2

B. 1 2 3 4

PF

Vc. 1 2 3 4

This musical score page, numbered 136, contains staves for seven instruments: Clarinet (Cl.), Flute (Fg.), Cor (Cr.), Trombone (Trn.), Bass (B.), Piano (PF), and Violoncello (Vc.). The Clarinet and Flute parts feature melodic lines with various ornaments and dynamics like *gliss.* and *gliss.*. The Cor section consists of three staves with sustained notes. The Trombone part has two staves with melodic lines and some ornaments. The Bass section has four staves with a rhythmic pattern of eighth notes. The Piano part features a wavy line in the right hand and a series of chords in the left hand, with a *fff* dynamic marking. The Violoncello part has four staves with a melodic line and a *fff* dynamic marking.

n

19

19

13

Handwritten musical score for a symphony, page 13. The score is written for the following instruments:

- Fl. 1
- Cl. 1
- Cl. 2
- S.
- B. 1
- B. 2
- Ar.
- PF
- Vni 1
- Vni 2
- Vc. 1
- Vc. 2
- Cb. 1
- Cb. 2

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in German are present:

- Ar.: *gis as his fes* (first staff), *Saiten im Handfläche an schlagen!* (second staff).
- PF: *(...)* (first staff).
- Vc. 1: *r. punt.* (first staff), *s. punto* (second staff).
- Cb. 1: *r. punt.* (first staff), *s. punto* (second staff).
- Cb. 2: *r. punto* (first staff), *s. punto* (second staff), *stacc.* (third staff).

The score is written in a system of staves, with measures and bar lines indicating the musical structure. The page number 13 is written in the top right corner.

Fl. 1

Cl.

S.

B.

Ar.

PF

Vni

Vc.

Cb.

smile

n

Ob. 1 2

Cl. 1 2

Tr. 1

B. 1 2 4

An.

PF

Vni 1 2

Cb. 1 2

Handwritten musical score for page 139. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Bassoon (B.), Anvil (An.), Piano (PF), Violini (Vni), and Contrabass (Cb.). The Oboe and Clarinet parts feature trills and slurs. The Trumpet part has a 'follato' marking. The Bassoon part has a 'ff' marking. The Anvil part has a '35' marking. The Piano part has three 'X' marks. The Violini and Contrabass parts have various musical notations including slurs and accidentals.

Ob. 1 2

Cl. 1 2

Tr. 1

B. 1 2 4

Ar.

PF

Vni 1 2

Cb. 1 2

Handkade
reiben

Stam

4/4

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

Handwritten musical score for page 140. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Bassoon (B.), Horn (Ar.), Piano (PF), Violini (Vni), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings. The Piano part includes a section with the handwritten text "Handkade reiben" and "Stam". The Violini part includes a section with the handwritten text "4/4". The Contrabass part includes a section with the handwritten text "1 2 3 4 5 6 7 8".

FI.

Ob.

Cl. 1

B. 2

4 

Ar.

Handwritten musical score for two pieces. The first piece, 'Gibbig'hano', is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex, dense melodic line with many rapid notes. The second piece, 'Lunga', is written on a single staff with a bass clef and a key signature of one sharp (F#). It features a simple, sparse melodic line with few notes.

PF

A musical score for the song "The Rose Tree". It features two staves, a treble and a bass staff, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The score is divided into four measures by vertical bar lines. The first measure contains four eighth notes (G4, A4, B4, C5) with a treble clef and a sharp sign above the staff. The second measure contains four eighth notes (D5, E5, F#5, G5) with a treble clef and a sharp sign above the staff. The third measure contains a single eighth note (G5) with a treble clef and a sharp sign above the staff. The fourth measure contains a single eighth note (G5) with a treble clef and a sharp sign above the staff. The bass staff has a single eighth note (G3) in the first measure, a single eighth note (G3) in the second measure, a single eighth note (G3) in the third measure, and a single eighth note (G3) in the fourth measure. The score is written on a white background with black musical notation.

Vni

Cb.

Handwritten musical score for two voices, labeled 1 and 2. The score is in bass clef and contains various musical notations including notes, rests, and dynamic markings like "avv." and "sim.".

n $\text{♩} = 160$
fff

3x

tutti
stacc.

4x

142

Fl.p.

Fg.

S.

Cr. 2

Trn.

B. 4

PF

Vc.

Cb.

Musical score for a symphony orchestra, measures 142-145. The score includes staves for Fl.p., Fg., S., Cr. 2, Trn., B. 4, PF, Vc., and Cb. The tempo is marked $\text{♩} = 160$ and the dynamics are **fff**. The score is divided into sections by repeat signs (3x and 4x). The PF section is crossed out with a large X. The Vc. section includes markings for *estrem. sul ponticello!*, *estrem. i. hand.*, *e.c.p.*, and *e.s. pont.*. The Cb. section includes markings for *pin.* and *pin.*. The score is marked with various performance instructions and dynamics.

all. ^{al pp!} 143
(1'05")

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. p.
- Fg.
- S.
- C1
- C2
- C3
- Trn. 1
- Trn. 2
- B4
- PF
- Vc. 1
- Vc. 2
- Vc. 3
- Vc. 4
- Cb. 1
- Cb. 2

The score includes various musical notations, including notes, rests, and dynamics. A large handwritten "141" is visible in the center of the page. The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical format, with treble and bass clefs used for different instruments. The dynamics range from *ppp* (pianissimo) to *sf* (sforzando). There are also articulation marks and slurs present throughout the score.

n

$\text{♩} = 120$
ppp

6
4

144

Fl.

1 ppp

2 ppp

B. 3

pppp! p ppp

PF

PF

Vni

B **S** **C** **H**

c. sord. ppp

c. sord. ppp

c. sord. ppp

c. sord. ppp

c. sord. ppp

c. sord. ppp

Vla 1

ppp

Vc.

1 ppp

2 ppp

Cb.

1

2

n

ff fff

Fl.

Cl.

B.

PF

Vni

Vc. 1

Cb. 1

tr

s. sord.

anche:

ff

fff

8

9

10

11

12

13

14

15

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96

97

98

99

100

This page of a musical score is for a symphony orchestra. It features the following staves and parts:

- Fl. (Flutes):** Two staves (1 and 2) with various notes and rests.
- Cl. (Clarinets):** Two staves (1 and 2) with various notes and rests.
- B. (Bassoon):** Four staves (1, 2, 3, and 4) with various notes and rests. The 3rd and 4th staves have markings like "glissando" and "pizzicato".
- PF (Percussion):** Two staves with various notes and rests. The 2nd staff has a marking like "cymbal".
- Vni (Violins):** Four staves (1, 2, 3, and 4) with various notes and rests. The 1st and 2nd staves have markings like "ff" and "f".
- Vc. (Violas):** One staff with various notes and rests. The staff has a marking like "ff".
- Cb. (Contrabass):** One staff with various notes and rests. The staff has a marking like "ff".

The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "f".

