

Fl. 1 2 *ppp*

Ob. 1 2 *ppp*
6. sond.

Tr. 1 *ppp*
C. sond.

Trn. 1 *ppp*

B. 3 *ppp*

An. 2 4 *ppp*
h & es, fis

S. *ppp*
pp poss.

PF 2 4 *ppp*
pp mo espressivo!

arco separato

Vni 1 2 *ppp*
3 4 *ppp*
5 6 *ppp*

Vc. 1 *ppp*
2 *ppp*
arco
1. tanto

Cb. 1 2 *ppp*
arco
1. tant.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments and sections are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Tr.** (Trumpet)
- Trn.** (Trombone)
- B.** (Bass)
- An.** (Analog Synthesizer)
- 5.** (Piano)
- PF** (Piano Forte)
- Vni** (Violin)
- Vc.** (Viola)
- Cb.** (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- ppp** (pianissimo)
- mp/p!** (mezzo-piano/piano)
- var** (various)
- arco** (arco)
- 1. part.** (1. part)
- 2. part.** (2. part)
- 3. part.** (3. part)
- 4. part.** (4. part)
- 5. part.** (5. part)
- 6. part.** (6. part)
- 7. part.** (7. part)
- 8. part.** (8. part)
- 9. part.** (9. part)
- 10. part.** (10. part)
- 11. part.** (11. part)
- 12. part.** (12. part)
- 13. part.** (13. part)
- 14. part.** (14. part)
- 15. part.** (15. part)
- 16. part.** (16. part)
- 17. part.** (17. part)
- 18. part.** (18. part)
- 19. part.** (19. part)
- 20. part.** (20. part)

Fl. 1 2

Ob. 1 2

Tr. 1

Trn. 1

B. 3

An.

S.

PF

Vni 1 2 3 4 5 6

Vc. 1 2

Cb. 1 2

quasi accelerando!
(22).

delic.
pp!
ppp
delic.

allato!

dis
ces, fes

arco separato come prima

arco s. tanto
arco s. tanto

cb. 1 solo

Fl. 1 2

Ob. 1 2

Tr. 1

Trn. 1

B. 3

Ar.

S.

PF

Vni. 1 2 3 4 5 6

Vc. 1 2

Cb. 1 2

delicatiss. non cresc!

bisbigliando

bisbigliando

ppp

pp

var

var

var

ord.

glissando

pizz.

arco

pizz.

cresc.

molto

f

50

Fl. 1 2

Ob. 1 2

Tr. 1

Trn. 1

B. 3

Ar.

S.

PF

Vni 1 2 3 4 5 6

Vc. 1 2

Cb. 1 2

m *ppp poss.*

m *ppp poss.*

pp

pp

bisbiglauto

mit dem Stimmschlüssel entlang d. Saite

comodo

c, g, is

tr

ppp possibile

(ppp!)

auf den Saiten:

p!

mp

arco s. tanto!

s. tanto!

ord.

sul G. s. tanto!

intenso!

m. vibrato!

m. vibrato

m. vibr.

s. tanto

i. t.

(2)

subito
decresc. PPP

51

Fl. 1 2

Ob. 1 2

Tr. 1

Trn. 1

B. 3

Ar.

S.

PF

Vni. 1 2 3 4 5 6

Vc. 1 2

Cb. 1 2

Fl. 1 solo
pp ma intensa!

alpppp
quasi niente!
pppp

etc. →

p

p

pp

p

Klav.:

sul C!

sul G

cb. 1 solo
pp

f **pp** **FL** **tema 4**

Fl. 1 2 **Ob.** 1 2

ppp *ppp!*

INDEPENDENTE:

3 Tr. As 00
1/4 tr 1/2

Tr. 1

TR **tema 2**

INDEPENDENTE:

mf

Trn. 1

B. 3

VIBR **tema 1**

INDEPENDENTE:

mit d. Handfläche schlagen
Secco f

An.

S.

lunga!

CADENZA

PF

tema 5

auf d. Saiten.

Vni. 1 2 3 4 5 6

Vc. 1 2

Cb. 1 2

ch 1 100

[illegible]