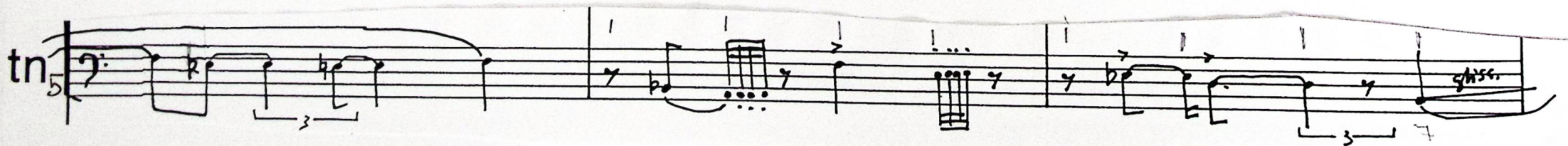
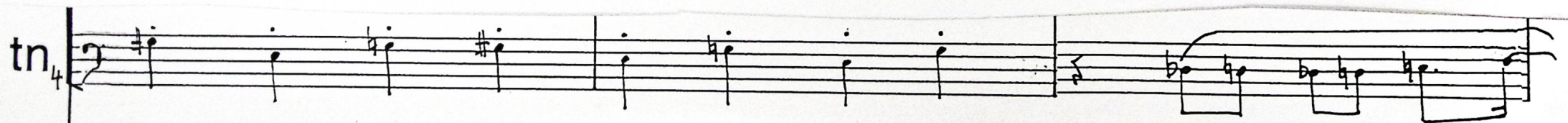
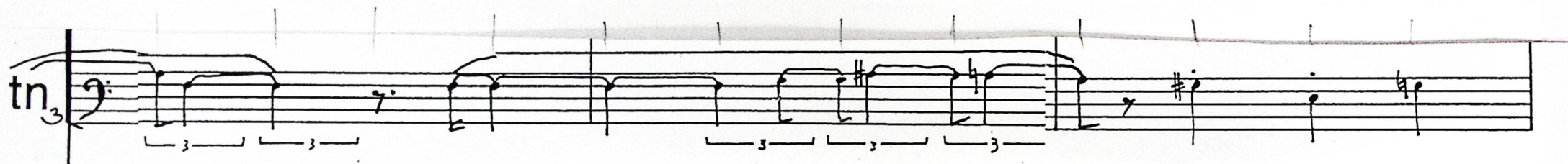
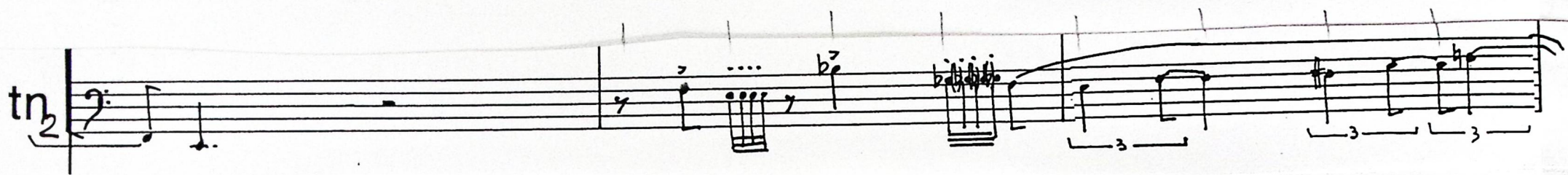
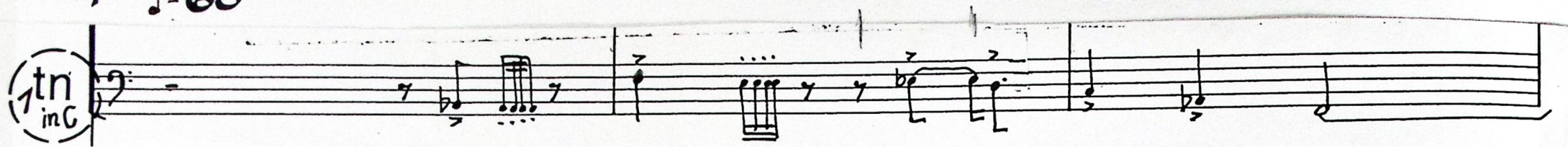


Trombone

1

4 f *vigoroso*
4 ♩ = 60



tn₆ 2

gliss.

p

tn₇

3

f

tn₈

3

sub. magico
ppp

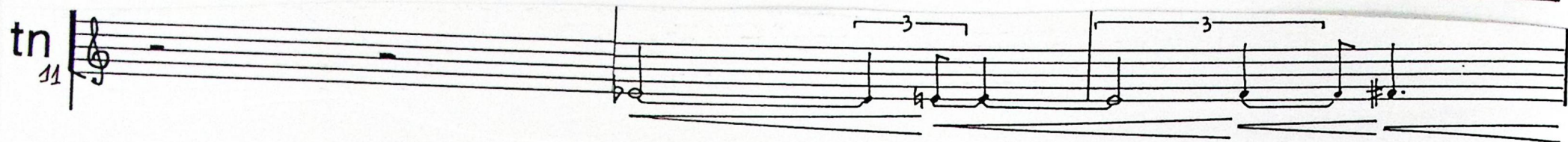
tn₉

c. sord.

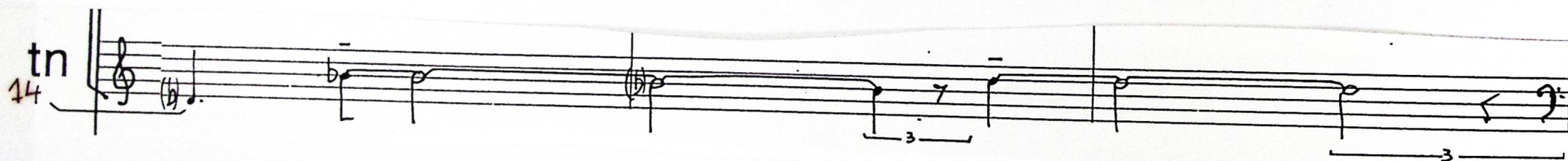
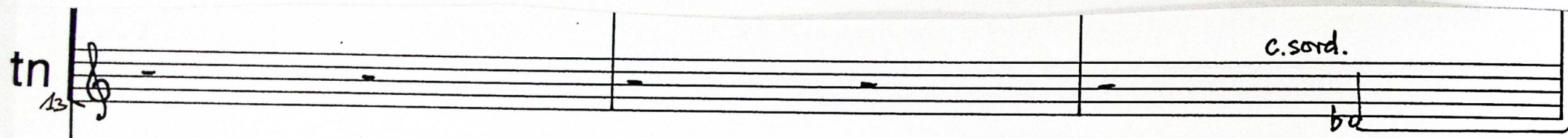
pp

3

tn₁₀



pp soave
♩ = 48



tn

miss

7

tn

molto!

Handwritten musical notation for the first staff:

2/2 fff $\text{♩} = 70$ sfff

Handwritten musical notation for the second staff:

tr *frenetico* $\text{♩} = 70$ VB 18''

Handwritten musical notation for the third staff:

ppp mf $\frac{1}{2}$

Handwritten musical notation for the fourth staff:

VB (c. sord.)

mf ♩ = 66

tn
19

c. sord.

Handwritten musical score for a tenor saxophone (tn) starting at measure 19. The tempo is marked *mf* (mezzo-forte) with a quarter note equal to 66 beats per minute. The key signature has one sharp (F#). The score includes a triplet of eighth notes marked "c. sord." and two triplet markings over eighth notes in later measures.

tn
20

pp lamentoso
♩ = 52

tn 24



Handwritten musical notation for a guitar solo on a tenor staff. The staff has a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The first triplet is marked with a '5' below it, and the second triplet is marked with a '3' below it. The notation is written in a fluid, handwritten style.

mp = 58

tn 22

tn 23

tn 24

senza sord.

tn 25

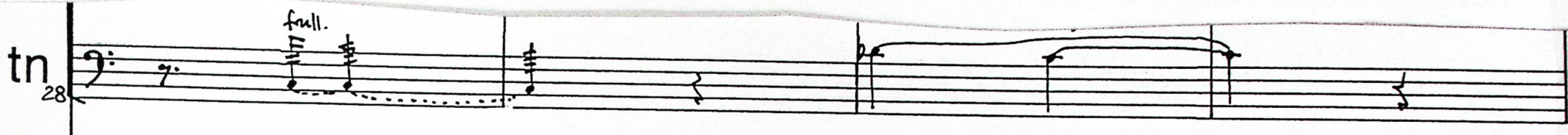
tn 26

tn 27

pp

$\frac{2}{4}$ *mf*

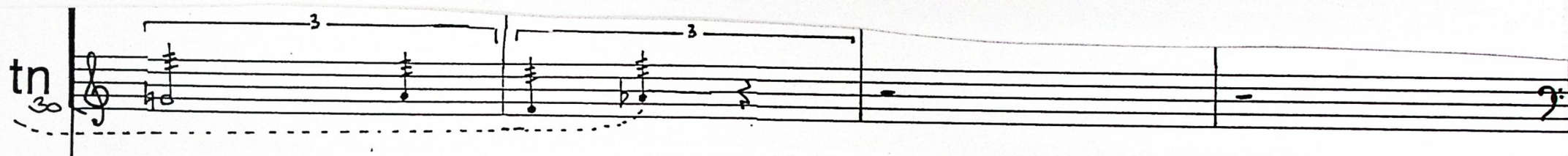
tn 28



tn 29



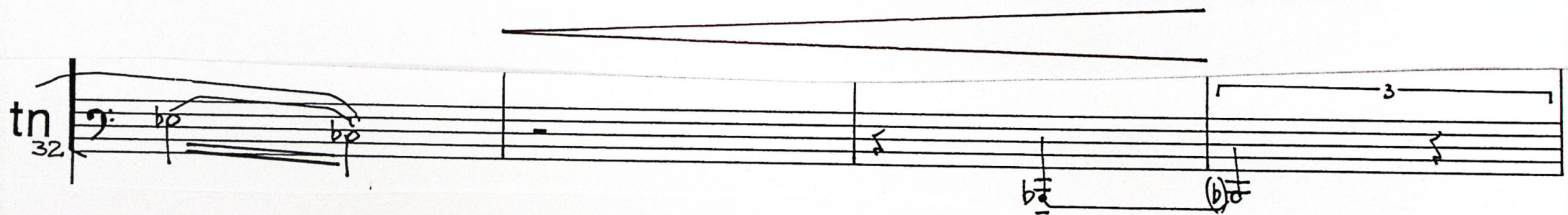
tn 30



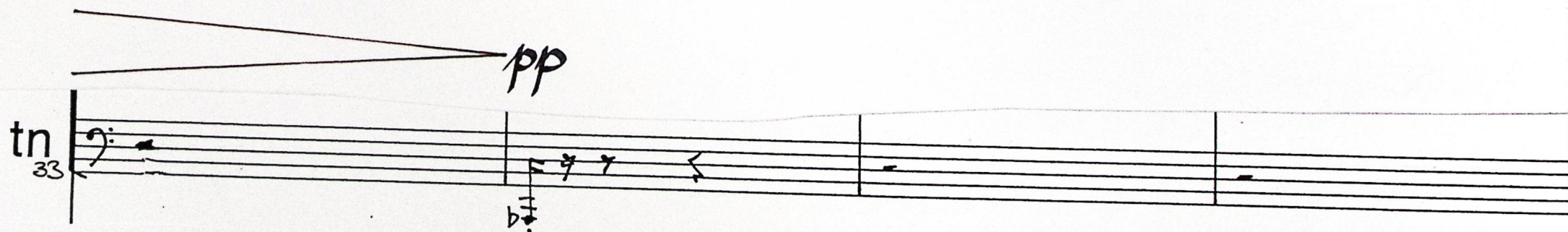
tn 31

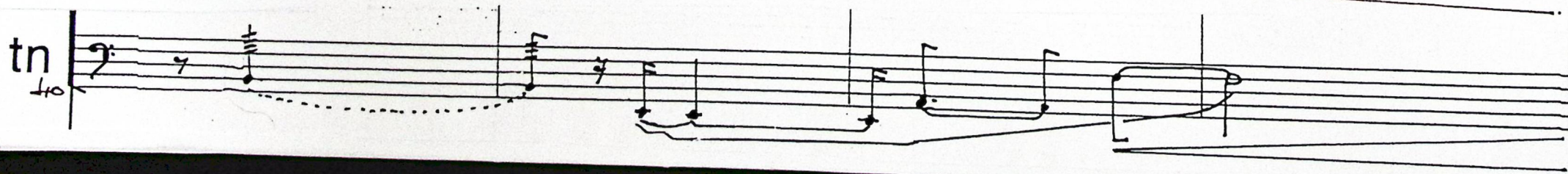
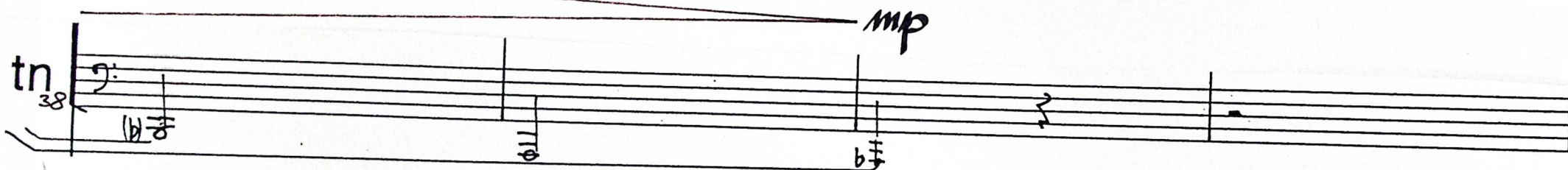
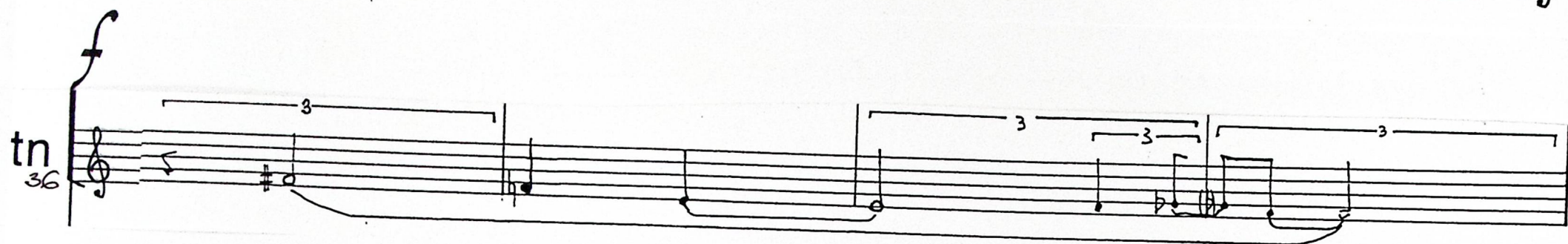
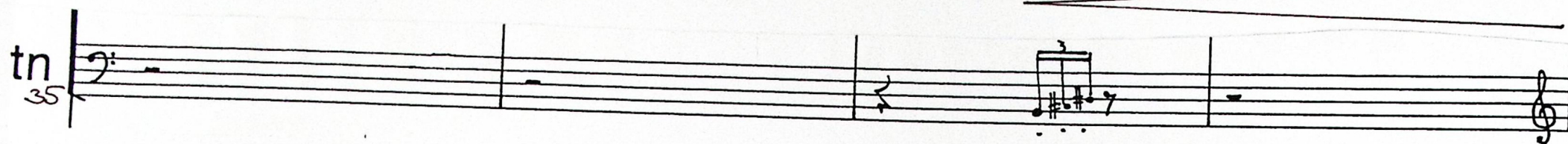
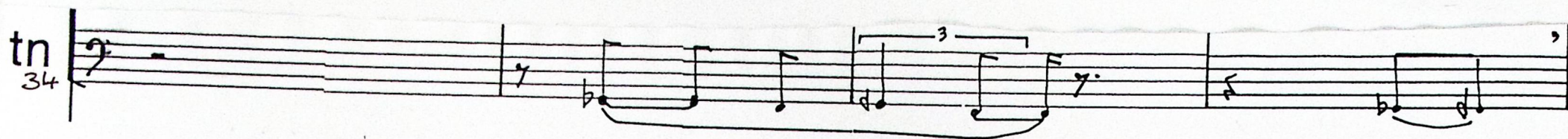


tn 32



tn 33





ncerto per vibrafono ed orchestra da camera

41

1 **f**
8
vb
cr
tr
tn
b
1
2
3
4
5
6
7
8
vle
1
2

CADENZA I *vibrafono solo*

A **ff** *free* $\text{♩} = 70$

B $\text{♩} = 56$ **p**

C **mf** $\text{♩} = 46$

D $\text{♩} = 38$ **pp** *varii strumenti*

E **mp** $\text{♩} = 60$

F $\text{♩} = 52$ **ff** *varii str.*

3
8
TROMBONE

3 pp $\text{♩} = 30$ V 1

tn ₄₂ *c. sord.*

4 f $\text{♩} = 64$ ardente

tn ₄₃ *senza sord.*

tn ₄₄

tn ₄₅

p

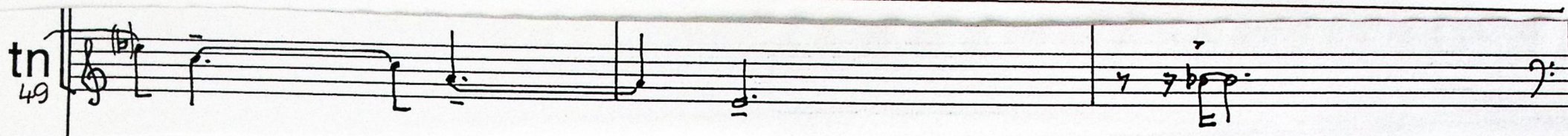
tn ₄₆

tn ₄₇

f

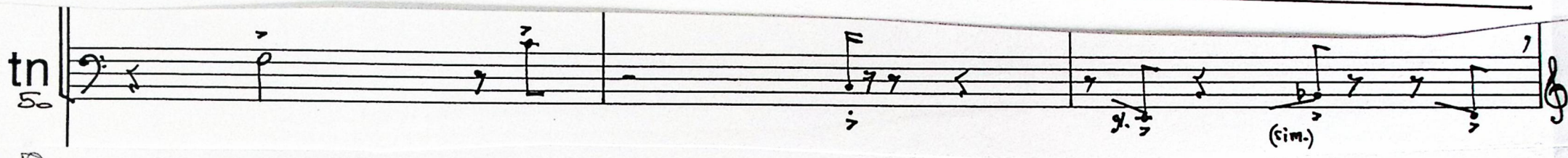
tn ₄₈

tn 49



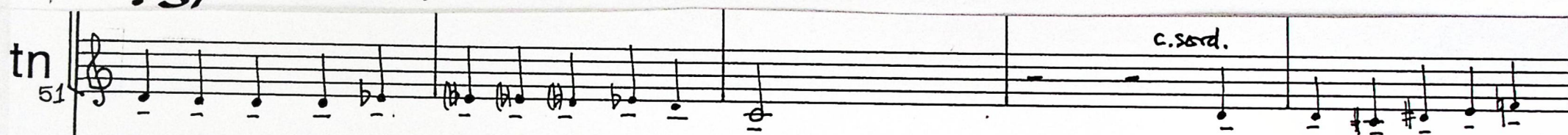
fff

tn 50



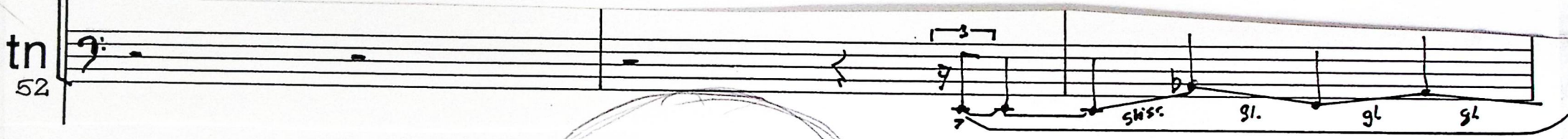
5 ppp nobilmente
4 J=37

tn 51



4 p
4 J=60

tn 52

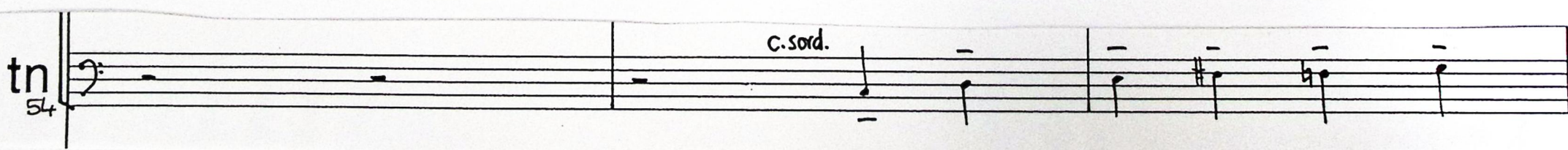


ppp al fine

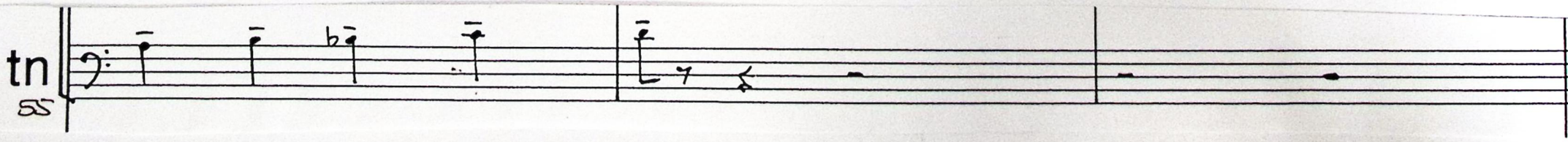
tn 53



tn 54



tn 55



2

$\frac{2}{4}$ = 64 *allegretto*

tn 56

Senza sord. 3

tn 57

tn 58

P = 56

tn 59

tn 60

mf = 64 *p*

tn 61

tn 62

pp

tn 63

mf $\text{♩} = 52$

pp

tn 64

pp

tn 65

pp

tn 66

ppp $\text{♩} = 56$

5

gtr.

pp

tn 67

pp

f = 52

pp *Cadenza II*
tacet

TROMBONE - *graz dopo* o od 74!

CADENZA II

vibrafono con quattro violini

ff *pp*

68

vb

1/2 Ped.

1

2

3

4

69

ed orchestra da camera

B. SCHAEFFER concerto per vibratono

ff **♩=60** 2 ♯ ♯

vb Wood 2 ♯ ♯

1 tr

2 6 6 5

V 3 gliss.

4 pizz. arco

(70)

6" **(mf)** 2 ♯ ♯ tr

vb timp.

1 sul D!

2 gliss.

V 3 sf

4 pizz. gliss.

(71)

7"

1 s. tasto senza cresc.

2 ord. senza cresc.

3 2. pont senza cresc.

4

B. SCHAEFFER

Handwritten musical score for a guitar solo, featuring a tempo marking of 54 and a key signature of one flat (B-flat). The score is written for five staves, labeled 1 through 4, with a fifth staff labeled 'vb' (very bass) at the top. The notation includes various guitar-specific techniques such as triplets, bends, and vibrato, indicated by wavy lines and slurs. The score is marked with a 'steel!' instruction and a '2 1 1' fingering. The tempo is marked as 54. The key signature is one flat (B-flat). The score is written for five staves, labeled 1 through 4, with a fifth staff labeled 'vb' (very bass) at the top. The notation includes various guitar-specific techniques such as triplets, bends, and vibrato, indicated by wavy lines and slurs. The score is marked with a 'steel!' instruction and a '2 1 1' fingering. The tempo is marked as 54. The key signature is one flat (B-flat).

$\frac{4}{4}$ **ppp** *largamente e misterioso*
 $\text{♩} = 48$

tn 74

c. sord.

tu *grā*

$\frac{2}{4}$ $\text{♩} = 60$

ppp

tn 75

tn 76

bis.

tn 77

tn 78

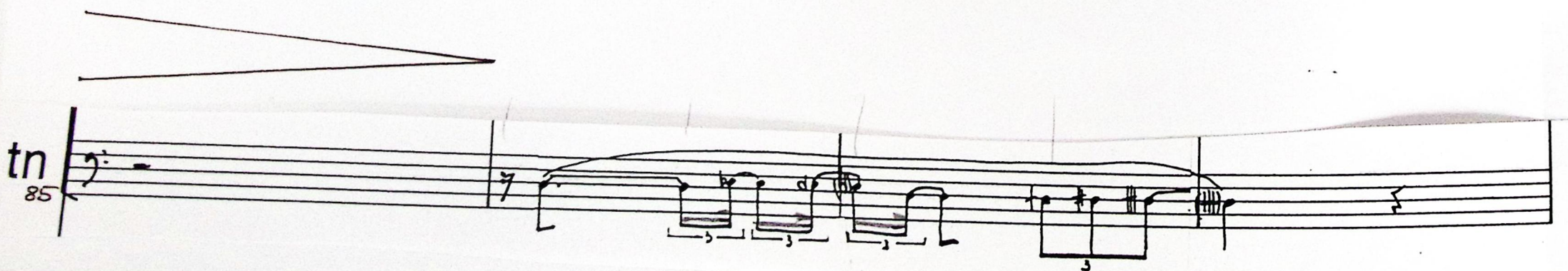
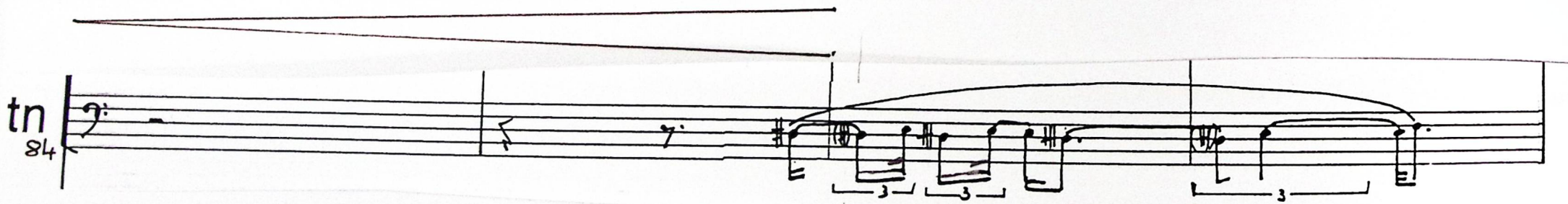
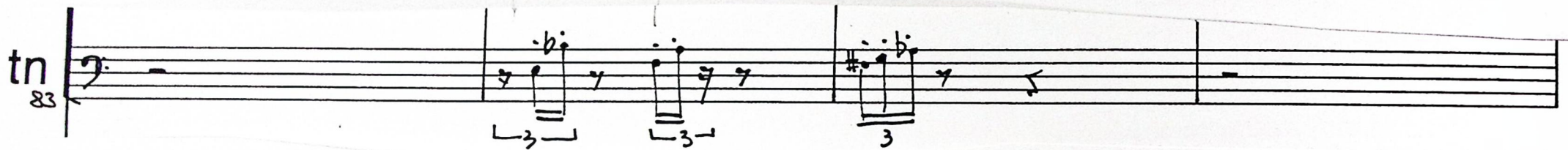
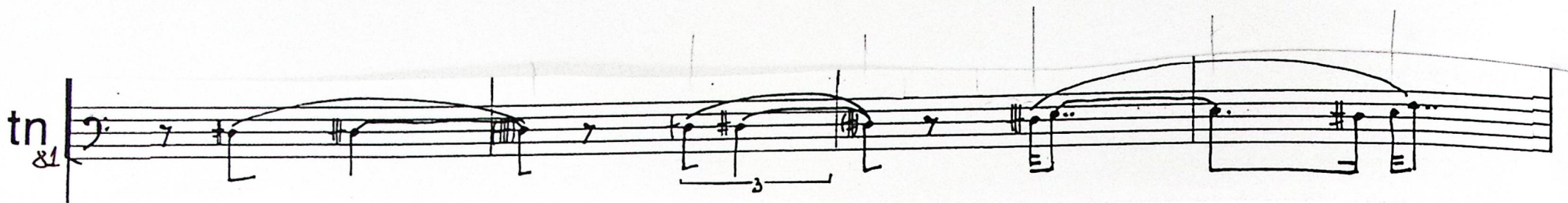
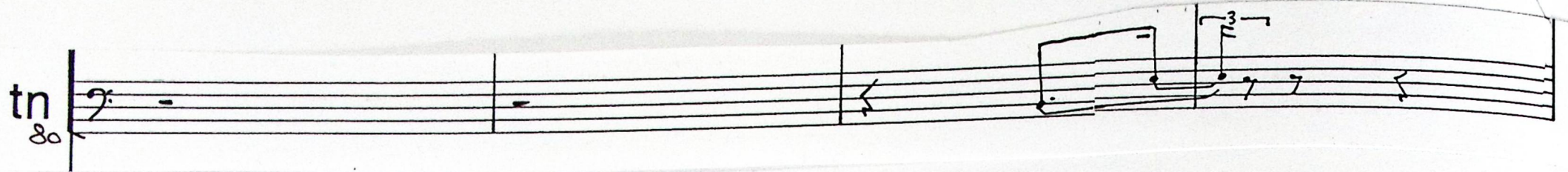
mp

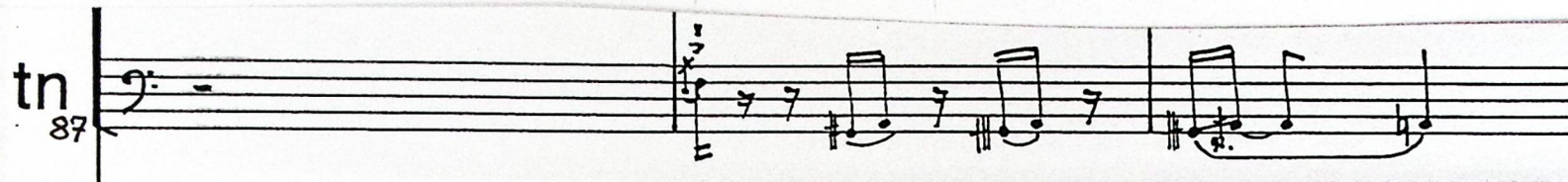
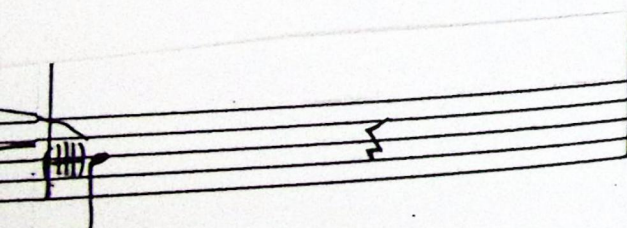
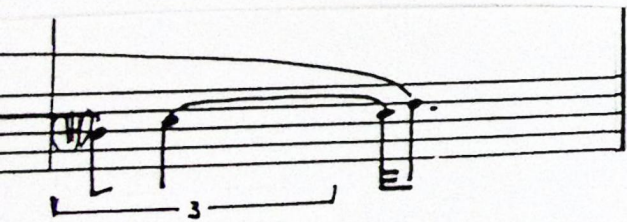
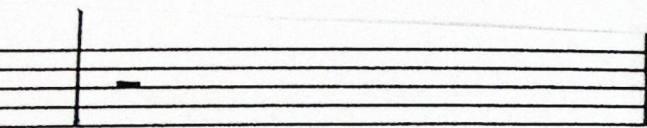
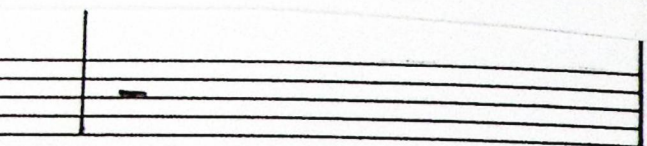
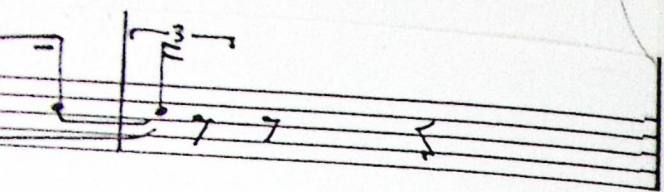
tn 79

c. sord.

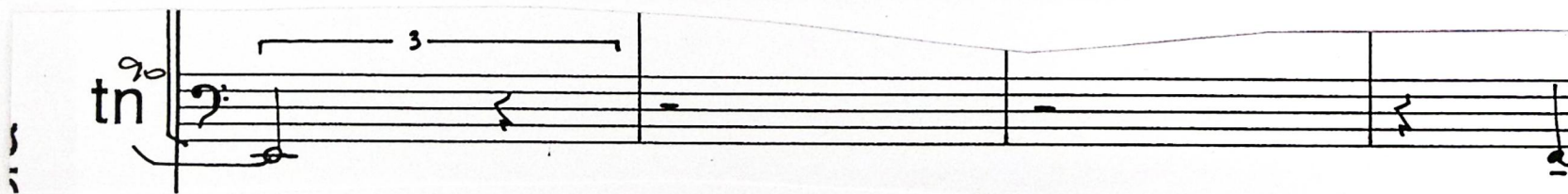
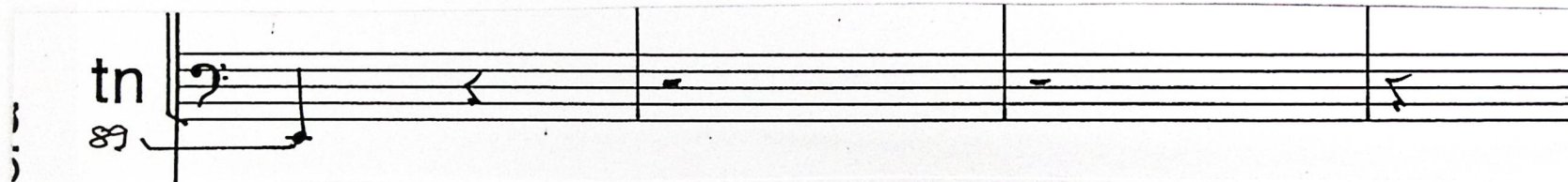
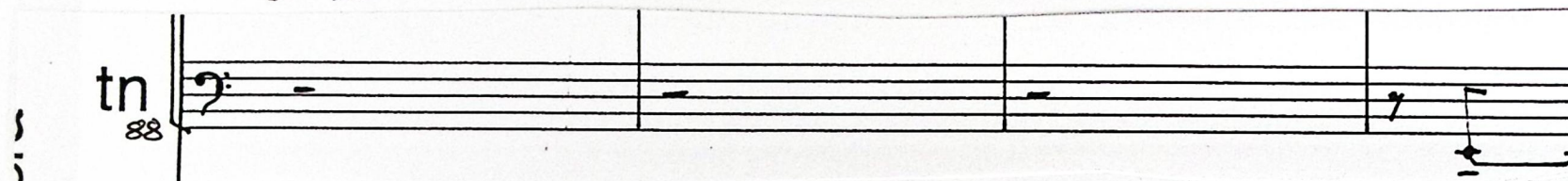
pass.

bē



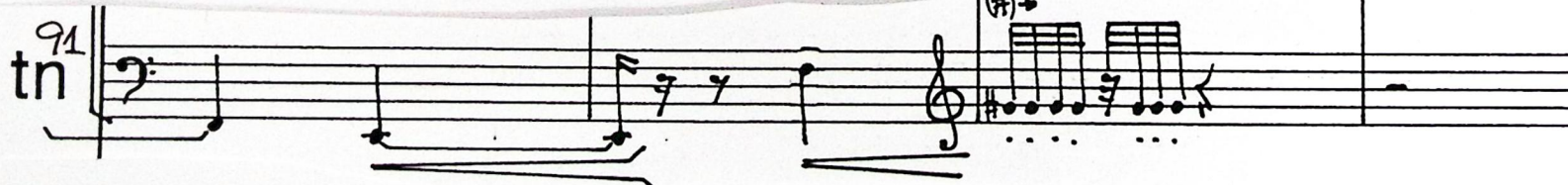


2 pp 48 S. Sord



ff

pp



tn 92

PGT

4/4 mf

tn 93

tn - tacet, gra dopiero od 7/4

(p)

CADENZA III vibratono con batteria

free 2 steel f = 54

vb

gr cassa

b

claves

TRUMPETE

mp

vb

bongos

2

9"

vb

tamb s.c.

tamtan

3

a camera



concerto per vibrafono ed orchestra di

The musical score for 'The Rose Tree' is presented in two systems. The first system contains staves 5 through 8, and the second system contains staves 1 and 2. Staves 5, 6, 7, and 8 are vocal staves for Soprano, Alto, Tenor, and Bass, respectively, each with a treble clef. Staves 1 and 2 are piano accompaniment staves, with staff 1 having a treble clef and staff 2 having a bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in the vocal staves, and the piano accompaniment is written in the piano staves. The score is for a vocal quartet and piano.

Handwritten musical score for two systems. The first system is marked **pp** and includes parts for **vb** (violin), **tamb. c. corda** (tambourine corda), **woodbl tubi di bambù** (woodblock bamboo tubes), and **cowbells**. It features a large **12''** marking and a **4** in a circle. The second system is marked **f** and includes parts for **vb** (violin), **tamb. s.c.** (tambourine sordina), **bongos**, and **tamb. s.c.** (tambourine sordina). It features a large **5** in a circle and various musical notations including triplets and slurs.

Handwritten musical notation on five staves. Each staff contains a single rhythmic figure consisting of a vertical stem with a short horizontal line (flag) at the top, positioned on the first line of the staff. The notation is written in black ink on a white background.

3/4 *mf*

tn

c.sord.

95

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4, all beamed together. The second measure contains a quarter rest. The third measure contains a quarter note on G4. The fourth measure contains a quarter note on A4. The fifth measure contains a quarter note on B4. The sixth measure contains a quarter rest. The seventh measure contains a quarter note on G4. The eighth measure contains a quarter note on A4. The ninth measure contains a quarter note on B4. The tenth measure contains a quarter rest. The eleventh measure contains a quarter note on G4. The twelfth measure contains a quarter note on A4. The thirteenth measure contains a quarter note on B4. The fourteenth measure contains a quarter rest. The fifteenth measure contains a quarter note on G4. The sixteenth measure contains a quarter note on A4. The seventeenth measure contains a quarter note on B4. The eighteenth measure contains a quarter rest. The nineteenth measure contains a quarter note on G4. The twentieth measure contains a quarter note on A4. The twenty-first measure contains a quarter note on B4. The twenty-second measure contains a quarter rest. The twenty-third measure contains a quarter note on G4. The twenty-fourth measure contains a quarter note on A4. The twenty-fifth measure contains a quarter note on B4. The twenty-sixth measure contains a quarter rest. The twenty-seventh measure contains a quarter note on G4. The twenty-eighth measure contains a quarter note on A4. The twenty-ninth measure contains a quarter note on B4. The thirtieth measure contains a quarter rest. The notation is written in black ink on a white background.

tn 98

2/4 ff

tn 99

s.sord.

4/4 p

♩ = 54 sensuale

delicatiss.

tn 100

tn 101

c.sord.

p

tn 102

pp

rall.

tn 103

mp a tempo

tn 1-4
delicatiss.

tn 4-5
delicatiss.
gliss.

tn 1-6

tn 1-7
rit. — — — — —

3 mf
4 = 40

tn 1-8

4 f

pp 1/2

2/2

2/4

tn 1-9
rit. + 2 re

pp = 50 triste

tn 1-10
c. sord.

tn
444

tn
A12

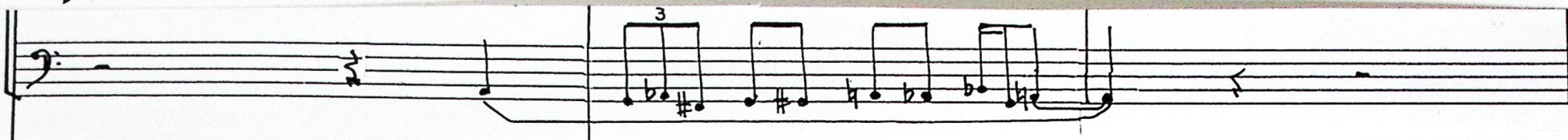
[illegible]

tn
ML₄

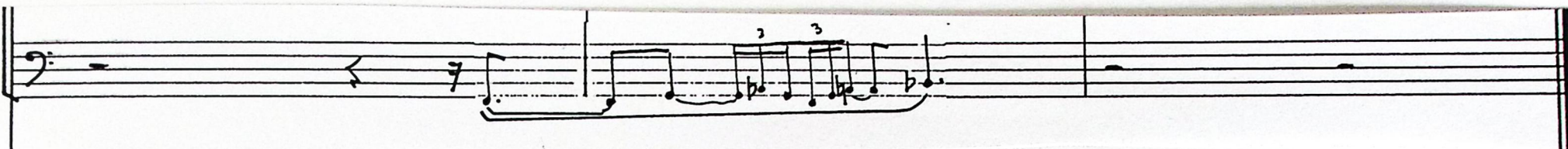
Handwritten musical notation for a tuba (tn) part. The notation is on a single staff with a bass clef. It begins with a whole rest, followed by a double bar line. After another double bar line, there is a series of eighth and sixteenth notes, some beamed together. A slur covers a group of notes, and the word 'gliss.' is written above the staff. The piece ends with a double bar line.

pp

tn
M6



tn
M7



2/4 ♩ = 52 (f) tumultuoso 3

tn 118

3. sord.

5

tn 119

sf

tn 120

fff

tn 121

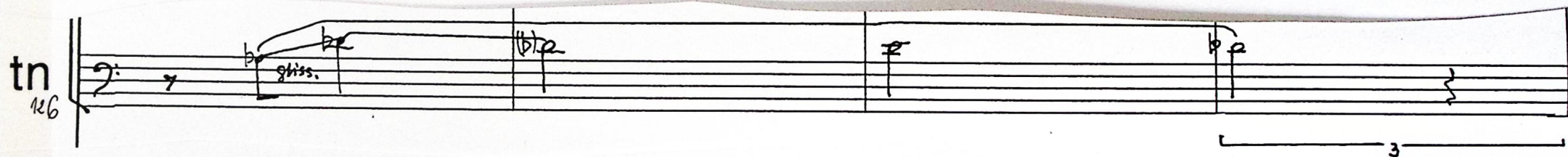
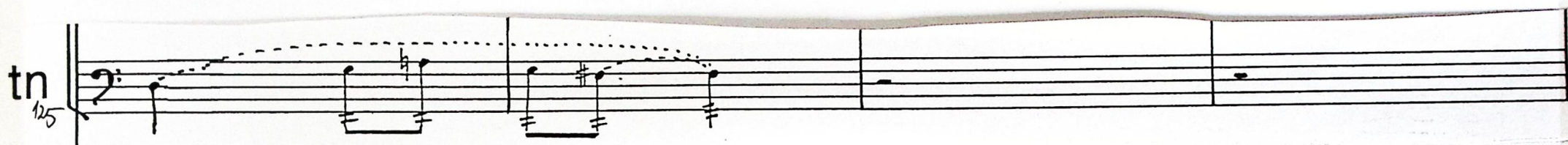
5

tn 122

5

p

! = 48 preciso



accel. — — — — —

tn
128

3 (f)
4 ! = 64

tn
129

(pp) ♩ = 52

2 ♩ ♩

CADENZA IV

vb

U
C
fg
cr
tr
tn

Trombone →

era

2 ♩ ♩ ♩

♩ = libero! + Varîi Strumenti

mf

mp

2

IMPROVVISAZIONE LUNGHISSIMA!
50' min.

f

3

p

4

mf

5

f

2

mf ♩ = 54

1 TROMBONE

2 2- to Cadenza

B. SCHAEFFER concerto per vibrafono ed orchestra da camera

130

b

1

2

3

4

v

1

2

vle

VC

cb

mp

29 alline
dur. 130

IMPROVVISAZIONE LUNGHISSIMA!

tr

4

3

mp

5

pp

fisziolety w potoczne

Vi

14/1

12p
!=54

tn 131

Handwritten musical notation for measure 131 in bass clef. It features a whole rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2. There are some handwritten annotations like 'b' and 'q' below the notes.

tn 132

Handwritten musical notation for measure 132 in bass clef. It starts with a whole rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2. There are some handwritten annotations like 'b' and 'q' below the notes. The measure ends with a triplet of eighth notes (G2, F2, E2) and a quarter note (D2).

2/4

tn 133

Handwritten musical notation for measure 133 in bass clef. It starts with a whole rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2. There are some handwritten annotations like 'b' and 'q' below the notes. The measure ends with a triplet of eighth notes (G2, F2, E2) and a quarter note (D2).

3/4
f
!=60

tn 134

Handwritten musical notation for measure 134 in treble clef. It starts with a whole rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4. There are some handwritten annotations like 'b' and 'q' below the notes. The measure ends with a triplet of eighth notes (G4, F4, E4) and a quarter note (D4).

2/4
!=48

tn 135

Handwritten musical notation for measure 135 in treble clef. It starts with a whole rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4. There are some handwritten annotations like 'b' and 'q' below the notes. The measure ends with a triplet of eighth notes (G4, F4, E4) and a quarter note (D4).

tn 136

tn 137

mf

tn 138

♩ = 64

tn 139

Handwritten: *rytm*

tn 140

Handwritten: *f* (circled), *(♩=64)*, *s. sord.*

tn 141

tn 142

Handwritten: *p* (circled), *V_o*

tn 143

Handwritten: *2*, *4*, *pppp* (circled), *♩=52*

tn 144

3
4

tn 145

2
4

tn 146

tn 147

tn 148

De g 4 (p) = 64

tn 149

c. sord.

4/4 *mf* ♩ = 60

tn 150

seura sord.

tn 151

mp

tn 152

tn 153

tn 154

tn 155

pp

rall.

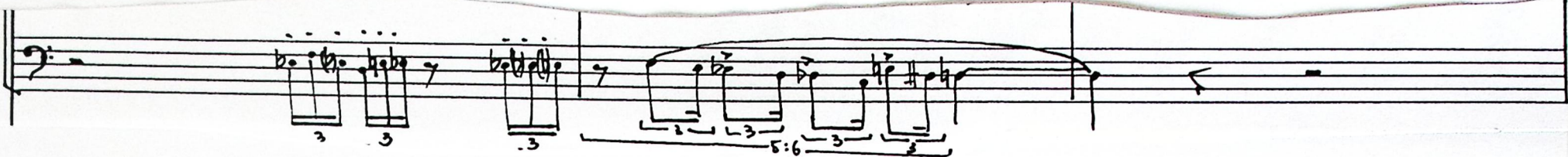
tn 156

c.sord.

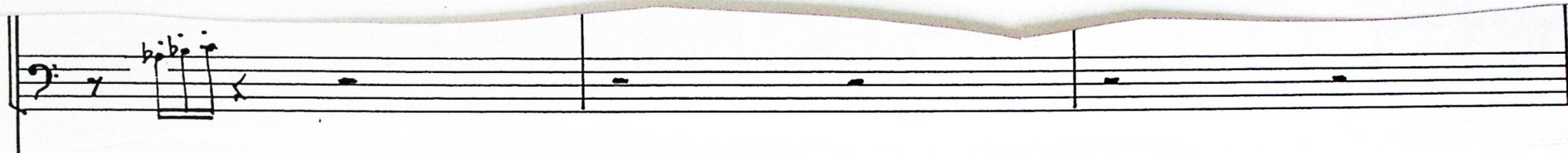
tn 157

ira

tn
158



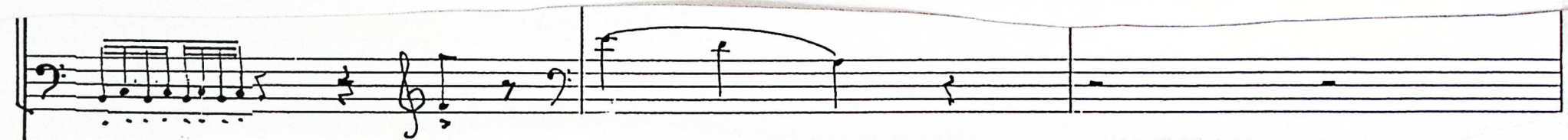
tn
159



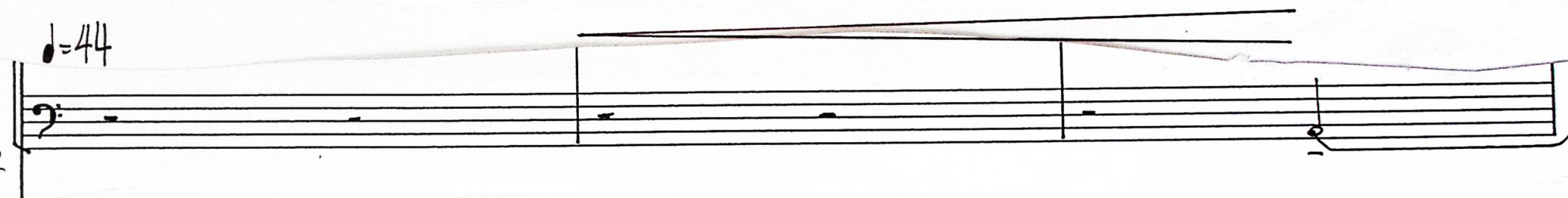
tn
160



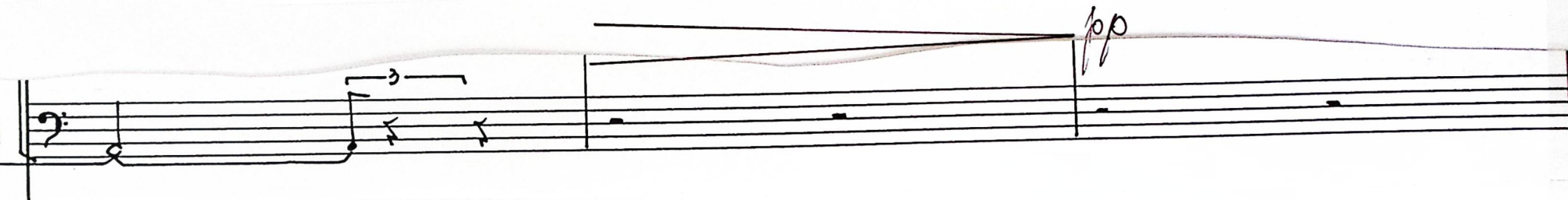
tn
161



tn
162



tn
163

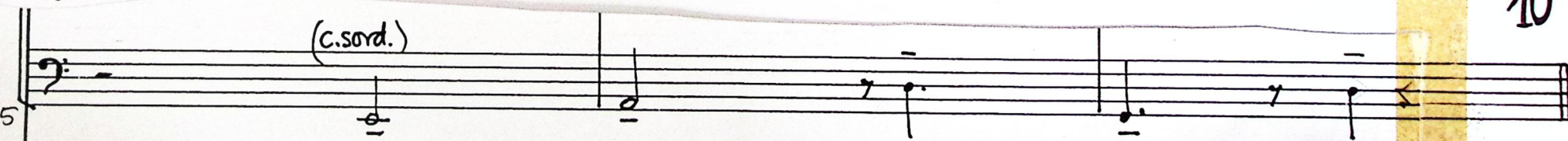


tn
164



10 al fine
52

tn
165



10"