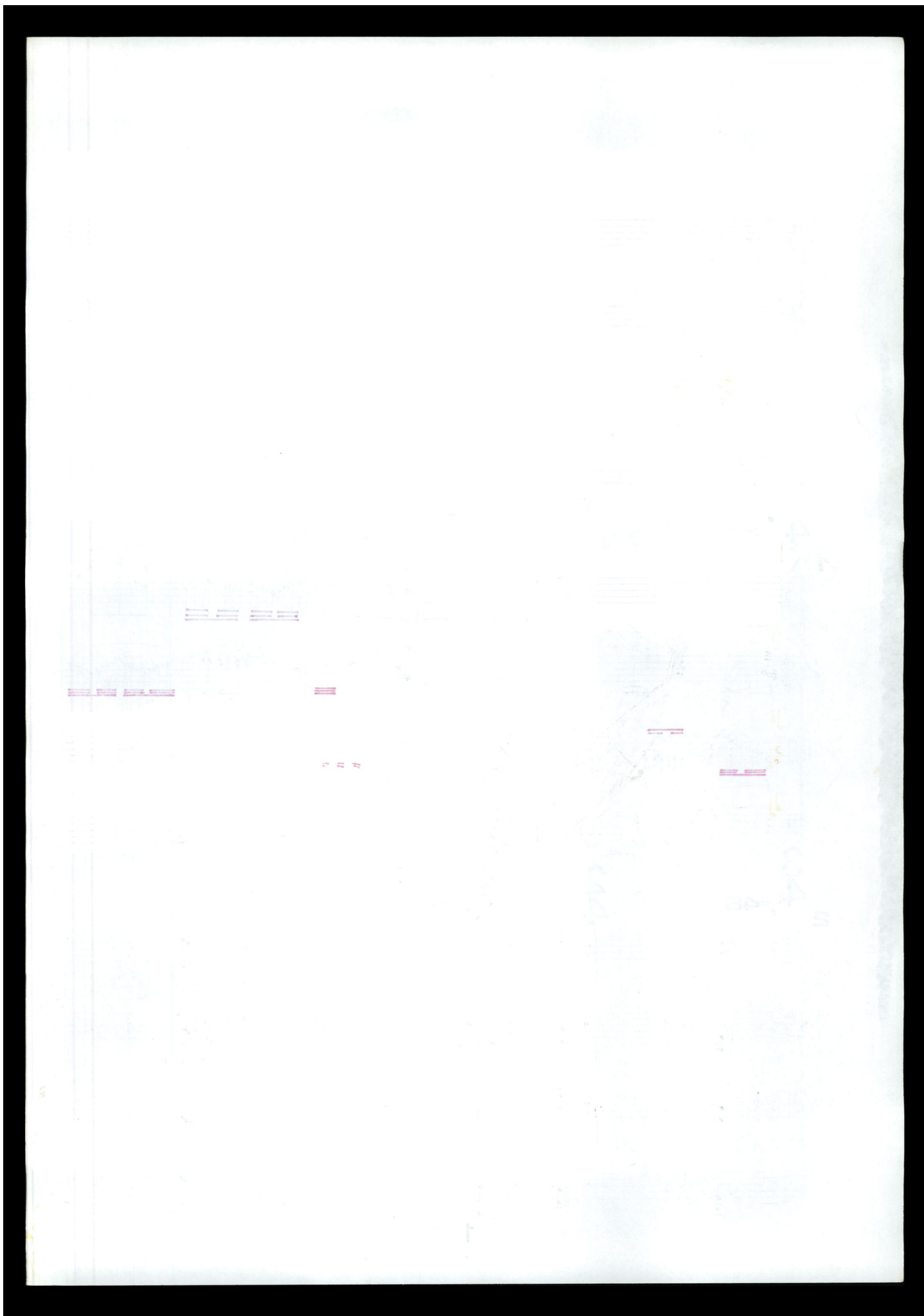


1

5/4 f $\text{♩} = 64$
 1. *gliss.*
 V *f* *sf* *f* *p* *f*
 2 *f* *tr*
 vla *f* *mf* *sf* *pizz.* *arco* *tr*
 vc *mf* *sf* *p* *f* *tr* (5) *tr*

3/4 p $\text{♩} = 48$
 2. *gliss.*
 V *p* *gliss.*
 vla *p* *gliss.*
 vc *p* *gliss.*

2/4 mp $\text{♩} = 60$
4/4 $\text{♩} = 48$



ppp

3 $\text{♩} = 38$

1 *pizz.* *arco*

V $\text{♩} = 48$

2 *sf*

vla $\text{♩} = 42$

VC $\text{♩} = 60$ *gliss.*

mf

4 $\text{♩} = 48$

1 *mp*

V $\text{♩} = 66$ *gliss.*

vla $\text{♩} = 60$ *pizz.*

VC $\text{♩} = 63$ *pizz.* *arco*

p

5 $\text{♩} = 40$

1 *gliss.*

V $\text{♩} = 48$

vla $\text{♩} = 60$ *sal C*

VC $\text{♩} = 44$

2

88

3

84

54

70

95

4

88

02

88

04

2

84

70

44

mf

6 **38**

1

V **42**

2

vla **36**

VC **50**

essem s. pont. ord.

gliss.

sul G.

9p

7 **8** **19**

f (**C** = indipendente)

1

V **66**

2

vla **63**

VC **6**

pizz.

pizz.

p **5** **ppp** **44**

8

1

V **60**

2

vla **62**

VC **66**

arco

sul tasto

ord.

pizz.

Handwritten text, possibly a title or section header.

Handwritten text, possibly a date or page number.

Handwritten text, possibly a date or page number.

Handwritten text, possibly a date or page number.

Handwritten text, possibly a date or page number.

Handwritten text, possibly a date or page number.

Handwritten text, possibly a date or page number.

Handwritten text, possibly a date or page number.

Handwritten text, possibly a date or page number.

Handwritten text, possibly a date or page number.

Handwritten text, possibly a date or page number.

Handwritten text, possibly a date or page number.

Handwritten text, possibly a date or page number.

Handwritten text, possibly a date or page number.

Handwritten text, possibly a date or page number.

Handwritten text, possibly a date or page number.

9 *mf* *pp* **C** *mf* $\text{♩} = 60$

1 $\text{♩} = 48$

2 $\text{♩} = 54$

vla $\text{♩} = 58$

VC $\text{♩} = 58$

gliss. *tr.* *sul A* *sul D*

7:8

10 *mp* $\text{♩} = 54$

1 $\text{♩} = 66$

2 $\text{♩} = 48$

vla $\text{♩} = 62$

VC $\text{♩} = 62$

sul C *sul D* *tr.* *gliss.* *23*

11 *p* $\text{♩} = 38$

1 $\text{♩} = 29$

2 $\text{♩} = 40$

vla $\text{♩} = 32$

VC $\text{♩} = 32$

arco *tr.* *sul D* *gliss.* *20* *3/6*



10 24

28

34

50

38

20

40

52

mp
♩ = 70

12

1

V

2

♩ = 62

vla

♩ = 50

VC

♩ = 36

3ff

3ff

0

pp
♩ = 62

13

1

V

2

♩ = 40

vla

♩ = 50

VC

♩ = 62

0

mp **C** **mf**
♩ = 70

14

1

V

2

♩ = 60

vla

♩ = 52

VC

♩ = 60

0

15 1-20

1-25

1-30

1-35

16 1-40

1-45

1-50

1-55

17 1-60

1-65

1-70

1-75

9 mp **5**
4 **4**
56

15

1

V

2

vla

VC

sul C

4 p **3 mp**
2 **2**

16

1

V

2

vla

VC

4 f
4
48

17

1

V

2

vla

VC

Handwritten musical notation on a page with a large watermark. The notation is written in purple ink on a five-line staff. It includes various musical symbols such as notes, rests, and beams. The watermark consists of large, stylized letters '4' and 'ar' repeated across the page. The text 'C4' is visible in the top right corner, and 'C4' is visible in the bottom right corner. The page is oriented horizontally, but the watermark and some text are rotated 90 degrees clockwise.

Handwritten musical notation on a page with a large watermark. The notation is written in purple ink on a five-line staff. It includes various musical symbols such as notes, rests, and beams. The watermark consists of large, stylized letters '4' and 'ar' repeated across the page. The text 'C4' is visible in the top right corner, and 'C4' is visible in the bottom right corner. The page is oriented horizontally, but the watermark and some text are rotated 90 degrees clockwise.

CP



36

V

1=40

♩=52

48

 f

♩ = 63

V

♩ = 60

=52

J=66

p

66

V

42

$$= 6$$

42

OW FORD.

38

JB

40

25

48

23

JB

23

25

28

28

SD

4

ppp
♩ = 48

21

1

V

2

vla

VC

♩ = 62

♩ = 56

♩ = 62 ord.

pizz.

arco

7 fff
♩ = 128

pp
♩ = 38

22

1

V

2

vla

VC

♩ = 45

♩ = 50

♩ = 42

gloss.

arco

pizz.

tr

6:4

mf
♩ = 60

2 pp 1
♩ = 25 2

23

1

V

2

vla

VC

♩ = 48

♩ = 63

♩ = 60

gloss.

tr

5:4

6:4

8

SENZA SORD.

24 **3 mp**
2 $\text{♩} = 50$

C ppp
 $\text{♩} = 38$

1 2 **3 mf**
4 $\text{♩} = 50$

1 V 2 vla VC

48 50 53

plz. arco s. tasto ord.

25 **C ff**
 $\text{♩} = 66$

ppp
 $\text{♩} = 29$

1 V 2 vla VC

62 38 50 46 40 48

sul G 7:8 11:8 plz. arco non legato tr.

26 **3 mf**
8 **C p**
 $\text{♩} = 60$

1 V 2 vla VC

48 60 44

tr. gliss. arco pizz. s. tasto

mf $\text{♩} = 56$ **pp** $\text{♩} = 38$

27

1 $\text{♩} = 50$ $\text{♩} = 36$

2 $\text{♩} = 66$ $\text{♩} = 38$

vla $\text{♩} = 62$ $\text{♩} = 33$

VC $\text{♩} = 33$

f $\text{♩} = 78$ **9p** $\text{♩} = 100$

28

1 $\text{♩} = 70$

2 $\text{♩} = 74$

vla $\text{♩} = 82$

VC $\text{♩} = 82$

1 $\text{♩} = 60$ **7** $\text{♩} = 100$ **C mp** $\text{♩} = 48$ **2** $\text{♩} = 60$

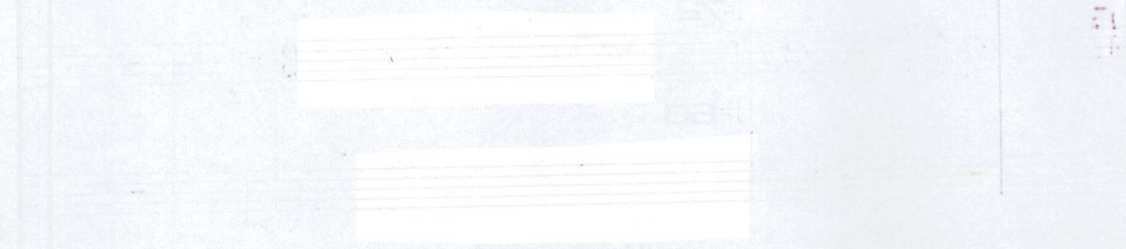
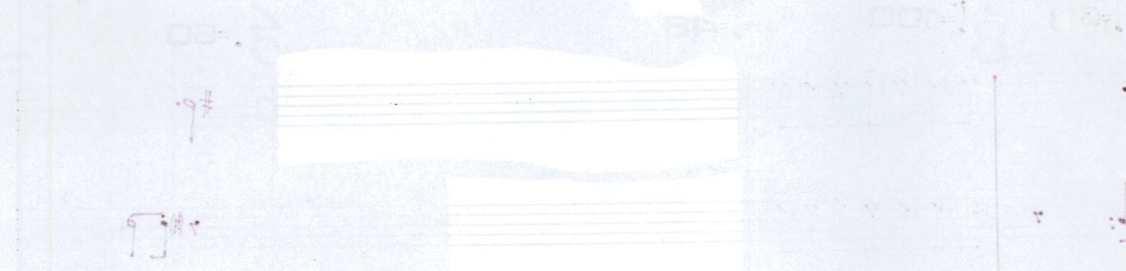
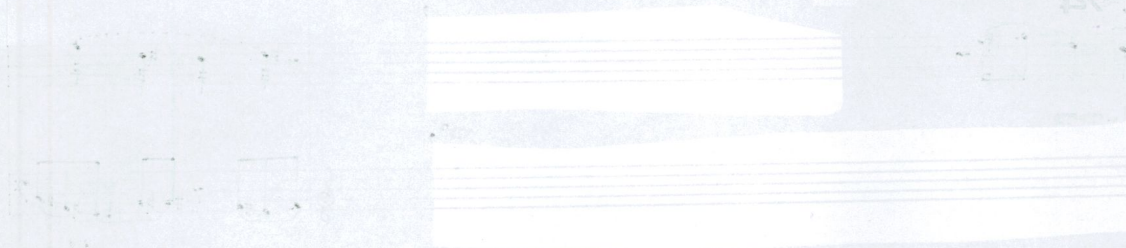
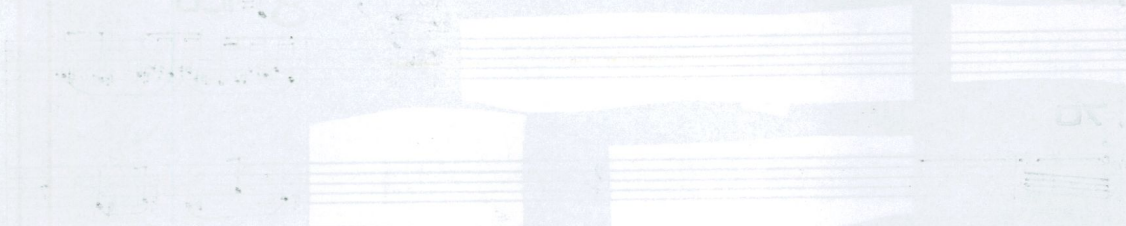
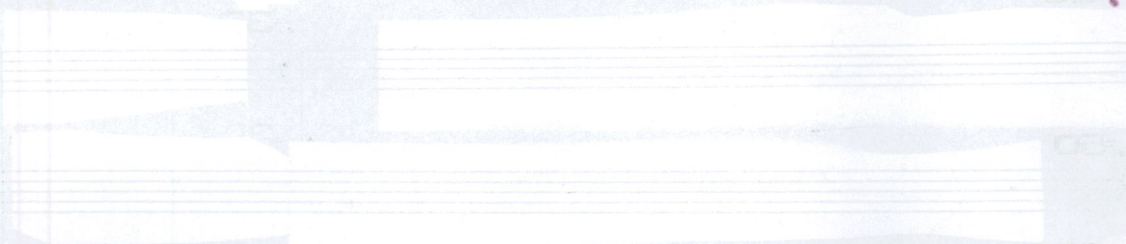
29

1 $\text{♩} = 40$

2 $\text{♩} = 72$

vla $\text{♩} = 60$

VC $\text{♩} = 60$



C. SORD.

3 *ppp*
2 $\text{♩} = 22$

C *mp*
 $\text{♩} = 62$

30

1 $\text{♩} = 53$

V

2 $\text{♩} = 50$

vla $\text{♩} = 56$

VC

sul

31

p $\text{♩} = 50$

5 *mp*
2 $\text{♩} = 40$

1 $\text{♩} = 44$

V

2 $\text{♩} = 40$

vla $\text{♩} = 47$

VC

32

3 *pp*
4 $\text{♩} = 60$

C *mf*
 $\text{♩} = 48$

4 $\text{♩} = 48$

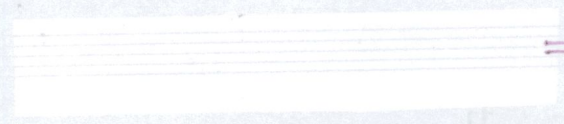
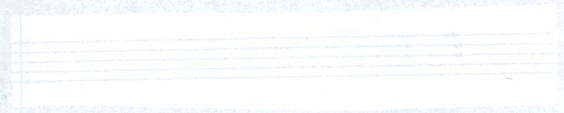
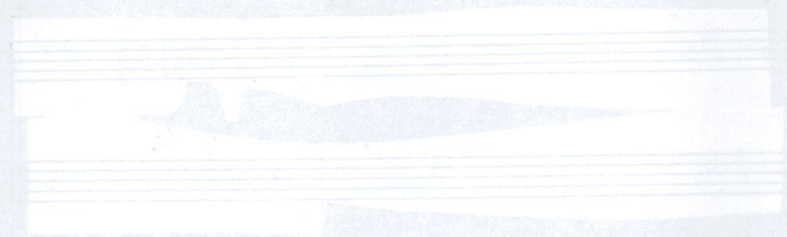
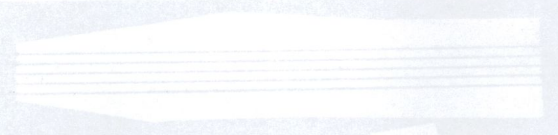
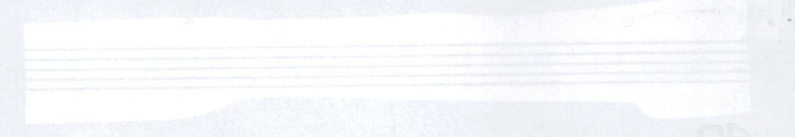
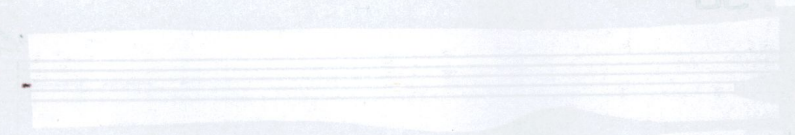
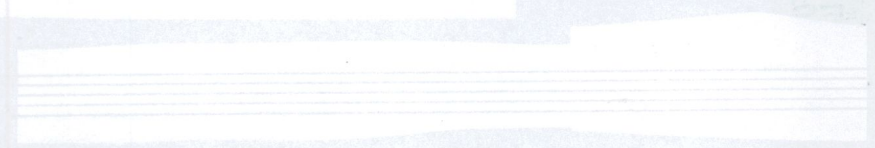
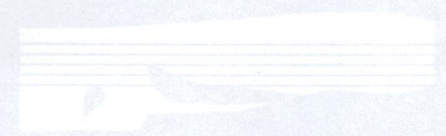
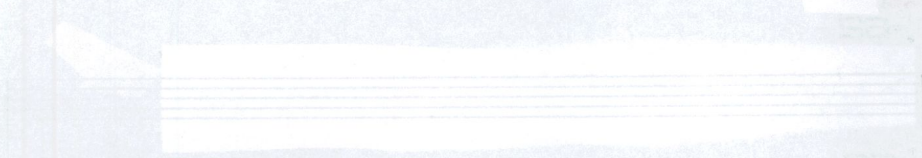
1 $\text{♩} = 60$

V

2 $\text{♩} = 53$

vla $\text{♩} = 56$

VC



33 *p* =48 *mf* 3/2 =43

1 *gliss.*

V *tr.*

2 *gliss.*

vla

VC

34 *pp* =50 *mf* 1/2 5/8 =77

1 *m. vibr.*

V *sw G!*

2

vla

VC

35 *mf* =60 *p* 1/2 =26

1

V *tr.*

2

vla

VC

12

Handwritten musical score on a page with multiple staves. The page contains several staves of music, some of which are heavily obscured by large white rectangular redactions. The visible staves show musical notation, including notes, rests, and bar lines. There are also some handwritten markings and symbols, such as a double bar line with a repeat sign at the top left, and various small annotations and markings throughout the score. The page is numbered 33 in the top right corner.

S. SORD.

7^p
8 = 90

C *mf* **3**
♩ = 66

36

1 V

2 V

vla

VC

62

48

58

f = 62

37

1 V

2 V

vla

VC

55

42

66

non legato

trm trm trm

miss.

sul C

f:4

f:4

f:4

f:4

glia.

C *mp*
♩ = 48

7^p
8

38

1 V

2 V

vla

VC

56

60

60

53

52

60

63

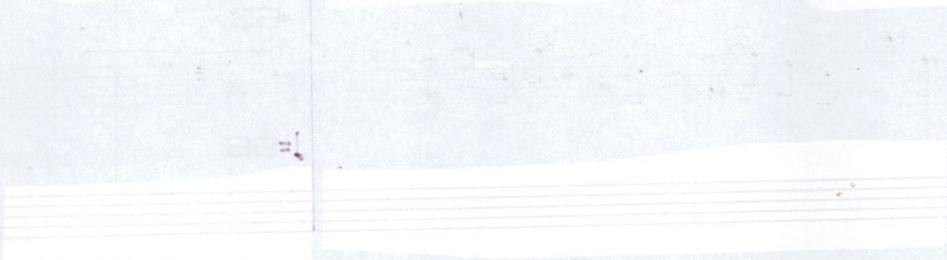
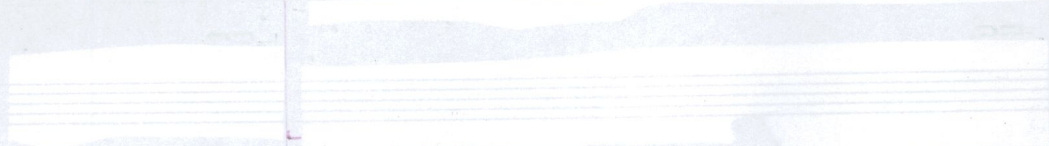
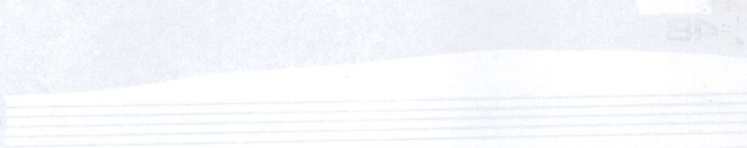
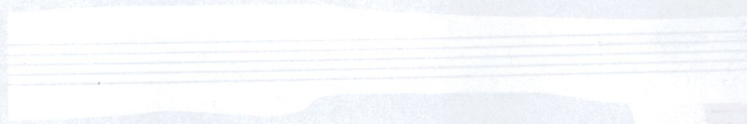
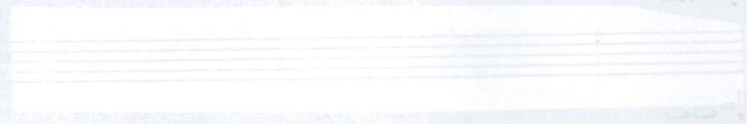
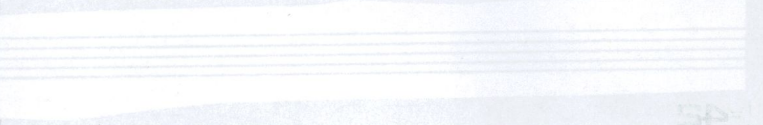
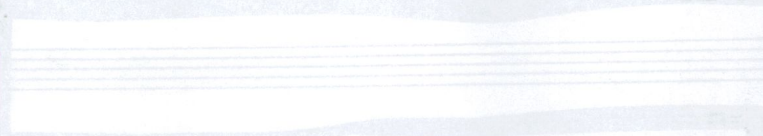
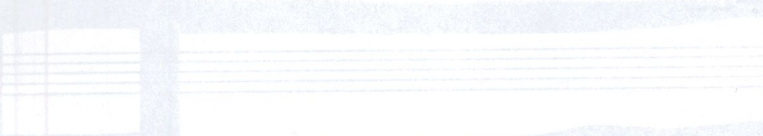
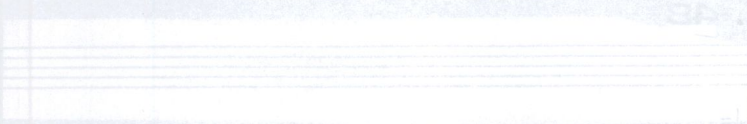
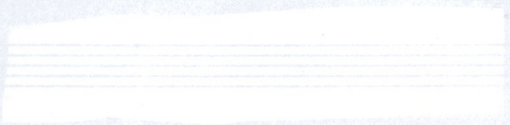
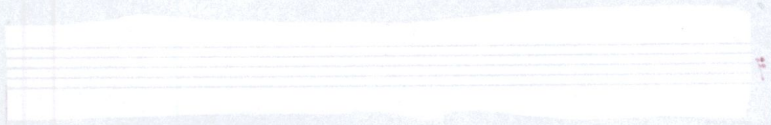
66

pizz.

bizz.

trm trm trm

(b) trm



mf $\text{♩} = 54$ **pp** $\text{♩} = 36$

39 *non legato*

1 *non legato*

V $\text{♩} = 63$ $\text{♩} = 46$

2 $\text{♩} = 66$ $\text{♩} = 26$

vla $\text{♩} = 60$ $\text{♩} = 50$

VC *sul C* $\text{♩} = 50$ $\text{♩} = 50$

gliss. *gliss.* *gliss.*

tr

Cf $\text{♩} = 50$ **ff** $\text{♩} = 42$

40 *tr* *(acc.)*

1 $\text{♩} = 44$ $\text{♩} = 38$

V $\text{♩} = 58$ $\text{♩} = 46$

2 $\text{♩} = 54$ $\text{♩} = 34$

vla $\text{♩} = 54$ $\text{♩} = 34$

VC *pizz.* $\text{♩} = 34$

arco

mp $\text{♩} = 46$ **mf** **mp**

41 *tr*

1 $\text{♩} = 42$

V $\text{♩} = 46$ $\text{♩} = 50$

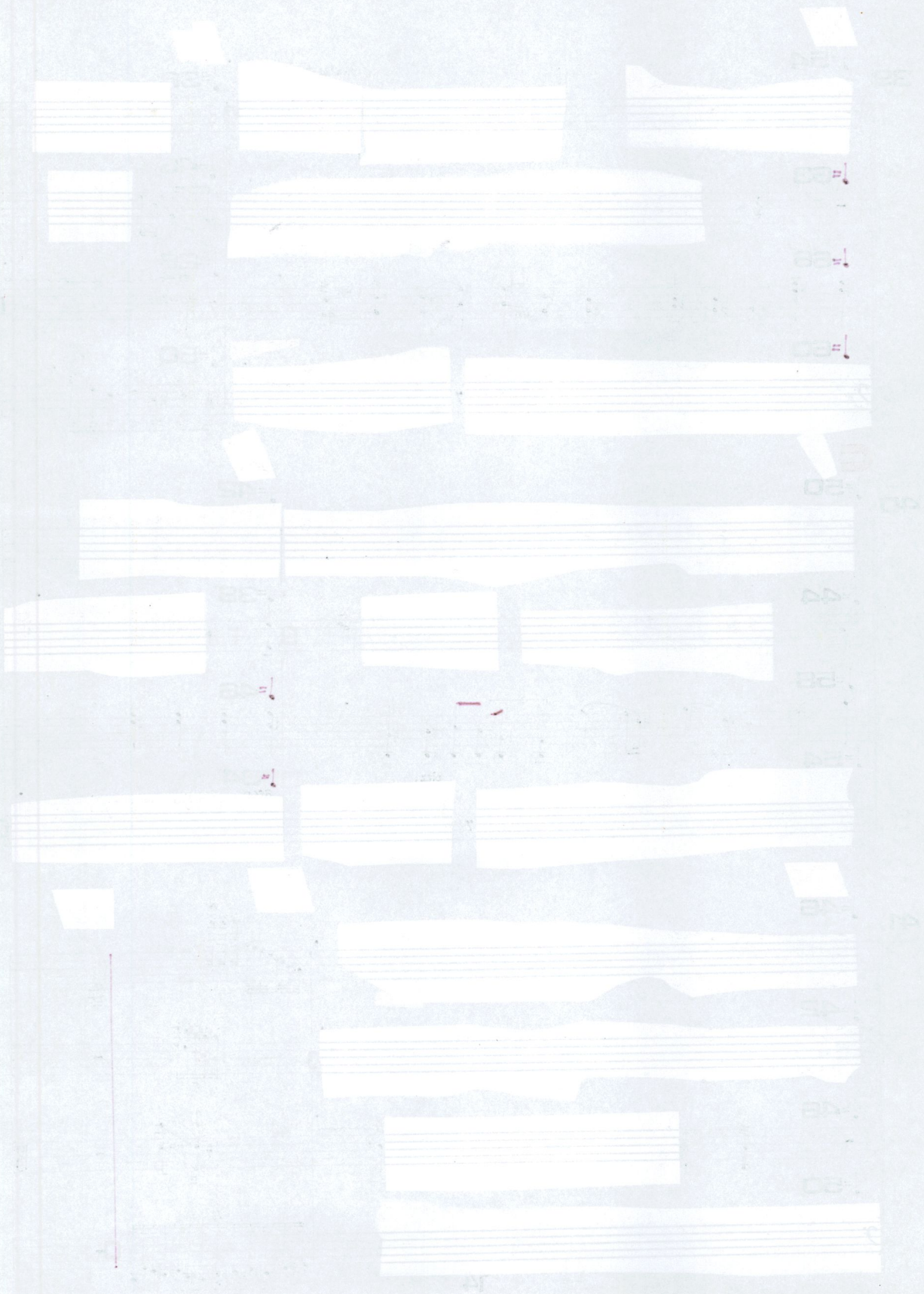
2 $\text{♩} = 46$ $\text{♩} = 50$

vla $\text{♩} = 50$ $\text{♩} = 50$

VC *sul C* $\text{♩} = 50$ $\text{♩} = 50$

pizz. *arco tr* *tr*

tr *tr*



42 **8** *mp* $\text{♩} = 60$ **3** *pppp* **4** $\text{♩} = 40$

1 *mp*

V 2

vla $\frac{7}{6}$

VC *pizz.*

43 **8** *p* $\text{♩} = 60$ **f** **p**

1 *p*

V 2

vla

VC

44 **4** *mp* $\text{♩} = 66$ **3** *mf* **4**

1 *mp*

V 2

vla

VC

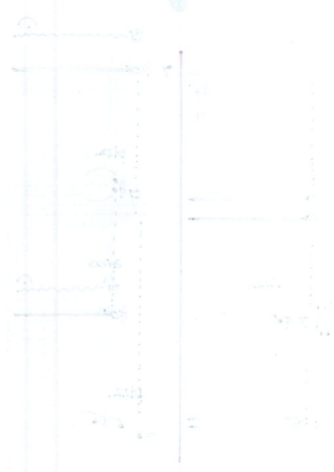
15

45
8000
0000

45

43

44
44
8000



Handwritten text, possibly a title or a label, located in the center of the page. It is written in a cursive or script style and is somewhat difficult to read due to fading.

Handwritten text, possibly a title or a label, located at the bottom of the page. It is written in a cursive or script style and is somewhat difficult to read due to fading.

5/8 **sf** **C mp** $\text{♩} = 63$

45 $\text{♩} = 180$

1 *tr*

V 2 *sfz*

vla *p* *p* $\text{♩} = 48$ $\text{♩} = 54$

VC *gliss*

3/8 **sf** **C mf** $\text{♩} = 56$

46 $\text{♩} = 180$

1 *f*

V 2 *f* *sfz*

vla *f* *sfz* *ord.* $\text{♩} = 63$ *sul C untem. s. pont.* $\text{♩} = 60$

VC *gliss*

3/8 **sf** $\text{♩} = 180$

C mp $\text{♩} = 74$

47 $\text{♩} = 180$

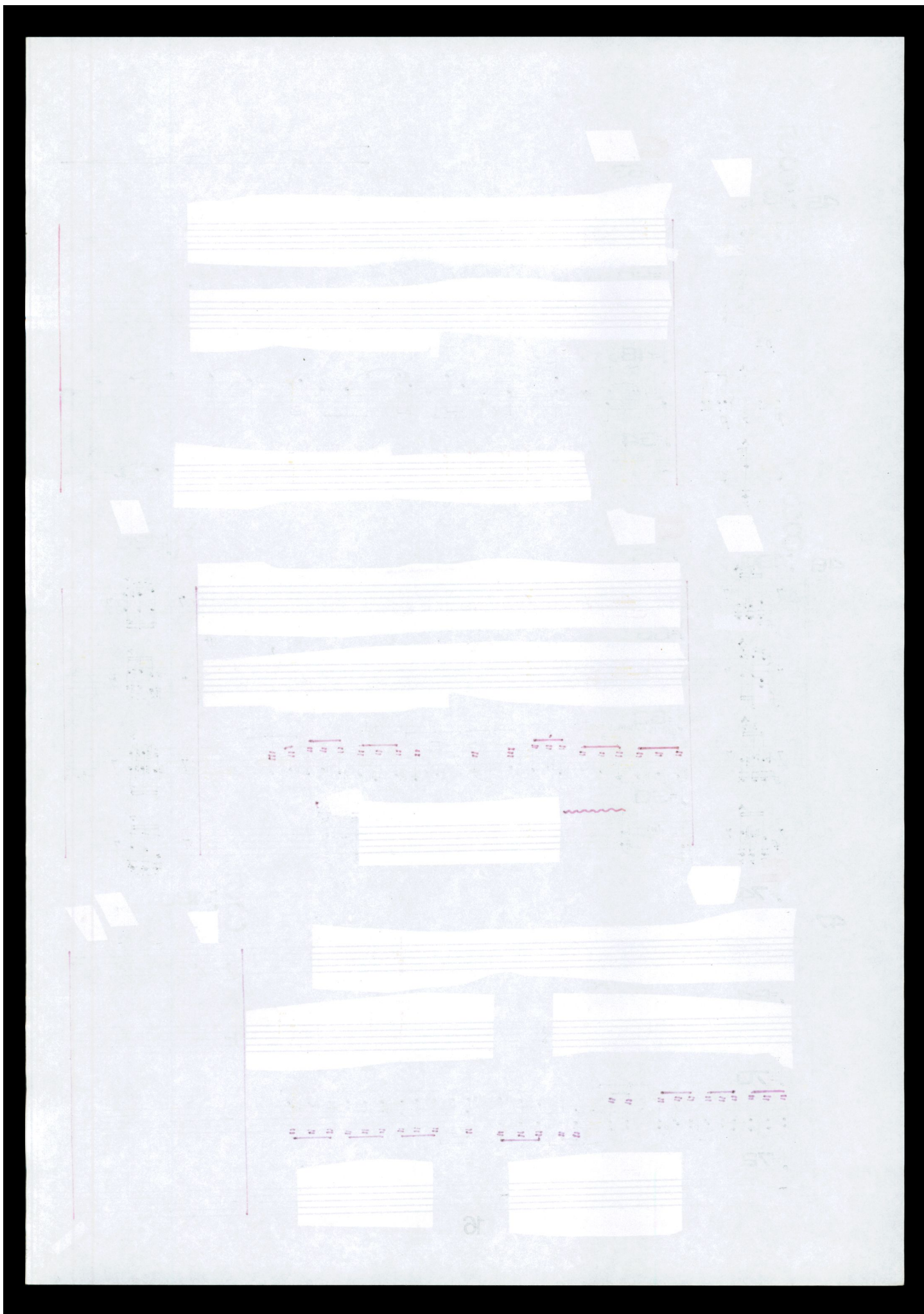
1 $\text{♩} = 64$

V 2 *gliss.* *sfz* $\text{♩} = 70$ $\text{♩} = 72$

vla *sfz*

VC *pizz.*

5/8 **p** **sf p** $\text{♩} = 180$



4 *ff* *pp* *ff* *pp*

48 $\text{♩} = 38$

1

V

2

vla

VC

mf *f* *mp*

49

1

V

2

vla

VC

p $\text{♩} = 60$

50

1

V

2

vla

VC

Handwritten musical notation on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and beams, along with some mathematical or structural diagrams. The page is numbered 43 in the top right corner. There are several small rectangular boxes and lines drawn across the staves, possibly indicating specific measures or sections of the music. The handwriting is in blue ink.

C *pp* $\text{♩} = 46$ *mp* $\text{♩} = 38$

51

V 1 $\text{♩} = 66$

V 2 $\text{♩} = 66$ *non legato* $\text{♩} = 44$

vla $\text{♩} = 64$ *tr* $\text{♩} = 35$

VC $\text{♩} = 60$ $\text{♩} = 48$

4 *ppp* $\text{♩} = 56$ **C** *mf* $\text{♩} = 48$

52

V 1 *pizz. arco* $\text{♩} = 63$ *pizz. arco*

V 2 $\text{♩} = 63$ *pizz. arco*

vla $\text{♩} = 60$

VC $\text{♩} = 66$ *pizz. arco* *arco*

5 *ppp* $\text{♩} = 60$ **C** *mf* $\text{♩} = 46$

53

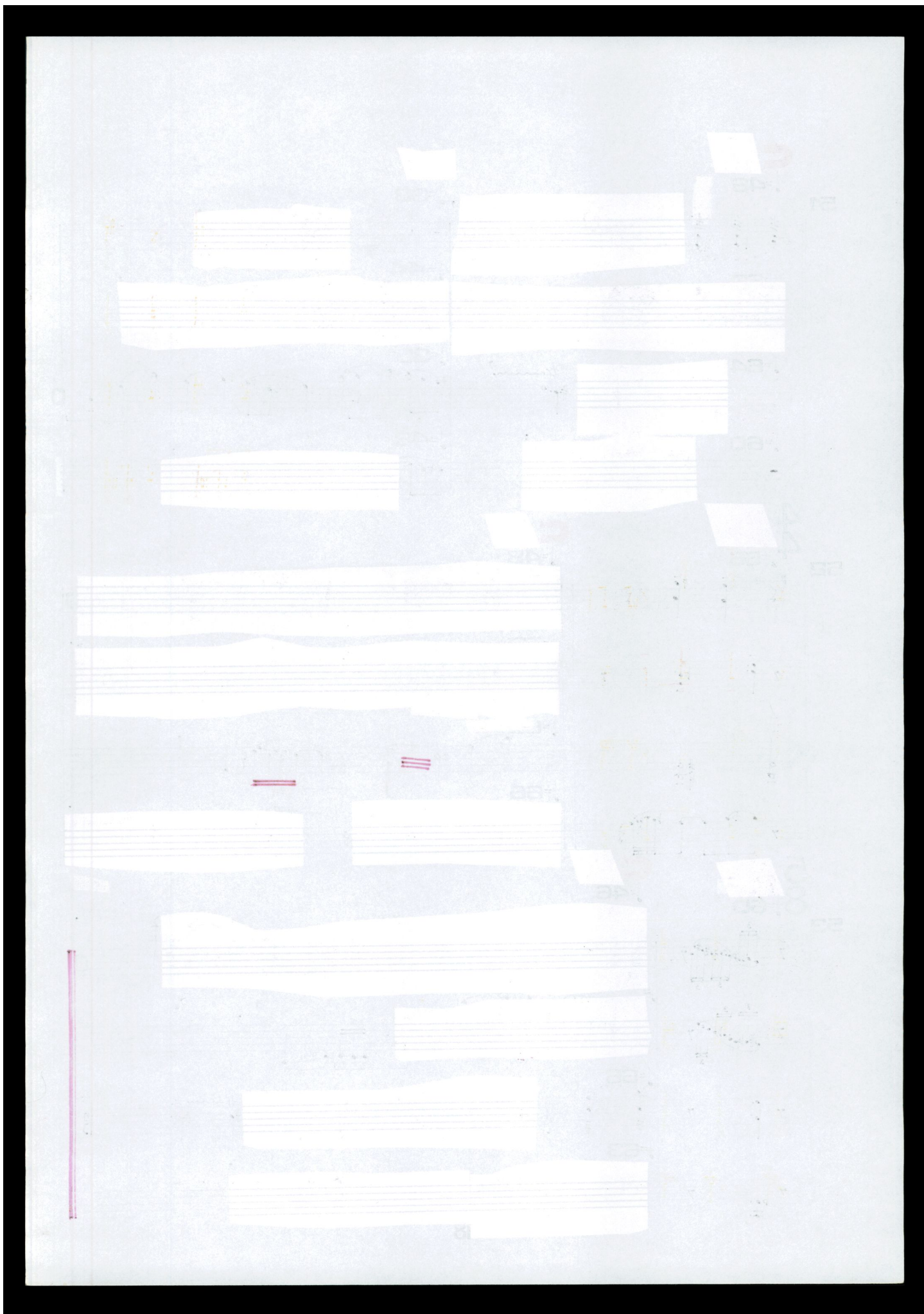
V 1 $\text{♩} = 60$

V 2 $\text{♩} = 60$

vla $\text{♩} = 66$

VC $\text{♩} = 63$

18



4

f ***mp***

54 **50** **54**

1 **66**

2 **62**

vla **70**

VC **66**

tr. *gliss.* *pizz.* *arco*

8 ***f*** **10** ***mp***

55

1

2

vla

VC

pizz. *arco*

3 ***ppp*** ***mf***

56 **68**

1 **54**

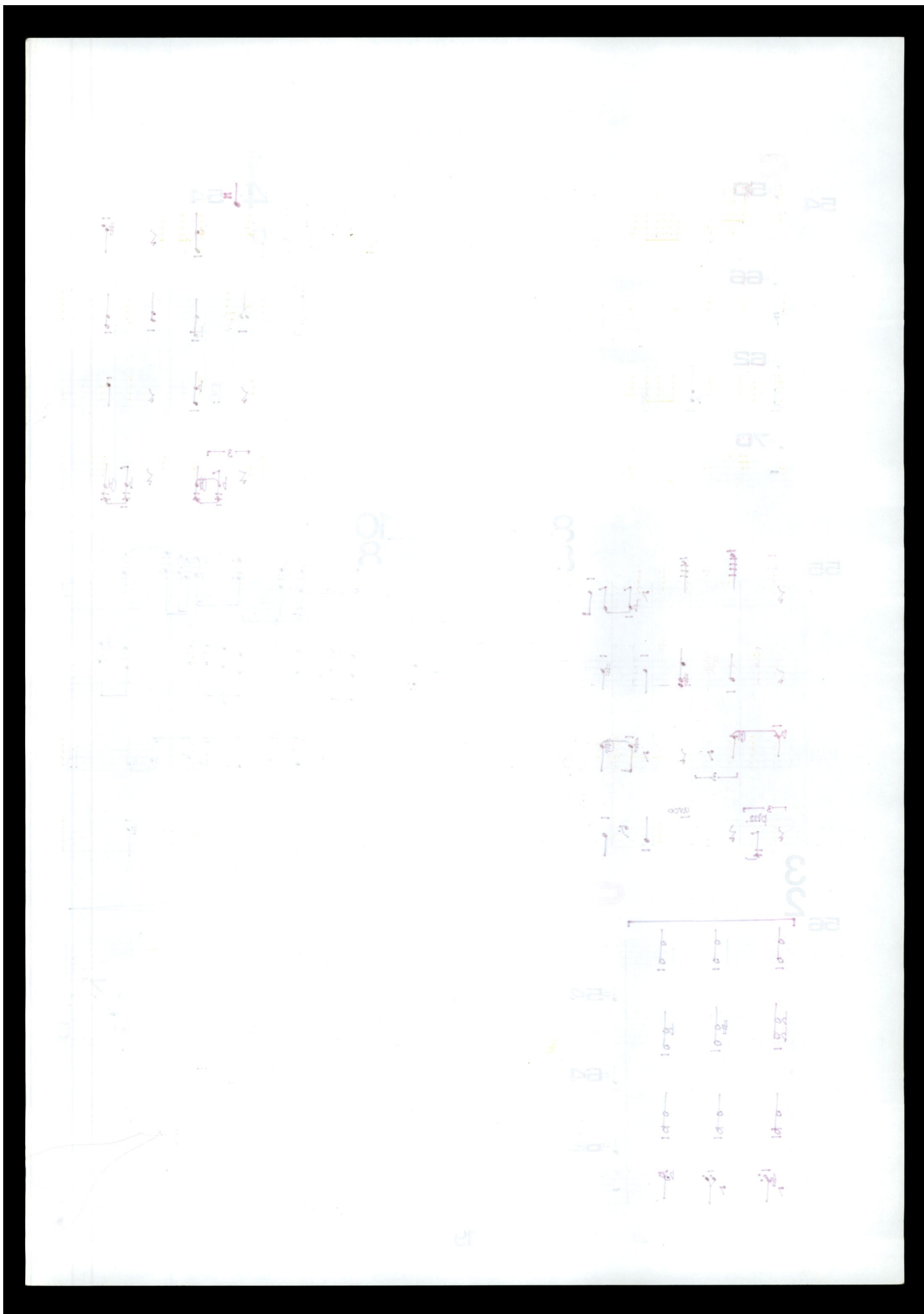
2 **64**

vla **62**

VC

tr. *non legato* *7"*

Sul G *32* *78*



5 **mp** **C** **p** 6 **ppp**

57 $\text{♩} = 48$ $\text{♩} = 48$

1 $\text{♩} = 66$

2 $\text{♩} = 70$

vla $\text{♩} = 60$

VC piz. piz.

7 **mf** **C** **ff** *m.* 2 **p**

58 $\text{♩} = 60$ $\text{♩} = 63$ *non legato* $\text{♩} = 69$ $\text{♩} = 66$

1 $\text{♩} = 63$

2 $\text{♩} = 69$

vla $\text{♩} = 66$

VC sul.

C **ff** 3 **p** 1 **2**

59 $\text{♩} = 70$ $\text{♩} = 48$ $\text{♩} = 76$ $\text{♩} = 48$ $\text{♩} = 73$

1 $\text{♩} = 76$

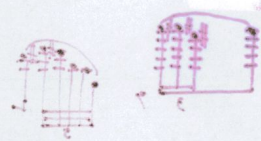
2 $\text{♩} = 48$

vla $\text{♩} = 73$

VC piz. arco

20

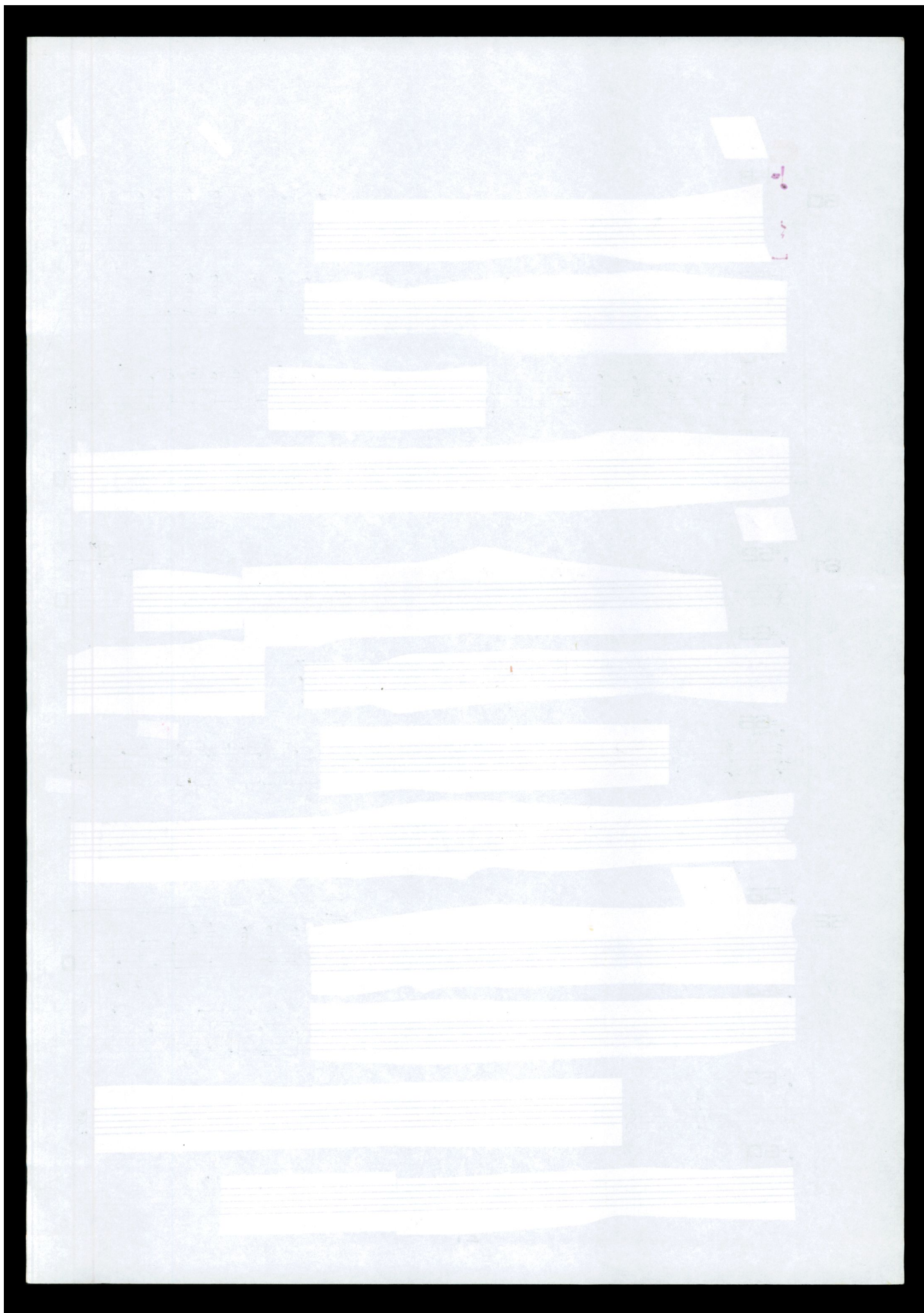
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a double bar line on the fifth staff. The first section consists of five staves, and the second section consists of five staves. The notation is written in black ink on a white background.



Handwritten musical score for "The Rose Tree" featuring four staves: Violoncello (V), Viola (vla), Violin (vln), and Voice (VC). The score includes tempo markings (58, 66, 70, 63), dynamic markings (mf), and various musical notations such as triplets, slurs, and accidentals. The piece is in 2/4 time and ends with a double bar line.

Handwritten musical score for four staves: Violin (V), Viola (vla), Violoncello (VC), and Piano (ppp). The score includes measures 52, 58, 63, and 66. The Violin part features a melodic line with a trill and a triplet. The Viola part has a melodic line with a trill and a triplet. The Violoncello part has a melodic line with a trill and a triplet. The Piano part has a melodic line with a trill and a triplet.

Handwritten musical score for 'The Last Days of Pompeii' by Franz Liszt. The score is written for four staves: Violin 1 (V), Violin 2 (V), Viola (vla), and Violoncello (VC). The tempo is marked 'ff' (fortissimo) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff (Violin 1) starts with a tempo marking of 56 and a dynamic of 'ff'. The second staff (Violin 2) starts with a tempo marking of 64 and a dynamic of 'f'. The third staff (Viola) starts with a tempo marking of 68 and a dynamic of 'f'. The fourth staff (Violoncello) starts with a tempo marking of 60 and a dynamic of 'f'. The score is written in a single system, with measures numbered 62, 64, 68, and 60. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



5p
2 = 46

fff
= 70

63

1

V

2

vla

VC

tr

s. tasto

3

66

60

63

pizz.

mp
= 58

2pp
= 60

64

1

V

2

vla

VC

tr

3

62

50

65

swc

4mf
= 32

f
= 54

65

1

V

2

vla

VC

tr

3

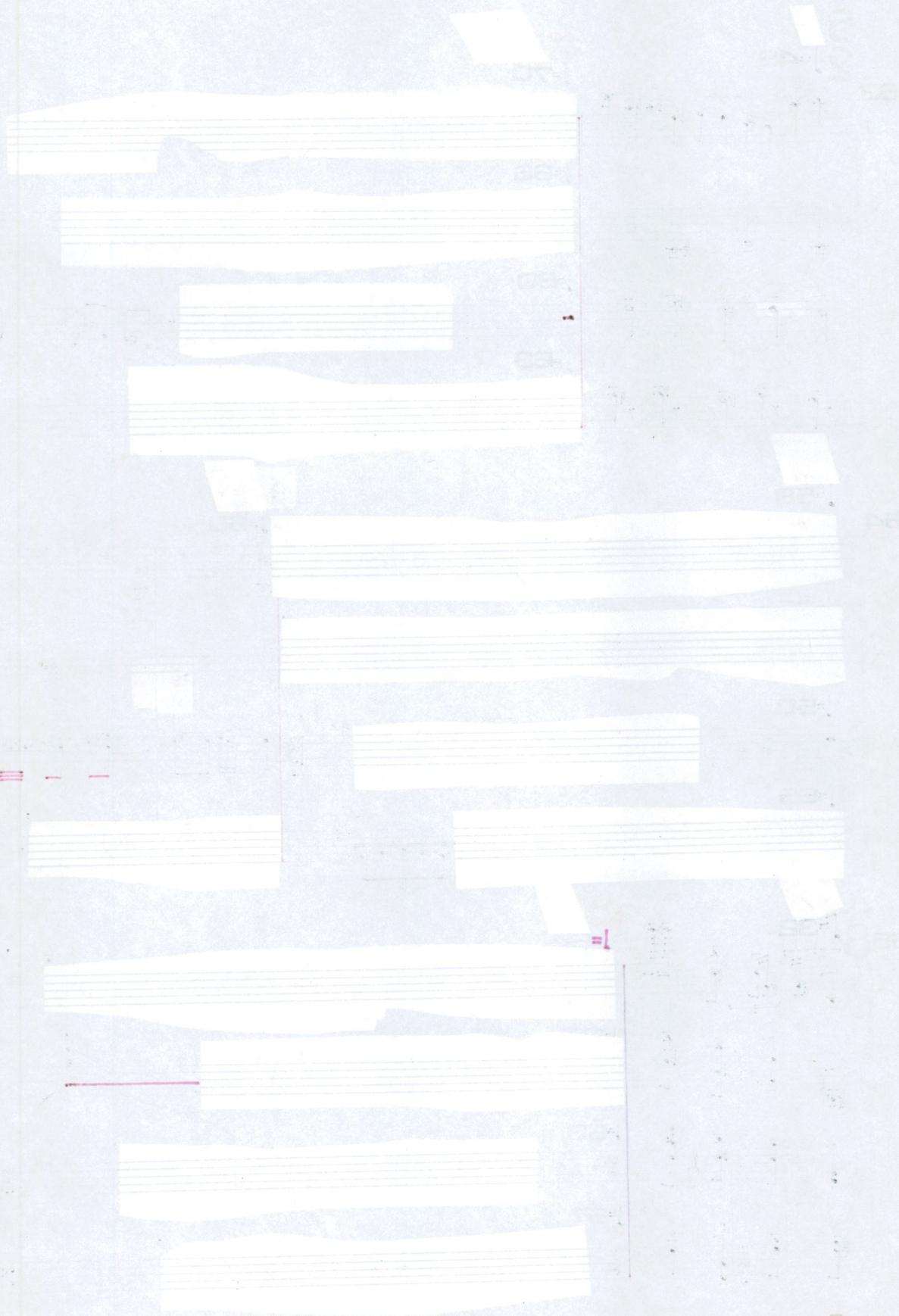
60

63

67

pizz.

arco



mp
♩ = 50

66 *non legato*

1

V

2

vla

VC

♩ = 63 **mf**

67

1

V

2

vla

VC

mp
♩ = 56

68

1

V

2

vla

VC

100
100



0

0

20 22

22

20

22

27

20

22

22 22

20

27

69 *ppp* $\text{♩} = 60$ **5** *p*
8 $\text{♩} = 70$

1 *gliss.* *tr.*

V $\text{♩} = 63$

2 *tr.*

vla $\text{♩} = 58$ *tr.*

ovl. $\text{♩} = 55$ *tr.*

VC *tr.*

Sul C: $\frac{1}{2}$ $\text{♩} = 70$

70 *mf* $\text{♩} = 38$ **1** *p*
2 $\text{♩} = 34$

1 *non legato* *gliss.* *tr.*

V $\text{♩} = 60$

2 *tr.* *s. tasto*

vla $\text{♩} = 46$ *pizz.* *Sul C:* $\frac{1}{2}$ $\text{♩} = 34$

VC $\text{♩} = 63$ *pizz.* *gliss.* *tr.*

71 *mp* $\text{♩} = 44$ **1** *p*
2 $\text{♩} = 30$

1 *tr.* *arco* *pizz.*

V $\text{♩} = 60$ *pizz.*

2 *pizz.*

vla $\text{♩} = 52$ *gliss.*

VC $\text{♩} = 63$ *pizz.*

(1.)

