

flauto II

II CZĘŚĆ

na osobnym pulpicie

senza tempo
ZNAKI DYRYGENTA

Handwritten musical score for Flute II, consisting of 14 numbered measures. The score includes various musical notations, dynamics, and performance instructions.

Measure 1: Fl. I, 25" (green), down-bow stroke.

Measure 2: 3" (green), down-bow stroke, pp .

Measure 3: 12" (green), down-bow stroke, max. 1 , $f \rightarrow \text{pp}$, *molto*.

Measure 4: 12" (green), *fullato*, max. 2 , $p \rightarrow f \rightarrow p$.

Measure 5: 2" (green), *legatiss.*, pp sempre .

Measure 6: 3" (green), max. 3 , $p \rightarrow f \rightarrow p \rightarrow f \rightarrow \text{pp}$.

Measure 7: 5" (green), max. 4 .

Measure 8: 5" (green).

Measure 9: 5" (green).

Measure 10: (PRESTO), 6" (green).

Measure 11: 6" (green).

Measure 12: 5" (green), *mp*, 1. , 2. , 3. , 4. , 32 , *mit*.

Measure 13: 8" (green), (Solo).

Measure 14: 6" (green), Solo + III. Fl.

Additional markings: FL. I , max. 1 , max. 2 , max. 3 , max. 4 , pp , f , p , mf , molto , legatiss. , pp sempre , mp , mit , Solo , III. Fl. .

15
↓
6"

①6
↓ 8"
(3"

I FL.
↓
(chromatiziranie!)
PRESTISS.

Handwritten musical notation on a staff with a treble clef. The first measure contains a quarter note on the first line (F4) with a dynamic marking of *ppp*. The second measure contains a quarter note on the second line (G4) with a dynamic marking of *ff*. Above the staff, the text "1/8 tonu wyżej!" is written. To the right of the staff, there is a vertical dashed line with an upward arrow labeled "Solo" and another upward arrow labeled "III Fl.".

(chromaticzne!)
PRESTISS.

chr.
+5''
(17)
ppp sempre

19 PRESTO
fullato

①7
↓ 10"

20
↓ 10"
(I FL.)

~~(24)~~

4 (solo) 2 — III. Flet

III. FLET

4"

 $p \geq$

6"

21
↓
...

22

23

[sempre³...]

(inne flety grają wyżej i niżej!)

Czysto!

25 3"

mp.

Solo
pasaj