

Batteria

B. **SCHAEFFER** concerto per vibrafono ed orchestra da camera

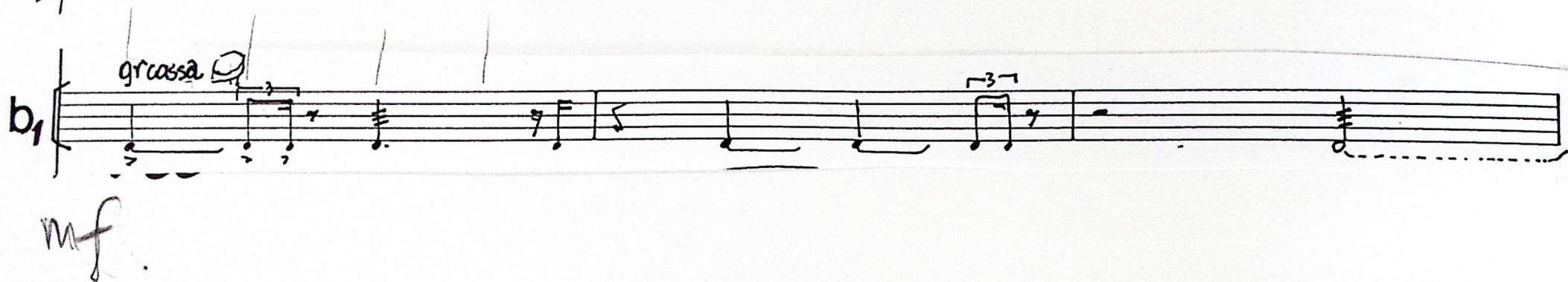
gr. cassa
wielki
bongos
koffi
log drum
guiro
congas

gong diishi
maracas
4 tom tom
tam tam
cassa vell

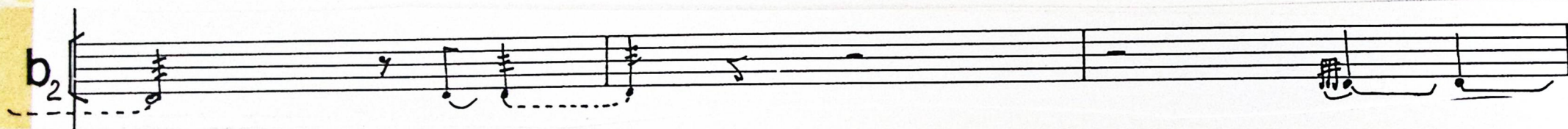
castanets
claves
zester jarrow
Ptti

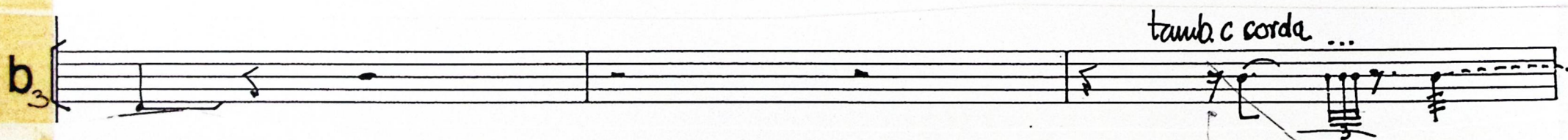
1

4/4 $f = 60$ *vigoroso*

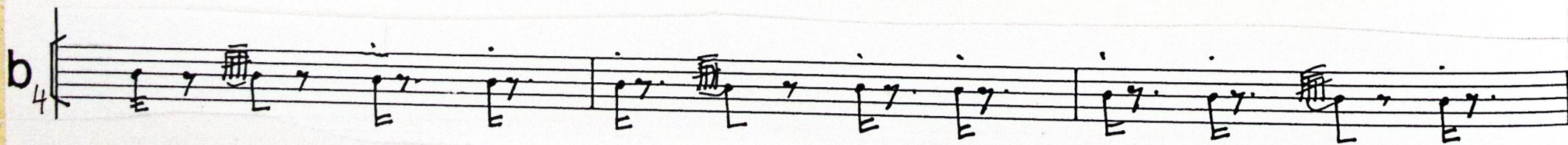
grassa 

mf





tamb. c corda ...



b₅

gr cassa

b₆

p

b₇

delirato l

f

b₈

sub.
ppp magico

b₉

bongos

ppp!

Timp

b₁₀

b 11

timp. (cls g)

(pp!)

b 12

ppp soave
♩ = 48

b 13

log drum

b 14

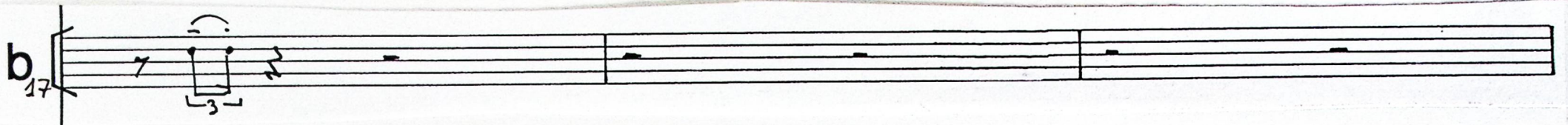
b 15

guiro

b 16

longos

molto!



fff frenetico sfff
♩ = 70

ppp *mf* *2*

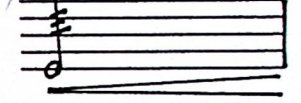


Vibral

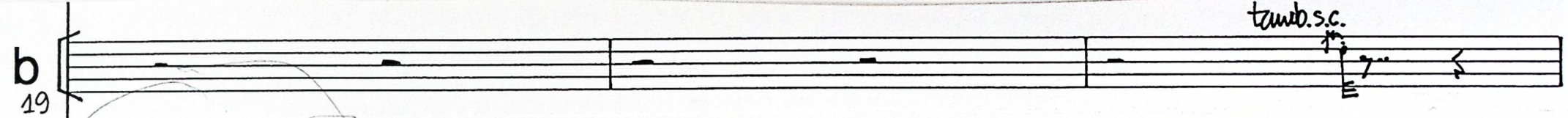
deg.

(NIENTE)

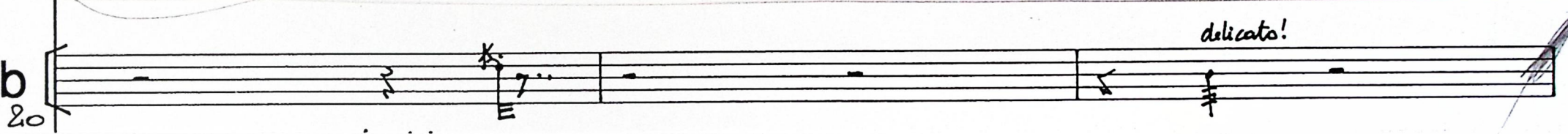
deg.



mf *♩ = 66*

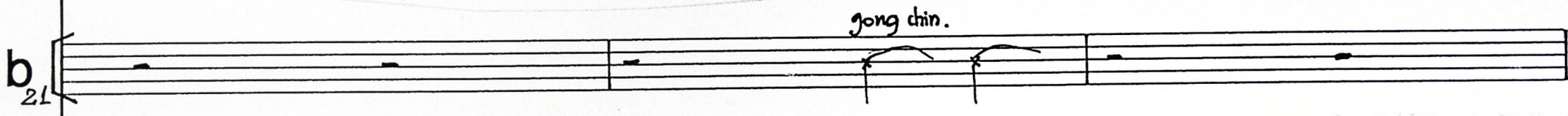


tamb.s.c.



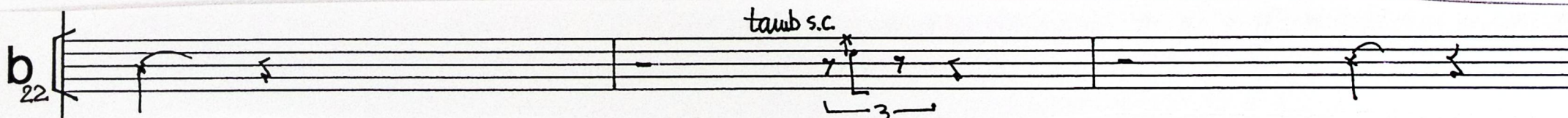
delicato!

pp *♩ = 52 lamentoso*



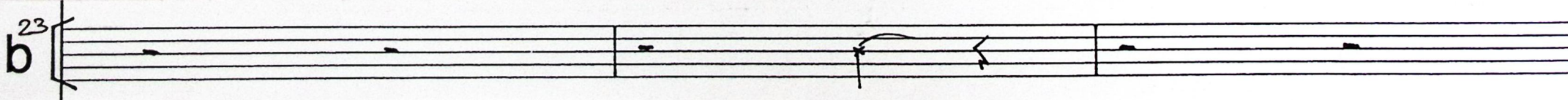
gong chin.

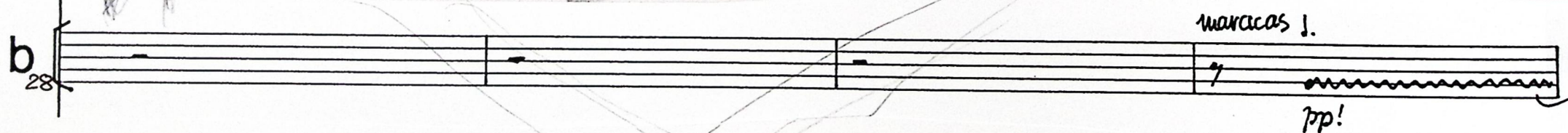
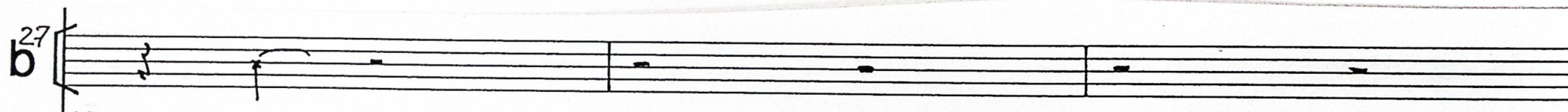
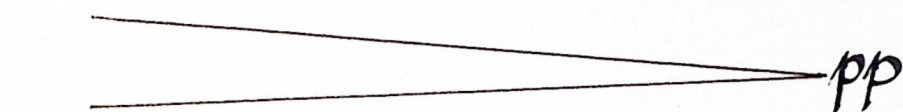
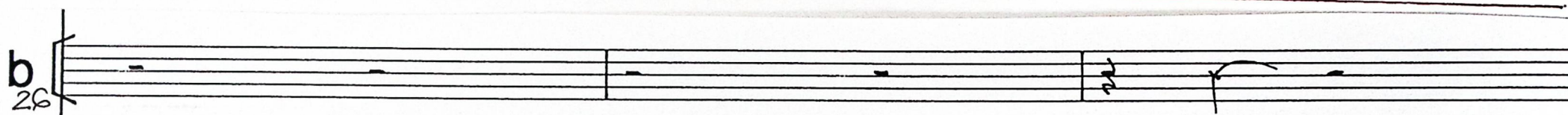
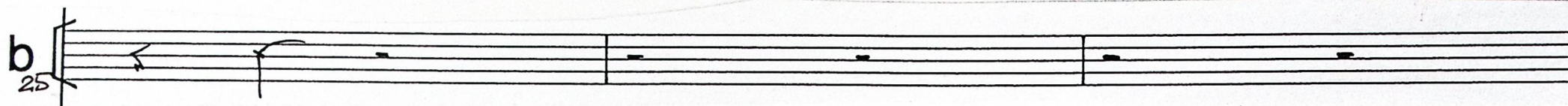
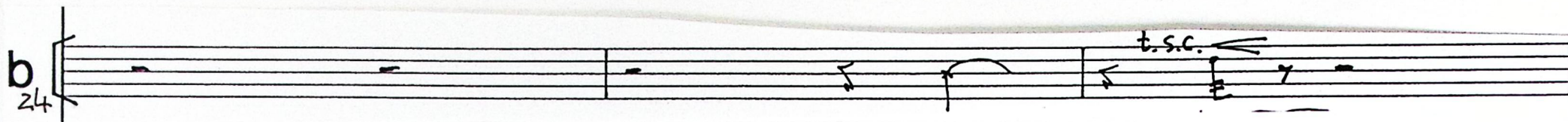
mp *♩ = 58*

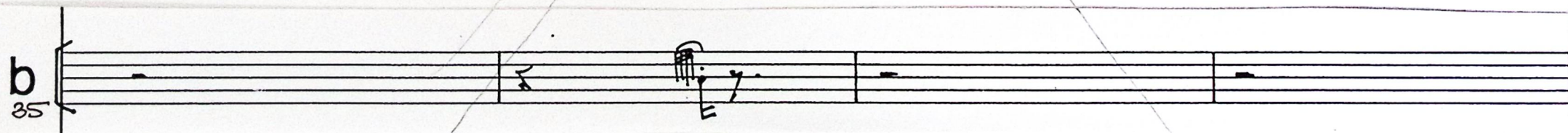
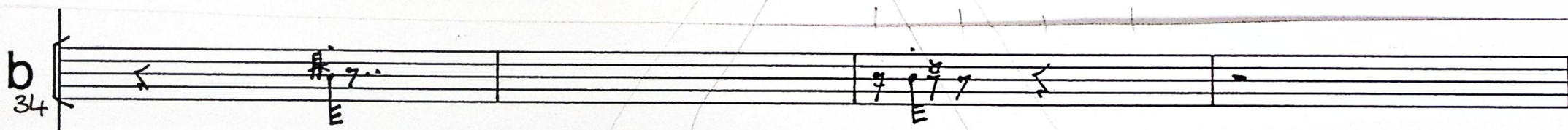
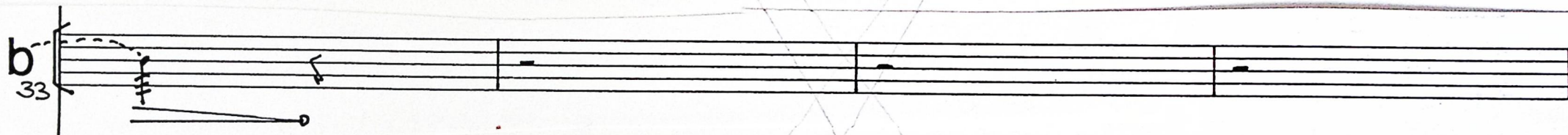
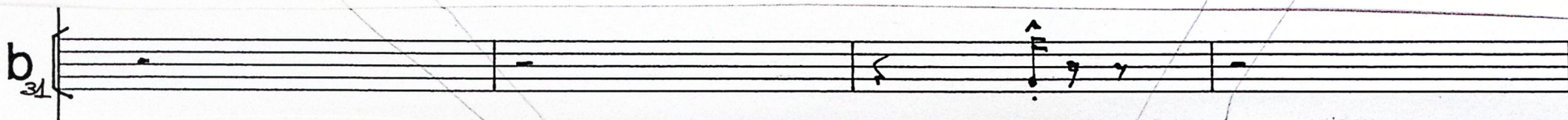
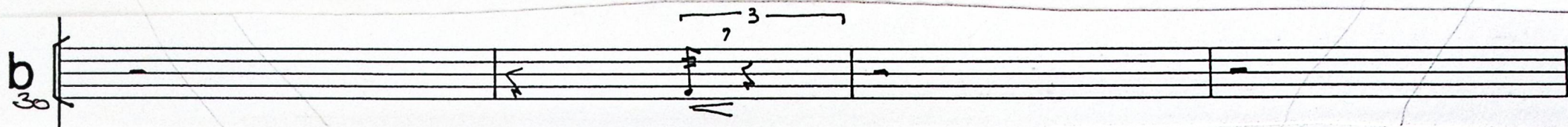


tamb.s.c.

3



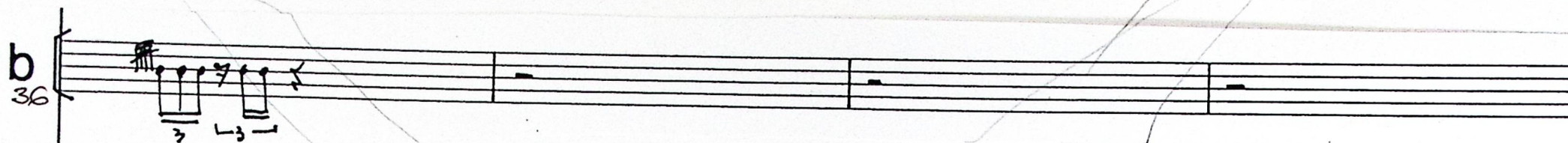




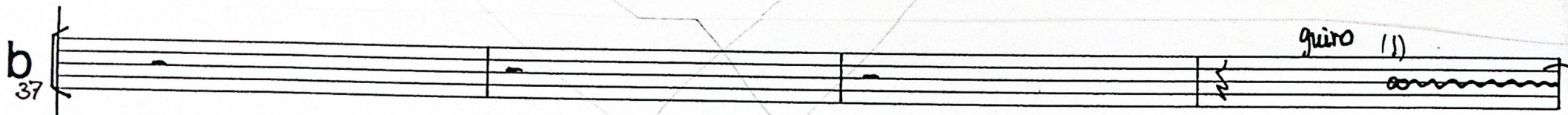
! This time

f

b 36

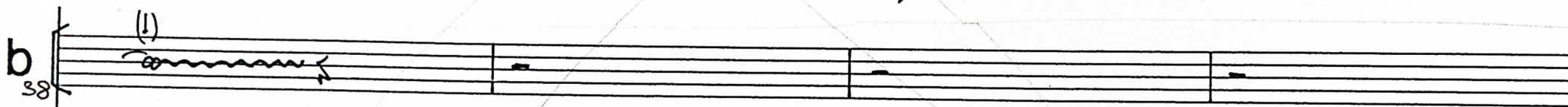


b 37



mp

b 38



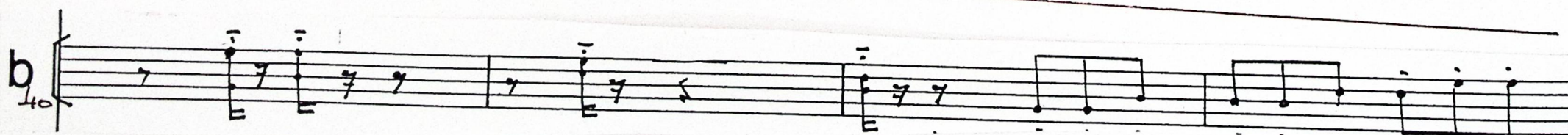
de!

b 39

4 tomtom



b 40



clac.

L'idea vuole CD

CADENZA I. *vibrafono solo*

batteria (41) !

concerto per vibrafono ed orchestra da camera

cr

tr

tn

b

1

2

3

4

5

6

7

8

1

2

vle

A *ff* $\text{♩} = 70$

B *p* $\text{♩} = 56$

C *mf* $\text{♩} = 46$

D $\text{♩} = 38$ *pp* *varii strumenti*

E *mp* $\text{♩} = 60$

F $\text{♩} = 52$ *ff* *varii str.*

p $\frac{2}{3}$ *pp* $\text{♩} = 30$ in 6

b 42 *gong chin.* $26, 20$

f $\frac{4}{4}$ $\text{♩} = 64$ *ardente*

b 43 *timp.*

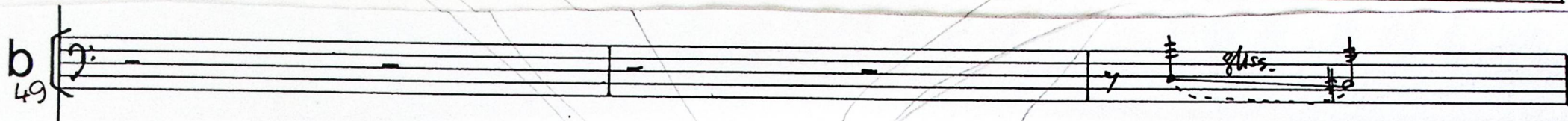
b 44

b 45

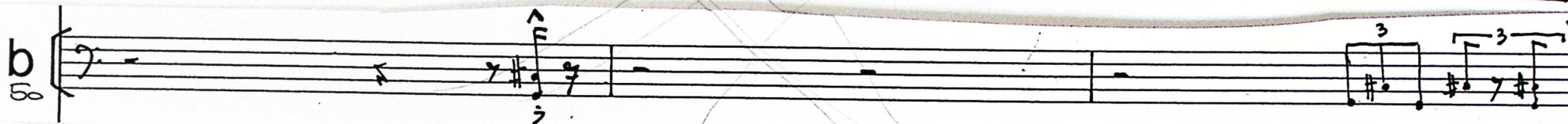
p
b 46 *ppp!*

b 47

f
b 48



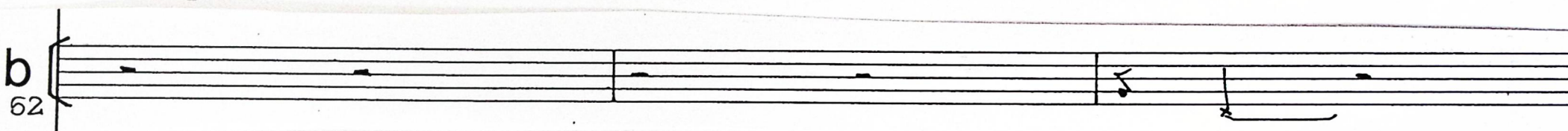
fff



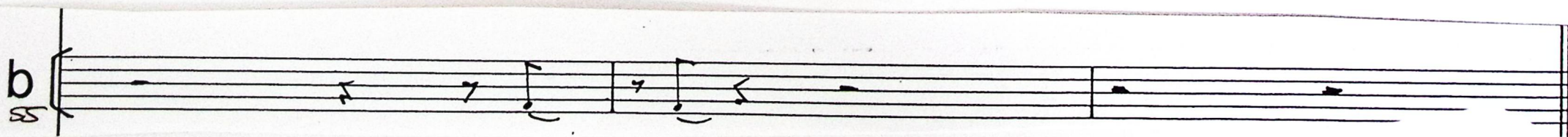
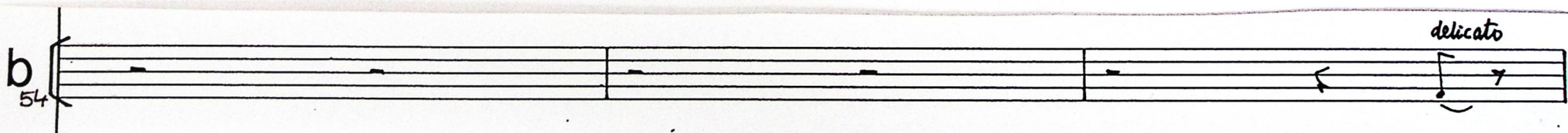
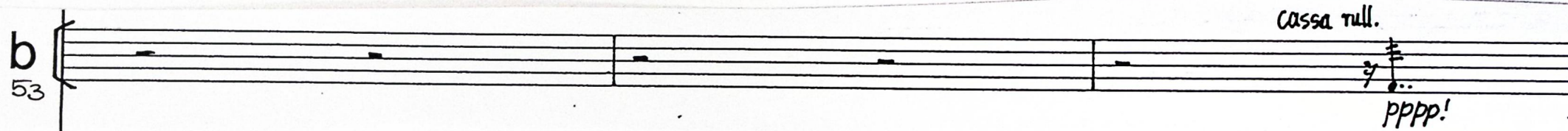
del 5/4 ppp $\text{♩} = 37$ nobilmente



4/4 p $\text{♩} = 60$



ppp al fine



2

2 scherzoso
4 ♩ = 64

b 56

tomtom

R R

3

3

3

3

b 57

(F!)

p ♩ = 56

b 58

L R

3

3

3

3

3

p

b 59

con dita!

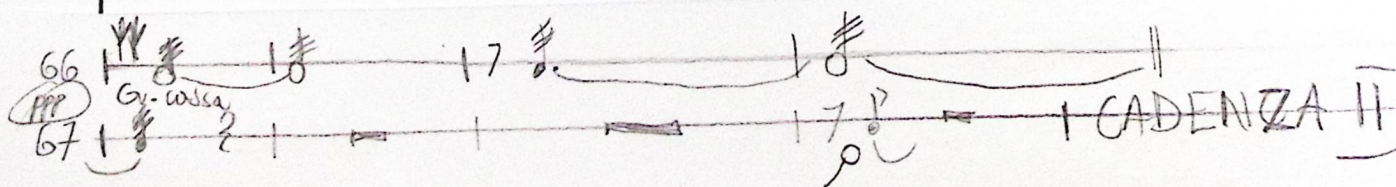
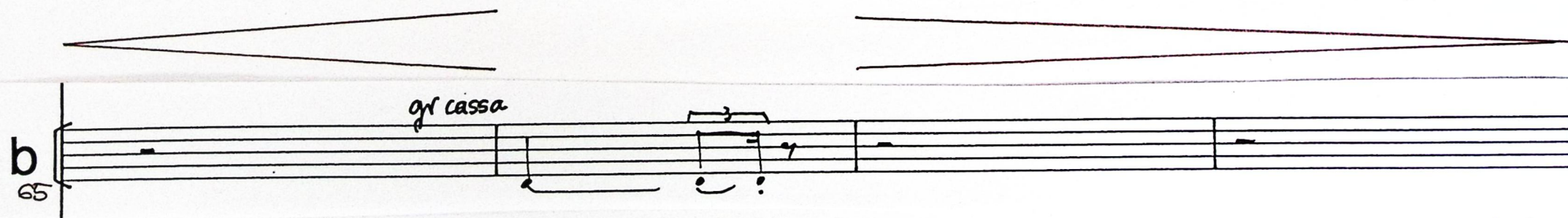
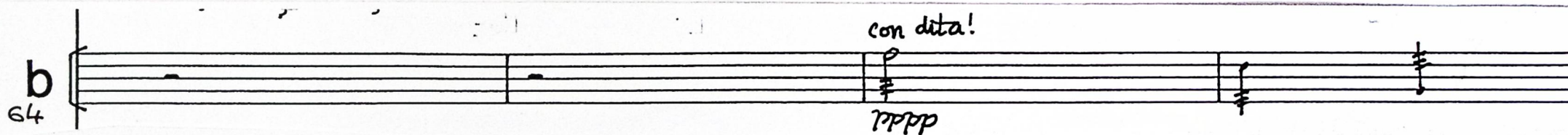
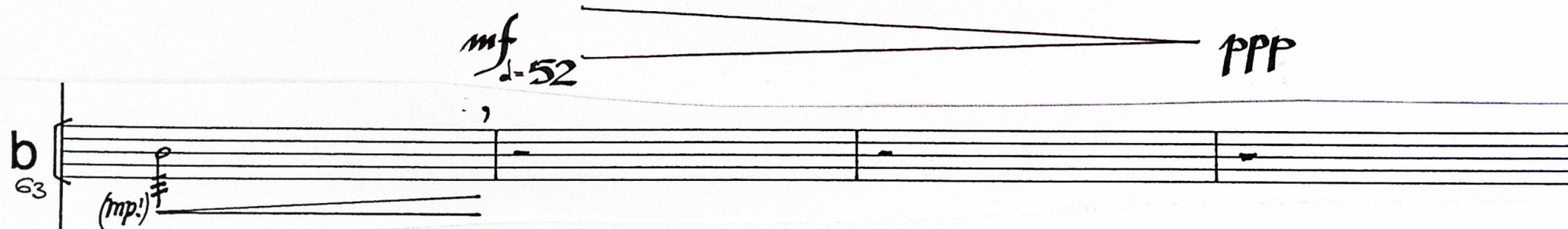
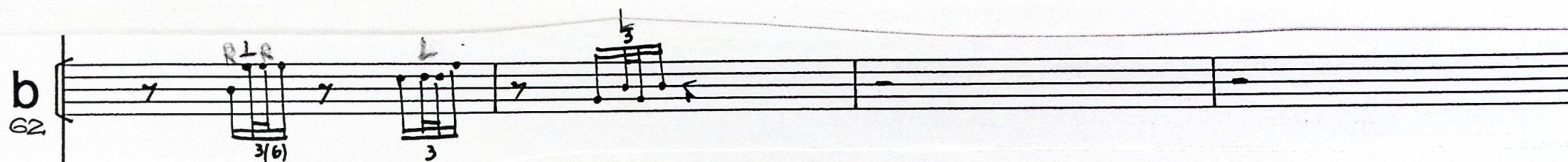
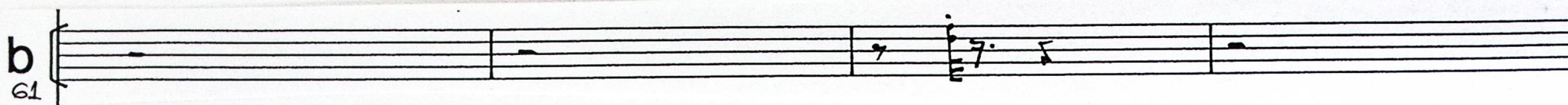
pppp!

mf

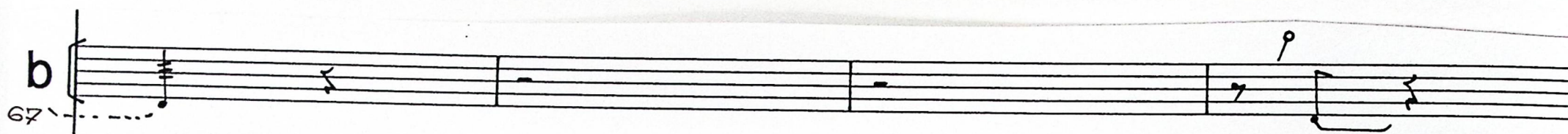
♩ = 64

p

b 60



ppp $\text{♩} = 56$



f $\text{♩} = 32$

 batteria tacet - dopiero 74 →

f
CADENZA II vibrafono con quattro violini

free 211 vb

1

2

3

4

68

B. SCHAEFFER concerto per vibratono ed orchestra da camera

vb *ff* *pp*

1/2 Ped.

1

2

3

4

69

1/2 Ped.

1

2

3

4

69

ff =60 2 Ψ Ψ

vb

1

2

3

4

70

Wood 2 Ψ Ψ

tr

gliss.

pizz.

arco

70

Wood 2 Ψ Ψ

6" (mf) 2 9 9 timp. 6" 7"

vb

1

2

3

4

71

g/mx

sul D!

sf

stasto senza cresc.

ord. senza cresc.

3 pont senza cresc.

slur

$\text{♩} = 54$ steel! 2 1 1 f al fine di cadenza!

vb

1

2

3

4

72

tr

tr

sf

no ed orchestra da camera

B. SCHAEFFER concerto per vibrafo

18" $\text{♩} = 62$ 8" 5" 6" 5"

vb

1 *tr. prestissimo!*

2 *6x* 5 10 8-12

3 *9x molto nervoso* 5-8 3 12 7

4 *9x* 4 3 5 6 10 5 5-8

(73)

pizz. *tr. beh.* *arco*

repet. *tr. tr.* repet. *tr. tr.*

rep. *tr.* r.

NIENTE rep. NIENTE r.

rep. *tr. tr.* r.

$\frac{4}{4}$ *ppp* largamente e misterioso $\text{♩} = 48$

b 74

Castagn. *xxxxxx* *xxxxxx* *xxxxxx*

$\frac{2}{4}$ $\text{♩} = 60$

b 75

FR *3*

b 76

R R L R

77 **b** guiro (1)

78 **b** (1)

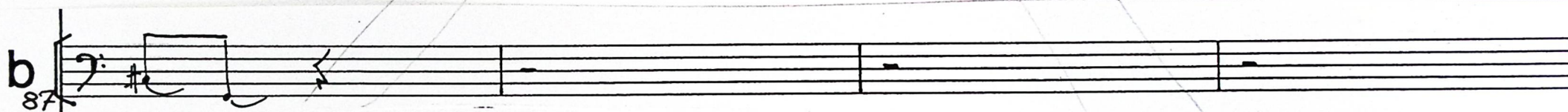
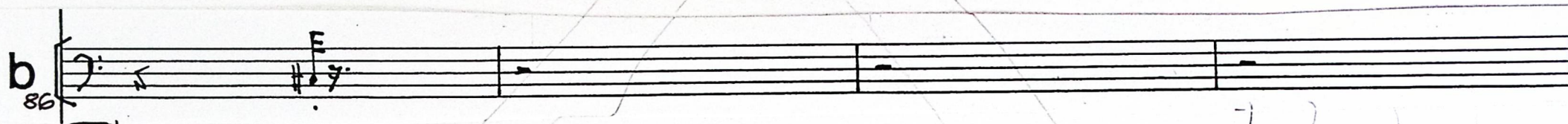
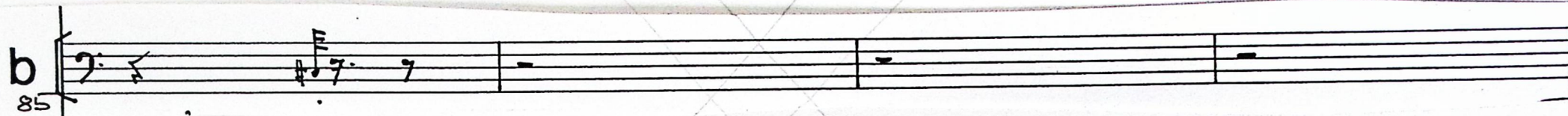
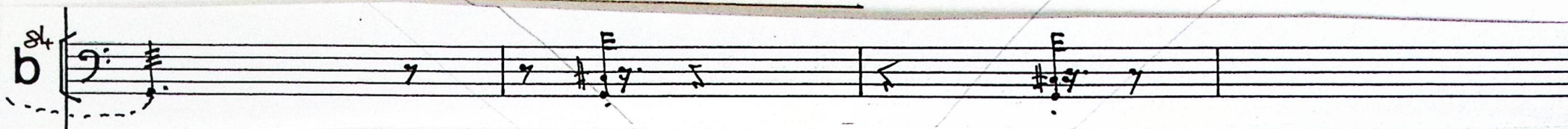
79 **b** *mp* Timp *p*

80 **b** *Molto!*

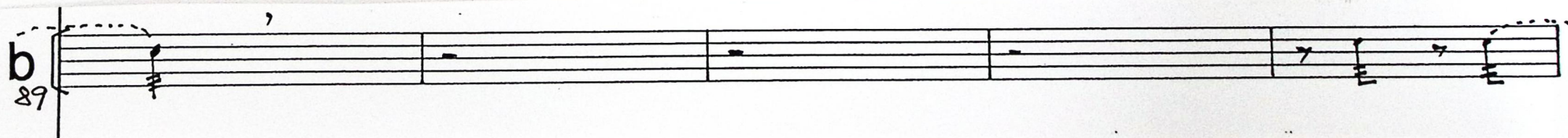
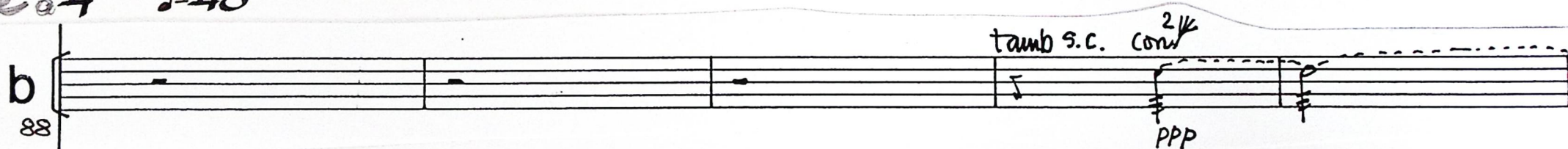
81 **b**

82 **b**

83 **b**

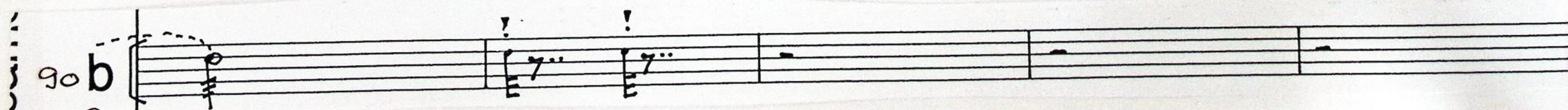


de 2/4 pp = 48



Gr. cassa pp
TAM TAM

Verge !



ff **pp**

gr cassa
tam tam **ff**
delicatiss.

91 b

PG **PG**

con dita

92 b

4 mf **pp**

tomtom

2 1/2 (+ 2 P for 94)

93 b

CADENZA III vibratono con batteria

free 2 1 1 steel **f** =54

vb

gr cassa

claves

1

mp

vb

bongos...

2

batteria

94 b

Handwritten musical score for three systems, each featuring a vocal line (vb) and a percussion line (tamb s.c.).

System 1: The vocal line has a note marked with a 9" dynamic. The percussion line includes a triplet of eighth notes marked with a circled 3.

System 2: The vocal line includes a section marked with a circled *pp* and a 12" dynamic. The percussion line includes a section marked with a circled 4 and a *pppp!* dynamic. Labels include "wood w tubi di bambù" and "cowbells".

System 3: The vocal line includes a section marked with a circled *f*. The percussion line includes a section marked with a circled 5 and a *f* dynamic. Labels include "bongos" and "tamb s.c.". A red square is placed on the staff line.

po kadenji:
Batteria

predtald
3/4 *mf*

Handwritten musical score for a single system, featuring a vocal line (vb) and a percussion line (claves).

The vocal line starts with a 95b dynamic. The percussion line includes a section marked with a circled 3 and a *mf* dynamic. The staff line is marked with a circled 5.

p

b 96

ptti 2 $\frac{1}{2}$

pp

b 97

cassa rull. condita!

pp

b 98

Song chin.

2/4 ff

b 99

tamb c. corda

non cresc. - - - - -

4/4 P = 54 sensuale

b 100

small jazz set

b 101

p

b 102

b 103

pp *rall.*

mp a tempo

b 104

b 105

b 106

b 107

3/4 mf *♩ = 40*

rit.

b 108

4/4 f

pp *2 + 4/4*

2/2 *2/4*

tamb s.c.

b 109

gr cassa

ridr. solo + 2 vle

! Vente Gr. Cassa

pp ♩ = 50 triste

b
110

gr cassa
con

b
111

b
112

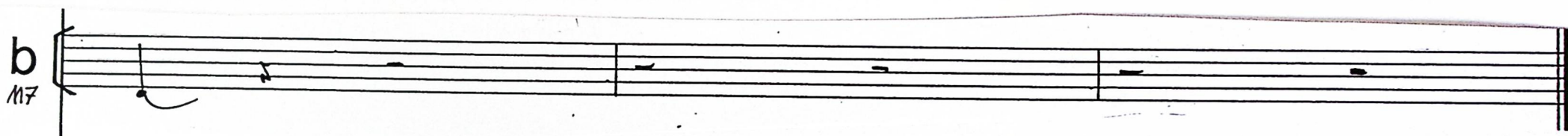
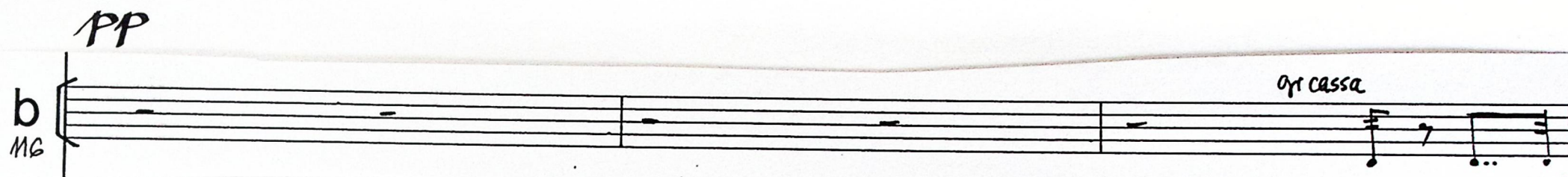
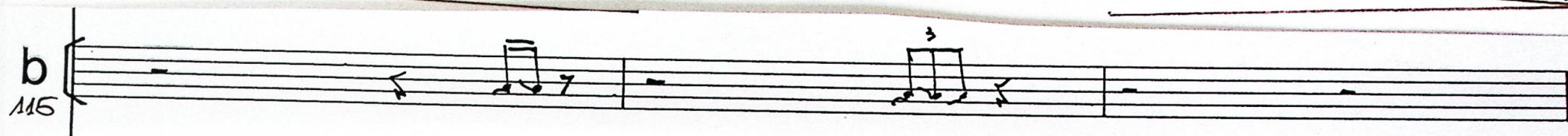
b
113

guiro (1)

b
114

(1)

maracas



2⁴ $\textcircled{f}$ tumultuoso 3 gong chin.

b 118

b 119

tam tam

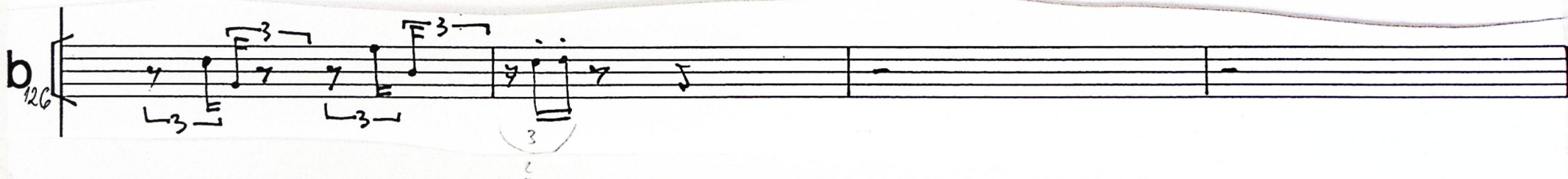
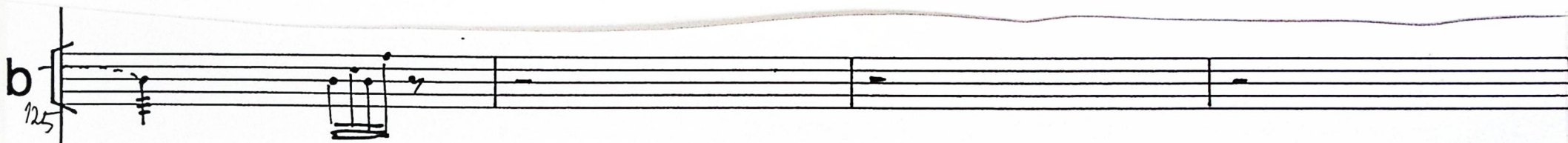
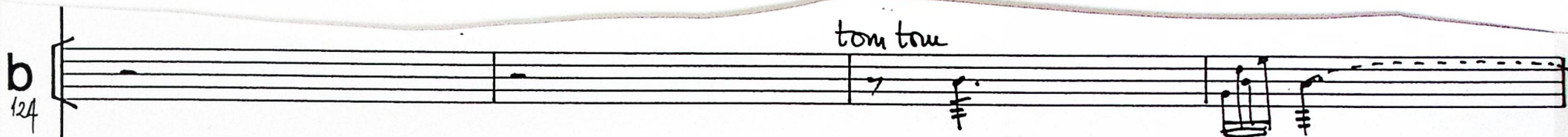
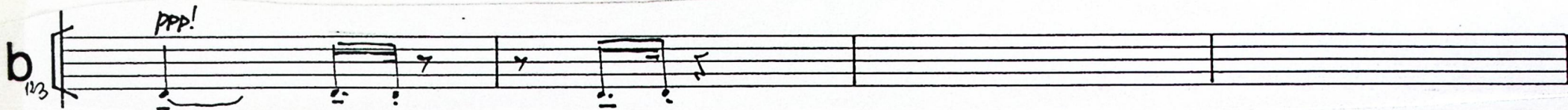
b 120

$\textcircled{fff}$ gr cassa

b 121

b 122

① = 48 preciso



128 *accl.* *27 R...* *(r)*

129 *hi hat* *pli*

pp *♩=52* **CADENZA IV**

2 9 9

vb

f

o

c

fg

cr

tr

tn

a camera

2 9 9 + ♩ *♩ = libero! + Varii Strumenti*

mf

mp

IMPROVVISAZIONE LUNGHISSIMA! 50 min.

f

mf *♩=54*

p

mf

f

batt. po
calij
kadencyi

B. SCHAEFFER concerto per vibrafono ed orchestra d

130

1 2 3 4

v

1 2

vle

VC

cb

mp

29 al fine dip. 130

IMPROVVISAZIONE LUNGHISSIMA!

4

pp

1

3 mp

5 pp

b 131 $\text{♩} = 54$ pp
bass drum

b 132 *tamb. c. c.*

b 133 P

b 134 $\text{♩} = 60$

b 135 $\text{♩} = 48$

b 136

b 137

b 138 mf

♩ = 64

b 139

Congas

b 140

f (♩ = 64)

b 141

cassa rull 3

b 142

tamb. c.c.

p

b 143

2 4 **pppp** ♩ = 52

b 144

gr. cassa

3 4

b 145

2 4

b 146

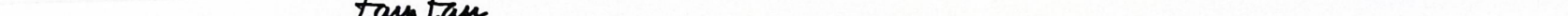
Vamp

[illegible]

b 

de 1g 4 $\textcircled{p}$
! = 64

b *149*



tam tan

$$\frac{4}{4} \textcircled{mf} \bullet = 60$$

150 **b**



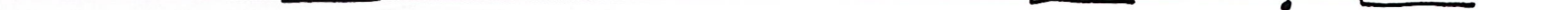
Handwritten musical notation on a five-line staff. The notation consists of five measures, each containing a single horizontal line segment. The first four measures are separated by vertical bar lines. The fifth measure is followed by a double bar line and a small 'x' mark.

Handwritten musical notation on a five-line staff. The staff begins with a double bar line and a 'b' time signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note with a slur above it, followed by a half rest. The fourth measure contains a half note with a slur above it, followed by a half rest. The fifth measure contains a quarter note, followed by an eighth note, followed by a quarter note, followed by a half rest. Above the staff, there is a circled 'mp' dynamic marking and the text '(jazz set)' with a diagonal line pointing to the third measure.

b

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. A '7' is written below the staff, and a '3' is written at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals, with some notes marked with 'x' and others with 'b'. The staff is labeled 'b' at the beginning and '153' below the first measure.

b 

b  *rall.* -----

pp $\text{♩} = 54$

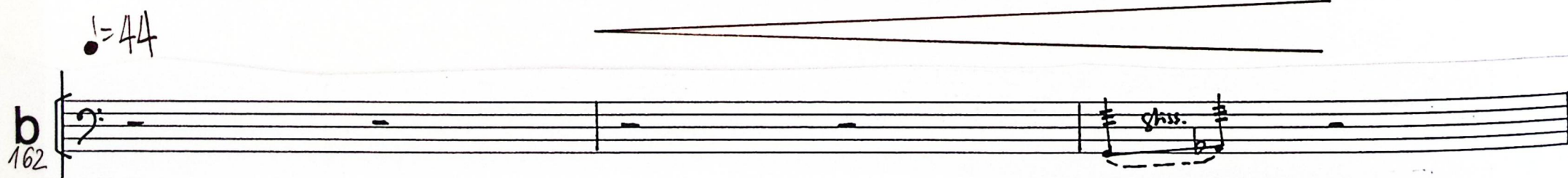
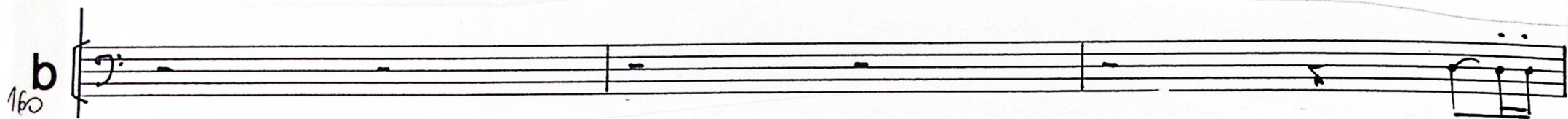
b  *timp.*
156

Handwritten musical notation for the bass line of 'The Bird Song'. The notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a whole note B-flat, followed by a half note A, a quarter note G, and a quarter note F. This is followed by a whole note E, a half note D, and a quarter note C. The piece concludes with a final whole note B-flat. The notation is written in a simple, clear style with a single staff.

b
158

159 **b**

3/1
drum



163

164

3 fold g party

165

10