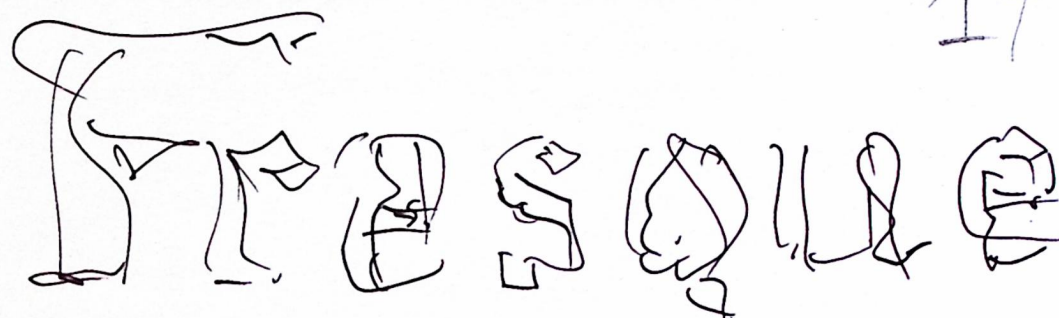


~~DEUSAN~~
SCHAEFFER



na schodkach (Sopran, Alt) i fortepian
1998

ZALEPIĆ

17 paszów

no 66 — 17 odsuwanie
= framy 49

BOBSCAW
SCHAEFFER

Handwritten musical score for Alto and Piano. The score is divided into three systems, each with a circled number (1, 2, 3) in the left margin. The Alto part is written on a single staff, and the Piano part is written on two staves (treble and bass clef). The tempo is marked 'FRESQUE' at the top. The composer's name 'BOBUSLAW SCHAEFFER' is written above the tempo. The score includes various dynamic markings (f, p, mf, pp, mp, sff) and articulation (accents, slurs, trills). There are also performance instructions like 'molto!' and 'sff'. The score is annotated with circled numbers (61, 65, 68) and some handwritten notes. The Alto part has a tempo marking of 54. The Piano part has a tempo marking of 54. The score is written in a clear, legible hand.

Handwritten musical score for a piece titled "Lunga!". The score is written on two staves: a vocal line (S) and a piano accompaniment (P).

Vocal Line (S):

- Starts with a treble clef and a key signature of one flat (B-flat).
- First measure: A half note G4, followed by a half note A4, and a half note B4. Above the staff, there are handwritten notes: "5/16" and "89".
- Second measure: A half note C5, followed by a half note D5, and a half note E5. Above the staff, there are handwritten notes: "12" and "(1) 2".
- Third measure: A half note F5, followed by a half note G5, and a half note A5. Above the staff, there are handwritten notes: "3" and "7".
- Fourth measure: A half note B5, followed by a half note C6, and a half note D6. Above the staff, there are handwritten notes: "3" and "7".
- Fifth measure: A half note E6, followed by a half note F6, and a half note G6. Above the staff, there are handwritten notes: "3" and "7".
- Sixth measure: A half note A6, followed by a half note B6, and a half note C7. Above the staff, there are handwritten notes: "3" and "7".
- Seventh measure: A half note D7, followed by a half note E7, and a half note F7. Above the staff, there are handwritten notes: "3" and "7".
- Eighth measure: A half note G7, followed by a half note A7, and a half note B7. Above the staff, there are handwritten notes: "3" and "7".
- Ninth measure: A half note C8, followed by a half note D8, and a half note E8. Above the staff, there are handwritten notes: "3" and "7".
- Tenth measure: A half note F8, followed by a half note G8, and a half note A8. Above the staff, there are handwritten notes: "3" and "7".
- Eleventh measure: A half note B8, followed by a half note C9, and a half note D9. Above the staff, there are handwritten notes: "3" and "7".
- Twelfth measure: A half note E9, followed by a half note F9, and a half note G9. Above the staff, there are handwritten notes: "3" and "7".
- Thirteenth measure: A half note A9, followed by a half note B9, and a half note C10. Above the staff, there are handwritten notes: "3" and "7".
- Fourteenth measure: A half note D10, followed by a half note E10, and a half note F10. Above the staff, there are handwritten notes: "3" and "7".
- Fifteenth measure: A half note G10, followed by a half note A10, and a half note B10. Above the staff, there are handwritten notes: "3" and "7".
- Sixteenth measure: A half note C11, followed by a half note D11, and a half note E11. Above the staff, there are handwritten notes: "3" and "7".
- Seventeenth measure: A half note F11, followed by a half note G11, and a half note A11. Above the staff, there are handwritten notes: "3" and "7".
- Eighteenth measure: A half note B11, followed by a half note C12, and a half note D12. Above the staff, there are handwritten notes: "3" and "7".
- Nineteenth measure: A half note E12, followed by a half note F12, and a half note G12. Above the staff, there are handwritten notes: "3" and "7".
- Twentieth measure: A half note A12, followed by a half note B12, and a half note C13. Above the staff, there are handwritten notes: "3" and "7".
- Dynamic markings: *p*, *sf*, *p*, *mp*, *ff*.
- Performance instruction: "lunga!" (written above the final measure).

Piano Accompaniment (P):

- Starts with a treble clef and a key signature of one flat (B-flat).
- First measure: A half note G4, followed by a half note A4, and a half note B4. Above the staff, there are handwritten notes: "f" and "eco".
- Second measure: A half note C5, followed by a half note D5, and a half note E5. Above the staff, there are handwritten notes: "mp" and "eco".
- Third measure: A half note F5, followed by a half note G5, and a half note A5. Above the staff, there are handwritten notes: "3" and "7".
- Fourth measure: A half note B5, followed by a half note C6, and a half note D6. Above the staff, there are handwritten notes: "3" and "7".
- Fifth measure: A half note E6, followed by a half note F6, and a half note G6. Above the staff, there are handwritten notes: "3" and "7".
- Sixth measure: A half note A6, followed by a half note B6, and a half note C7. Above the staff, there are handwritten notes: "3" and "7".
- Seventh measure: A half note D7, followed by a half note E7, and a half note F7. Above the staff, there are handwritten notes: "3" and "7".
- Eighth measure: A half note G7, followed by a half note A7, and a half note B7. Above the staff, there are handwritten notes: "3" and "7".
- Ninth measure: A half note C8, followed by a half note D8, and a half note E8. Above the staff, there are handwritten notes: "3" and "7".
- Tenth measure: A half note F8, followed by a half note G8, and a half note A8. Above the staff, there are handwritten notes: "3" and "7".
- Eleventh measure: A half note B8, followed by a half note C9, and a half note D9. Above the staff, there are handwritten notes: "3" and "7".
- Twelfth measure: A half note E9, followed by a half note F9, and a half note G9. Above the staff, there are handwritten notes: "3" and "7".
- Thirteenth measure: A half note A9, followed by a half note B9, and a half note C10. Above the staff, there are handwritten notes: "3" and "7".
- Fourteenth measure: A half note D10, followed by a half note E10, and a half note F10. Above the staff, there are handwritten notes: "3" and "7".
- Fifteenth measure: A half note G10, followed by a half note A10, and a half note B10. Above the staff, there are handwritten notes: "3" and "7".
- Sixteenth measure: A half note C11, followed by a half note D11, and a half note E11. Above the staff, there are handwritten notes: "3" and "7".
- Seventeenth measure: A half note F11, followed by a half note G11, and a half note A11. Above the staff, there are handwritten notes: "3" and "7".
- Eighteenth measure: A half note B11, followed by a half note C12, and a half note D12. Above the staff, there are handwritten notes: "3" and "7".
- Nineteenth measure: A half note E12, followed by a half note F12, and a half note G12. Above the staff, there are handwritten notes: "3" and "7".
- Twentieth measure: A half note A12, followed by a half note B12, and a half note C13. Above the staff, there are handwritten notes: "3" and "7".
- Dynamic markings: *f*, *mp*, *sf*, *ff*, *(pp)*.

A circled number "4" is written in the left margin, next to the piano part.

Handwritten musical score for "The Rose Tree" featuring a Soprano (S) and Piano (P) part. The score includes a tempo marking of 70, a key signature of three flats (B-flat major/D minor), and a 3/4 time signature. The Soprano part features a melodic line with triplets and a final flourish. The Piano part includes a bass line with a large, expressive flourish at the beginning and a final flourish at the end. The score is marked with dynamics such as mp (mezzo-piano) and p (piano).

Handwritten musical score for "The Rose Tree" featuring Soprano (S) and Piano (P) parts. The score is divided into two systems, labeled 7 and 8.

System 7:

- Soprano (S):** Melody line with notes and rests. Includes a tempo marking of 60 and dynamic markings like *sub.*, *ff*, and *approx.*
- Piano (P):** Accompanying part with chord diagrams and dynamic markings like *p*, *mf*, *p*, *mp*, and *mf*.

System 8:

- Soprano (S):** Melody line with notes and rests. Includes a key signature change to 3 flats (indicated by a double flat symbol) and dynamic markings like *p*, *f*, *fff*, and *mp*.
- Piano (P):** Accompanying part with chord diagrams and dynamic markings like *p*, *p*, and *come x*.

Handwritten musical score for Soprano (S) and Piano (P).

Soprano (S):

- Measures 1-3: *pp* →, *+5*, *-5*. A slur covers the first two notes.
- Measure 4: *f*. A circled **1** is above the staff.
- Measure 5: A circled **1** is above the staff.

Piano (P):

- Measures 1-3: *pp* →. A circled **12** is to the left of the staff.
- Measure 4: *ff* →. A circled **1** is above the staff.
- Measures 5-8: *fff!*. A circled **1** is above the staff.
- Measures 9-10: *ff*. A circled **1** is above the staff.

Handwritten annotations include *5 delicato* above the piano staff in measures 1-3, and various fingerings (1-5) and articulation marks (accents, slurs) throughout the score.

Handwritten musical score for Soprano (S) and Piano (P). The Soprano part features complex melodic lines with triplets, slurs, and dynamic markings (p, mf, sf, mp). The Piano part includes a section with 'vaf.' (vibrato) and a small graphic of a piano keyboard. The score is numbered 13.

Handwritten musical score for a piano and voice duet. The score is on two staves. The top staff is for the voice (S) and the bottom staff is for the piano (P). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings (mf, ppp, pp, mf, p, mp, mf, mp, Sub. f). There are also performance instructions like 'mf', 'ppp', 'pp', 'mf', 'p', 'mp', 'mf', 'mp', 'Sub. f' and a circled number '14'.

Handwritten musical score for Soprano (S) and Piano (P).

System 19: Tempo $\text{♩} = 72$. The Soprano part features a melodic line with a fermata and a circled section. The Piano part has a circled section with a *f* dynamic. Dynamics include *mp*, *mf*, and *ppp* *poss.*. A circled section in the Piano part is marked *f*.

System 20: The Soprano part continues with a melodic line. The Piano part features a circled section with a *p* dynamic, followed by a section marked *molto! fff*. Dynamics include *p*, *molto! fff*, *fff* *poss.*, and *f*. A circled section in the Piano part is marked *p*. A circled section in the Piano part is marked *f*.

System 21: Tempo $\text{♩} = 60$. The Soprano part features a melodic line with a fermata. The Piano part has a circled section with a *pp* dynamic. Dynamics include *pp* and *ppp* *poss.*. A circled section in the Piano part is marked *pp*. A circled section in the Piano part is marked *ppp* *poss.*. A circled section in the Piano part is marked *f*.

Handwritten notes and markings include "OD 1101-A", "135", "4", "4", "6", "3", "5", "f", "l'istesso", "f", "(var.)", "10) 1 2 3 4 5", and "mf".

♩ = 52

22

S

P

p

mp →

(8th)

6 $\frac{2}{3}$ $\frac{4}{6}$ # (13)

3 3 3 (LF) (1.)

23

S

P

mf

p →

(1.)

5 3

24

S

P

mp →

p → *mf*

1 $\frac{3}{6}$ 8b 6 (25)

CHANGE OF INSTRUMENT

SOPRANO

25 $\text{♩} = 62$

INDEPENDENTE

$\text{♩} = 70$

6 7 5 3 5

This system contains measures 25, 26, and 27. Measure 25 features a Soprano line with a melodic phrase and a Piano line with a complex, fast-paced rhythmic pattern labeled 'INDEPENDENTE' with a tempo of 70. Measure 26 shows the Soprano line continuing with a melodic line and the Piano line with circular diagrams illustrating hand positions. Measure 27 continues the Soprano line and the Piano line with more circular diagrams and a final melodic flourish.

26

$mf \rightarrow$

This system contains measures 26 and 27. Measure 26 features a Soprano line with a melodic phrase and a Piano line with circular diagrams illustrating hand positions. Measure 27 continues the Soprano line and the Piano line with more circular diagrams and a final melodic flourish.

27

$ff \rightarrow$

mf

$mf \rightarrow$

This system contains measures 27 and 28. Measure 27 features a Soprano line with a melodic phrase and a Piano line with circular diagrams illustrating hand positions. Measure 28 continues the Soprano line and the Piano line with more circular diagrams and a final melodic flourish.

28

S

P

molto! mf → *mp*

29

S

P

f → *pp* ~ *f* ~ *pp* ~ *f* ~ *pp* ~ *f* ~ *pp* ~ *f* ~ *pp*

30

S

P

f → *sf-p* → *sf*

lungheissima

tremolo!
→

Handwritten musical score for three staves, labeled S, P, and P. The score includes various musical notations, dynamics, and performance instructions.

Staff S: Treble clef. Dynamics include *ff*, *p*, *f*, *mf*, *mp*, *pp*, and *p*. Performance instructions include "SLAP!", "NORM.", and "SLAP!". The piece concludes with a triple measure rest marked "3rd".

Staff P (top): Treble clef. Dynamics include *f* and *f*. It features a large, sweeping slur over the first few measures.

Staff P (bottom): Treble clef. Dynamics include *f*. It contains a few notes and rests, including a measure with a circled "7".

3''

34

S

pp

sub. pp

p

ppp poss.

mp

P

pp →

p →

21

35

S

mp

p

pp

♩ = 60

P

p →

36

S

f

sf

sf

ppp poss.

P

mp

f

mf

Handwritten musical score for Soprano (S) and Piano (P).

System 37:

- Soprano (S):** Treble clef. Measures 37-42. Dynamics: *mf*, *p*, *f*, *ff*, *mp*. Includes a circled measure number 39 and a handwritten note "I stessi suoni" above the final measure.
- Piano (P):** Treble and Bass clefs. Measures 37-42. Dynamics: *mf*. Includes a circled measure number 39 and a handwritten note "[le same diwiski]" below the final measure.

System 38:

- Soprano (S):** Treble clef. Measures 43-48. Dynamics: *f*, *mp*, *f*, *ff*, *f*, *mp*. Includes a circled measure number 52.
- Piano (P):** Treble and Bass clefs. Measures 43-48. Dynamics: *mf*. Features a complex graphic notation consisting of a network of lines connecting points on the staves, with large numbers 1, 4, 5, and 6 placed within the diagram.

40 **f = 54**

S

P

mf *mp* *mf* *pp* *ff* *mp*

INDEPENDENTE AL FINE

6"

41

S

P

mf *pp* *ff*

INDEPEND.

42

S

P

sf *sf* *p* *ff* *fine*

CHANGE OF INSTRUMENT

Allegro *moderato*

ALTO

43 **mf** **58**

P **mf** **mp** **mf/p** **var.** **var.**

44 **S** **ppp** **tr** **(b!)** **(h!)** **pp** **11** **sub. f**

P **pp** **en modo cromatico ritmi vari!** **pp** **var.** **(pp)** **var.**

45 **S** **pp** **mf** **tr** **6** **5**

P **pp(<)** **en modo cromatico ritmi vari!** **pp(<)** **en modo cromat. ritmi vari** **mf**

Handwritten musical score for "The Rose Tree" featuring a Soprano (S) and Piano (P) part. The score includes a treble and bass staff for the piano, and a single staff for the soprano. Dynamics range from fortissimo (ff) to pianissimo (pp). The key signature has one sharp (F#) and the time signature is 3/8. The piano part includes a melodic line and a bass line with chords. The soprano part has a single melodic line with a circled '1' indicating a first ending. The score is marked with a circled '46' at the beginning.

Handwritten musical score for "The Swan" by Maurice Strakosky. The score is for Soprano (S) and Piano (P). The Soprano part starts with a treble clef and a key signature of one sharp (F#). It includes a circled number 25 and a circled number 47. The Piano part starts with a treble clef and a key signature of one sharp (F#). It includes a circled number 47. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings like mp, mf, pp!, and ff. There are also some annotations in the margins, including "11-19 ca." and "8".



53 $\text{♩} = 48$

S

P

pp

3

3

3

mp

9

54

S

P

mf

f

mf

mp

12

16

33

S

55

P

mf

2x hums
down!

sch FRESQUE (1998)

S

57

P

PPP pass. →

♩ = 60

3 BD

16

staccat

sub. PP

(1) + S

pp →

[illegible]

61

S

P

mf

p

62

S

P

full.

$\text{♩} = 54$

mf

p

sf

mf

fff

mf

molto!

KEY!
colle chiavi

63

S

P

mp

f

mf

mp

64

S

P

65

S

P

66

S

P

2 3 4 9

(mp)

1 2 3 4 5 6 9

f

saupé
f (corta)

ff

p

mp

p

f

ppp poss.

pp

pppp poss.

ppp poss.

pp

pp