

BIBLOTEKA
FILIPA GOLDAŃOWSKIEGO
POZYCJA NR 111

BOGUSŁAW SCHAEFFER

J A N G W A

PER CONTRABBASSO ED ORCHESTRA

PARCHE EDITION
L. J. JUNG

Boguslaw Schaeffer

J A N G W A

PER CONTRABBASSO ED ORCHESTRA

COLLSCH EDITION
SALZBURG

DISPOSIZIONE:

- 1 CONTRABBASSO solista
- 2 FLAUTÒ
- 3 SASSOFONO SOPRANO
- 4 TROMBA (in B)
- 5 TROMBONE
- 6 CHITARRA
- 7 PIANOFORTE
- 8 VIOLONO SOLO
- 9 VIOLINO 1
- 10 VIOLINO 2
- 11 VIOLINO 3
- 12 VIOLINO 4
- 13 VIOLINO 5
- 14 VIOLINO 6
- 15 VIOLINO 7
- 16 VIOLINO 8
- 17 VIOLINO 9
- 18 VIOLINO 10
- 19 VIOLINO 11
- 20 VIOLINO 12
- 21 VIOLINO 13
- 22 BATTERIA 1
- * VIBRAFONO
- 23 BATTERIA 2
- * MARIMBAFONO
- 24 BATTERIA 3
- * TIMPANI
- 25 VIOLONCELLO 1
- 26 VIOLONCELLO 2
- 27 VIOLONCELLO 3
- 28 VIOLONCELLO 4

1

GAIOB. SCHAEFFER
1979

FL

Soprano SX

TR

CB

VC

FL

SX

TR

CB

VC

1979

SAX SOPRANO

FRESCO

2. 120

2

Handwritten musical score for the song "The Rose Tree". The score is written on six staves, each labeled with an instrument or voice part: SX, TN, PF, V, B, and C. The music is in 4/4 time, as indicated by the time signature at the beginning of the first staff. The key signature has one sharp (F#), indicating the key of D major or A minor. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *sfz* (sforzando). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a 6-part setting of "The Rose Tree". The score is written on ten staves, each labeled with a part name and a clef:

- SX** (Soprano): Treble clef, starting with a *pp* dynamic and a *glissando* marking.
- TN** (Tenor): Treble clef, starting with a *pp* dynamic.
- PF** (Piano): Treble clef, featuring complex chords and triplets, with a *pp* dynamic.
- v** (Violoncello): Treble clef, starting with a *pp* dynamic.
- B m** (Bass): Bass clef, starting with a *p* dynamic.
- t** (Trombone): Bass clef, starting with a *pp* dynamic.
- CB** (Cello/Bass): Bass clef, starting with a *pp* dynamic and a *glissando* marking.

The score includes various musical notations such as notes, rests, triplets, and dynamics. The piece is in 2/4 time, as indicated by the time signature at the beginning of the first staff.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with an instrument label on the left:

- SX** (Saxophone): Treble clef, melody line with dynamic marking *pp*.
- TN** (Trombone): Bass clef, accompaniment line with dynamic marking *pp*.
- PF** (Piano): Treble clef, complex accompaniment with many beamed sixteenth notes and dynamic marking *pp*.
- v** (Violin): Treble clef, accompaniment line with dynamic marking *pp*.
- B m** (Bassoon): Bass clef, accompaniment line with dynamic marking *pp*.
- t** (Trumpet): Bass clef, accompaniment line with dynamic marking *pp* and a *f* marking later.
- mod.** (Mellophone): Treble clef, accompaniment line.
- CB** (Cello/Double Bass): Bass clef, accompaniment line with dynamic marking *f*.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *f*). The piece is in 2/4 time, as indicated by the time signature at the beginning of the first staff.

Handwritten musical score for a 10-part ensemble. The parts are labeled on the left: SX, TN, PF, v, B m, t, and CB O. The score is written on ten staves. The first staff (SX) has a treble clef and a key signature of one sharp (F#). The second staff (TN) has a bass clef. The third staff (PF) has a treble clef. The fourth staff (v) has a treble clef. The fifth staff (B m) has a treble clef. The sixth staff (t) has a bass clef. The seventh staff (CB O) has a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ATTAC'.

ATTACC

8

Handwritten musical score for a 10-part ensemble. The parts are labeled on the left: SX, TN, CH, PF, v, B m, t, and CB. The score is written on ten staves. The top staff (SX) has a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' and 'f'. The bottom staff (CB) features a complex rhythmic pattern with many beamed notes. The handwriting is in ink on aged paper.

Handwritten musical score for "The Little Boat" by J. S. Zerkow. The score is for a piano and includes parts for Saxophone (SX), Trombone (TN), Clarinet (CH), Piano (PF), Violin (V), Bass (B), Trumpet (T), and Cello/Double Bass (CB). The music is in 2/4 time and features a melody for the saxophone and clarinet, with piano accompaniment. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp".

Handwritten musical score for a 10-part setting of "The Rose Tree". The score is written on ten staves, each labeled with a part name on the left: SX, TN, CH, PF, v, B m, t, and CB. The notation is in common time (C) and features a variety of musical styles, including vocal lines with lyrics, piano accompaniment with chords and arpeggios, and a bass line. The score includes dynamic markings such as *ppp* and *legatissimo*, and a key signature change to one flat (B-flat) in the lower staves. The lyrics "The Rose Tree" are written under the vocal staves.

This page of a musical score is for a concert band. It features the following parts and staves:

- SX** (Soprano Saxophone): Staff 1
- TN** (Tenor Saxophone): Staff 2
- CH** (Clarinet): Staff 3
- PF** (Piano): Staff 4
- V** (Violin): Staff 5
- B m** (Bassoon): Staff 6
- t** (Trombone): Staff 7
- CB O** (Cello/Bass): Staff 8

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). A large section of the score is marked with a double bar line and the number **12**, indicating a repeat or a specific section. The bottom of the page shows the beginning of a new section with the parts **SX**, **TN**, **CH**, **PF**, **V**, **B m**, **t**, and **CB O**.

CAD. 1

24ten PAGE 12

Handwritten musical score for a piece, likely "The Rite of Spring" by Igor Stravinsky, featuring a bass line with various dynamics and articulations. The score is written on five staves, with the first four staves containing the main melodic line and the fifth staff providing a bass line. The notation includes a variety of notes, rests, and dynamic markings such as *f*, *pp*, *fff*, *mp*, and *fz*. Articulations like *spartic.*, *ord.*, *very sharp pizz.*, and *arco* are present. The score is marked with a key signature of one sharp (F#) and a time signature of 3/4. The piece is titled "The Rite of Spring" in the top right corner.

SCHERZANDO

13

(Handwritten musical score for cello)

1st E
out
ff
down the bow without pressure
nearly "without tone"
mp

1st E (improv.)
mf
3 3 3
ppp
and.
left h. pizz.
arco
mf
(canto)

rub delicately w. the fingernails slowly and aperiodically along the four strings
pp
Sloppy pizz. brush sound!

1. tanto
vibr. tr
p
mf
vibr. non v. vibr. nu. vibr.
ff

*change the things!
gliss. by harmonics only*
*circular bowing
continuous sighing sound*
ppp
nu. pp
(p/f)
5 points
fff
pp

126 (v)
4 TEMPO COME DA NUOVO

14

15

SX
 TN
 PF
 v
 B m
 t
 CB
 O

16

SX
 TN
 PF
 v
 B m
 t
 CB
 O

17

SX
 TN
 PF
 v
 B m
 t
 CB
 O

18

SX
 TN
 PF
 v
 B m
 t
 CB
 O

19

SX

TN

PF

v

B m

t

CB

O

20

SX

TN

PF

v

B m

t

CB

O

21

SX

TN

PF

v

B m

t

CB

O

22

SX

TN

PF

v

B m

t

CB

O

23

SX
TN
PF
V
B m
t

24

SX
TN
PF
V
B m
t
CB O

① = totally NEW INSTRUMENTATION

25

FL
CB O
V

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves. At the top, there are staves for woodwinds (labeled 'PF' and 'V') and strings (labeled 'CB' and 'O'). Below these are several staves for a large ensemble of instruments, numbered 1 through 15. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'ppp' (pianississimo). There are also some performance instructions in Italian, such as 'con chitarra sola' and 'a piacere!'. The score is arranged in a traditional format with staves grouped together for each instrument section.

Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written on 15 staves. The top three staves are for vocal parts: FL (Flute), CB (Cello/Bass), and V (Voice). The bottom 12 staves are for the piano accompaniment, numbered 1 through 12. The score includes dynamic markings such as *ppp* (pianissimo) and *pp* (piano). There are also performance instructions like "Pupenstanz" and "nicht voll". The notation includes various musical symbols such as notes, rests, and accidentals.

PF

V

B m

t

CB

O

1

2

3

4

5

6

V

7

8

9

10

11

12

13

CB

O

1

2

3

V

4

5

6

7

30

CB

O

1

2

3

V

4

5

6

7

31

CB
O

con leggerezza!

con più

con leggerezza!

V

32

CB
O

V

CB

O

*in tutti, all'orchestra
per più*

V

34

CB

O

V

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is a vocal line with lyrics: "The Rose Tree (1) The Rose Tree". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: "The Rose Tree (2) The Rose Tree". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "The Rose Tree (3) The Rose Tree". The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics: "The Rose Tree (4) The Rose Tree". The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics: "The Rose Tree (5) The Rose Tree". The tenth staff is a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *pp*.

Handwritten musical score for "Tremolo" by John Cage. The score is written on ten staves. The top staff is a single melodic line with various ornaments and a "trem. alla punta" instruction. The lower staves are numbered 1 through 7, with staves 2-7 containing complex rhythmic patterns and tremolos. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for "The Last Days of Pompeii". The score is written on multiple staves, including parts for TR (Trumpet), TN (Trumpet), PF (Piano), CB (Cello/Bass), and a large vocal section with 13 numbered staves. The music is in 3/4 time and features various dynamics like pp, ff, and sf. The score includes a large section with a 3/4 time signature and a 4/4 time signature, and a section with a 3/4 time signature and a 4/4 time signature. The score is written in a handwritten style with many annotations and markings.

Handwritten musical score for "The Bridge" by The Beatles. The score is written on five staves: TR (Trumpet), TN (Trombone), PF (Piano), CB (Cello/Double Bass), and O (Organ). The music is in 4/4 time and features a key signature of one sharp (F#). The TR and TN parts are mostly rests with some melodic lines. The PF part has a few chords. The CB and O parts are more active, with the O part featuring a bridge section marked "look for the bridge!" and a final section marked "look for folk sit!". The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p".

A handwritten musical score consisting of 13 staves, numbered 1 to 13. The notation is in a single system, likely for a piano or similar instrument. It features various musical symbols including notes, rests, and bar lines. The handwriting is in ink on aged paper. The score is organized into measures by vertical bar lines. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The staves are numbered 1 through 13, with the first staff starting with a treble clef and a key signature of one sharp (F#). The overall appearance is that of a personal or working manuscript.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, labeled FL, SX, TR, TN, CH, and PF. It includes various musical notations such as notes, rests, and dynamic markings like "pp" and "ppu". The title "The Sound of Silence" is written at the top right.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, numbered 1 to 10. The first staff is a vocal line with the lyrics "The Rose Tree" and "The Rose Tree" written above it. The second staff is a vocal line with the lyrics "The Rose Tree" and "The Rose Tree" written above it. The third staff is a vocal line with the lyrics "The Rose Tree" and "The Rose Tree" written above it. The fourth staff is a vocal line with the lyrics "The Rose Tree" and "The Rose Tree" written above it. The fifth staff is a vocal line with the lyrics "The Rose Tree" and "The Rose Tree" written above it. The sixth staff is a vocal line with the lyrics "The Rose Tree" and "The Rose Tree" written above it. The seventh staff is a vocal line with the lyrics "The Rose Tree" and "The Rose Tree" written above it. The eighth staff is a vocal line with the lyrics "The Rose Tree" and "The Rose Tree" written above it. The ninth staff is a vocal line with the lyrics "The Rose Tree" and "The Rose Tree" written above it. The tenth staff is a vocal line with the lyrics "The Rose Tree" and "The Rose Tree" written above it.

FL
SX
TR
TN
CH
PF
CB
O
V
1
2
3
4
5
6
7
8
9
10

SX
PF
V
B
t
CB
O
1
2
3
4
5
6
V
7
8
9
10
11
12
13

SX *Andato!*
 PF
 V
 B
 t
 CB
 O
 1
 2
 3
 4
 5
 6
 V
 7
 8
 9
 10
 11
 12
 13

V
 B m
 t
 5
 4
 CB
 O
 1
 2
 3
 4
 VC
 V
 B m
 t
 CB
 O
 1
 2
 3
 4
 VC

49

V
 B m
 t
 CB O
 VC
 1
 2
 3
 4
 50
 V
 B m
 t
 CB O
 VC
 1
 2
 3
 4

O

51

FL
 TN
 CH
 CB O
 VC
 1
 2
 3
 4
 51
 FL
 TN
 CH
 CB O
 VC
 1
 2
 3
 4
 52

53

FL

TN

CH

CB

VC

FL

TN

CH

CB

VC

54

55

FL

TN

CH

CB

VC

FL

TN

CH

CB

VC

56

58

CAD. 2

ATTN: PAGE 58

Handwritten musical score for "The Wind" by Gustav Mahler, featuring piano and violin parts. The score includes various dynamics and performance instructions:

- First System (Piano):** Starts with a piano (p) dynamic, followed by a fortissimo (ff) dynamic. The tempo is marked "And." and the instruction "Separato (non legato!)" is written above the staff.
- Second System (Piano):** Continues the piano part with a fortissimo (ff) dynamic. The instruction "vs. Partic." is written above the staff.
- Third System (Piano):** Features a fortissimo (ff) dynamic and the instruction "Separato!" above the staff.
- Fourth System (Piano):** Includes a fortissimo (ff) dynamic and the instruction "approx. high pitches!" above the staff.
- Fifth System (Piano):** Features a fortissimo (ff) dynamic and the instruction "approx. high pitches!" above the staff.
- Sixth System (Piano):** Includes a fortissimo (ff) dynamic and the instruction "approx. high pitches!" above the staff.
- Seventh System (Piano):** Features a fortissimo (ff) dynamic and the instruction "approx. high pitches!" above the staff.
- Eighth System (Piano):** Includes a fortissimo (ff) dynamic and the instruction "approx. high pitches!" above the staff.
- Ninth System (Piano):** Features a fortissimo (ff) dynamic and the instruction "approx. high pitches!" above the staff.
- Tenth System (Piano):** Includes a fortissimo (ff) dynamic and the instruction "approx. high pitches!" above the staff.
- Eleventh System (Piano):** Features a fortissimo (ff) dynamic and the instruction "approx. high pitches!" above the staff.
- Twelfth System (Piano):** Includes a fortissimo (ff) dynamic and the instruction "approx. high pitches!" above the staff.
- Thirteenth System (Piano):** Features a fortissimo (ff) dynamic and the instruction "approx. high pitches!" above the staff.
- Fourteenth System (Piano):** Includes a fortissimo (ff) dynamic and the instruction "approx. high pitches!" above the staff.
- Fifteenth System (Piano):** Features a fortissimo (ff) dynamic and the instruction "approx. high pitches!" above the staff.
- Sixteenth System (Piano):** Includes a fortissimo (ff) dynamic and the instruction "approx. high pitches!" above the staff.
- Seventeenth System (Piano):** Features a fortissimo (ff) dynamic and the instruction "approx. high pitches!" above the staff.
- Eighteenth System (Piano):** Includes a fortissimo (ff) dynamic and the instruction "approx. high pitches!" above the staff.
- Nineteenth System (Piano):** Features a fortissimo (ff) dynamic and the instruction "approx. high pitches!" above the staff.
- Twentieth System (Piano):** Includes a fortissimo (ff) dynamic and the instruction "approx. high pitches!" above the staff.
- Violin Part:** The violin part is written on a single staff, starting with a piano (p) dynamic and a fortissimo (ff) dynamic. It includes various performance instructions such as "pizz." (pizzicato), "arco!" (arco), "stacc." (staccato), and "pizz." (pizzicato).

I II I I
- - - - - V F h Area

 **COMOPO**

59

FL

TR

TN

PF

B

CB

O

68

THINK 0122!! (Tumbling with own variants and ideas!!)

69

FL

TR

TN

PF

B

CB

O

61

[illegible]

62

Handwritten musical score for a 10-part ensemble. The parts are labeled FL, TR, TN, PF, V, B, t, CB, and O. The score includes various musical notations such as notes, rests, and dynamic markings like 'Cres' and 'ff'.

63

Handwritten musical score for a 10-piece ensemble. The staves are labeled FL, TR, TN, PF, V, B, and CB. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. The title 'trullato' is written at the top.

64

Handwritten musical score for a 10-part setting of "The Rose Tree". The score is written on ten staves, each labeled with a part name and a circle containing a number. The parts are:

- FL (Flute) - Part 1
- TR (Trumpet) - Part 2
- TN (Trombone) - Part 3
- PF (Piano) - Part 4
- v (Violin) - Part 5
- t (Viola) - Part 6
- CB (Cello) - Part 7
- DB (Double Bass) - Part 8
- CH (Chorus) - Part 9
- SO (Solo) - Part 10

The score is written in common time (C) and features a variety of musical notation, including treble and bass clefs, key signatures, and dynamic markings. The melody is primarily carried by the vocal parts (FL, TR, TN, v, t, CH, SO) and the instrumental parts (PF, v, t, CB, DB). The piano part (PF) provides harmonic support with chords and arpeggios. The string parts (v, t, CB, DB) provide a rich, textured background. The chorus part (CH) enters in the third measure and continues throughout the piece. The solo part (SO) enters in the fourth measure and continues throughout the piece. The score is a full orchestration of the song, with each part having its own unique melodic and harmonic contribution.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts are: FL (Flute), TR (Trumpet), TN (Trombone), PF (Piano), V (Voice), B (Bass), CB (Cello), and O (Organ). The music is in 2/4 time, indicated by the 'C' time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). There are also some handwritten annotations and corrections, such as 'pizz' (pizzicato) and 'f' with an arrow pointing to a note. The score is divided into measures by vertical bar lines.

Handwritten musical score for "The Rose Tree". The score is written on seven staves, each labeled with an instrument or voice part: FL, TR, TN, RF, V, B, and CB. The notation includes notes, rests, and various musical symbols. Dynamic markings such as "ppp" and "ff" are present. The CB part includes a section marked "S. FUNKO" and "S. FUNKO". The score is written in a style that appears to be a working draft or a rehearsal copy.

Handwritten musical score for a percussion ensemble. The score includes staves for FL (Flam), TR (Triangle), TN (Tom), PF (Percussion), V (Vibraphone), E (Euphonium), T (Tuba), and CB (Cymbal). The music is in 4/4 time and features various rhythmic patterns and dynamics. Handwritten annotations include "pulls", "fz", "fz! fakes!", "change the sound color!", "pppp", "mf", "f", and "f e decore".

FL

TR

TN

PF

V

B

t

CB

O

harsh sound on the deepest tones!

still with every sound & movement!

ff

legatissimo

no sound!

no sound!

♩=30

TRAGICO

69

SX
 TN
 CH
 PF
 V
 B
 m
 t
 5
 8
 CB
 O

70

SX
 TN
 CH
 PF
 V
 B
 m
 t
 CB
 O

71

SX
 TR
 TN
 PF
 V
 B
 m
 5
 4
 CB
 O

72

SX
 TR
 TN
 PF
 V
 B
 m
 CB
 O

SX
 TR
 TN
 PF
 V
 B
 m
 CB
 O

SX
 TR
 TN
 PF
 V
 B
 m
 CB
 O

APPASSIONATO
 FURIOSO

4
 4
 CB
 O

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 1
 2
 3
 4

V
 VC

DELICATO

CB O

pp sempre

1

2

3

4

5

6

V

7

8

9

10

11

12

13

VC

1

2

3

4

FL

4

4

CON DOLORE

CB O

mp

mf

f

FLESSIBILE

mf

pp

V solo

1

2

VC

3

4

FL

pp

p

78

CB O

p

mf

mp

pp

V solo

Esprim. dolciss.

mp

pp

VC

1

2

3

4

80

○ ЛЕТО

82

83

4.53

Handwritten musical score for a 13-part ensemble. The score is written on 13 staves, numbered 1 to 13. The parts are labeled on the left: TR (Trumpet), TN (Trombone), CH (Chorus), PF (Piano), CB (Cello/Bass), and V (Voice). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'ppp' (pianississimo). There are also performance instructions in Italian, such as 'c. cond.' (crescendo), 'pp ma appassionato!' (pianissimo but passionate!), and 'Ped. appassionato' (Pedal, passionate). The score is written in a single system, with the parts grouped together.

FL *mol.*

SX *pp*

TR *pp*

TN *(pp)*

CH *pp* *delic.* *pp*

PF *pp* *ppp*

CB *pp*

O

1 *pp* *ppp*

2 *pp* *ppp*

3 *pp* *ppp*

4 *pp* *ppp*

5 *pp* *ppp*

6 *pp* *ppp*

7 *pp* *ppp*

8 *pp*

9 *pp*

10 *pp*

V