

1

TWO ELEGIES

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SENZA MISURA
♩ = 56

non legato

gliss.

mp → *mp* → *molto!* *mf*

V

1

PF

mp → *p*

two elegies

♩ = 63

mf *p* *quasi 5* *2.5* *del* *ppp*

V

2

PF

ff *mf* *del* *ppp*

two elegies

3 *mf*

V

PF

mf

INDEPENDENTLY

f sub. 3 *ppp*

sf

3 $\text{♩} = 106$ Spont.

4 *f* *sf* *f*

V

PF

SM ord. $\text{♩} = 52$

two elegies

5 $\text{♩} = 58$

V

ff

mf

PF

ff

6 $\text{♩} = 63$

V

f

pp

mp

mf

mp

no gliss.

PF

f

two elegies

Handwritten musical score for 'L'Espresso' by Debussy, featuring piano (PF) and violin (V) parts. The score includes dynamic markings like *mf* and *f*, and performance instructions such as 'spont. nervoso' and 'ord.'. The piano part includes a circled '8' and a circled '5'. The violin part includes a circled '8' and a circled '5'. The score is written on five staves, with the piano part on the bottom three and the violin part on the top two. The key signature is one flat (B-flat major or D minor). The tempo is marked 'moderato'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

7
8

$\text{♩} = 60 (\text{♩} = 120)$

9

V *mp* *sul G* *SM* *f* *tr*

PF *mp* *f*

$\text{♩} = 52$

10

V *pp* *liberamente* *ppp* *veloce*

PF *ppp* *f*

71

two elegies

two elegies

11

V

libero

PF

7

fff

ppp

mp

pp

mp

12

V

mf $\text{♩} = 66$

gliss.

$\text{♩} = 50$ non legato!

PF

p

p

p

13

V

aspettare!

PF

fff

ppp

pp

mf

6

two elegies

(♩=50)

14

V

mp

mf

PF

mp

p

mp

pp!

ppp!

15

V

mp

f

mp

lunga

PF

pp

libero

ff

pp! →

lunga

lunga

two elegies

16 $\text{♩} = 128$

V *f* *mf* *sulG*

PF *f* *pp* *mf*

17 $\text{♩} = 38$

V *mf* *pp* *sub pp* *p* *pp* *ppp* *mf* *lunga!*

PF *pp* *tr* *p* *pp* *ppp* *mf* *lunga!*

8

sf *l.v.*

The image shows a handwritten musical score for two elegies, measures 16 and 17. Measure 16 is marked with a tempo of 128 and measure 17 with 38. The score is for Violin (V) and Piano/Forte (PF). Measure 16 features a violin melody with various ornaments and a piano accompaniment with a forte (f) dynamic. Measure 17 features a violin melody with a piano (pp) dynamic and a piano accompaniment with a piano (p) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

two elegies

18

V

$\text{♩} = 56$

p → *mf* *f* *p*

come

PF

mf *ppp* *ppp!*

(F!) →

19

V

sul G

mf *mf*

PF

ppp → *Libero*

two elegies

20

V

PF

$\text{♩} = 52$

pp *sub. mp* *mf* *p* *mp* *pp* *al fine*

accel. --- ♩ = 60

ppp poss. al fine

(6)

21

V

PF

$\text{♩} = 52$

s. tasto *ord.* *s. tasto* *ord.*

78

2

$\text{♩} = 62$

V

22

ppp *sfz-pp* *mp* *s.pont.*

PF

V

23

mf *pp* *pppp* *ppp*

PF

sultasto *ord.*

two elegies

two elegies

24

V

mp

mp

ppp

PF

mp

p

arpegg. mf

25

FREE:

♩ = 56

spnt.

ord.

ff

mp

fff

fff

PF

f

mf

f

26

V

ff

fff

glissando!

PF

ff

(fff)

12

Handwritten musical score for "The Rose Tree". The score is written on two staves: a vocal staff (V) and a piano staff (PF). The tempo is marked as $\text{♩} = 60$. The key signature is one sharp (F#), and the time signature is 2/4. The vocal part begins with a circled "28" and a "ppp" dynamic. The piano part features a series of chords, some of which are circled and labeled "L.h." and "p". The score includes various musical notations such as notes, rests, and dynamic markings.

V

29

PF

f

tr

10

sub. p(→)

mp

mf

13

two elegies

Handwritten musical score for Violin (V) and Piano (PF) for measures 30-32. The score includes various musical notations such as notes, rests, dynamics (f, mf, ff), and performance instructions like 'pizz', 'arco', 's.pont.', 'gliss.', 'cromatico', 'molto espressivo', and 'sul G'. Measure numbers 30, 31, and 32 are circled in the left margin. A tempo marking of quarter note = 52 is present above measure 31.

two elegies

two legies

Handwritten musical score for Violin (V) and Piano/Forte (PF) instruments, featuring measures 33, 34, and 35.

Measure 33: V part is mostly rests. PF part starts with **ff** and contains complex chords and arpeggios. A **f** dynamic is marked at the end of the measure.

Measure 34: V part features a melodic line with triplets and a **sub. p!** marking. PF part includes triplets and a **pp** marking. A tempo marking of **♩ = 38** is present. The measure concludes with **libero** and **ppp** markings.

Measure 35: V part includes **pizz.** (pizzicato) and **arco** (arco) markings, along with **tr** (trills) and **trm** (trills) markings. PF part includes **mf** and **pp** markings. A note in the V part is annotated with **(b = the same chord)**.

two elegies

36

V

PF

f *p!* *p!* *f* *mp!* *f* *pizz.*

37

V

PF

mf *tr* *o*

38

V

PF

pizz. *arco* *sf* *tr* *o* *independently*

Handwritten musical score for Violin (V) and Piano/Forte (PF) parts, numbered 39. The V part features complex rhythmic patterns, dynamic markings (mp, ppp, f, mf, pp), and articulation (pizz., arco, c.l. batt.). The PF part includes chords and trills.

Handwritten musical score for the song "L'Espresso" by Francesco De Gregori. The score is written on three systems of staves. The first system has a vocal line (V) and a piano line (PF). The second system continues the piano line. The third system has a piano line and a string section line (s. tast.). The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "pp".

Handwritten musical score for "The Rose Tree" featuring a Violin (V) and Piano Forte (PF) part. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz.", "arco", "pp", "mp", "ppp!", and "Independently".

two elegies

Handwritten musical score for 'The Wind' by Gustav Mahler, measures 42-44. The score is for Violin (V) and Piano/Forte (PF). Measure 42 features a complex violin melody with trills and triplets, and piano accompaniment with chords. Measure 43 shows the violin continuing with trills and the piano with sustained chords. Measure 44 includes a pizzicato section for the violin and a final piano chord.

Handwritten musical score for "L'Espresso" by Francesco De Gregori. The score is for voice (V) and piano (PF). It features a key signature of one flat (B-flat) and a tempo of 53. The music is in 4/4 time. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'f' (forte), 'mp' (mezzo-piano), and 'ppp' (pianissimo). There are also handwritten annotations like 'arco' and 'lunga' (long). The score is numbered 44 in a circle.

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