

# 7<sup>2</sup>/<sub>4</sub> 56 NOTTURNO

83

Fl.

1 *ppp* *m.*

2 *ppp*

Ob.

1 *ppp*

2 *ppp*

Cl.

1 *ppp*

2 *ppp*

Trn.

1 *c. sord.* *ppp*

2 *c. sord.* *ppp*

## strings

PF

CON DELICATEZZA

*c. sord.* *ppp*

1 *c. sord.* *ppp*

2 *c. sord.* *ppp*

3 *c. sord.* *ppp*

4 *c. sord.* *ppp*

5 *c. sord.* *ppp*

6 *c. sord.* *ppp*

un po' cresc. - - - - -

84

Fl.

1

2

**m**

Ob.

1

2

**m**

Cl.

1

2

**m**

Trn.

1

2

*S. Ind.*  
*J. Ind. Distinct*  
**fff**

PF

**CON IRA**

**fff**

1

2

3

4

5

6

*Kleine Vane!*  
*kl. Vane!*  
*phn.*  
*grrr*



**f** *sub.* **p**

**85**  
**mp**

**Fl.**

1

2

*fff*

**Ob.**

1

2

*f*

3

**Cl.**

1

2

*f*

**Trn.**

1

2

*mf*

**PF**

**FREDDO**

*ff* *ff* *ff*

38 50"

1

2

3

4

5

6

*via sord.* *s. post.* *ord.*

*vibrato*

PP 2/28

1' 09

86

Fl. 1 2

Ob. 1 2

Cl. 1 2

Trn. 1 2

pp

pp

pp

ppp

ppp

104' 06  
MALINCONICO

PF

legatissimo!

CONT/DEC

58 101

dolciss.

ppp dolciss.

ppp

dolciss.

1 2 3 4 5 6



[illegible]

28/31

pp possibile

sub.

pp al fine

Fl.

1 2

Handwritten musical notation for Flute parts 1 and 2. Part 1 has a treble clef and a key signature of one flat. Part 2 has a treble clef and a key signature of one flat. Both parts have a 7/8 time signature. Part 1 has a melodic line with a fermata. Part 2 has a bass line with a fermata.

Ob.

1 2

Handwritten musical notation for Oboe parts 1 and 2. Part 1 has a treble clef and a key signature of one flat. Part 2 has a treble clef and a key signature of one flat. Both parts have a 7/8 time signature. Part 1 has a melodic line with a fermata. Part 2 has a bass line with a fermata.

Cl.

1 2

Handwritten musical notation for Clarinet parts 1 and 2. Part 1 has a treble clef and a key signature of one flat. Part 2 has a treble clef and a key signature of one flat. Both parts have a 7/8 time signature. Part 1 has a melodic line with a fermata. Part 2 has a bass line with a fermata.

Trn.

1 2

Handwritten musical notation for Trumpet parts 1 and 2. Part 1 has a treble clef and a key signature of one flat. Part 2 has a bass clef and a key signature of one flat. Both parts have a 7/8 time signature. Part 1 has a melodic line with a fermata. Part 2 has a bass line with a fermata. Handwritten notes: "delicate", "guiso", "ppp".

2'06"

MINACCIOSO

DOLENTE

PF

Handwritten musical notation for the Piano part. It features a treble and bass clef with a 7/8 time signature. The notation includes dynamic markings such as *f!*, *f*, *mp*, and *ppp!*. There are also handwritten notes: "INT", "crescendo!", and "ppp!". A large handwritten "1'57" is written on the left side. A large handwritten "2'08" is written on the right side.

1 2 3 4 5 6

Handwritten musical notation for the Piano accompaniment parts 1 through 6. Each part has a treble clef and a key signature of one flat. The notation includes dynamic markings such as *pp* and *ppp*. The parts are arranged in a grand staff format.



Fl.

Ob.

Cl.

Trn.

PF

INT

ATTACCA

*ppp  
assoluto!*

Handwritten musical score for measures 90 and 91. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trn.), Piano (PF), and a six-part string section (labeled 1-6). The score is marked with various dynamics including *pp*, *ppp*, and *assoluto!*. There are also handwritten annotations such as "25", "28", "2'34\"", and "2'22\"". The word "ATTACCA" is written in large, bold letters across the middle of the page. The page number "90" is in the top right corner, and "91" is in the bottom right corner.