

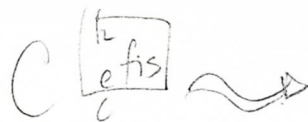
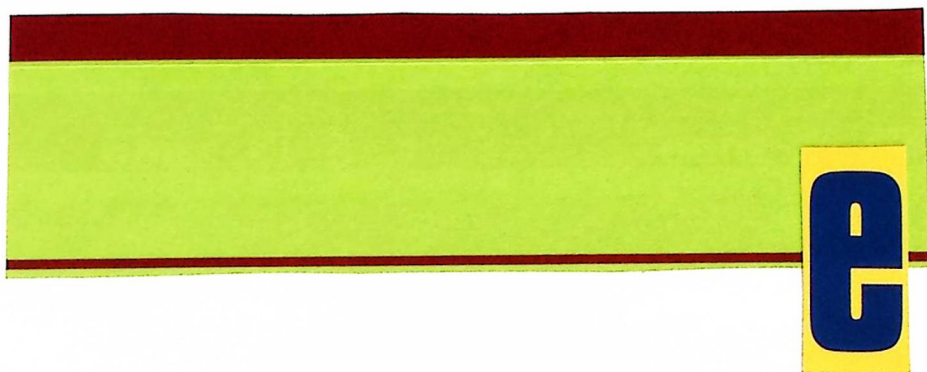
Lublin 17.04.2001

Model

Wendepunkt

Wendepunkte

Lublin 17.04.2001





$\text{♩} = 66$ inquieto

mf

lunga

lunga

7

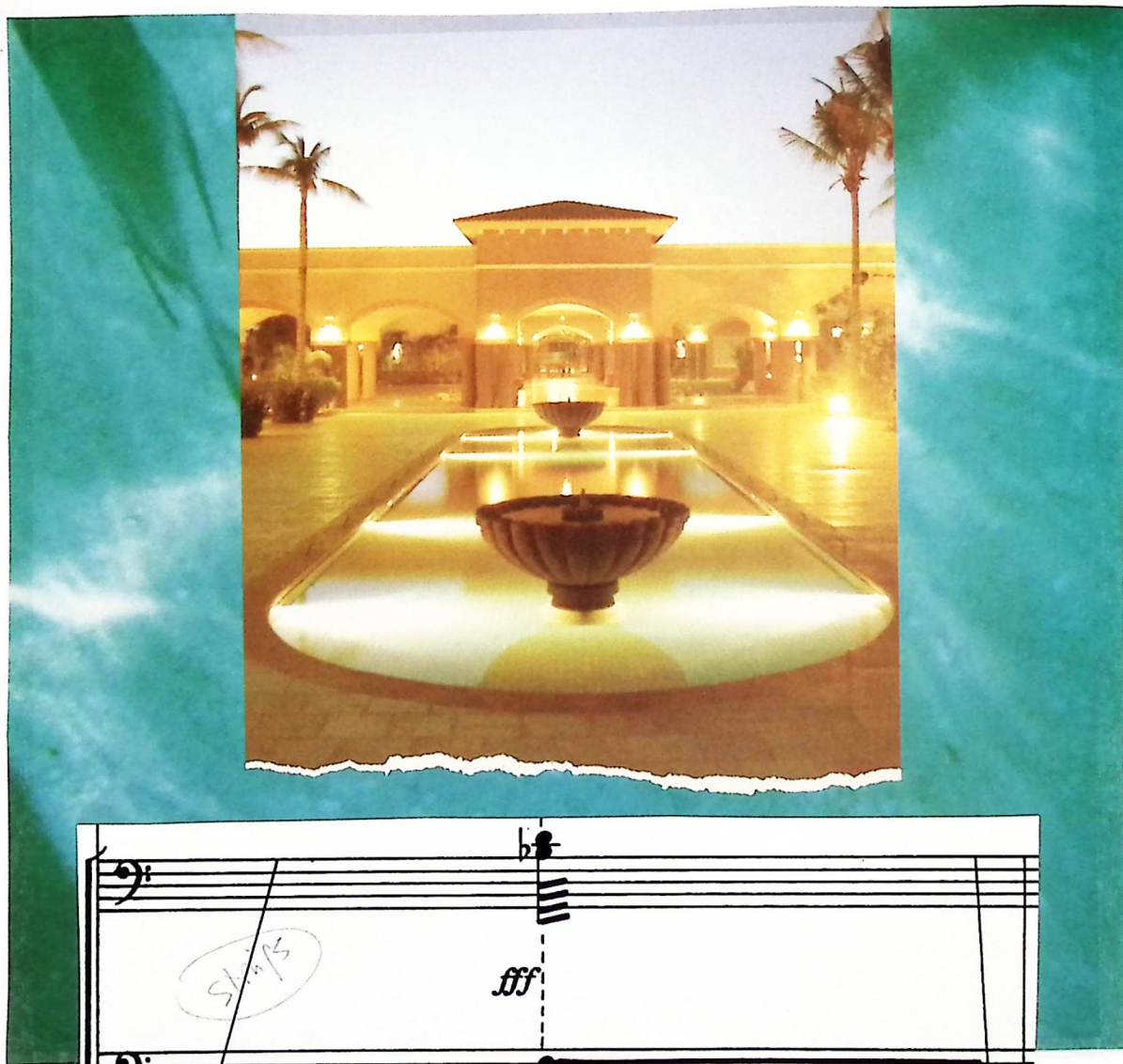
Handwritten musical score for guitar. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some grouped with slurs and triplets. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of notes, some grouped with slurs and triplets. The score is marked with 'mf' (mezzo-forte) and 'lunga' (long). There are also some handwritten annotations like '7' and 'lunga' with slurs.

ped. →



e

$E \hat{A}^g D^g C \hat{F}^g \rightarrow$





Sticham...

(mic)

!

erstes Mal nicht
spielen, dient
nur zur Orientie-
rung für Wieder-
holungen

fff

fff

3

3



б.узоко-дтго!

very very high!

8 15 (20 cos)

kontakturnie to le ustricrne

etc

pedał zużewiać

A handwritten musical score on two staves, likely for a guitar or similar instrument. The notation includes various notes, rests, and performance markings.

Staff 1 (Top):

- Starts with a treble clef and a key signature of one sharp (F#).
- Contains a series of eighth notes, some beamed together, and several rests.
- Includes a measure with a double bar line and a key signature change to one flat (Bb).
- Ends with a measure containing a double bar line and a key signature change to one flat (Bb).

Staff 2 (Bottom):

- Starts with a treble clef and a key signature of one sharp (F#).
- Contains a series of eighth notes, some beamed together, and several rests.
- Includes a measure with a double bar line and a key signature change to one flat (Bb).
- Ends with a measure containing a double bar line and a key signature change to one flat (Bb).

Performance Markings:

- Handwritten "8" with an arrow pointing to the eighth notes in both staves.
- Handwritten "cont." with a dashed line extending to the right, indicating a continuation of the piece.
- Handwritten "V" at the end of the bottom staff, possibly indicating a final measure or a specific performance instruction.

This is a handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures (sharps and flats), and complex rhythmic patterns. The score is heavily annotated with dynamic markings and performance instructions.

Dynamic Markings:

- ff** (fortissimo) is written on the top left staff.
- f** (forte) is written on the middle left staff.
- mp** (mezzo-piano) is written on the middle left staff.
- molto!** is written on the bottom left staff.

Performance Instructions:

- rall.** (rallentando) is written on the top right staff, followed by a dotted line.

Other Notations:

- There are numerous slurs and ties connecting notes across staves.
- Handwritten numbers like 3, 6, 7, 11, and 12 are scattered throughout, possibly indicating measures or fingerings.
- The score includes various musical symbols such as sharps (#), flats (b), and natural signs (♮).

staccatissimo!



ff

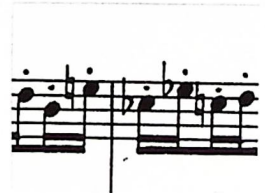
Handwritten musical notation on a staff, featuring a circled beginning and a forte dynamic marking (*ff*). The notation consists of a series of eighth notes with stems pointing downwards.



Handwritten musical notation on a staff, consisting of a series of eighth notes with stems pointing downwards.



Handwritten musical notation on a staff, consisting of a series of eighth notes with stems pointing downwards.



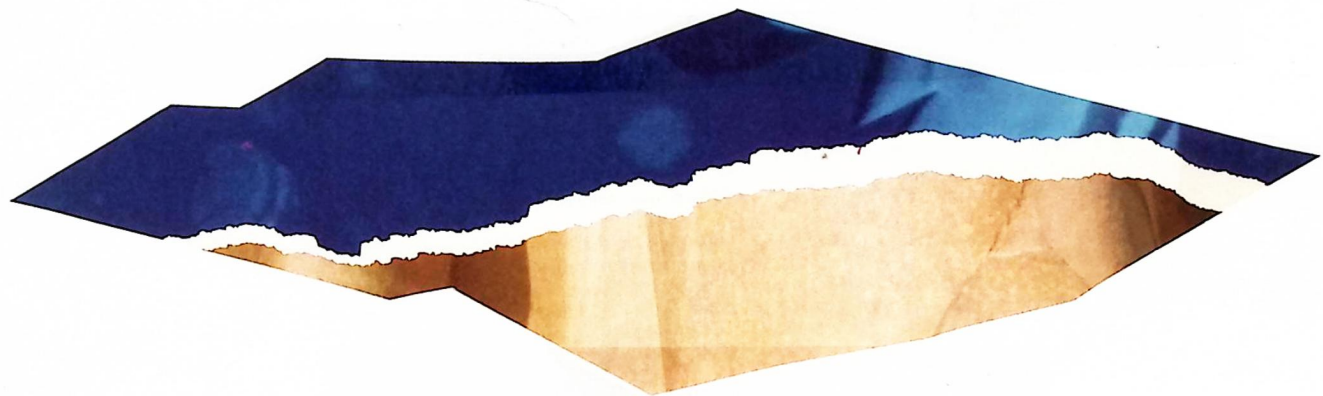
Handwritten musical notation on a staff, consisting of a series of eighth notes with stems pointing downwards.



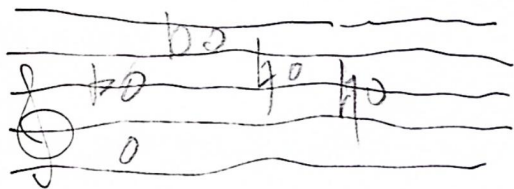
Handwritten musical notation on a staff, consisting of a series of eighth notes with stems pointing downwards.



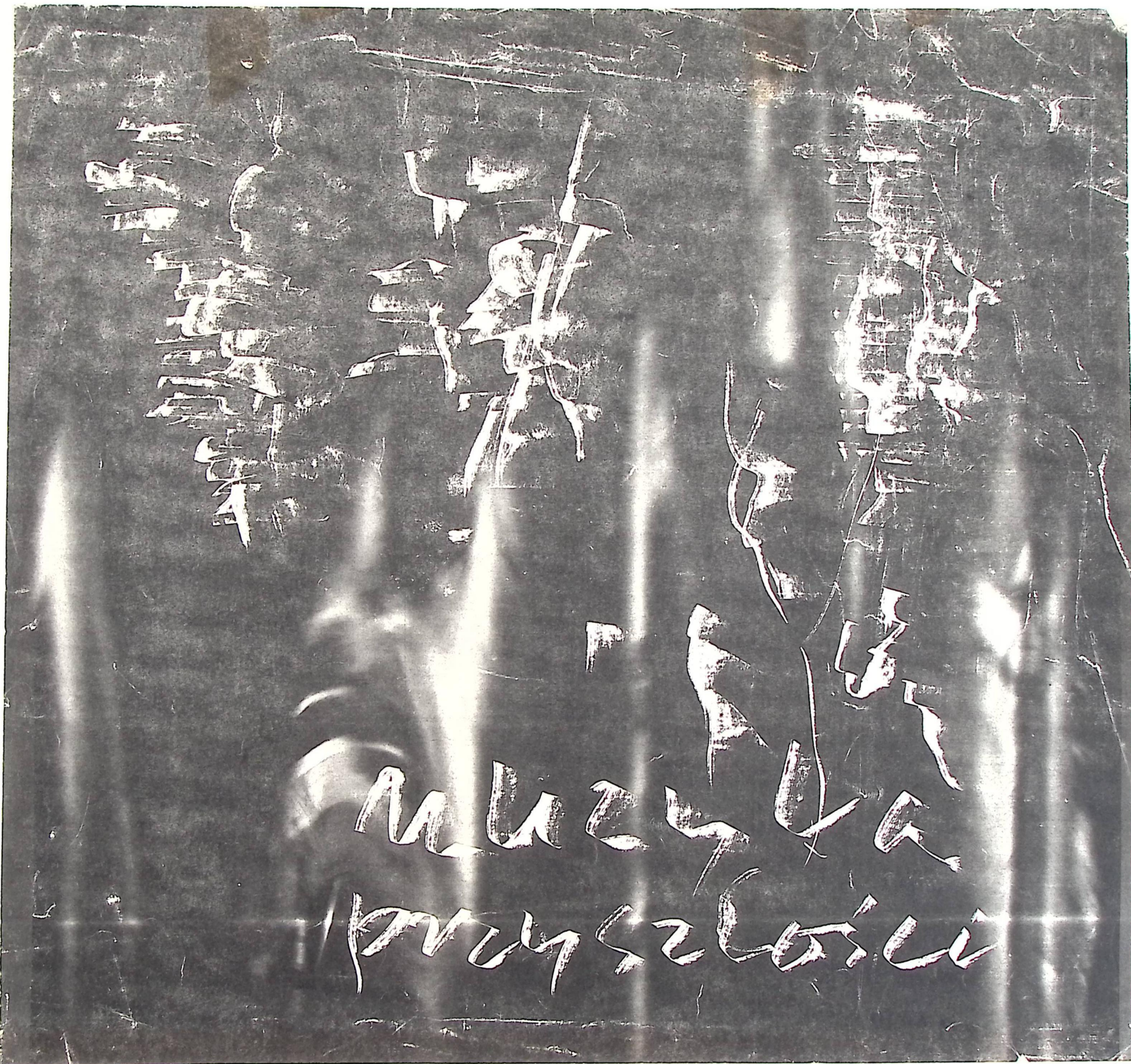
Handwritten musical notation on a staff, consisting of a series of eighth notes with stems pointing downwards.



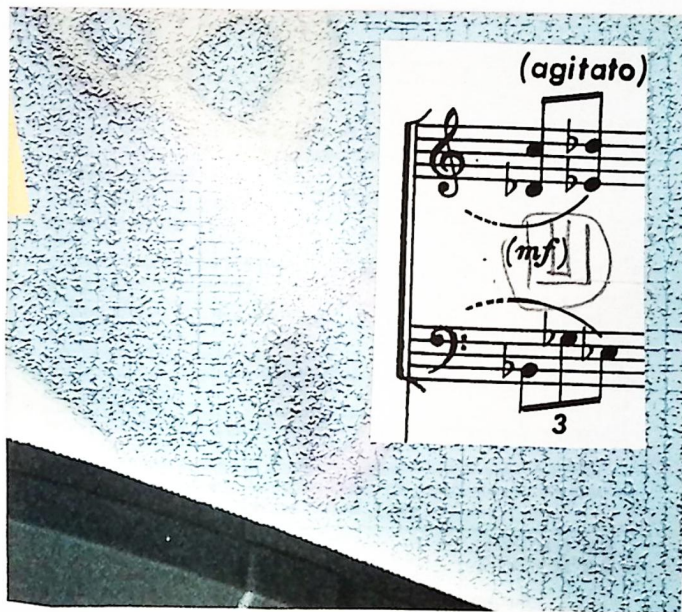
zupine kille met i tärre je...



high!



low!

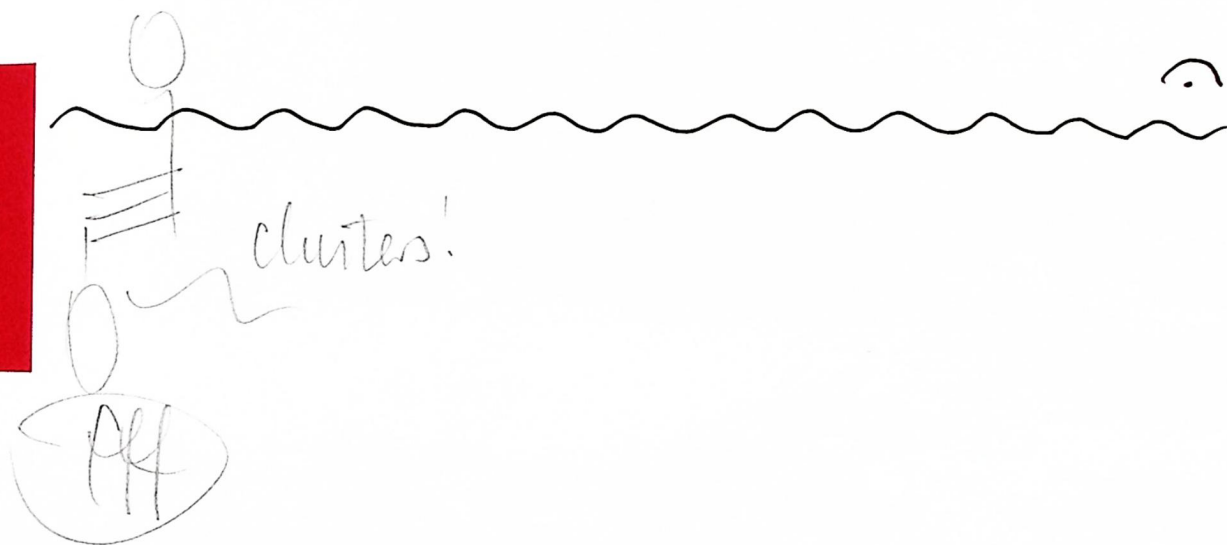
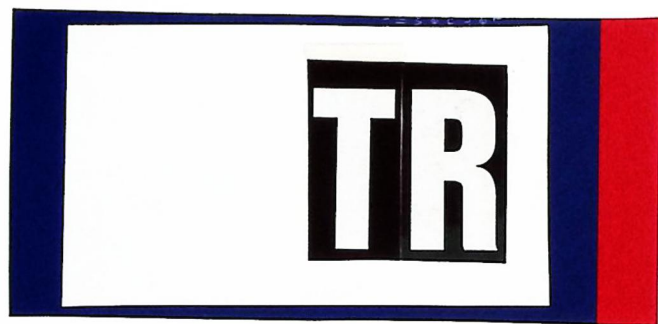


(agitato)

(mf)

3

i now
← no
advice.



→ 'sharp' →



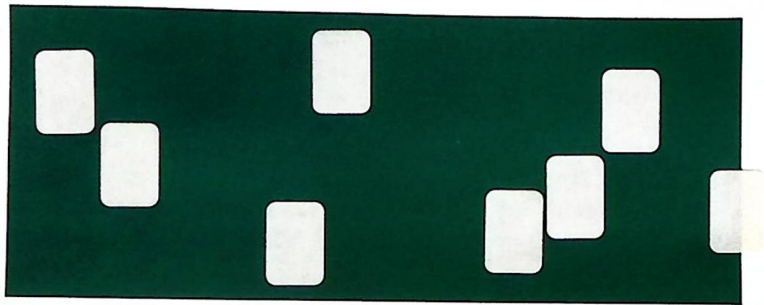
nee

zamyšľo sis...

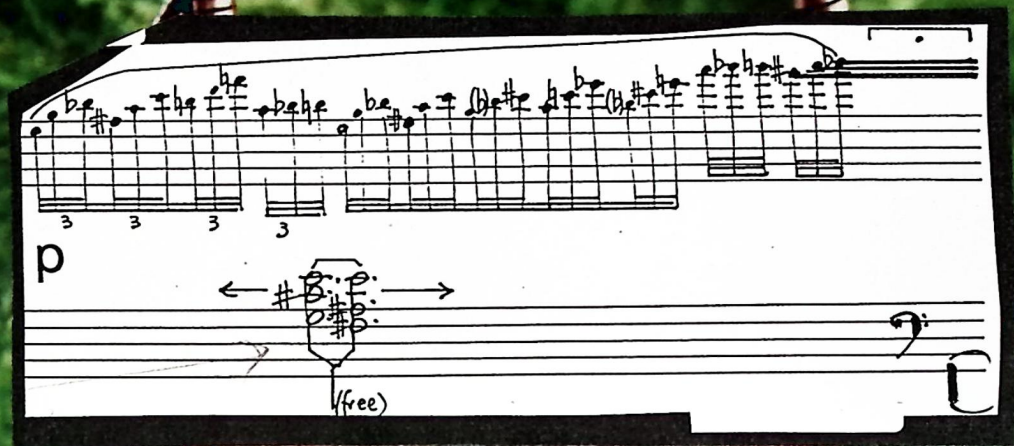


Pod.
zamyšľo

to be always

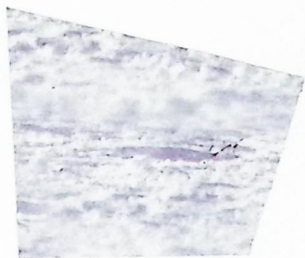


Vorbereitung!



Y TIME...

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MÜNCHEN : MAXIMILIANSTRASSE 22 ECKE FALCKENBERGSTRASSE - TEL : 089 2285268





$C_4 \uparrow$



MONDAY
TUESDAY
WEDNESDAY
THURSDAY
FRIDAY
SATURDAY
SUNDAY

← B-E-C-H

B A C H
to
for D⁺ C⁰ E⁺
b⁰



~f



7/2

(agitato)

ppp poss.

p

ppp

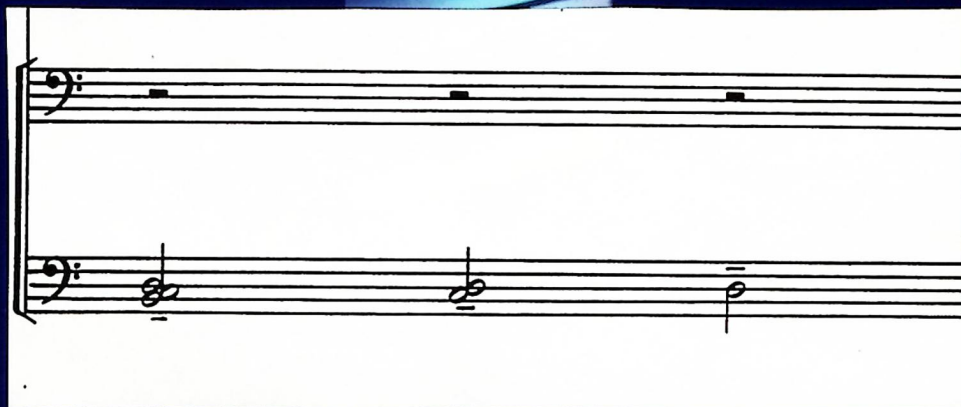
p

bis 6"
länger!

L.P.O.

[]

JOIN THE WORLD'S N°1



8
16

molto!

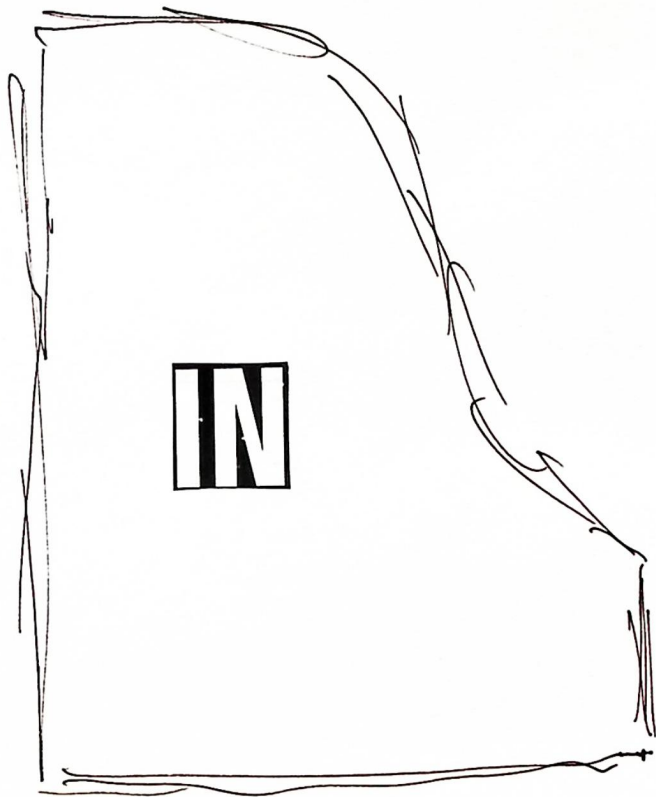
Handwritten musical score for two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one flat (Bb). Both staves have a common time signature of 8/8, indicated by an '8' and an arrow. The music consists of six measures. The first measure of each staff has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The notes are as follows: Staff 1: M1 (F#, C#, G#), M2 (F#, C#, G#), M3 (F#, C#, G#), M4 (F#, C#, G#), M5 (F#, C#, G#), M6 (F#, C#, G#). Staff 2: M1 (Bb, F, C), M2 (Bb, F, C), M3 (Bb, F, C), M4 (Bb, F, C), M5 (Bb, F, C), M6 (Bb, F, C).

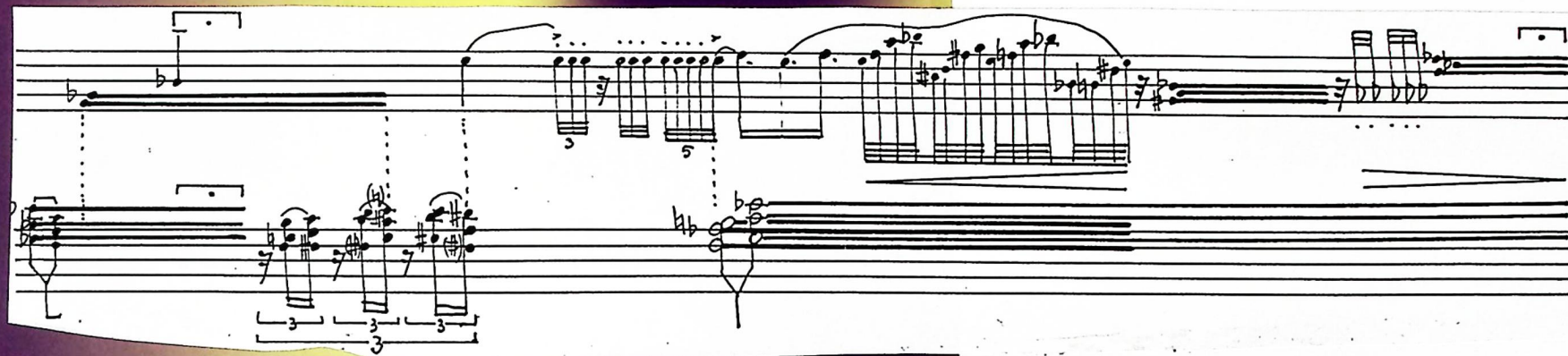
l. Ped + pc

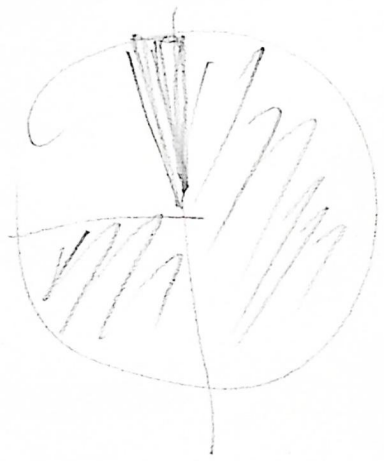
new
ped

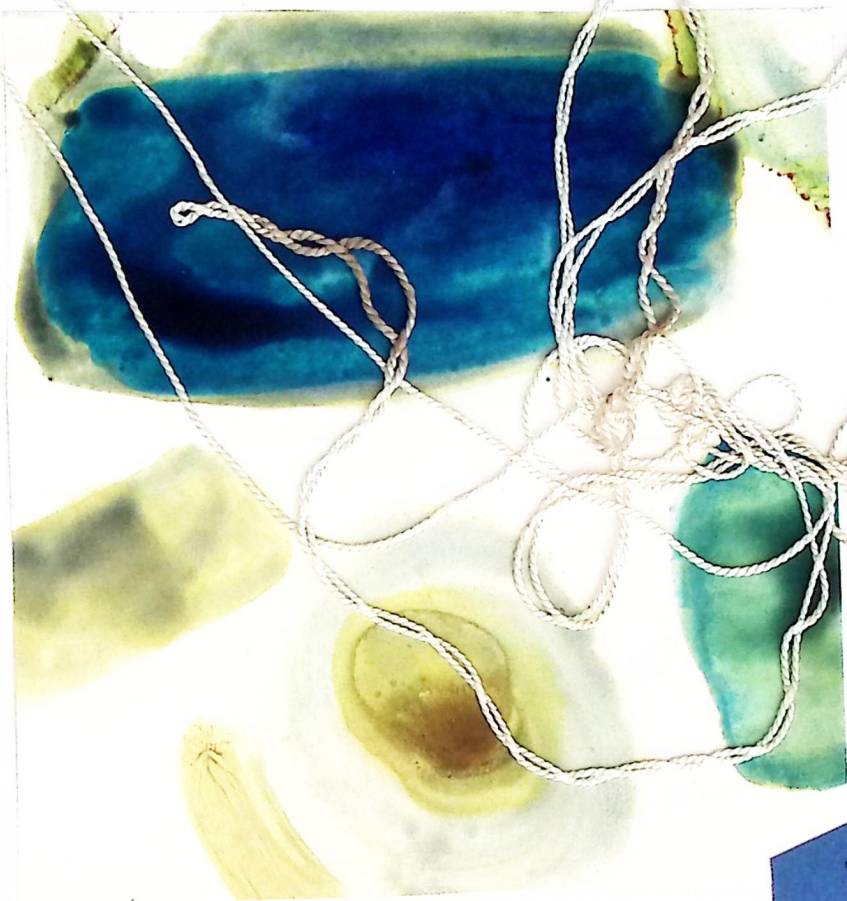
new

etc









b. m. 180!

G/→ are pay i
oucora



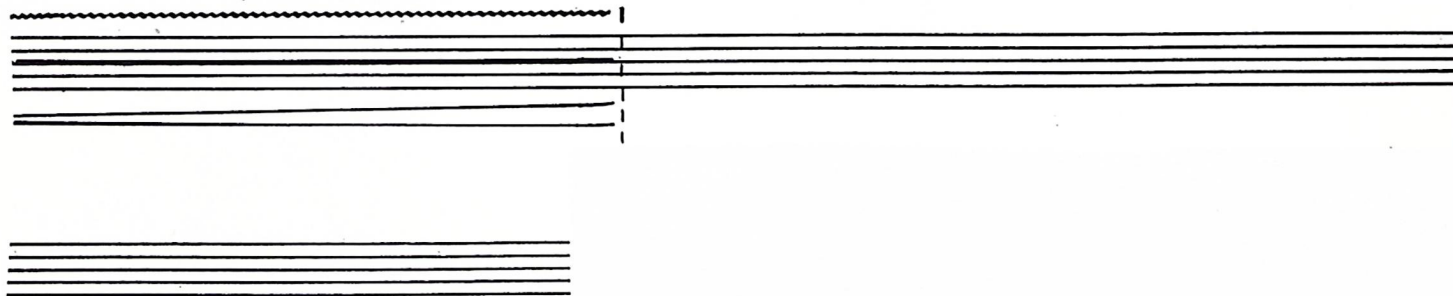
Lo pindugi ar

College 2 types

erstes Mal nicht spielen, dient nur zur Orientierung für Wiederholungen

The image shows a musical score for a piece titled 'Der Schwanenreiter' by Franz Liszt. It features two staves, likely for piano and violin. The score includes various musical notations such as notes, rests, and dynamic markings like 'fff' (fortissimo). There are also annotations in German: 'erstes Mal nicht spielen, dient nur zur Orientierung für Wiederholungen' (first time do not play, serves only for orientation for repetitions) and 'Viel Spaß bei der Bearbeitung' (Have fun with the arrangement). The score is divided into measures by vertical dashed lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The score is written in a standard musical notation style with a clear layout.

to

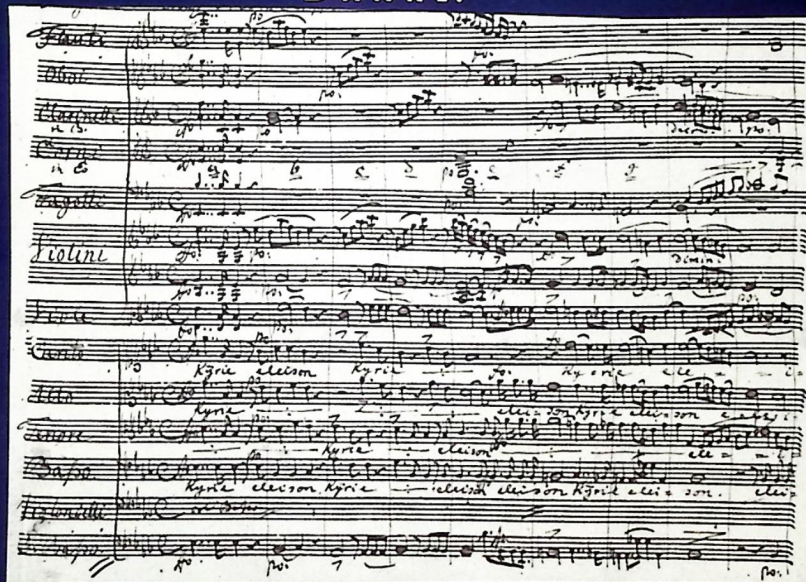


Di

E

Kistner

DANKE.

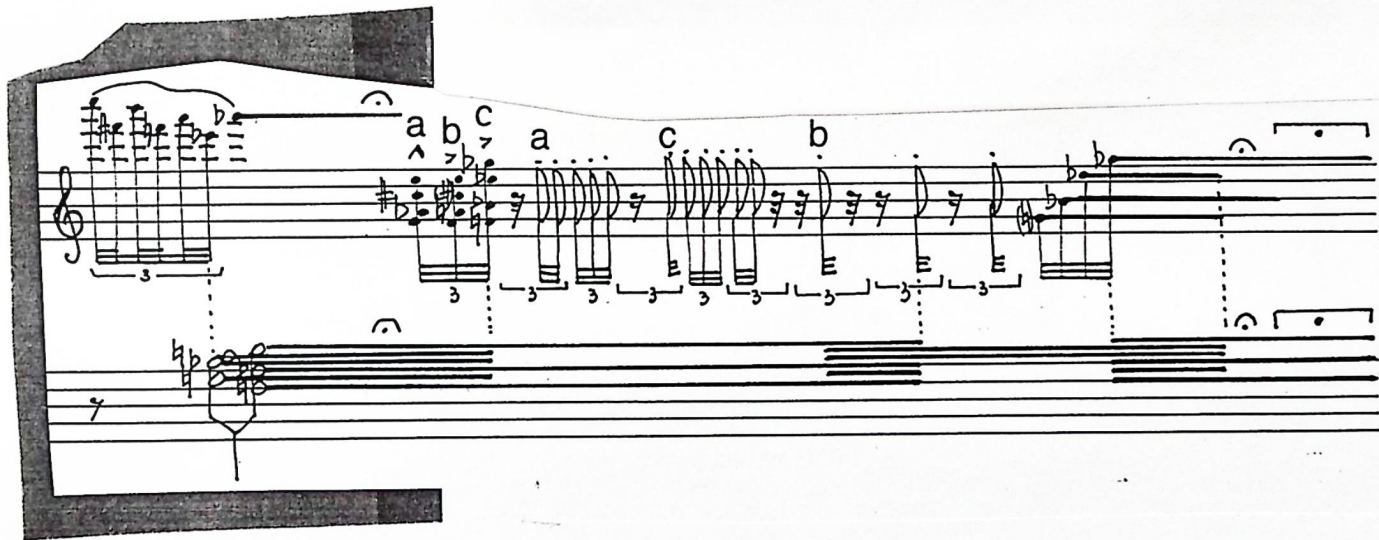


amera mit
n und
arbaugleich.

OLYMPUS

THE VISIBLE DIFFERENCE

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cont.
long time! →

chords

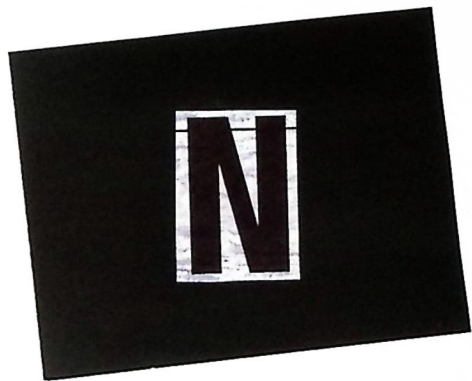
↳ notes

||| a b c ||| etc.



zachwac
ris
i





E E

!

etc

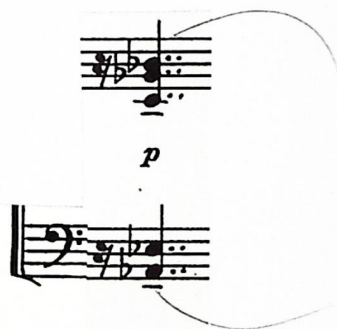
pushed in
a check-off

♩ ♩ ♩
)
)
↓
↓

Andere



OR



maranie

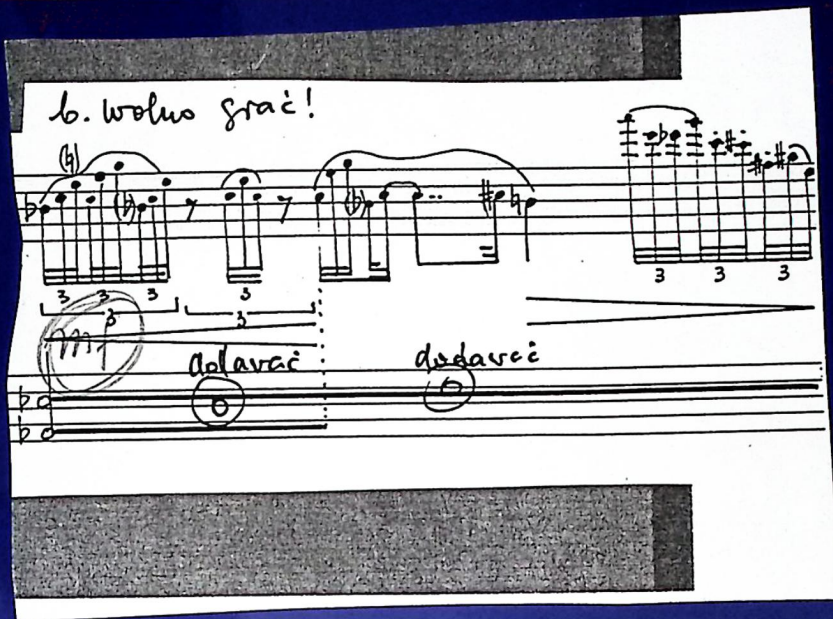
$\text{♩} = 60$

Handwritten musical score for a piece titled "maranie". The tempo is marked as $\text{♩} = 60$. The score is written on two staves, Treble and Bass. The Treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, including a triplet of eighth notes and a slur over a group of notes. The Bass staff begins with a bass clef and a key signature of one flat (B-flat). It contains a series of notes, including a triplet of eighth notes and a slur over a group of notes. The dynamic marking **pp** (pianissimo) is circled in the left margin. The piece concludes with a double bar line and a fermata. The word "cont." is written to the right of the score.

— cont.

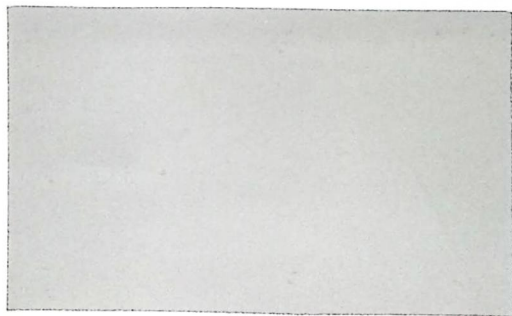


b. wolno grać!



moderne Edition der Klassiker
klassische Edition der Moderne





self ~~harm~~ et 

~~Self~~
no Red b dlygo
wounded up

Mediarii alungo:
Co ori tau hobiz ?!



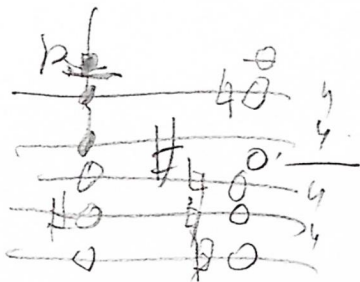
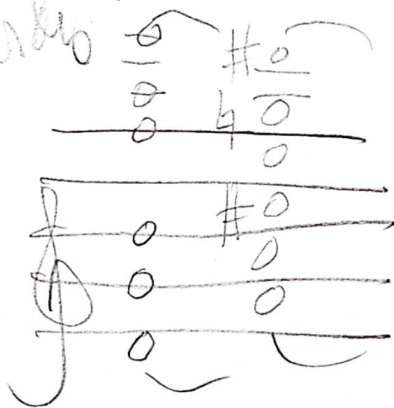
he we cluster? ffff

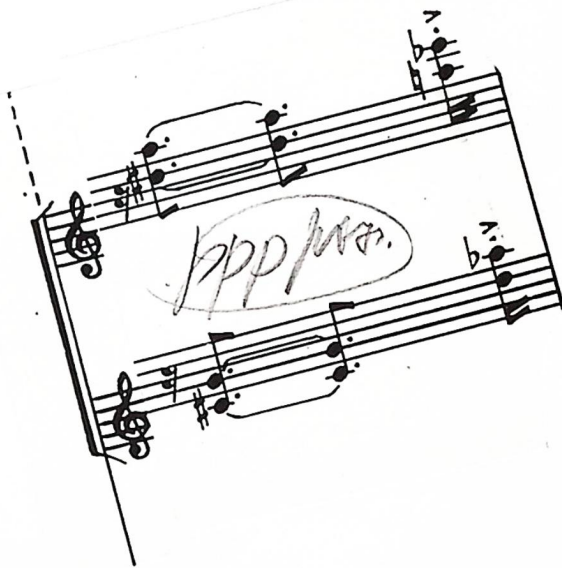
(E) pab's v. m. g. 2.

11-1



alberto Fedue





(*ag. ito*)

pp 5 5

ppp 6

p kürzer!

(*ag. ato*)

ppp poss. 3 3

p *ppp* *p* bis 6'' länger!

$\text{♩} = 20$

ppp poss. (sempre) *pp*

Lebhaft und Taster!

fff
appassionato





beginnt 2 TAKTE früher

$\text{♩} = 144 \rightarrow 156$

6 mal

MODELL

beginnt 1 TAKT f

$\text{♩} = 144 \rightarrow 156$

run

beginnt 1 TAKT früher

$\text{♩} = 144 \rightarrow 156$

beginnt 1 TAKT frühe

$\text{♩} = 144 \rightarrow 156$

beginnt 2 TAKTE früher

$\text{♩} = 144 \rightarrow 156$

6 mal

MODELL

umt: 15 TAKTE

(16)

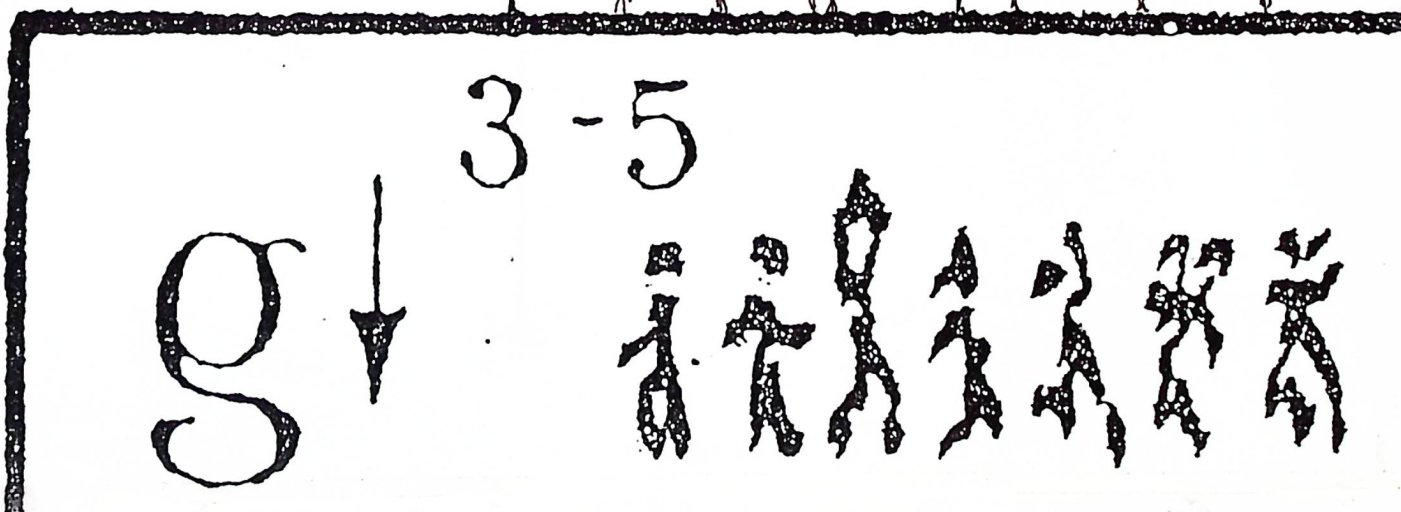
(17)

7" ca

alle höre
genau au

3 mal

SO



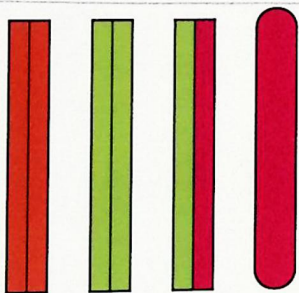
3-5

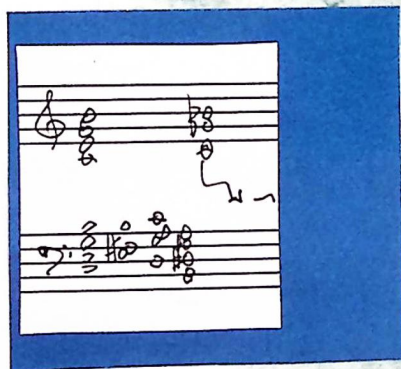
g



b. wolno grać!

The image shows a handwritten musical score on two staves. The top staff is in bass clef and contains a melodic line with several triplets (indicated by a '3' and a bracket) and a key signature change from one flat to two flats. The bottom staff is in bass clef and contains two measures, each labeled 'dolavaci' with a circled note. A double bar line separates the two measures. A large, dark, rectangular area is visible above and below the musical notation.





B B B B B L B U L L E E
B B B B B U L U U E U
B L U E U

U L U E E
U L L E
B

E S S S S
E S S S

IT'S

8 →

mp! (sempre)

8 →

alles um eine Oktave höher!

The image shows a musical score for two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes: a quarter rest, a half note B-flat, a quarter rest, a half note C, a quarter rest, a half note D, a quarter rest, a half note E, a quarter rest, a half note F, a quarter rest, a half note G, and a quarter rest. The bottom staff also begins with a treble clef and a key signature of one flat. It contains a sequence of notes: a quarter rest, a half note B-flat, a quarter rest, a half note C, a quarter rest, a half note D, a quarter rest, a half note E, a quarter rest, a half note F, a quarter rest, a half note G, and a quarter rest. The instruction 'alles um eine Oktave höher!' is written below the bottom staff. The dynamic marking 'mp! (sempre)' is placed between the two staves. The number '8' with an arrow pointing right is placed above the first staff and below the second staff.

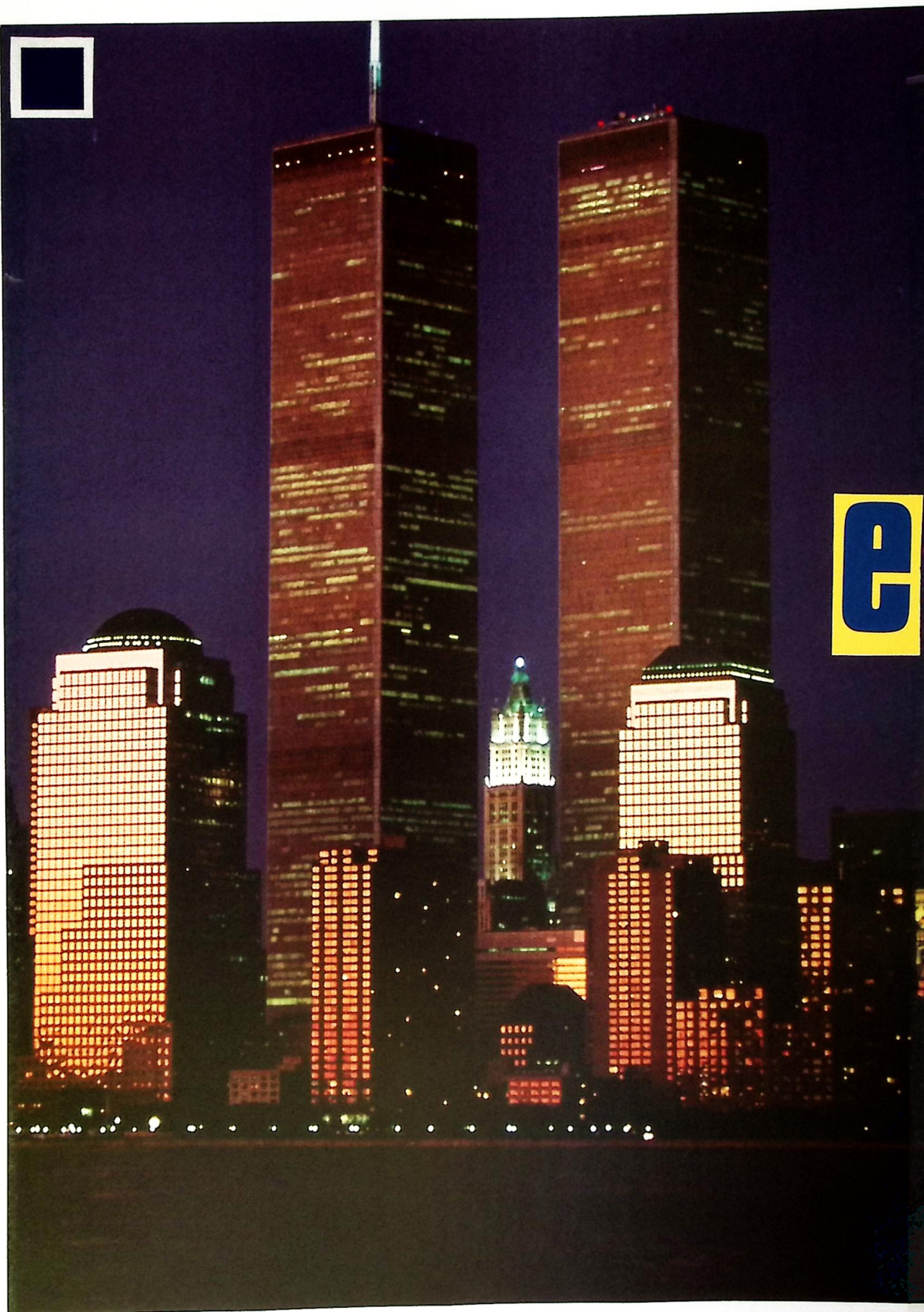


Sehr kurz!

fff

I.H. r.H. I.H. r.H.

A musical score for two staves. The top staff contains a melodic line with notes and rests, marked "Sehr kurz!" and "fff". The bottom staff contains a bass line with notes and rests. A vertical dashed line separates the two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.



~ e e e
} } " }
unpays-

d

SCH

FUN

FINE