

VOCE

VOCE

female
V O I C E

B. SCHAEFFER

DCSE NOI
(2005)

1 $\text{♩} = \text{libero SM} = \text{misura}$ *senza* per CLUSTER-ENSEMBLE IN LVIV

OCSENOI

per voce, strumenti e computer
2005

BOGUSLAW SCHAEFFER

COMP
PTTI
TRNGL

voce

SM

a o a

3

2

voce

$\text{♩} = 56$

mp

BONGOS
CON LE DITA

voce

a o a

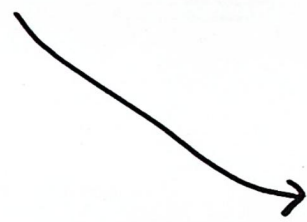
4

Handwritten musical score for five staves. The staves are labeled *f*, *O*, *C*, *b*, and *voce* from top to bottom. The *voce* label is preceded by a red square. The notation includes various notes, rests, and dynamic markings such as *f* and *molto*. The *O* staff features a triplet of eighth notes. The *b* staff contains a series of eighth notes with accents. The *voce* staff has a long note with a slur. The score is divided into two systems by a double bar line.

26"

COMP

Continuation of the handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings. The *f* staff has a note with a sharp sign. The *O* staff has a note with a sharp sign. The *C* staff has a note with a sharp sign. The *b* staff has a note with a sharp sign. The *voce* staff has a note with a sharp sign. The score is divided into two systems by a double bar line.



2

$\text{♩} = 48$

5

f

TOMT

1

a 2

C

voce

a

m

6

f

full.

full, melodico

O

C

b

PTT / TOMT

voce

O e

7

f

O

C

b

C

voce

a

8

f

8 O

8 C

8 b

TAMB CC

TOMT

voce

e

9

frull.

f

9o

9c

9b

voce

a

10

f

10o

10c

BONGOS ppp →

10b

voce

a

11 **f**

11 O

11 C

11 b

voce 11

u

a

MARACAS

12 **f**

12 O

12 C

12 b

voce 12

ritard.

TOMT

ritard.

3 **ff** ♩=60

♩=60

13 **f**

13 O

13 C

13 b

TUBI DI BAMBÙ

MARACAS

BATT & VOCE

PTT

voce 13

8
8
mp SM

14 **f**

14 O

14 C

14 b

CRT

voce 14

a

15 **f**

15 b

BATT

VOCE

da da dadada (etc.)

CRT

BATT

VOCE

u-e-ue-wa-u

SM

16 *f* *mp* *onduleto*

16 O

16 C

16 b TOMT

voce 16 a

18"
comp.!

**BATTI
VOCE**

! i0 nep0 ck0!
! rre wzio mjo!

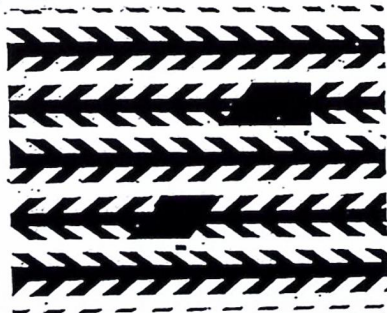
17 *f* *mf*

17 O

17 C

17 b C.

voce 17



frull.

frull.

m

OBOE →
CADENZA

4 *ppp* = 50

20

20 O

20 C

20 **E**
G

voce
20

TAMB CC

ppp! (sempre!)
enigmatico

ppp! C

ppp! C

en.

15 ca

21

O

C

b

voce

enigm.

he

mf



SM *ff*

22

Handwritten musical score for measures 22-23. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Voice (V). The key signature is one flat (B-flat). The tempo is marked *SM* and the dynamic is *ff*. The score includes various musical notations such as notes, rests, and fingerings. The word "TUBI DI BAMBÙ" is written above the Bass staff. The Voice staff has a handwritten "(a)" below it.

TUBI DI BAMBÙ

voce

mf

23

Handwritten musical score for measures 23-24. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Voice (V). The key signature is one flat (B-flat). The tempo is marked *mf*. The score includes various musical notations such as notes, rests, and fingerings. The word "we" is written below the Voice staff.

voce

we

mp ♩ = 60

24 *f*

24 O

24 C

24 b

TOMT

voce 24

m

m

25 *f*

25 O

25 C

25 b

voce 25

SM *pp*

(n. full.)

26

26 O

26 C

TRNGL
PTTI

26 b

voce

26

a

27

27 O

27 C

27 b

voce

27

tacet

5 *ff* *mp*

28 *f* **SM**

28 O

28 C

28 b

voce 28

BONGOS

a

29 *f* *mf*

29 O

29 C

29 b

voce 29 *tacet*

30 *f*

30 O

30 C

30 b

voce 30

TAMB CC

a

31 *f*

31 O

31 C

31 b

voce 31

tacet

32 *f* *p*

32 O

32 C

32 b

voce 32

a

33 *f*

33 O

33 C

WOODBL

33 b

voce 33

34 *f*

34 O

34 C

TAMB CC

34 b

voce 34

a

C

35 *mp*

35 O

35 C

WOODBL

35 b

voce 35

a

u

a

INDEP!

C

6 *mf* SM

36

36

36

36

voce 36

Handwritten musical score for measures 36-37. The score includes staves for piano (p), organ (O), cello (C), bass (b), and voice (voce). The piano part features complex rhythmic patterns with triplets and sixteenth notes. The organ part has a melodic line with some grace notes. The cello part has a melodic line with triplets. The bass part has a simple rhythmic pattern. The voice part is marked "tacet". The tempo is marked "CLAVES".

37

37

37

37

voce 37

Handwritten musical score for measures 37-38. The score includes staves for piano (p), organ (O), cello (C), bass (b), and voice (voce). The piano part features complex rhythmic patterns with triplets and sixteenth notes. The organ part has a melodic line with some grace notes. The cello part has a melodic line with triplets. The bass part has a simple rhythmic pattern. The voice part is marked "m". The tempo is marked "CASTAGN".

mp

38 **f** *frullato*

38 O

38 C

38 b *tacet*

voce *tacet*

38

39 **f**

39 O

39 C

39 b *GONG*

voce *tacet*

39

ppp $\text{♩} = 56$

40

40

40

40

voce

40

JAZZ SET

HIGH-H. (BRUSHES)

41

41

41

41

voce

41

(STICKS)

42 *f* *full.*

42 O

42 C

42 b

voce 42

43 *f* *full.*

43 O

43 C

43 b

voce 43

(ewent.: [i i] 5 -)

44 *f*

44 O

44 C

44 b

44 voce

45 *f*

45 O

45 C

45 b

45 voce

46 *f*

46 O

46 C

46 b

voce 46

47 *f*

47 O

47 C

47 b

voce 47

7 *fff* SM

48

48

48

48

voce
48

BONGOS

49

mp

49

49

49

voce
49

f = 52

50

50

50

50

voce
50

GUIRO

CASTAGN

C

a

51

51 O

51 C

51 b

voce 51

WOODBL

ff SM

52

52 O

52 C

52 b

voce 52

WOODBL

TOMT

WOODBL

quam vi
quem bes quorum

mmrum tam toto nes ko lo

53

53 O

53 C

53 b

voce 53

mp

TOMT

ppp!

tacet

p = 44

54

54

54

54

TAMBOCC (b.)

voce

54

molto vibrato!

55

55

55

55

voce

55

och och e

2nd

mp

ondulato

56

56

O

56

C

BONGOS

C

voce

56

a

57

57

O

57

C

57

b

C

voce

57

tacet

8 *mf* SM

58

58

58

58



voce

58 *f* *tr* *frull.* *ondulato*

58 O *tr* 11 10

58 C 12 3 11 *tr* 6 7

58 TOMT WOODBL PTTI TOMT 14

voce a

59

59

59

59

voce

59 *f* *tacet* 6"

59 O 3 3 3 3 5

59 C 3 3 3 3 5 5

59 WOODBL

voce 3

60

f

60 O

60 C

60 b

TOMT

voce 60

a

m

6"

61

f

61 O

61 C

61 b

GONG

voce 61

a

pp

ppp

mf

ppp = 56

62 *f*

62 O

62 C

JAZZ SET

62 b

voce 62

4
4

a

63 *f*

63 O

63 C

63 b

voce 63

pp

64 *f*

64 O

64 C

64 b

voce 64

pppp

65 *f*

65 O

65 C

65 b

voce 65

2

mp SM

1: senza oboe e violino

2: flauto, viola e cello

3: tutti

66

66

66

66

66

WOODBL

2-da volta tacet

voce tacet

ff SM al fine

67

67

67

67

TAMB CC

voce tacet

mp

38"

68

68

68

f

computer

26"

GUIRO

ppp

GONG

voce tacet

tacet

69

69

69

69

voce
69

Handwritten musical score for measures 69-70. The score includes staves for Oboe (O), Clarinet (C), Bassoon (b), and Voice (voce). The music is in 3/4 time and features a key signature of one sharp (F#). The dynamic markings are **f** (forte) and **ff** (fortissimo). The instrumentation includes TUBI DI BAMBÙ (bamboo flutes) and TRINGLI (bells). The vocal line is marked with a **mp** (mezzo-piano) dynamic. The score is written in a handwritten style with various musical notations including notes, rests, and articulation marks.

70

70

70

70

voce
70

Handwritten musical score for measures 70-71. The score includes staves for Oboe (O), Clarinet (C), Bassoon (b), and Voice (voce). The music is in 3/4 time and features a key signature of one sharp (F#). The dynamic markings are **f** (forte) and **mp** (mezzo-piano). The instrumentation includes PTTI TOMT (small drums). The vocal line is marked with a **mp** dynamic. The score is written in a handwritten style with various musical notations including notes, rests, and articulation marks.

71

71

71

71

voce
71

Handwritten musical score for measures 71-72. The score includes staves for Oboe (O), Clarinet (C), Bassoon (b), and Voice (voce). The music is in 3/4 time and features a key signature of one sharp (F#). The dynamic markings are **f** (forte) and **p** (piano). The vocal line is marked with a **p** dynamic. The score is written in a handwritten style with various musical notations including notes, rests, and articulation marks.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first four staves are for the piano accompaniment, and the fifth is for the voice.

- Staff 1 (Piano):** Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic marking. The first measure contains a circled number "72".
- Staff 2 (Piano):** Treble clef, key signature of one sharp. Starts with a circled number "72".
- Staff 3 (Piano):** Treble clef, key signature of one sharp. Starts with a circled number "72" and a common time signature (C). A mezzo-forte (*mf*) dynamic marking is written across this staff.
- Staff 4 (Piano):** Bass clef, key signature of one sharp. Starts with a circled number "72". A large "12'" time signature is written above this staff.
- Staff 5 (Voice):** Treble clef, key signature of one sharp. Starts with a circled number "72" and the word "voce" written above it. The staff contains a melodic line with various ornaments and a handwritten instruction "triss. vibrato" (trill vibrato) with a wavy line.

The score includes various musical notations such as notes, rests, fingerings (e.g., "3", "5", "7"), and dynamic markings. The handwriting is in black ink on aged paper.

Handwritten musical score for a piece titled "73". The score is written on a five-staff system. The first staff is for piano (p), marked with a forte (*f*) dynamic. The second staff is for bongos, marked with a forte (*f*) dynamic. The third staff is for voice, marked with a forte (*f*) dynamic. The fourth staff is for a percussion instrument, marked with a forte (*f*) dynamic. The fifth staff is for a percussion instrument, marked with a forte (*f*) dynamic. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (7/8 and 3/4), and dynamic markings. The piece is divided into sections by a double bar line and a 10-measure rest. The score is written in ink on a piece of paper with a vertical crease.

mf

74

74 O

74 C

TAMB CC

TUBI DI BAMBÙ

voce 74

u

a

75

75 O

75 C

GONG

TAMT (GONG)

voce 75

a