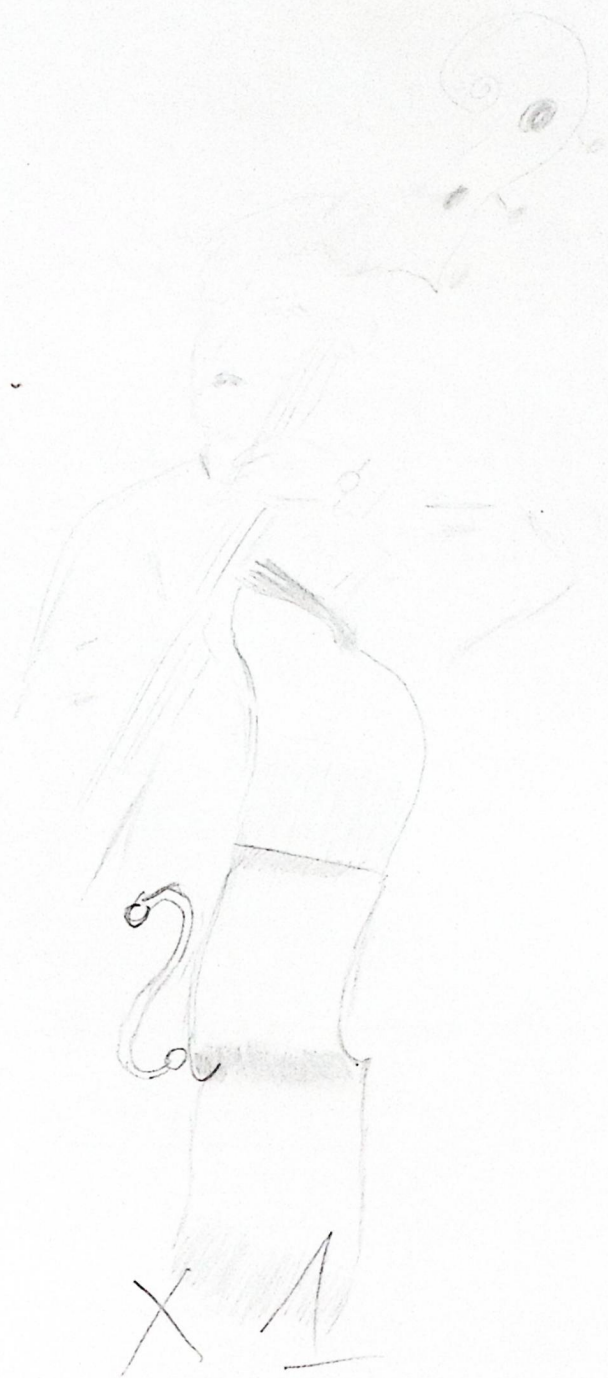
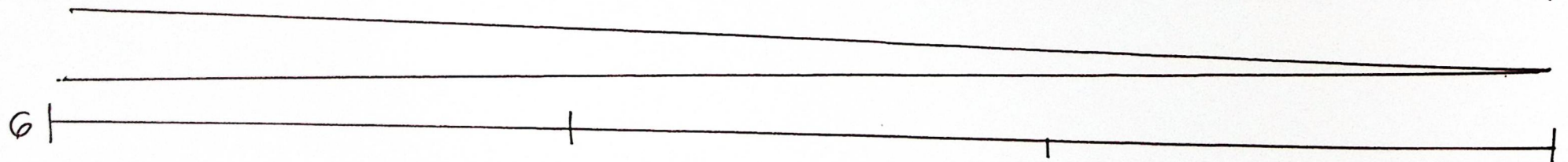
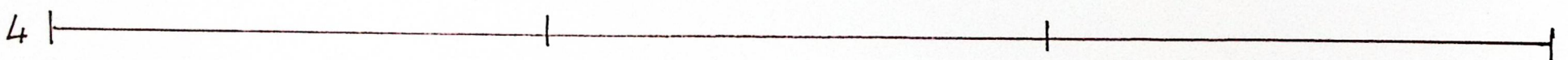
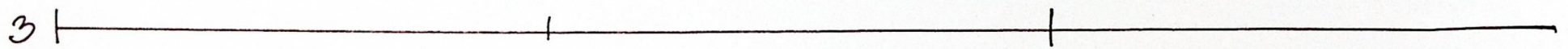
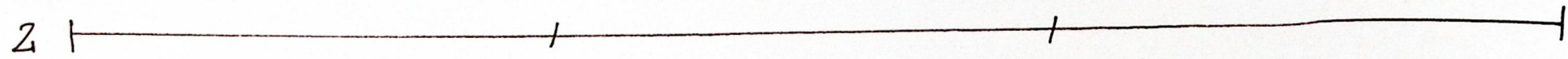
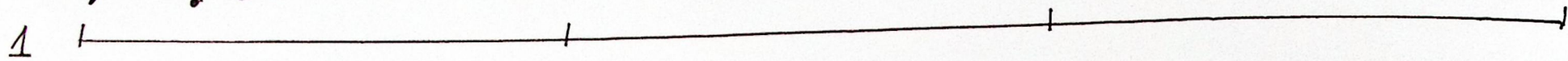


Contrabbasso

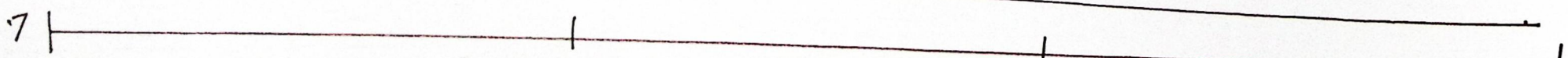


1

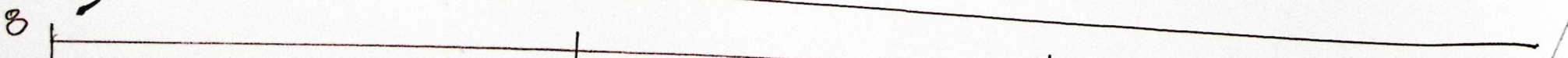
4 *f* *vigoroso*
4 *♩* = 60



p



f



sub. ppp magico



Solo

Handwritten musical notation on four staves, numbered 10, 11, 12, and 13. The notation consists of horizontal lines with vertical tick marks. Between staves 11 and 12, there is a handwritten note: *pp soave* and *J=48*.

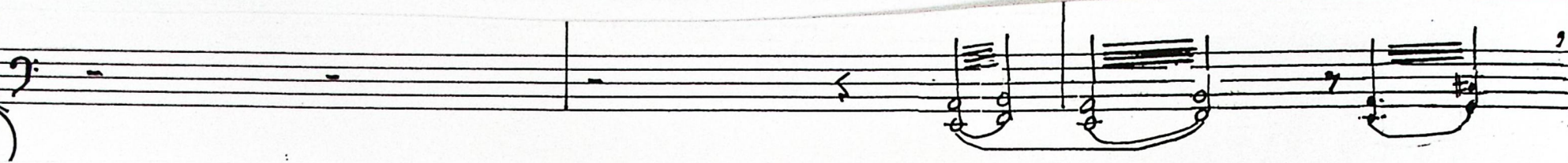
Handwritten musical notation on a single staff, numbered 14. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. A circled number 14 is written below the staff.

Handwritten musical notation on a single staff, numbered 15. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. A circled number 15 is written below the staff.

Handwritten musical notation on a single staff, numbered 16. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. A circled number 16 is written below the staff.

molto!

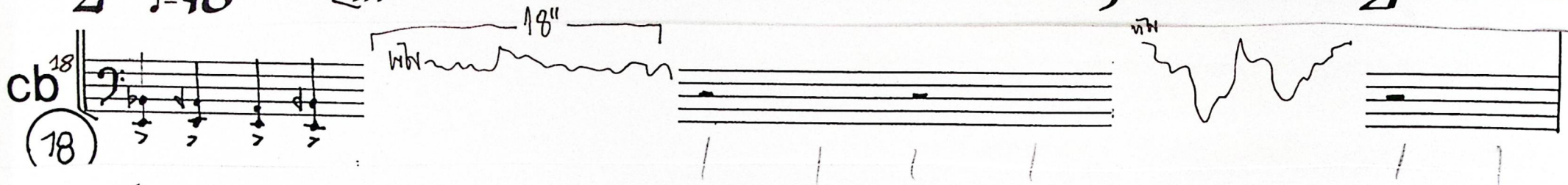
cb 47 (17)



2 fff frenetico [sfff]
2 ♩ = 70

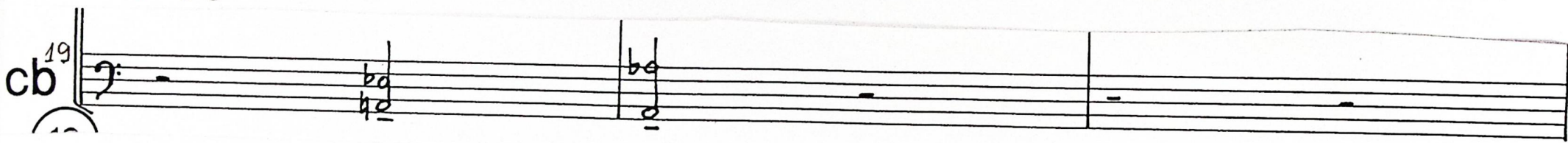
ppp mf 1/2

cb 18 (18)

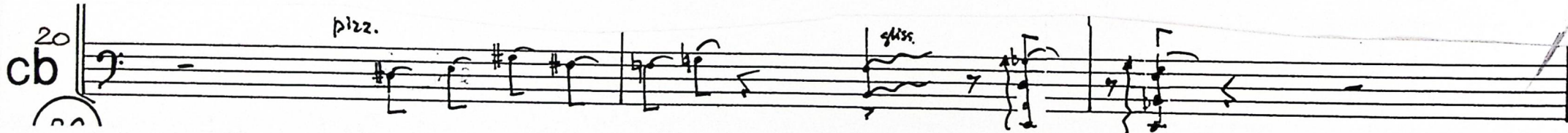


mf ♩ = 66

cb 19

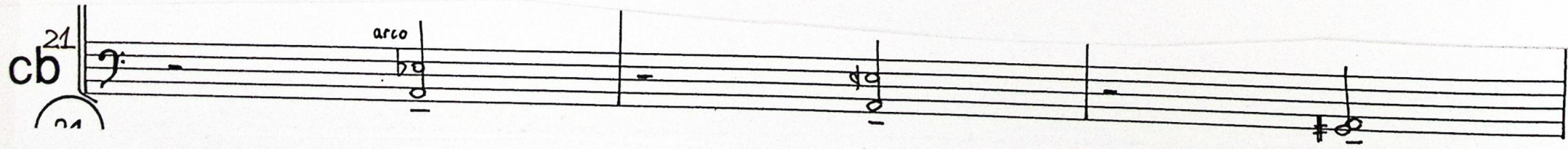


cb 20



pp lamentoso ♩ = 52

cb 21



mp ♩ = 58

cb²²
(22)

cb²³
(23)

pizz.

cb²⁴
(24)

cb²⁵
(25)

arco

cb²⁶
(26)

cb²⁷
(27)

s. tasto

pp

$\frac{2}{4}$ mf

Via

28

29

30

31

32

33

34

35

f

36

37

38

pp

mp

de

39

40

CADENZA I *vibrafono solo*

free
♩=70

A *ff*

B ♩=56 *p*

C *mf* ♩=46

D ♩=38 *pp*

varii strumenti

E *mp* ♩=60

F ♩=52 *ff*

varii st.

1 *f*
8

cb

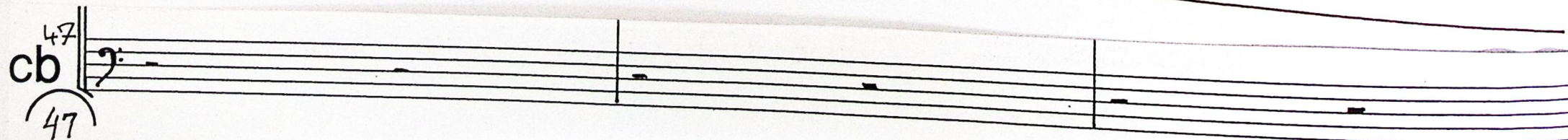
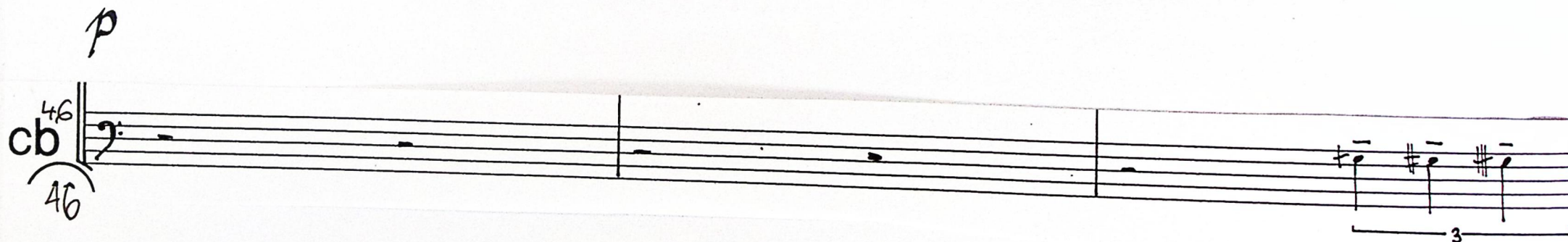
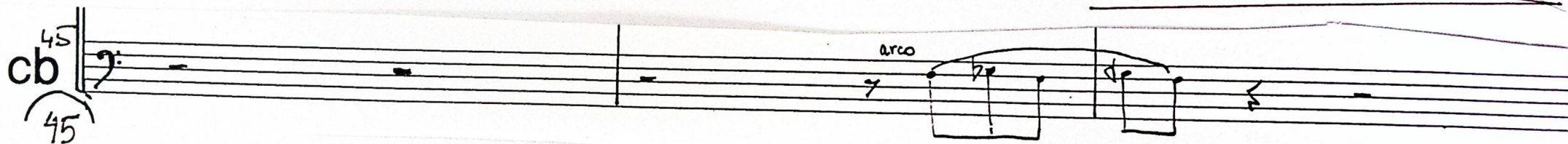
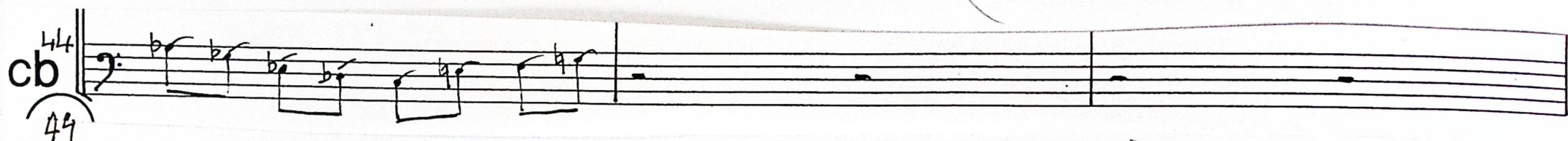
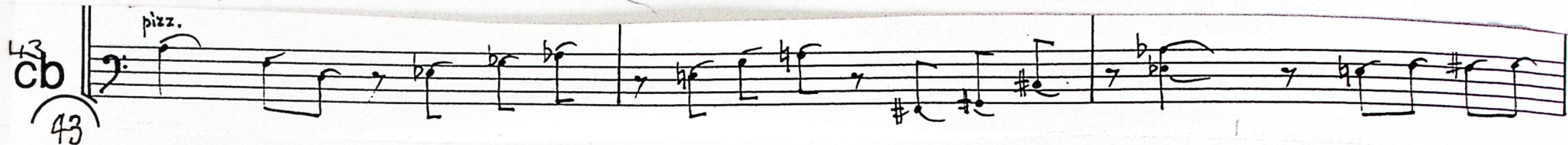
41

3
8

po
cadenci

3 pp
2 J=30
42 x6

4 f ardente Vi
4 J=64



f

cb 48
(10)

cb 49
(10)

fff

cb 50
(50)

5
4 *ppp nobilmente*
♩ = 37
de

4 p
4 ♩ = 60

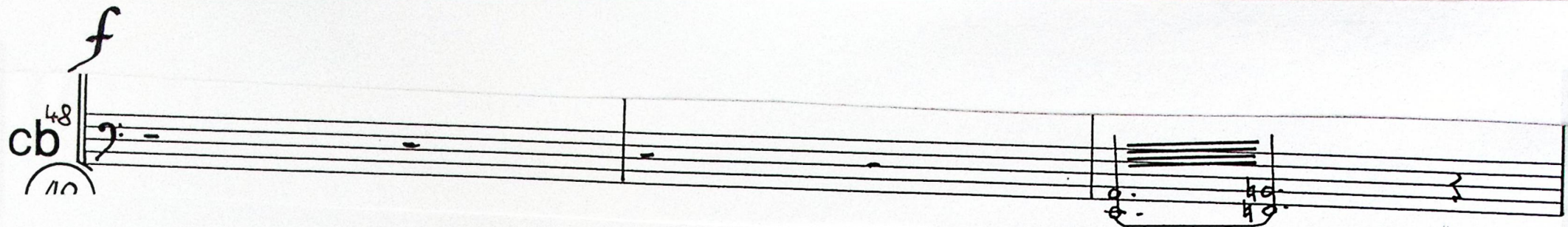
cb 52
(50)

ppp al fine

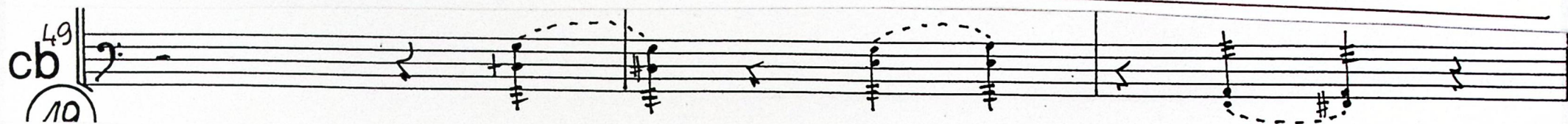
cb 53

f

cb 48
(10)



cb 49
(10)



fff

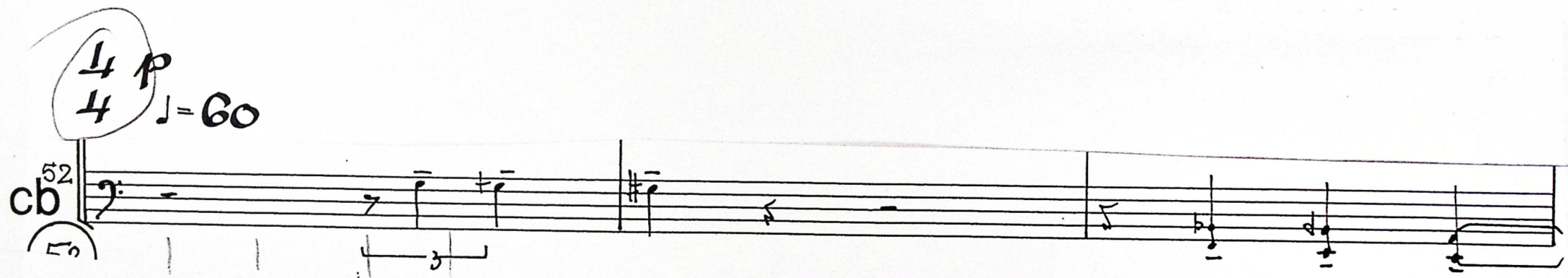
cb 50
(50)



5
4 *ppp* nobilmente
51 J=37
de

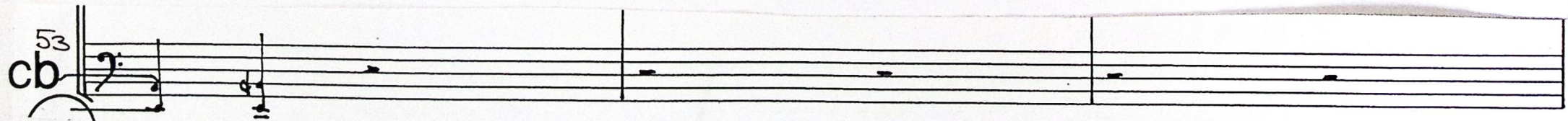
1/4 *p*
4 J=60

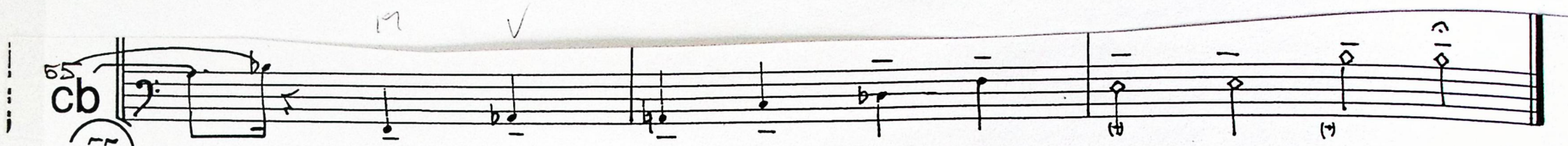
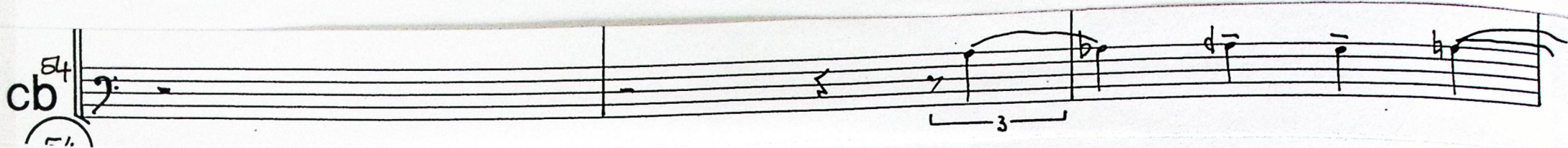
cb 52
(50)



ppp al fine

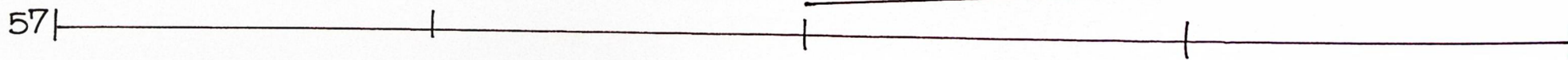
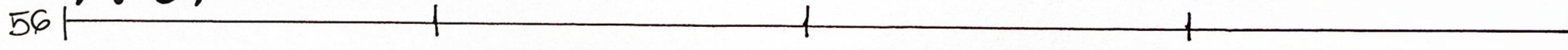
cb 53



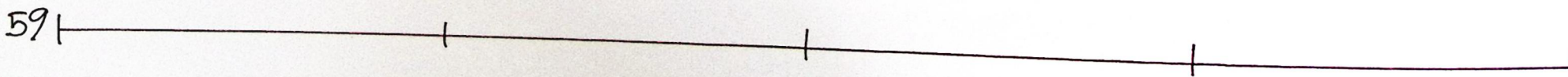


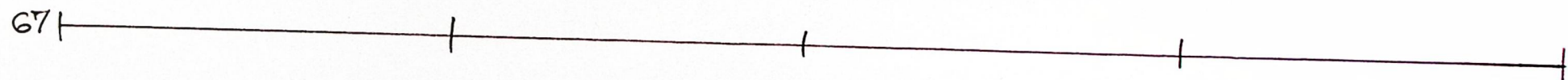
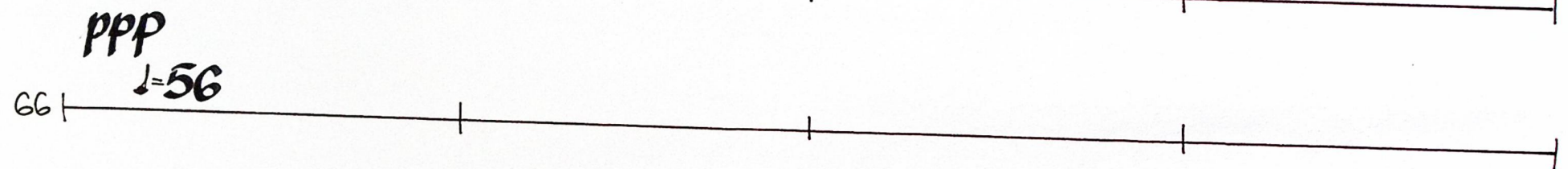
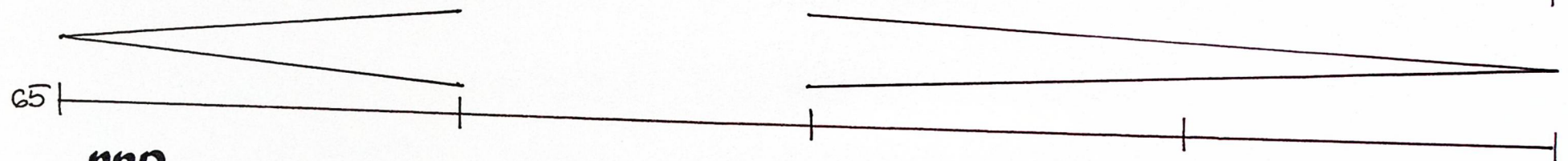
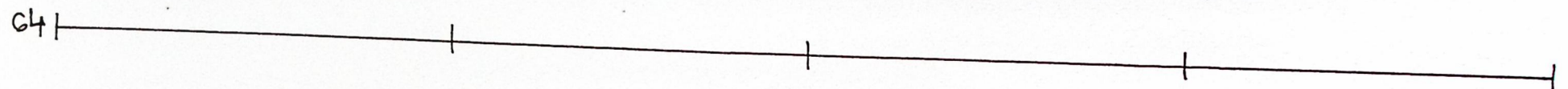
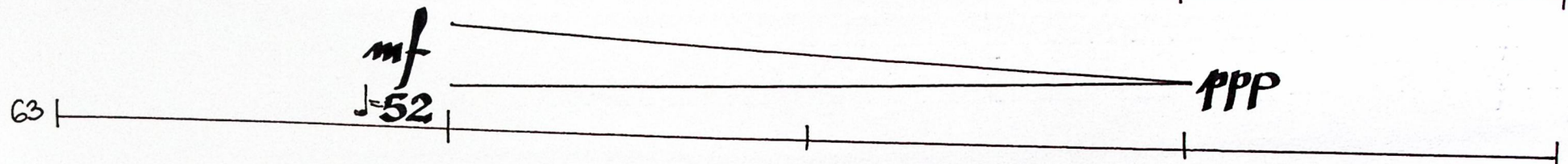
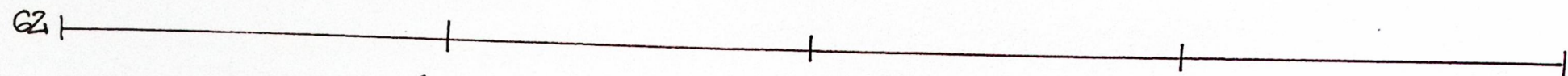
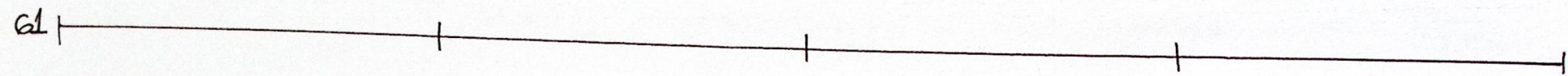
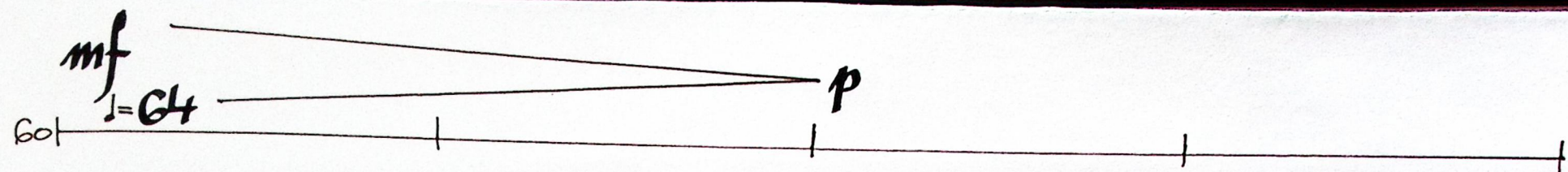
2

2 Ad libitoso
4 ♩ = 64



p
♩ = 56







W KADENCJI
II

KONTRABAS NIE GRA (gra dopiero od 93!)

♩ = 52

CADENZA II

vibrafono con quattro violini

free 211 vb

1

2

3

4

68

ed orchestra da camera

ff

pp

vb

1/2 Ped.

1

2

3

4

69

B. SCHAEFFER concerto per vibratono

ff $\text{♩} = 60$ 2 ♯ ♯

vb Wood 2 ♯ ♯

1 *tr*

2 *6 6 5*

3 *gliss.*

4 *gliss.* *pizz.* *arco*

(70)

6" **6"** **(mf)** 2 ♯ ♯ *timp.*

vb **7"**

1 *sul D!*

2 *gliss.*

3 *gliss.*

4 *pizz.* *gliss.*

s. tasto senza cresc.

ord. senza cresc.

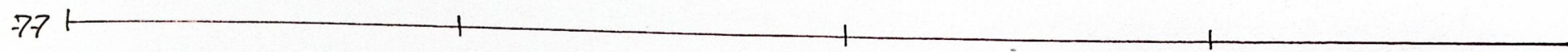
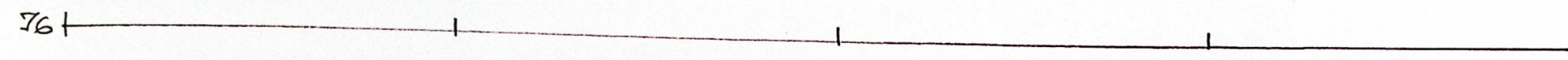
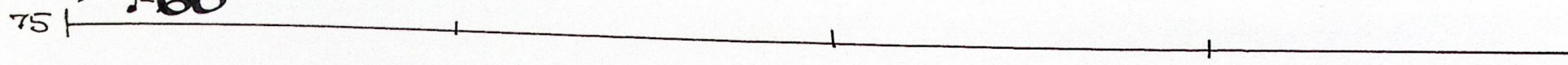
s. pont senza cresc.

(71)

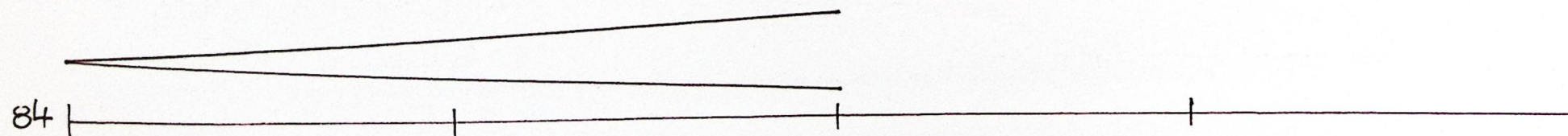
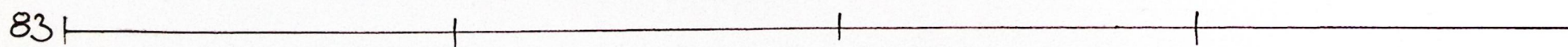
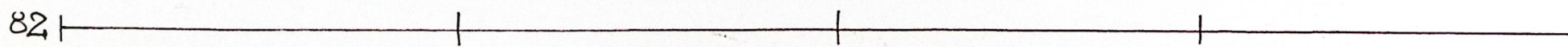
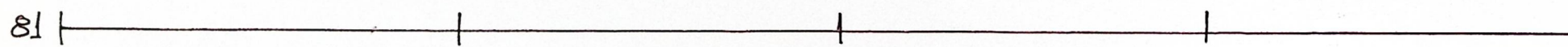
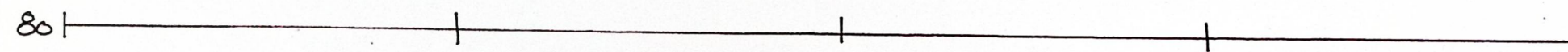
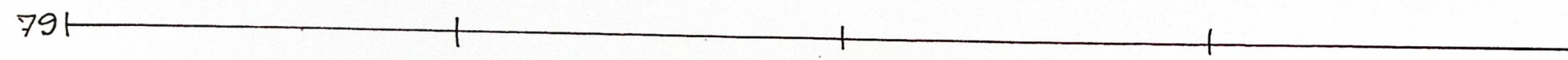
1/4 *ppp* largamente e misterioso
4 = 48



2 *p*
4 = 60



mp



85

86

87

88 $\frac{2}{4}$ pp $\text{J}=48$

89

90

91 ff pp

92 PG PG

$\frac{4}{4}$ mf

93
cb



CADENZA III *vibrafono con batteria*

free 2 1 1 **f** =54

vb *gr cassa*

b *claves*

1

ff

vb *mp*

bongos

2

3

10

vb *9"*

tamb s.c.

tombon

3

ppp

vb *pp*

tamb c.corda

wood w. tubi di bambù

cow bells

12"

12

4

ppp!

vb **f**

tamb s.c.

bongos

tamb s.c.

5

3

5

1
4 **p**
pred Kaden-
cia

cb

94

!

1
4
po Kaden-
cia

p

! **cb**



3/4 *mf*
95 cb *s. sord.*
p 31

96 cb *pizz.* *arco*

97 cb *tr* *gliss.*

98 cb *tr*

2/4 *ff*
99 cb

4/4 *p* = 54 *sensuale (modo di blues)*

100 cb *pizz.*

101 cb

p
1-2
cb
(102)

1-3
cb
(103)

mp a tempo

1-4
cb
(104)

1-5
cb
(105)

1-6
cb
(106)

1-7
cb
(107)

rit.

3
4 *mf* 1-40

1-8
cb
(108)

aria

$\frac{1}{4} f$

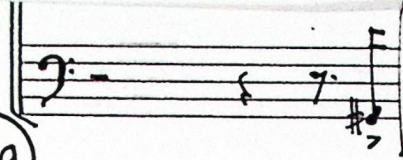
$\frac{1}{2} pp$

$\frac{2}{2}$

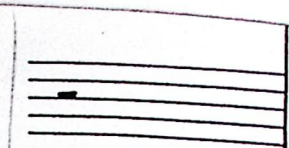
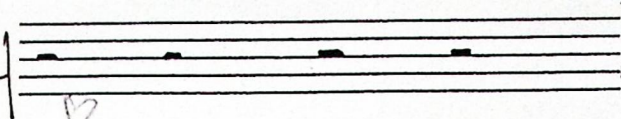
$\frac{2}{4}$

109

cb



vb + 2 ole



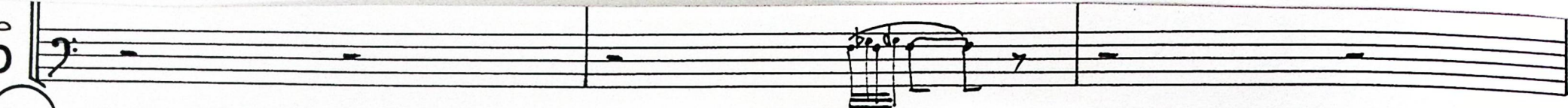
pp

$\text{♩} = 50$ triste

110

110

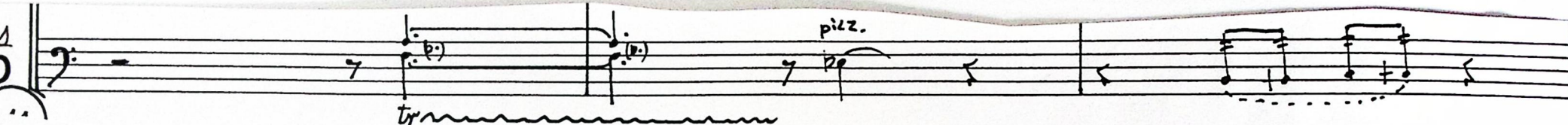
cb



111

111

cb

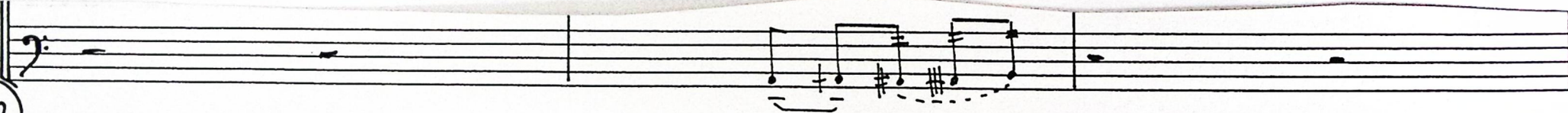


pizz.

tr

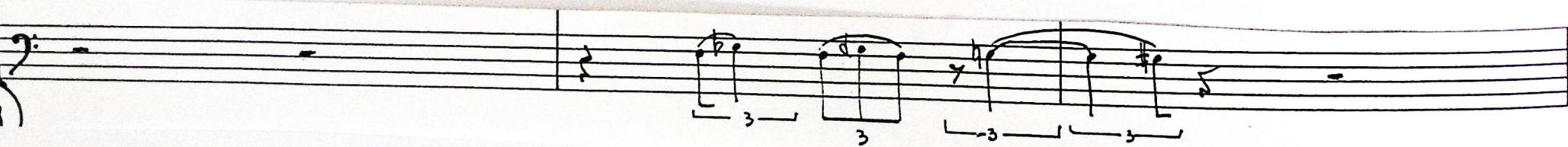
112

cb



113

cb



114
cb

pizz.

E D

115
cb

arco pizz.

pp

116
cb

117
cb

2
4 ♩ = 52

(f) tumultuoso

cb
118

x4 / / / /

cb
119

glass.

cb
120

cb
121

(fff)

cb
122

(p)

preciso

♩ = 48

cb
123

cb

124



cb

125



cb

126



cb

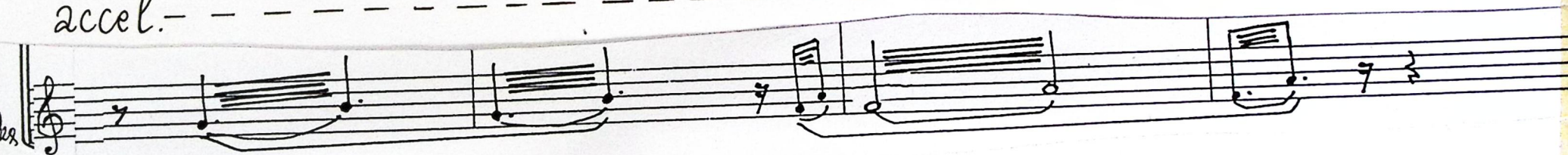
127



cb

128

accel. - - - - -

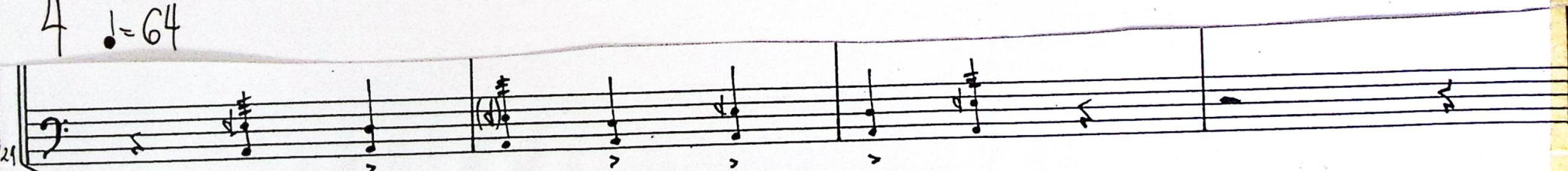


3 (f)

4 ♩ = 64

cb

129



grac :

B. SCHAEFFER concerto per vibrafono ed orchestra da camera

Handwritten musical score for the beginning of the piece, featuring staves for vibrafone (V), violini (Vle), and violoncelli (VC).

Handwritten musical score for the beginning of the piece, featuring a staff for contrabbasso (cb) with a circled measure number 130 and a red square.

Handwritten musical score for the middle section, featuring a large box labeled "IMPROVVISAZIONE LUNGHISSIMA!" and a circled measure number 5.

Handwritten musical score for the end of the piece, featuring a circled measure number 1 and a circled measure number 3, with a red square and a circled measure number 5.

[cata kadenja] - - - - - i to

graci mi smil dny po tem KONIEC

10p
♩=54

Vj

cb

cb

132

cb

133

2
4

3 10p
4 ♩=60

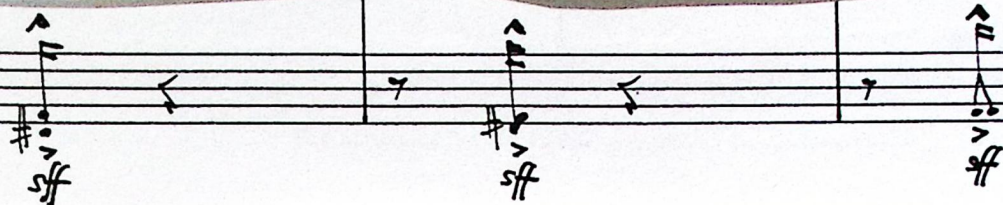
cb

134

2
4 ♩ = 48

cb

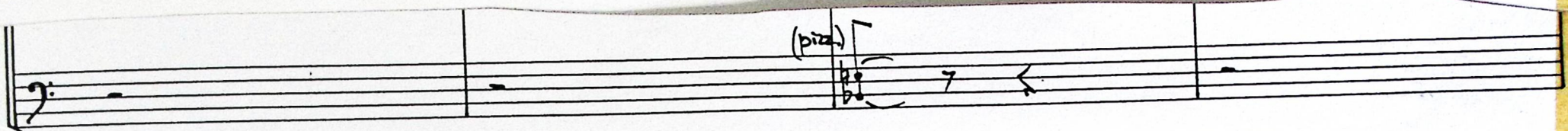
135



cb

136

(pizz.)



cb

137



cb

138

mf



Tout

al

fine