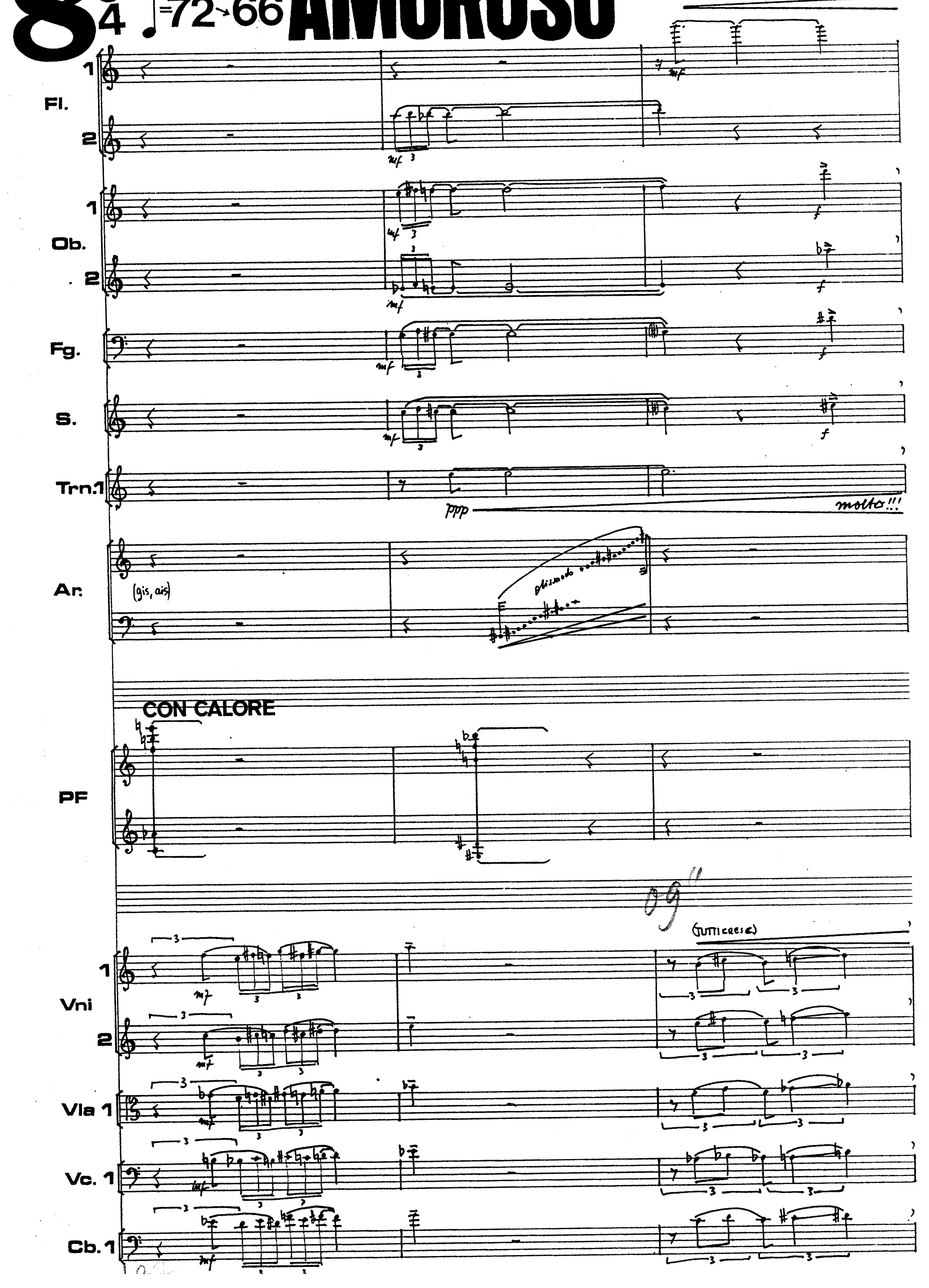
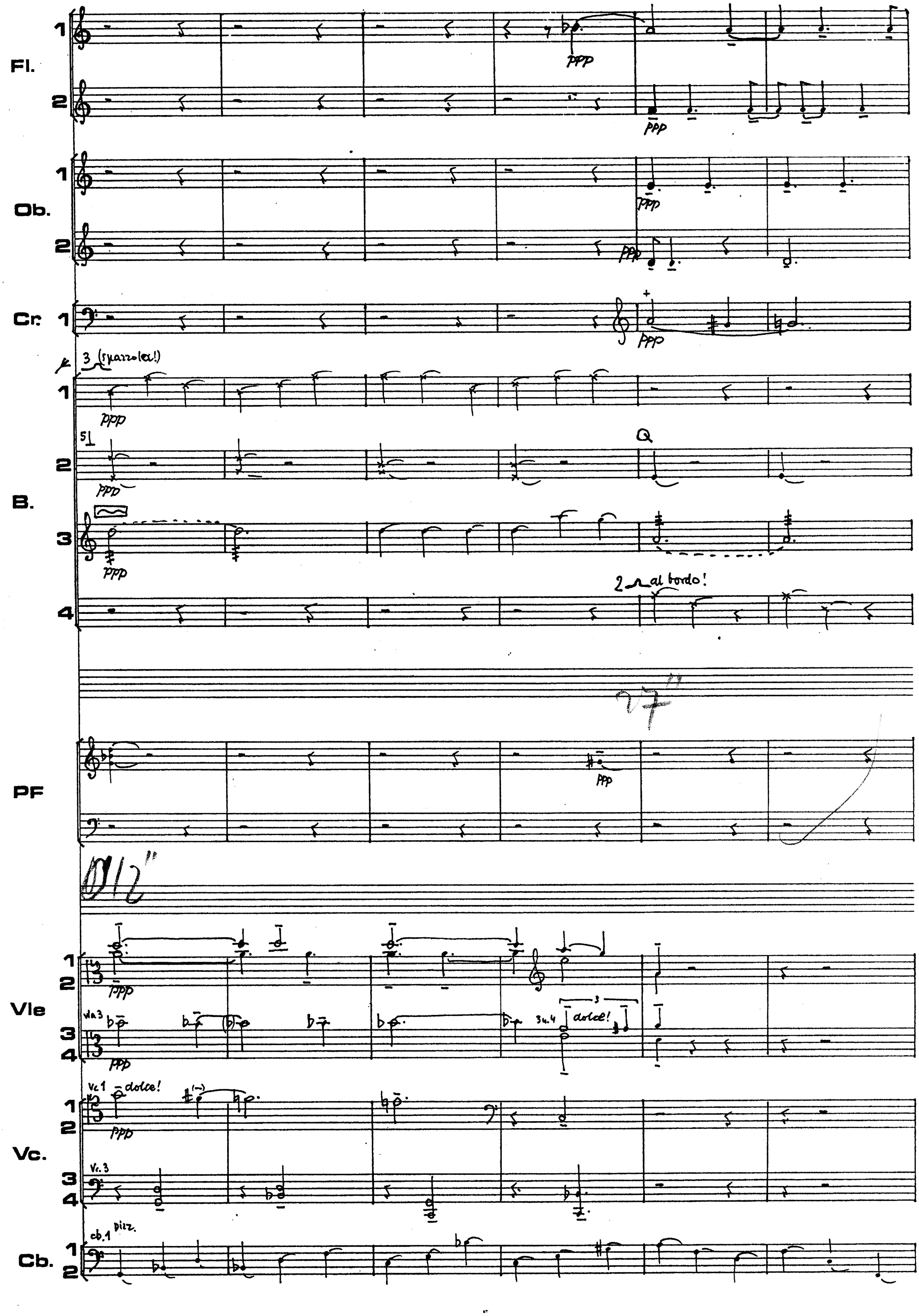
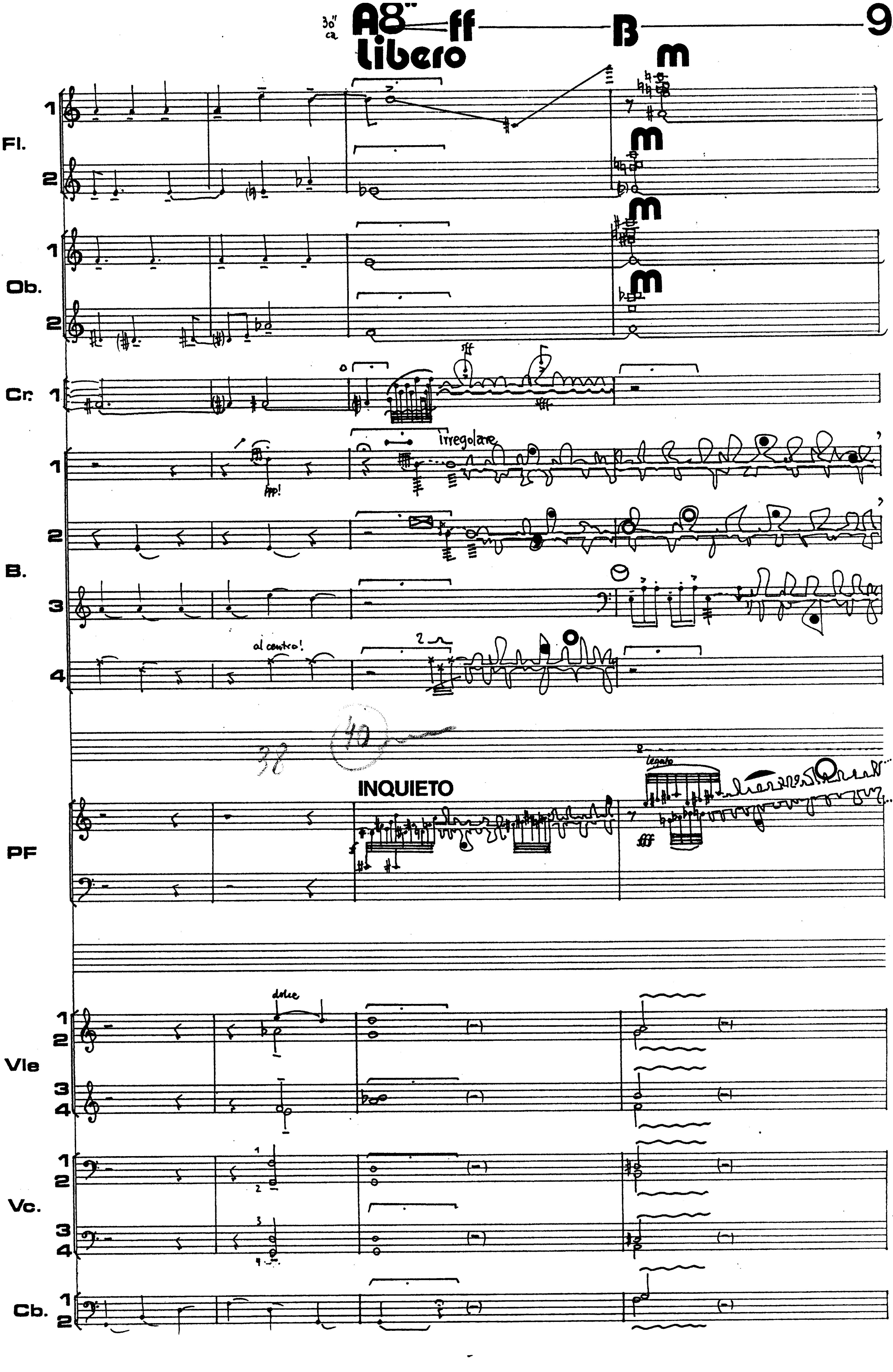
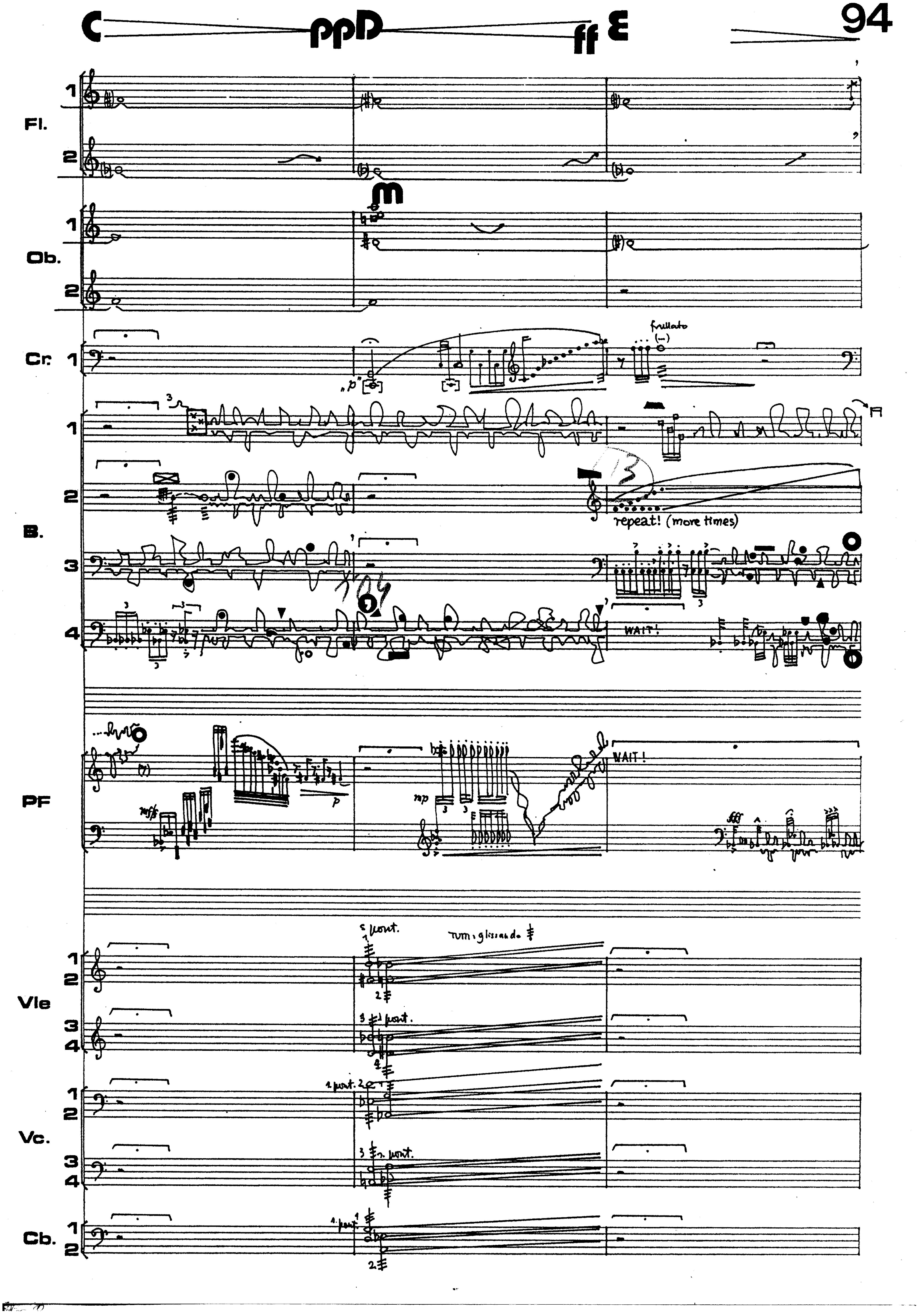
8 3/4 ♩ mf =72→66 AMOROSO

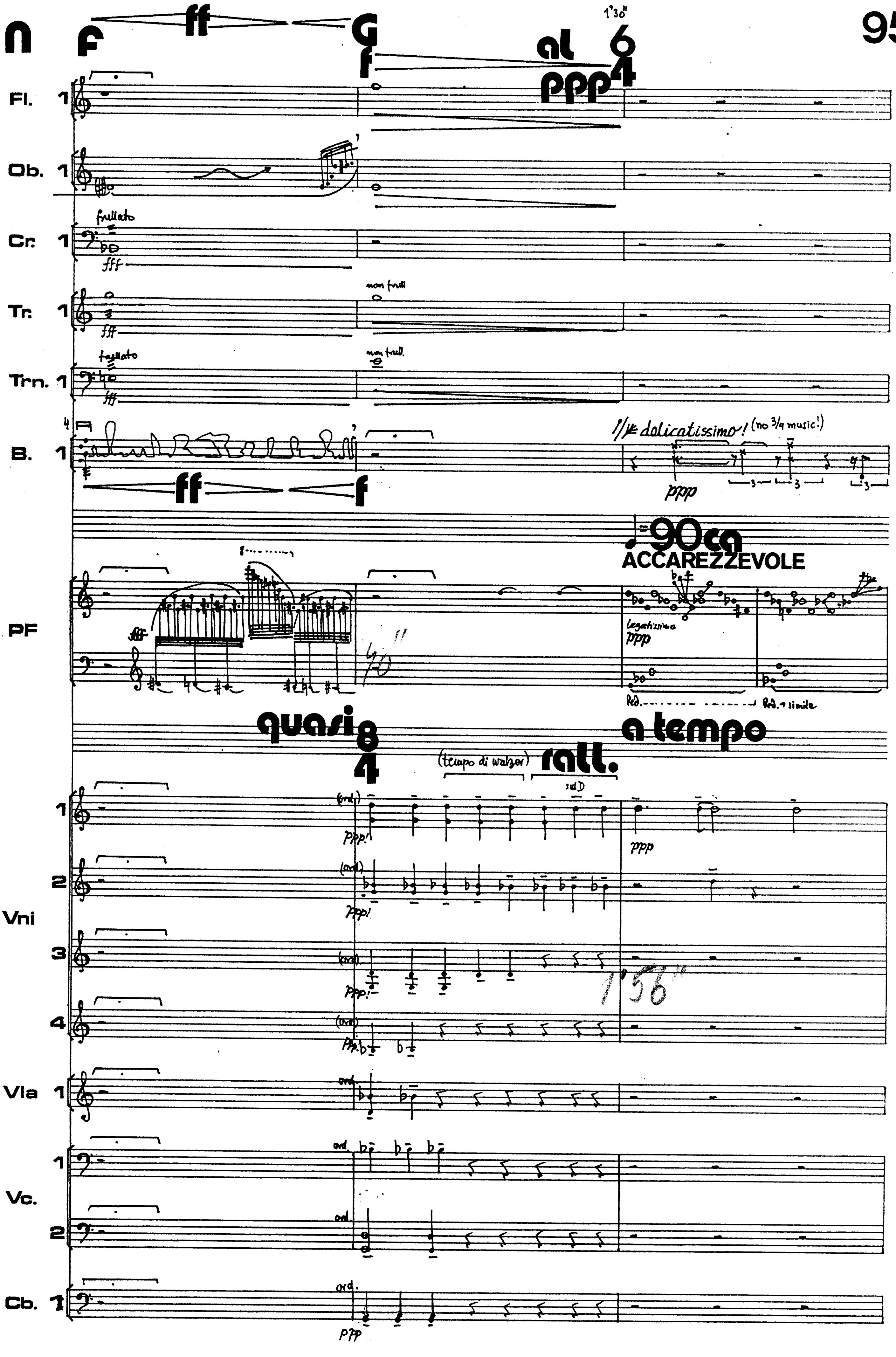

1
Fl.
2
1
Ob.
2
Fg.
S.
Trn.1
Ar.
PF
1
Vni
2
Vla 1
Vc. 1
Cb. 1
mf
f
ppp
molto!!!
(gis, ais)
glissando
CON CALORE
3

n **GRAVE**
PPP *possibile*

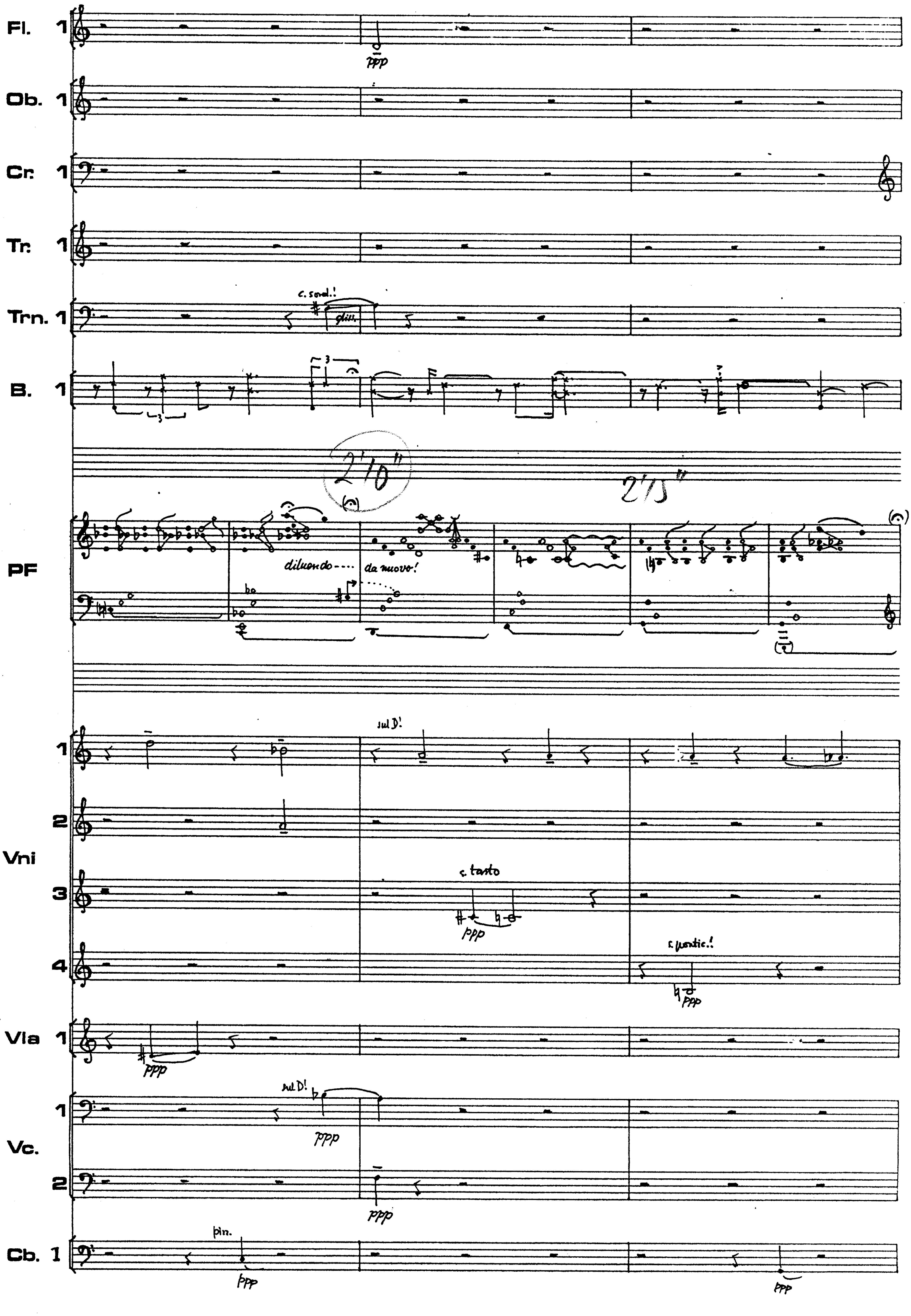

Fl.
1
2
ppp
ppp
Ob.
1
2
ppp
ppp
Cr. 1
+
ppp
B.
1
3 (sparzola!)
ppp
2
5
ppp
Q
3
ppp
4
2 al bordo!
27"
PF
ppp
0'12"
Vle
1
2
ppp
Vla 3
3
4
ppp
3u.4
3
dolce!
Vc.
Vc 1
dolce!
1
2
ppp
Vc. 3
3
4
Cb.
cb. 1
pizz.
1
2

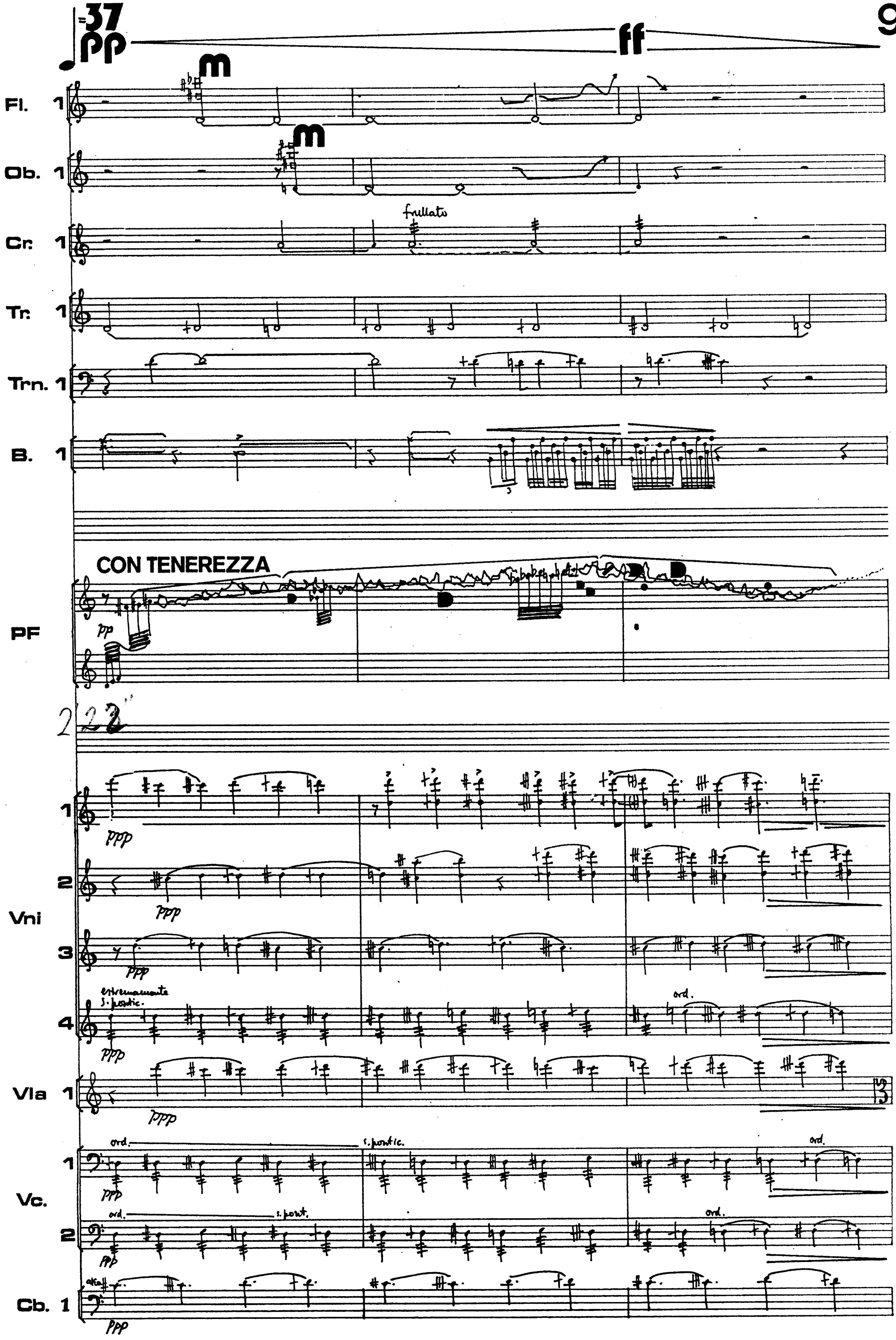

30" ca
A8''
ff
B
libero
m
Fl.
Ob.
Cr. 1
irregolare
pp!
B.
al centro!
INQUIETO
legato
fff
PF
dolce
Vle
Vc.
Cb.

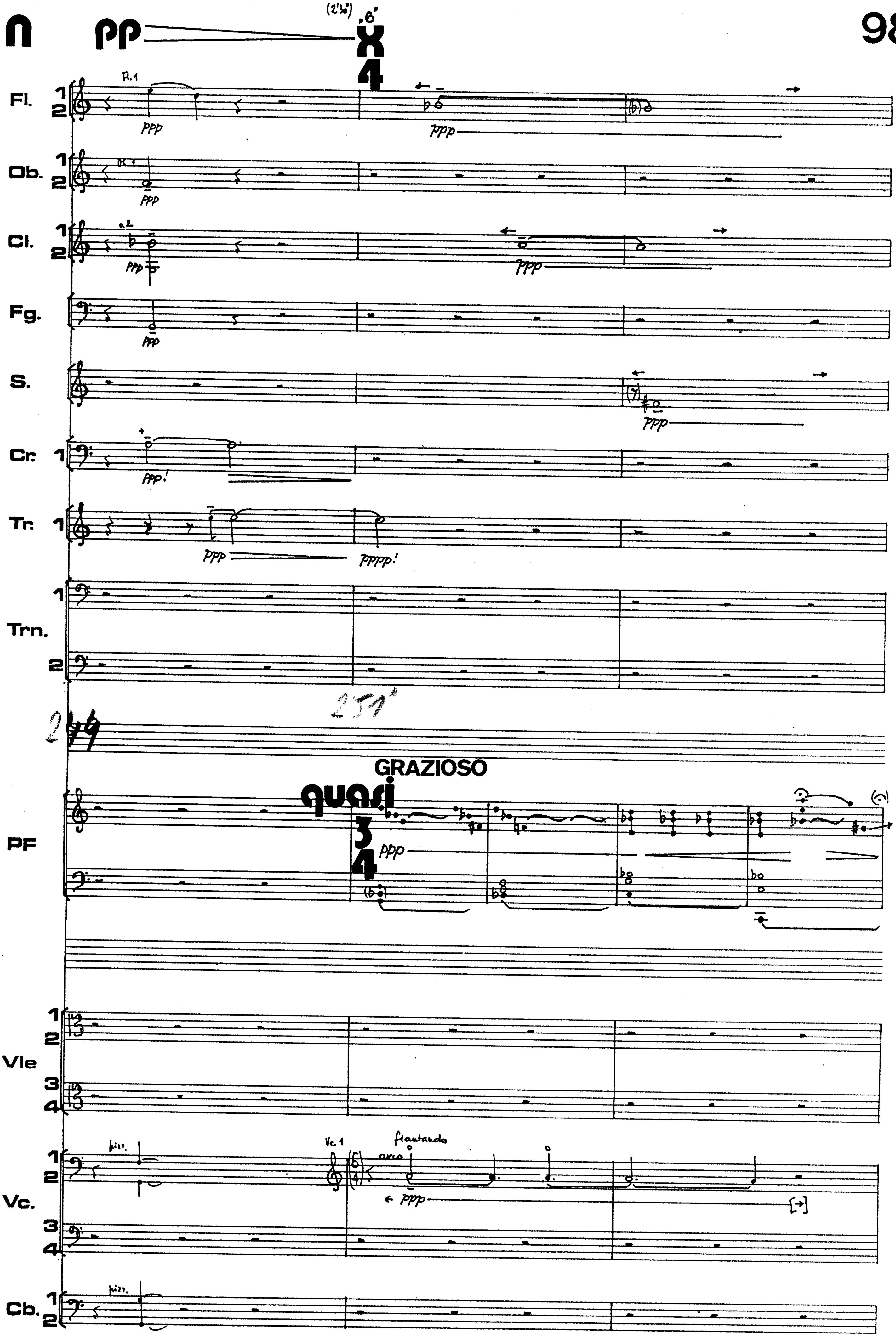

C
ppD
ff
E
Fl.
1
2
Ob.
1
2
m
Cr. 1
frullato
"p"
1
2
B.
3
4
repeat! (more times)
WAIT!
PF
mf
p
np
WAIT!
Vle
1
2
3
4
pont.
Tutti glissando
Vc.
1
2
3
4
Cb.
1
2


n
F
ff
G
f
1'30"
al
ppp
6
4
Fl. 1
Ob. 1
Cr. 1
frullato
fff
Tr. 1
non frull
fff
Trn. 1
frullato
non frull.
fff
B. 1
4
ff
f
1/♯ dolicatissimo! (no 3/4 music!)
ppp
3
♩=90 ca
ACCAREZZEVOLE
PF
fff
legatissimo
ppp
Ped.
Ped. + simile
40"
quasi 8/4
(tempo di walzer)
rall.
a tempo
sul D
Vni
1
2
3
4
(ord.)
ppp!
ppp
1'56"
Vla 1
ord.
Vc.
1
2
ord.
Cb. 1
ord.
ppp

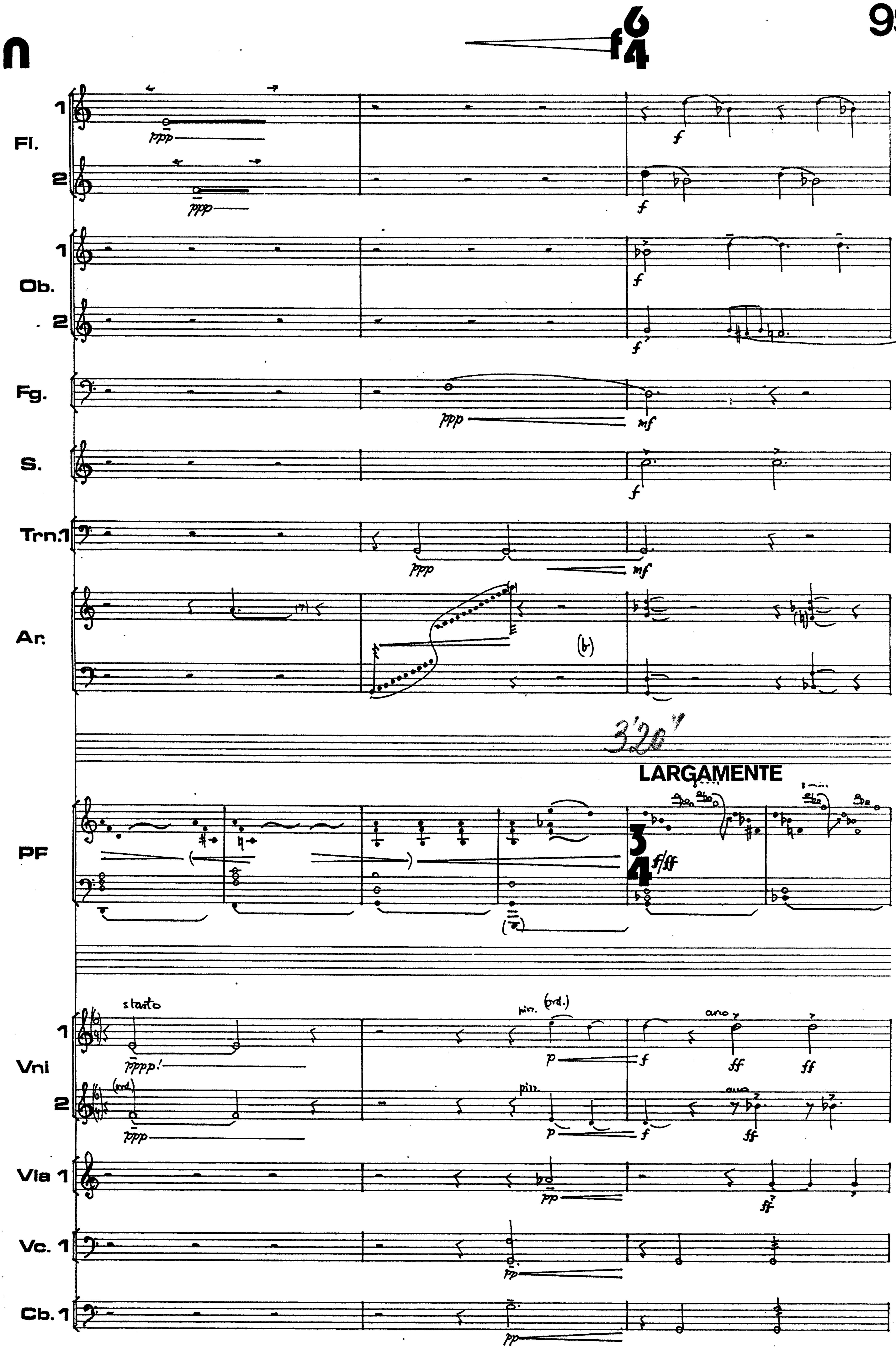
1'50"

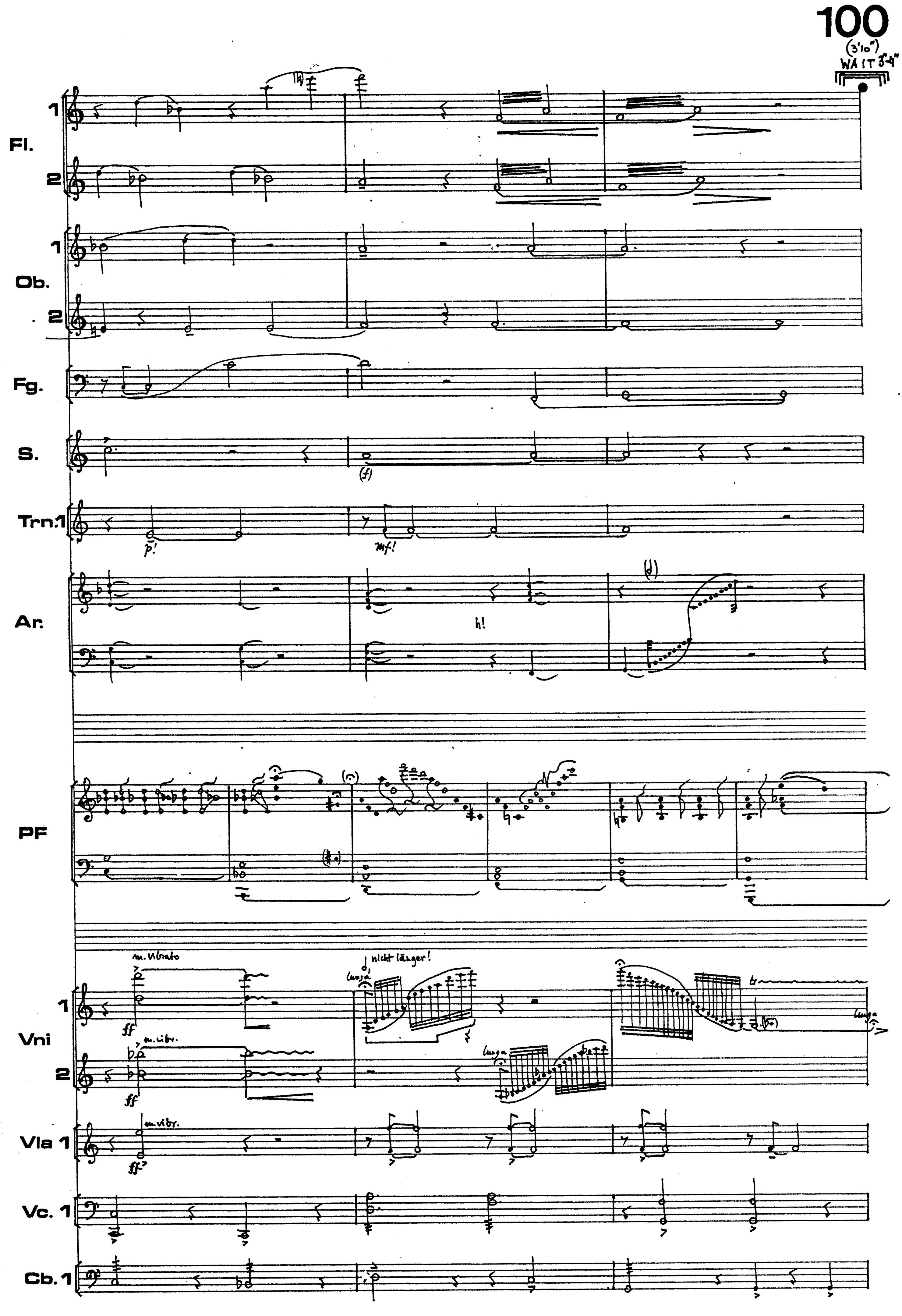

Fl. 1
ppp
Ob. 1
Cr. 1
Tr. 1
Trn. 1
c. sord.!
dim.
B. 1
3
2'10"
2'15"
PF
diluendo----
da nuovo!
Vni
1
sul D!
2
3
c. tasto
ppp
4
c. pontic.!
ppp
Vla 1
ppp
Vc.
1
sul D!
ppp
2
ppp
Cb. 1
pin.
ppp
ppp

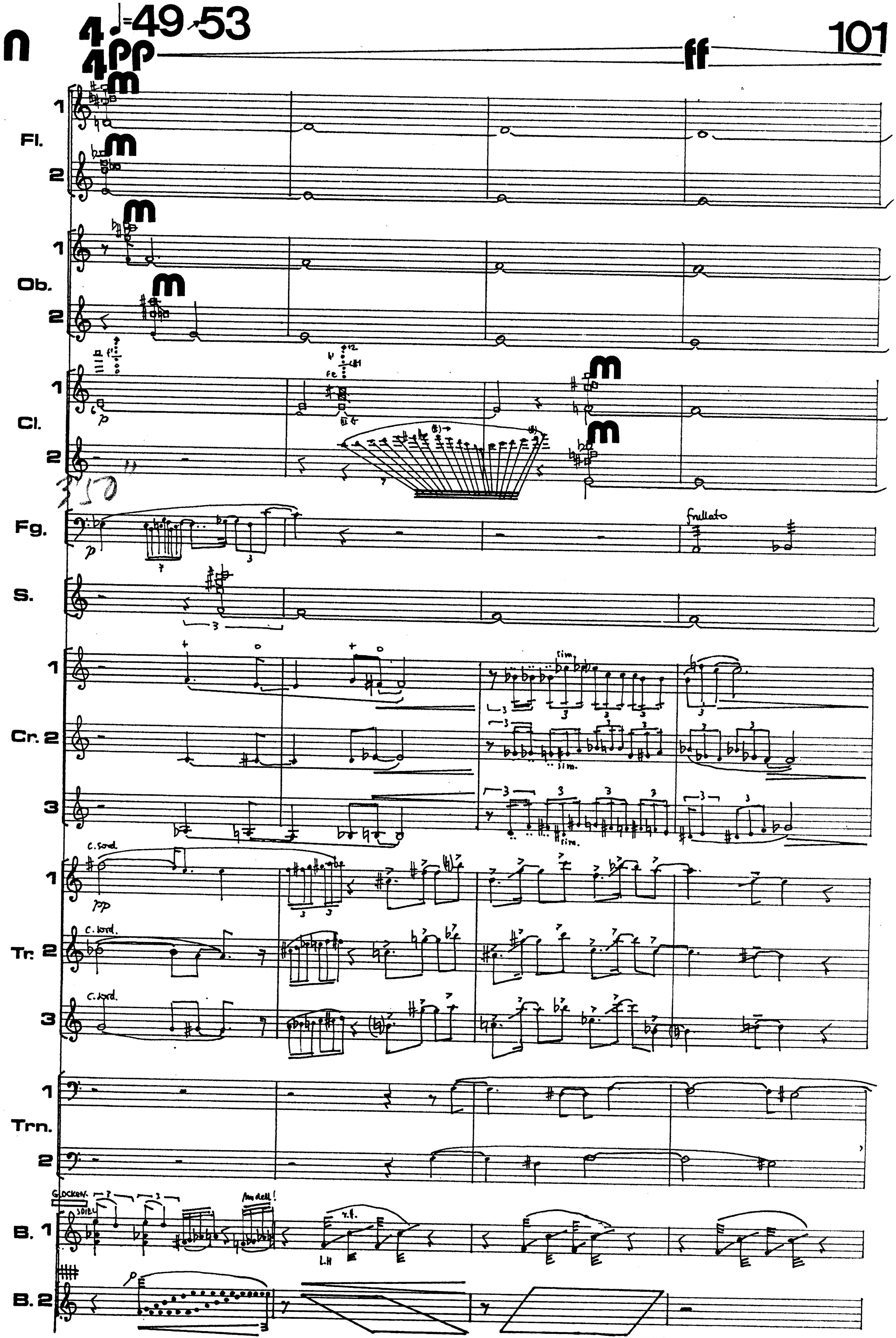

♩=37
pp
ff
Fl. 1
m
Ob. 1
m
Cr. 1
frullato
Tr. 1
Trn. 1
B. 1
CON TENEREZZA
PF
pp
22''
Vni
1
ppp
2
ppp
3
ppp
4
estremamente s. pontic.
ppp
ord.
Vla 1
ppp
Vc.
1
ord.
s. pontic.
ord.
ppp
2
ord.
s. pont.
ord.
ppp
Cb. 1
arco
ppp

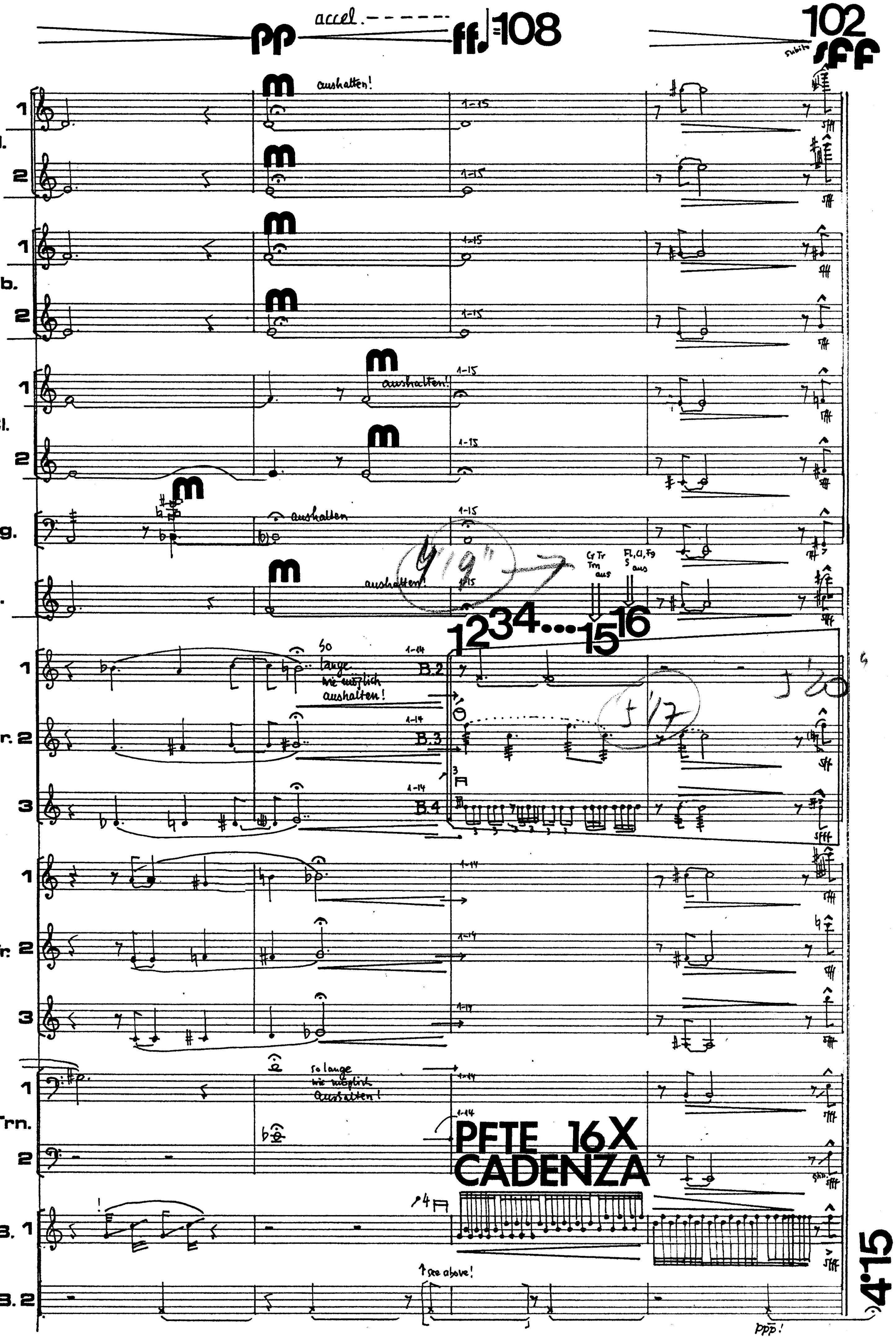

n
pp
(2'30")
6'
X
4
Fl.
1
2
Fl. 1
ppp
Ob.
Ob. 1
Cl.
a2
Fg.
S.
Cr.
Tr.
ppp!
pppp!
Trn.
249
251'
GRAZIOSO
quasi
3
4
PF
Vle
Vc.
pizz.
Vc. 1
flautando
arco
6
4
Cb.

37139


n
f
6/4
Fl. 1
Fl. 2
ppp
f
Ob. 1
Ob. 2
Fg.
ppp
mf
S.
Trn.1
Ar.
(b)
3'20''
LARGAMENTE
PF
3/4
f/ff
Vni 1
Vni 2
stanto
pppp!
(ord.)
pizz.
arco
p
f
ff
Vla 1
pp
Vc. 1
Cb. 1


100
(3'10")
WAIT 3-4"
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg.
S.
(f)
Trn.1
p!
mf!
Ar.
h!
PF
Vni 1
Vni 2
m. Vibrato
ff
m. vibr.
ff
lunga
nicht länger!
lunga
tr
lunga
Vla 1
m. vibr.
ff
Vc. 1
Cb. 1


n
4/4
♩=49↗53
pp
ff
m
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
p
3'50''
Fg.
p
frullato
S.
Cr. 1
Cr. 2
Cr. 3
sim.
Tr. 1
Tr. 2
Tr. 3
c. sord.
pp
Trn. 1
Trn. 2
Glocken. Solo
B. 1
Am Rand!
r.H.
L.H
B. 2


pp
accel.
ff
♩=108
102
subito
sff
Fl.
Ob.
Cl.
Fg.
S.
Cr.
Tr.
Trn.
B. 1
B. 2
m
aushalten!
1-15
1-14
4'19"
Cr Tr Trn aus
Fl, Cl, Fg S aus
1234...1516
so lange wie möglich aushalten!
B.2
B.3
B.4
1'17
1'20
3
4
PFTE 16X
CADENZA
see above!
sfff
ppp!
4:15